Structural Hearing

TONAL COHERENCE IN MUSIC

VOLUME TWO

BY FELIX SALZER

WITH A FOREWORD BY LEOPOLD MANNES

Charles Boni, NEW YORK, NINETEEN FIFTY-TWO

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F.S.

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Notes and Glossary for the Voice-Leading Graphs

1. The note-values indicate the structural value and significance of tones and chords; they do not indicate rhythmic values.

2. The difference in structural significance is given in four different note-values: half-notes, quarter-notes, notes without stem and occasionally eighth-notes. The latter are used to indicate embellishments and appoggiaturas. The highest note-values in a graph represent tones or chords of the highest structural order. Among notes of equal value, those whose stems reach the same level are of the same structural order.

3. The relation between identical and different tones or chords, and specifically their structural connection, is indicated by dotted or solid slurs, lines, arrows or by beams.

4. Horizontal, solid arrows (used mostly in regard to bass motions) indicate the direction or driving tendency of the music in general, or passing motions in particular.

5. A note in parenthesis with or without a dotted stem means a note expected on the basis of direct voice leading, but omitted or substituted for in the composition.

6. Brackets of various kinds indicate either chord prolongations (⌒) or melodic parallelisms (⌐¬).

7. Roman numerals are assigned to harmonic chords only; the relative size of these numerals corresponds to their structural value.

8. A small Roman numeral in parenthesis indicates the chord of harmonic emphasis.

Glossary of Symbols

P	Passing tone or passing chord
N	Neighbor note or neighbor-note chord
UN and LN	Upper and lower neighbor note
IN	Incomplete neighbor note
$\frac{N}{P}$	Neighbor-passing chord
Em	Embellishing chord
CS	Contrapuntal-structural chord
DF	Double function chord
M	Mixture
||	Interruption
D	Dividing dominant
A B or A B A^1	Indication of form

List of Sources (*Abbreviations*)

AM *Altniederländische Motetten*, ed. by W. Braunfels. Oratoriumsverlag, Köln.

AMI *L'Arte musicale in Italia*, ed. by L. Torchi. G. Ricordi e C., Milano.

AUDM *Aufführungspraxis der Musik*, by R. Haas. Akademische Verlagsgesellschaft Athenaion, Potsdam.

CM *Cent Motets du XIIIe Siècle*, transcribed by P. Aubry. Rouart, Lerolle & Cie., Paris.

DAS CHORWERK *Das Chorwerk*, ed. by F. Blume. G. Kallmeyer Verlag, Wolfenbüttel.

DTOE *Denkmäler der Tonkunst in Oesterreich*. Artaria & Co., Wien.

HAM *Historical Anthology of Music; Oriental, Medieval and Renaissance Music*, ed. by A. T. Davison and W. Apel, Vol. I. Rev. ed. Harvard University Press, Cambridge, Mass.

HDM *Handbuch der Musikgeschichte*, ed. by G. Adler, 2nd ed. Heinrich Keller, Berlin.

EPM *The Evolution of Piano Music (1350–1700)*, ed. by C. Sachs. E. B. Marks Music Corp., N. Y.

MET *Music of Earlier Times (13th Century to Bach)*, ed. by J. Wolf. Broude Bros., N. Y.

MMA *Music in the Middle Ages*, by G. Reese. W. W. Norton & Co., N. Y.

MW Guillaume de Machaut, *Musikalische Werke*, ed. by F. Ludwig. Breitkopf & Härtel, Leipzig.

OHM *The Oxford History of Music*. Oxford University Press, Ltd., London.

OL Orlando di Lasso, *Sämmtliche Werke*. Breitkopf & Härtel, Leipzig.

SHM *A Short History of Music*, by A. Einstein. 2nd ed. Alfred A. Knopf, N. Y.

TC *Sechs Trienter Codices*, ed. by G. Adler. In DTOE.

VDO *Studien zur Vorgeschichte der Orchestersuite im 15. und 16. Jahrhundert*, by F. Blume. Kistner & Siegel, Leipzig.

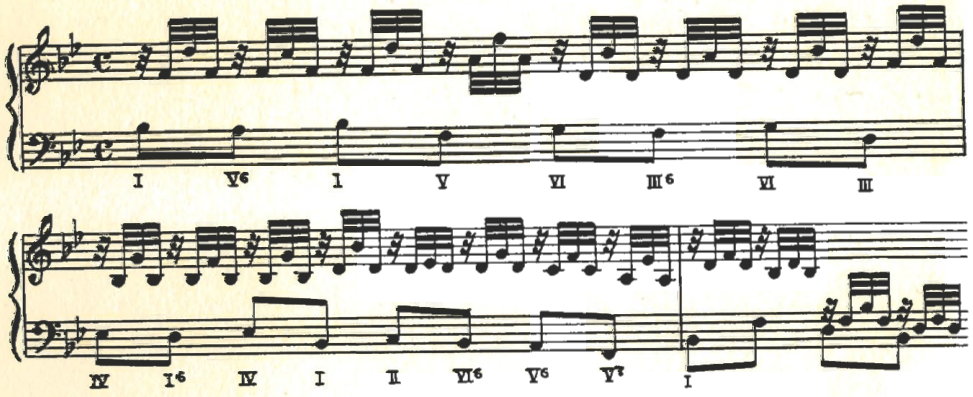
WJO Jacob Obrecht, *Werken*, ed. by J. Wolf. Johannes Müller, Amsterdam.

WJP Josquin des Prés, *Werken*, ed. by A. Smijers. G. Alsbach & Co., Amsterdam.

Note: Sources for the quotations from English virginal compositions, which have been repeatedly reprinted, are omitted.

Musical Illustrations

I BACH Prelude No. 21 (Well-Tempered Clavier, Bk I)



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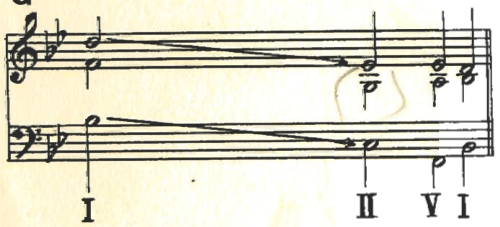

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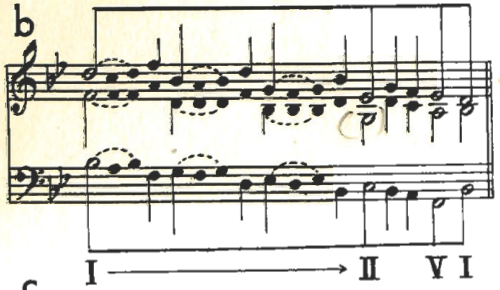

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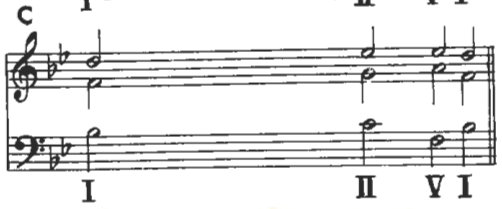
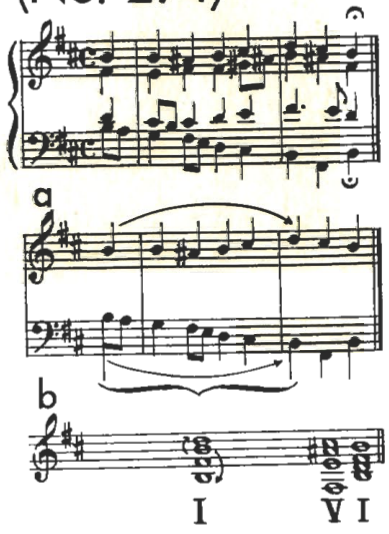
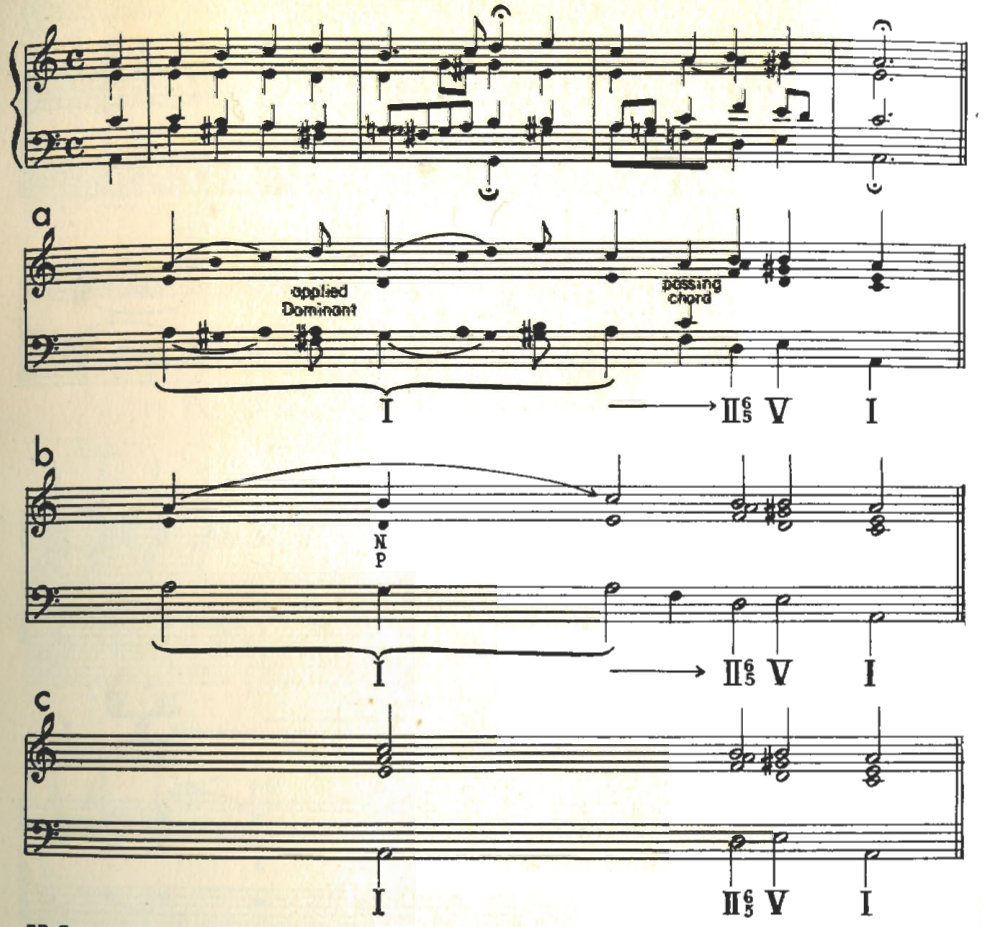


II BACH Chorale (No. 294)



III BACH Chorale (No. 23)



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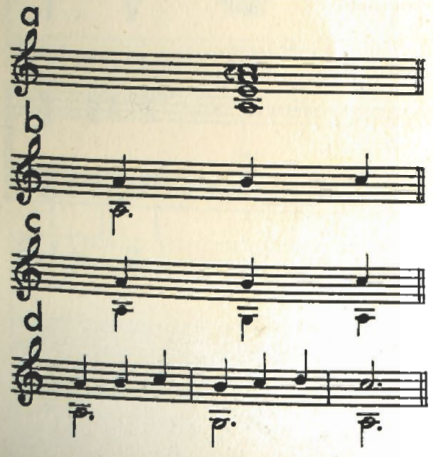

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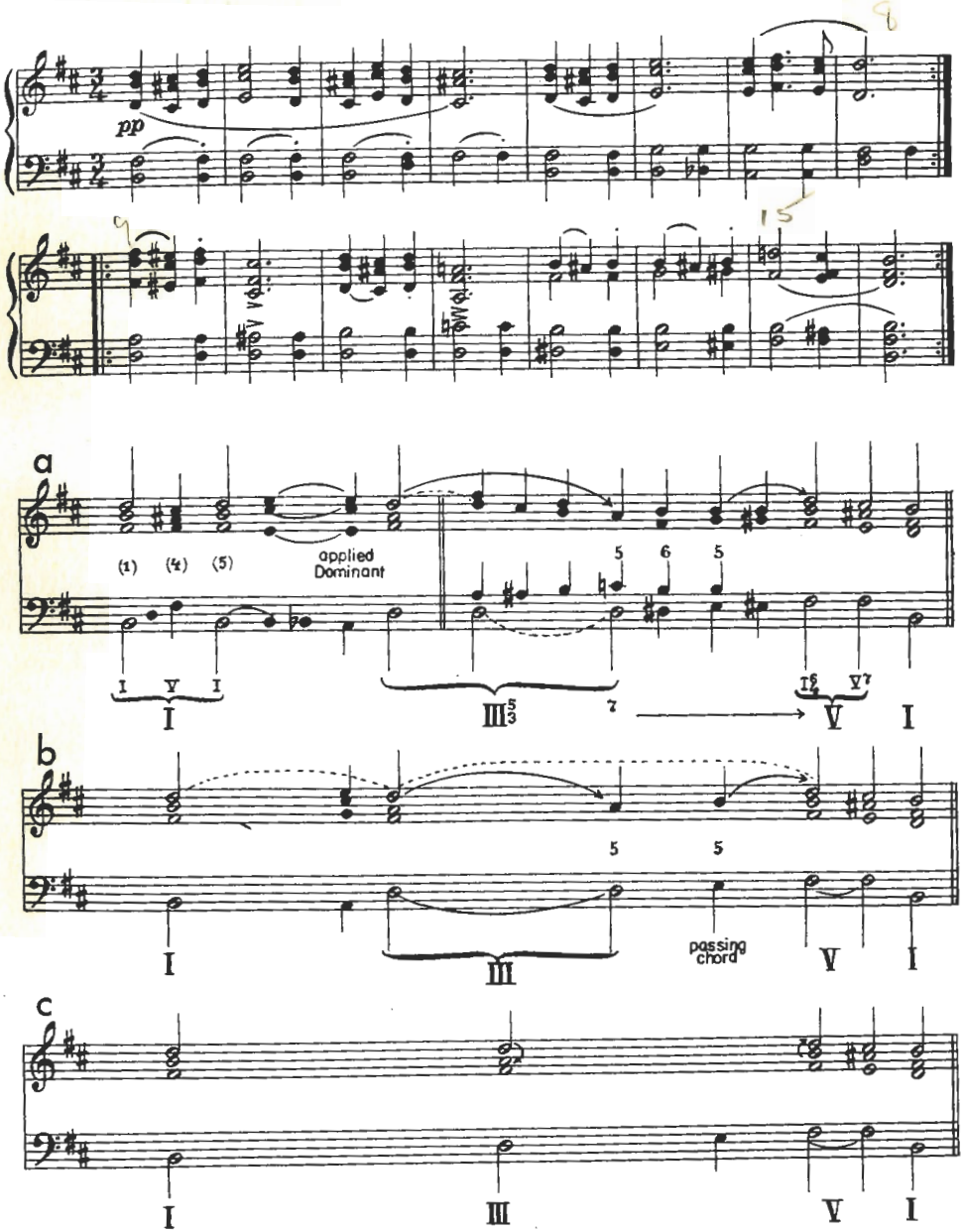
chorale

V SCHUBERT Waltz, Op 18, No. 10



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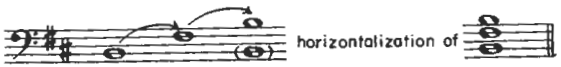
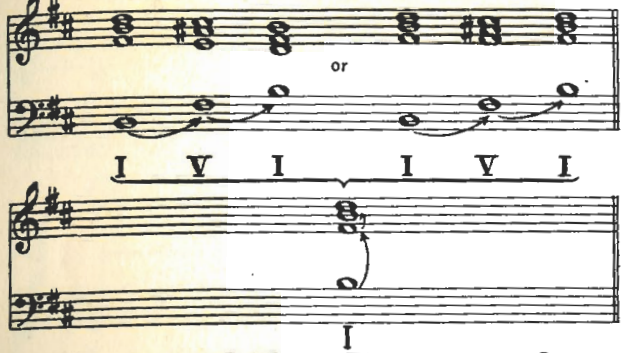
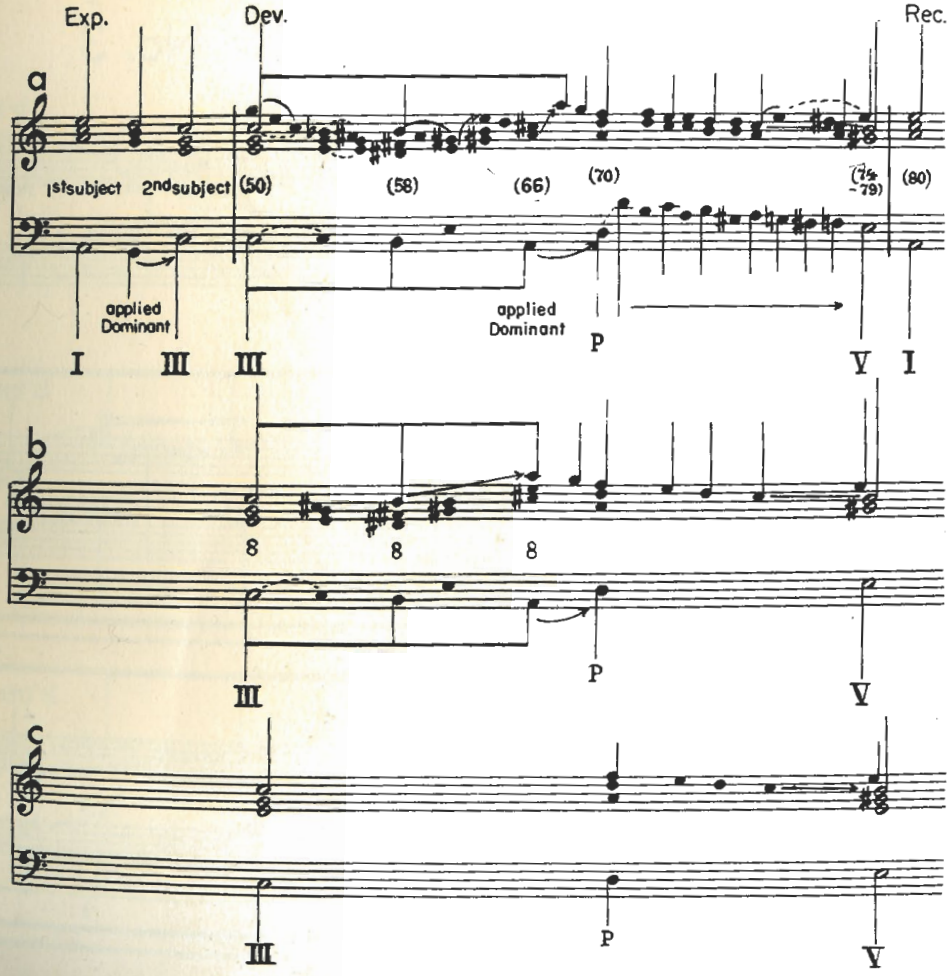


VII



VIII MOZART Piano Sonata, A minor, K. 331



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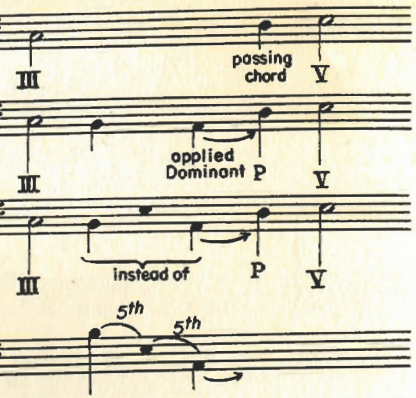
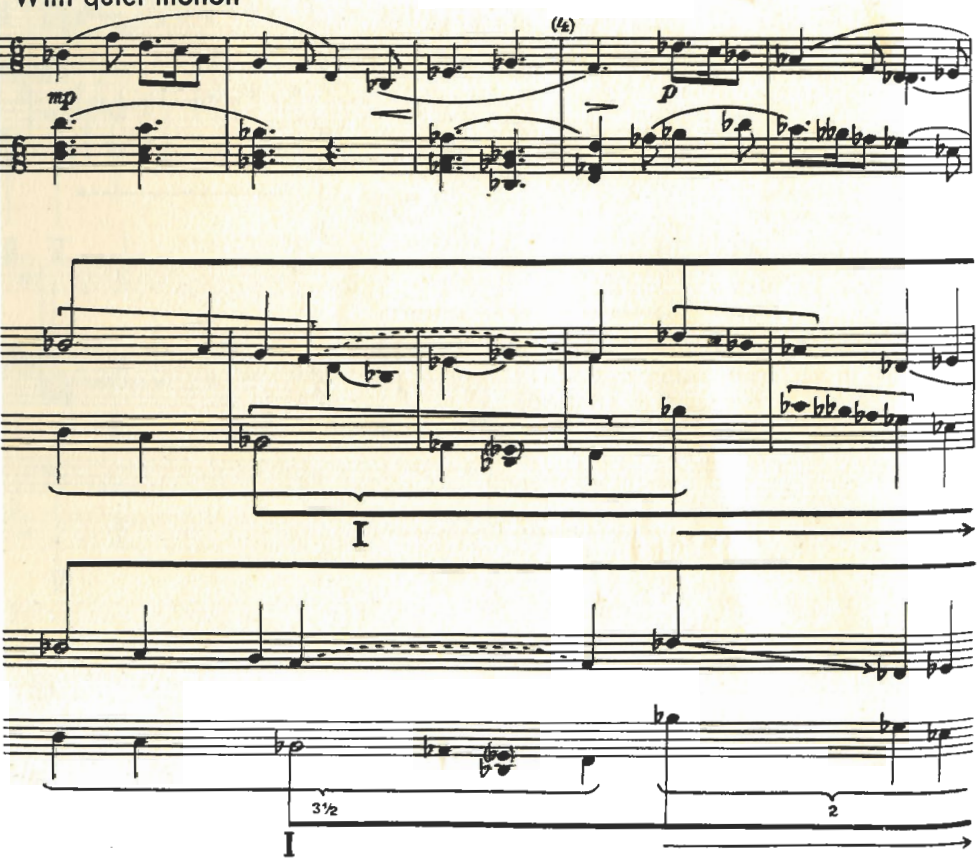


HINDEMITH Piano Sonata No. 3

With quiet motion



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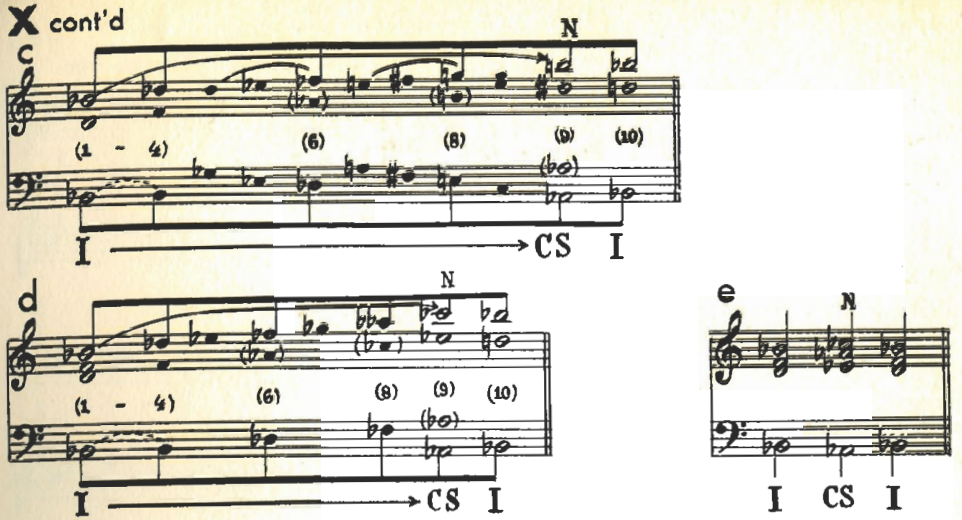

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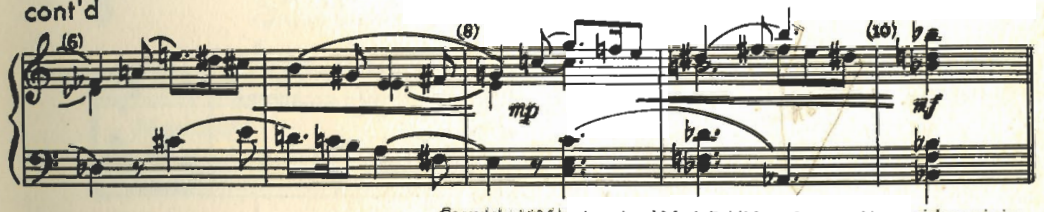

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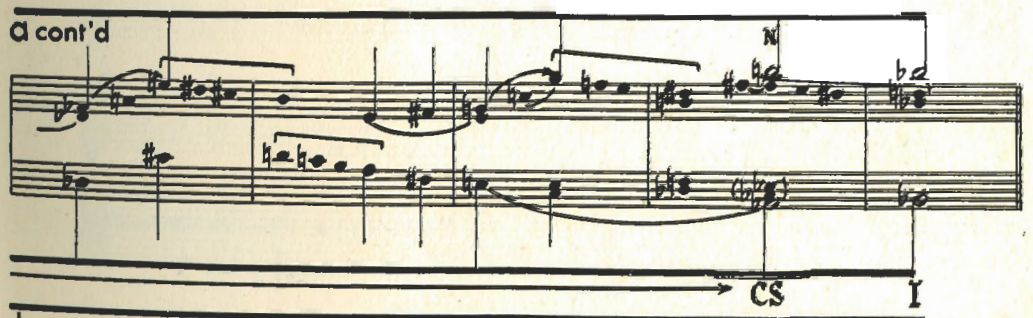

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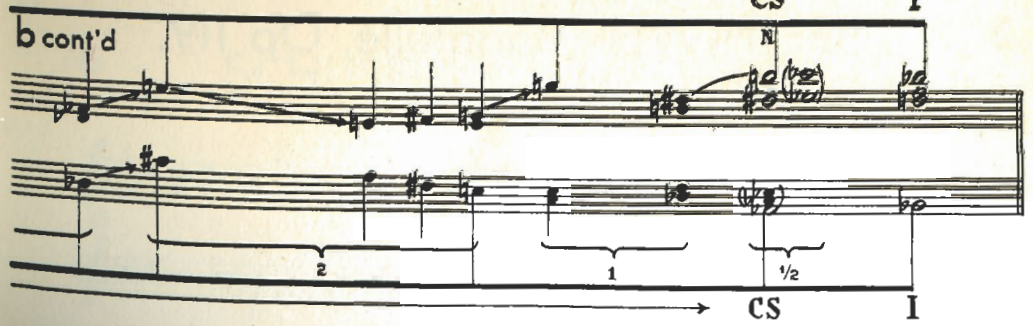
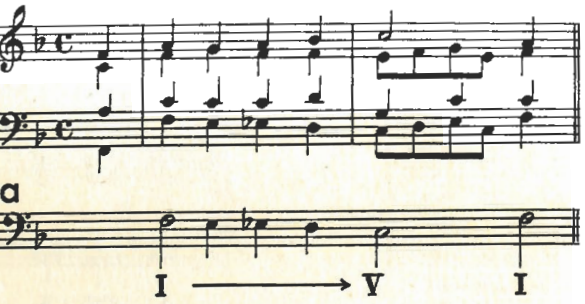
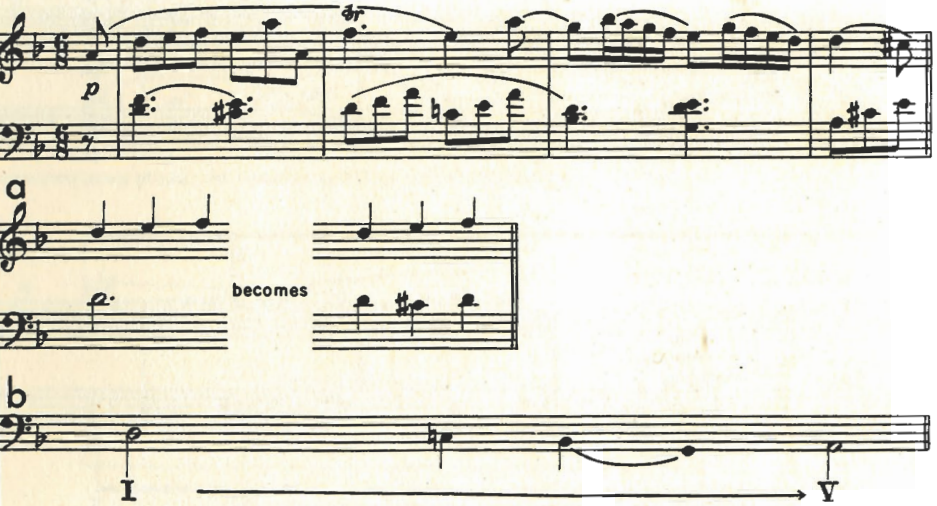


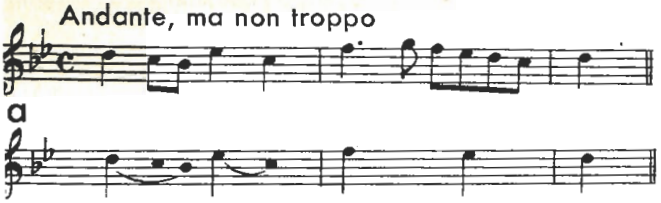
1 BACH Chorale (No. 6)



2 D. SCARLATTI Sonata, D minor, L. 413



3 BEETHOVEN Bagatelle, Op 119, No. 11



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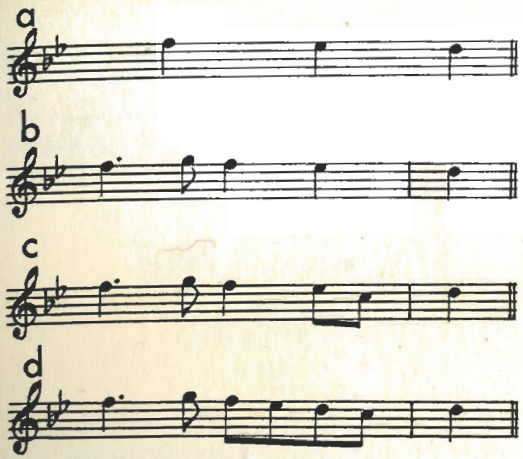
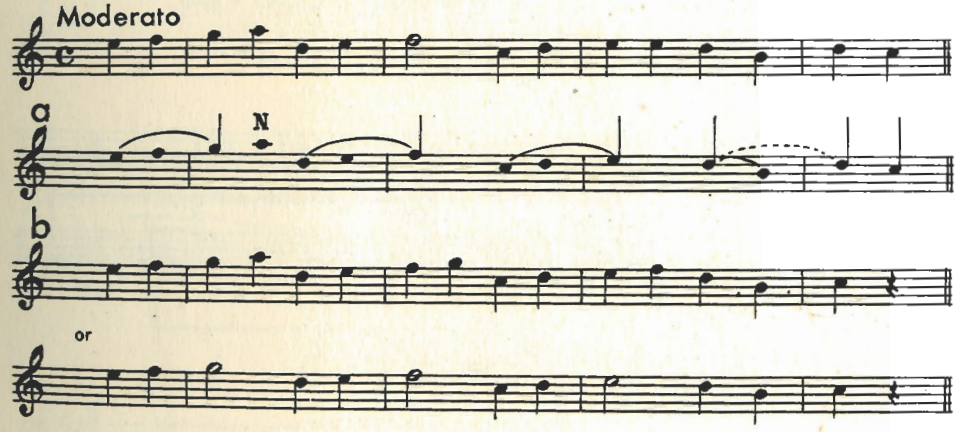
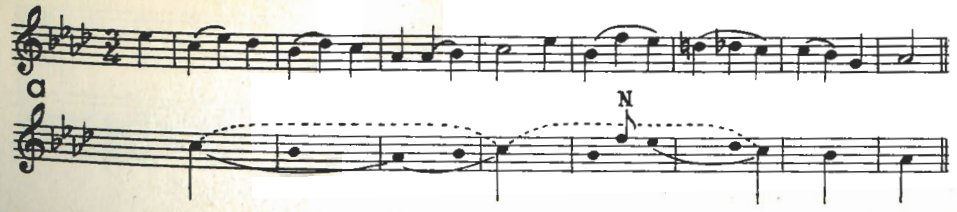


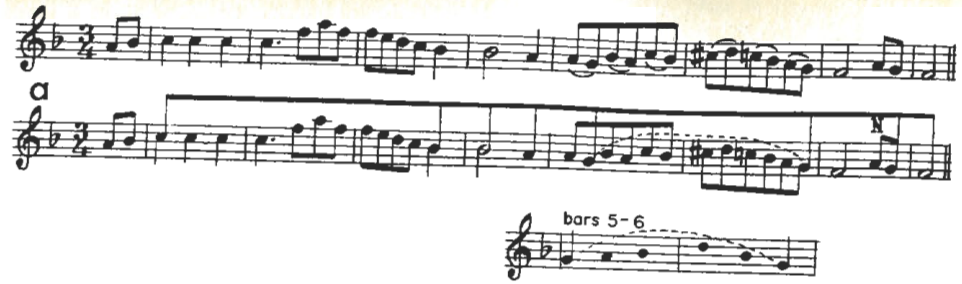
5 SCHUMANN Little Piece (Album for the Young)



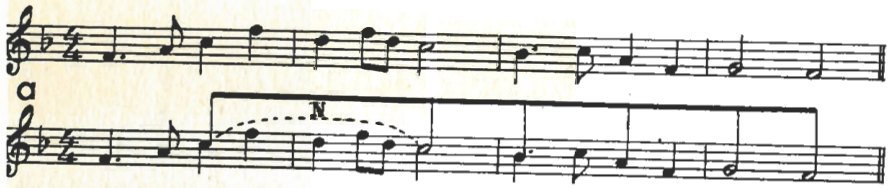
6 SCHUBERT Waltz, Op 9, No. 8



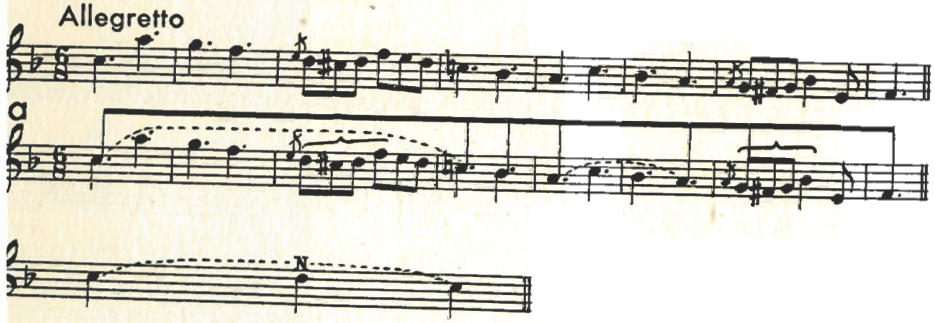
7 HAYDN Minuet



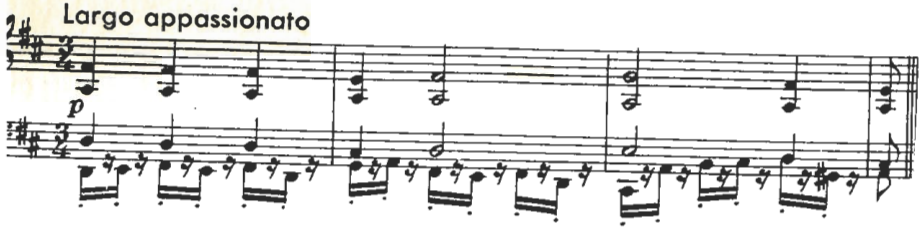
8 FOLK TUNE



9 SCHUMANN Album-Leaves, Op 124 No. 16



0 BEETHOVEN Piano Sonata, A Major, Op 2, No. 2



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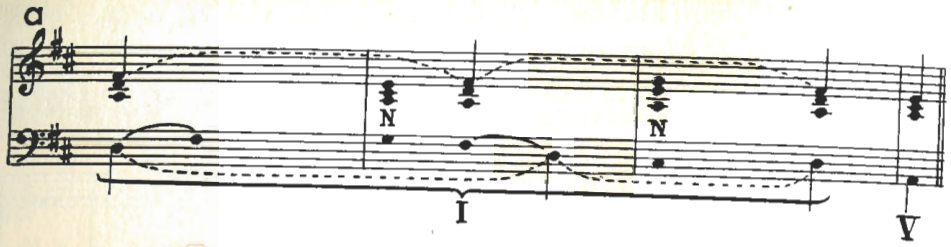
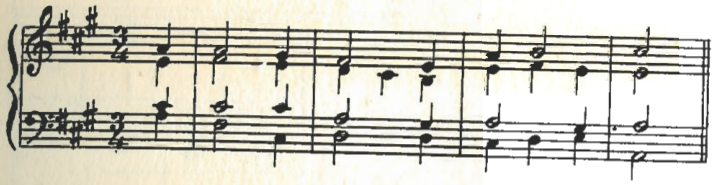
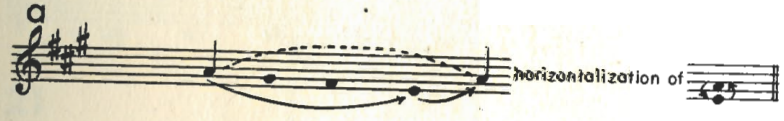
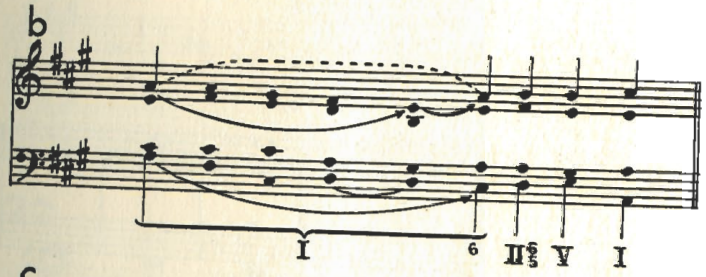
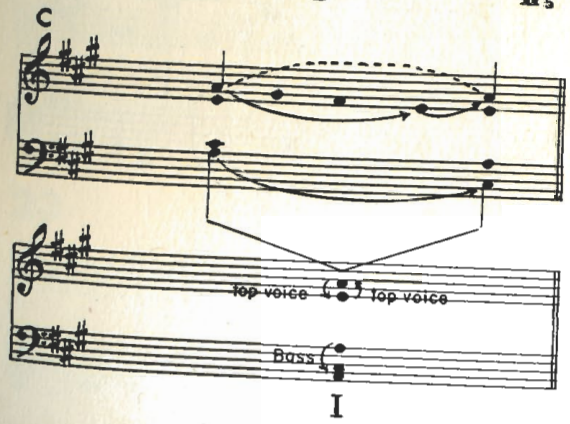


11 BACH Chorale (No. 7)









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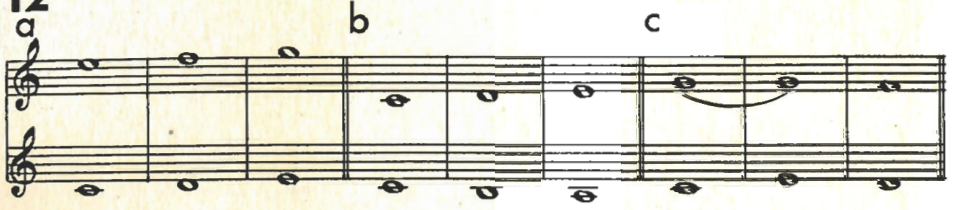

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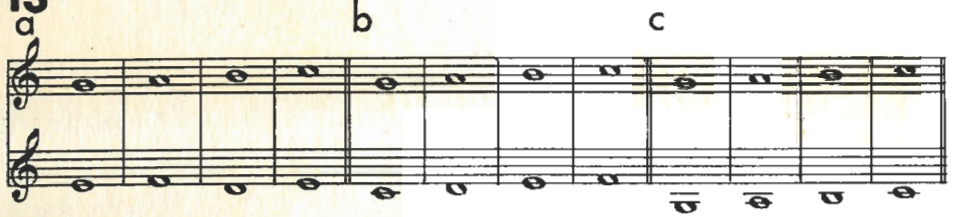

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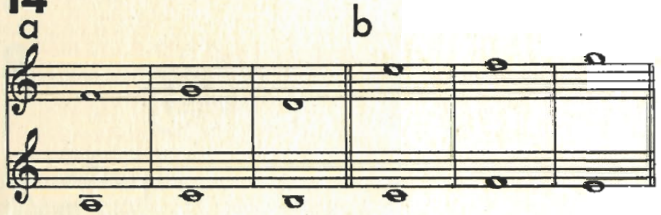

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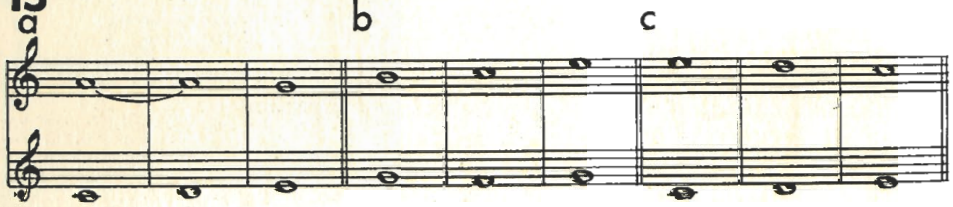

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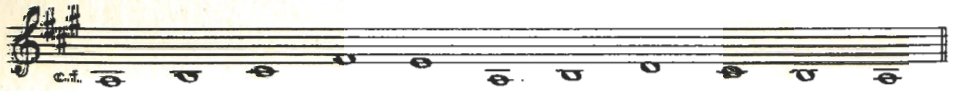

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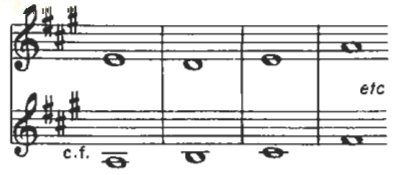

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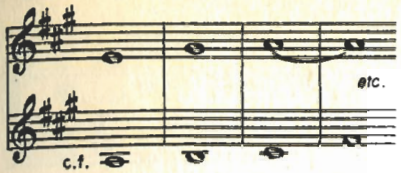

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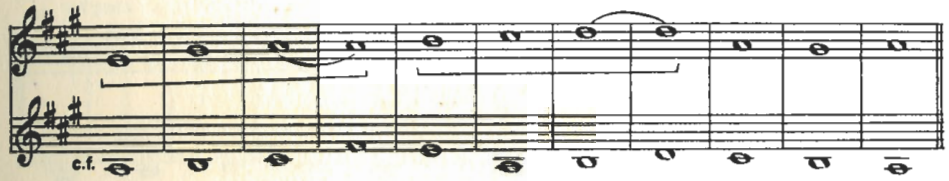

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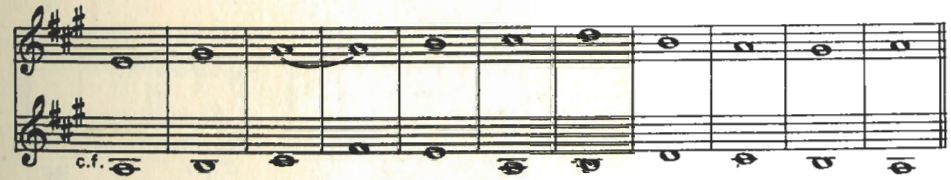

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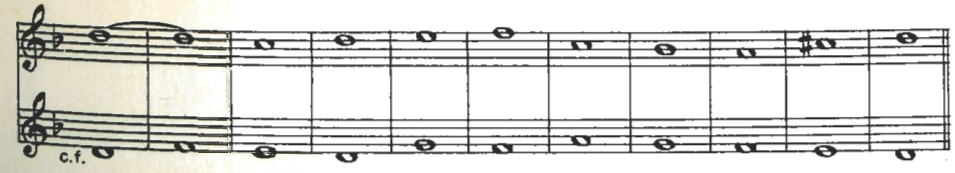

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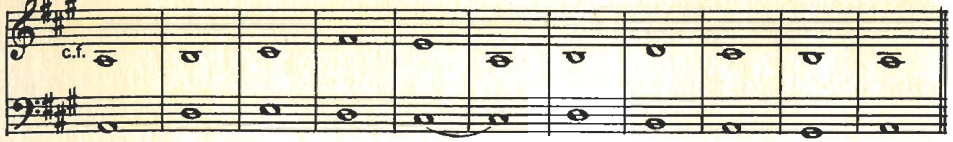

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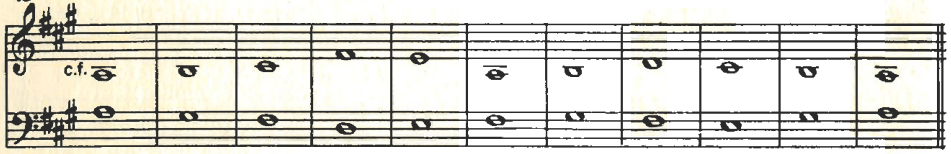

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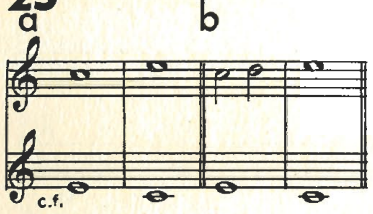

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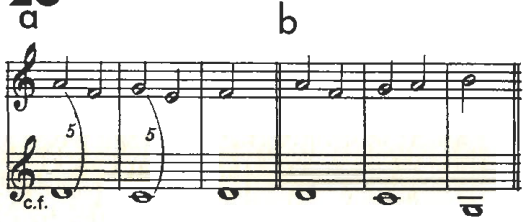

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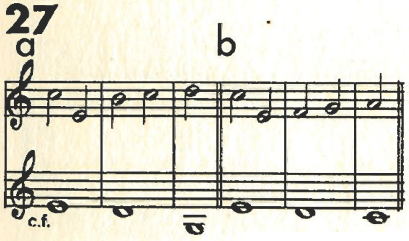

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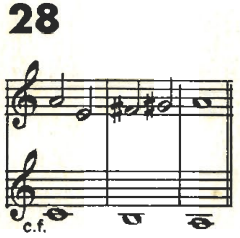

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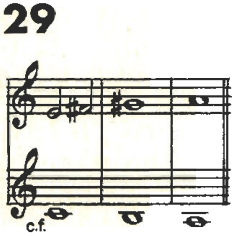

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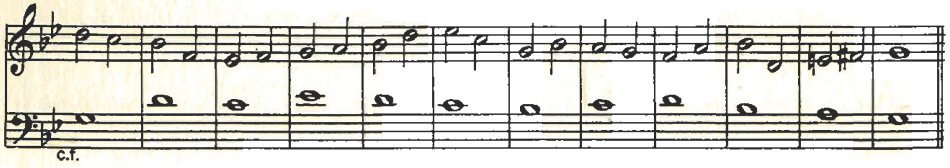

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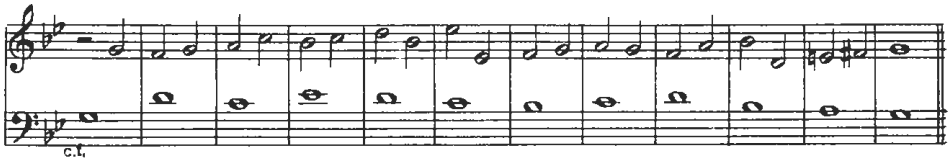

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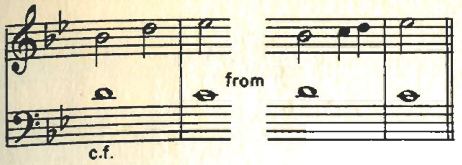

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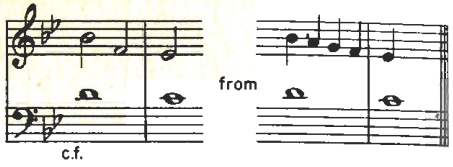

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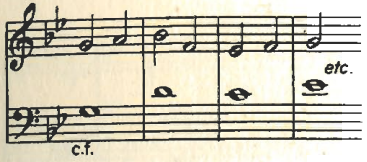

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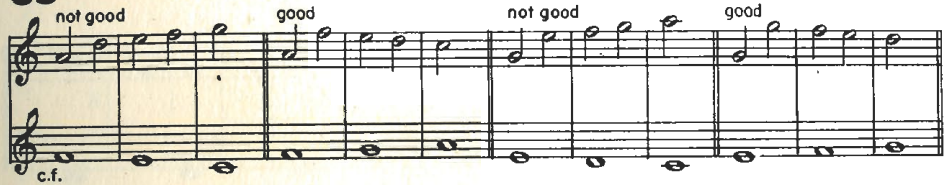

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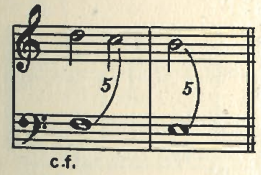

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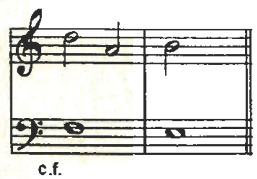

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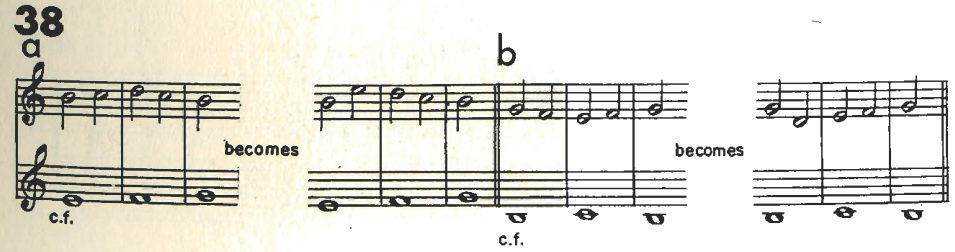

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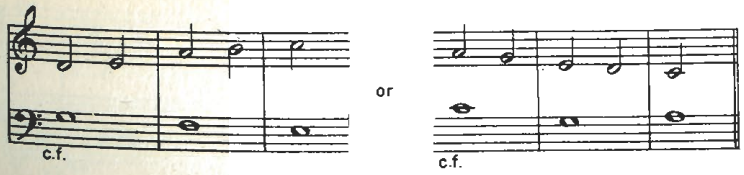

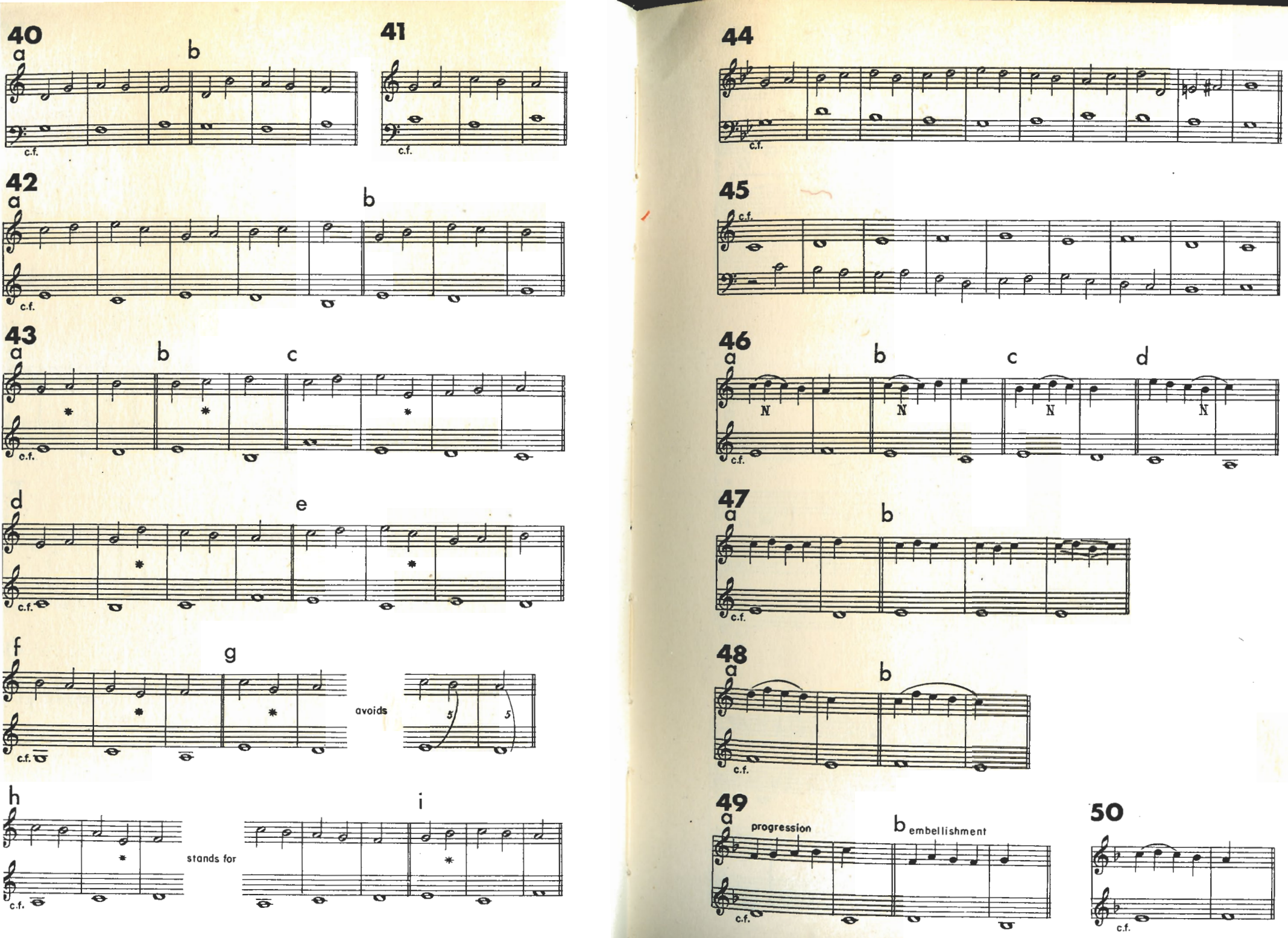
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stands for
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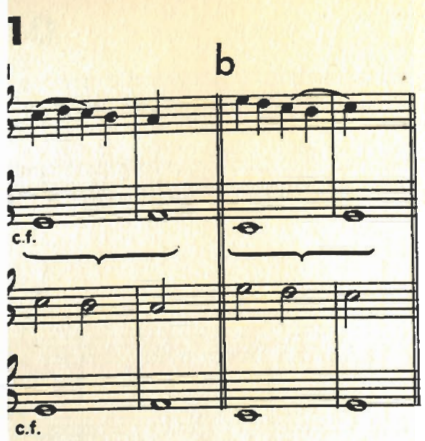
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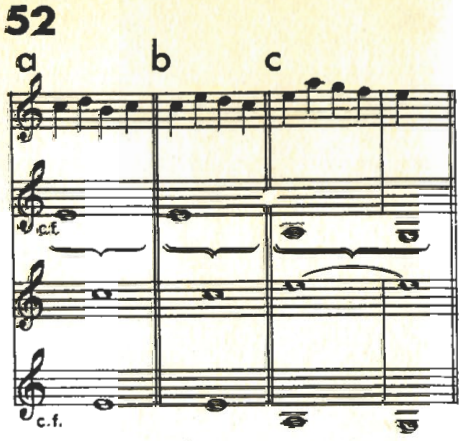
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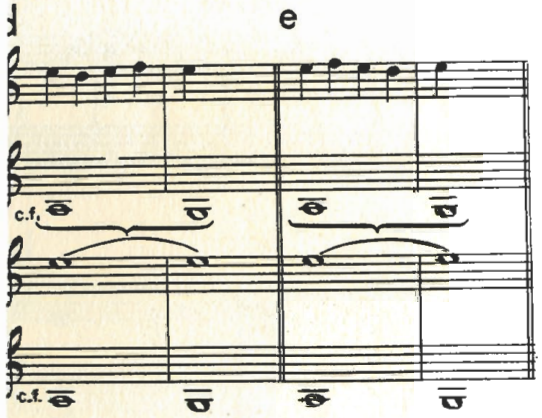
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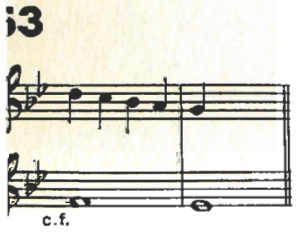
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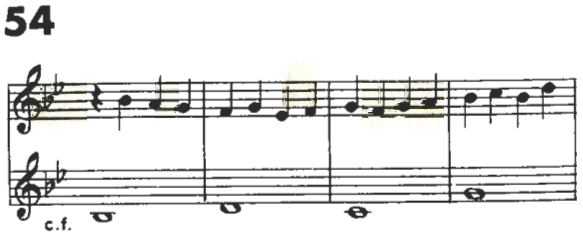
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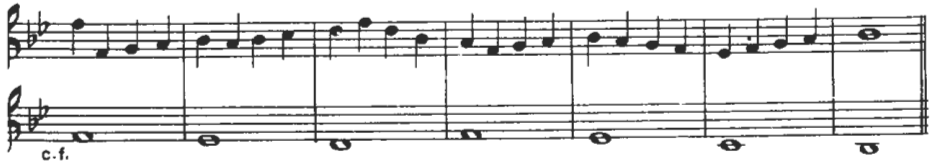
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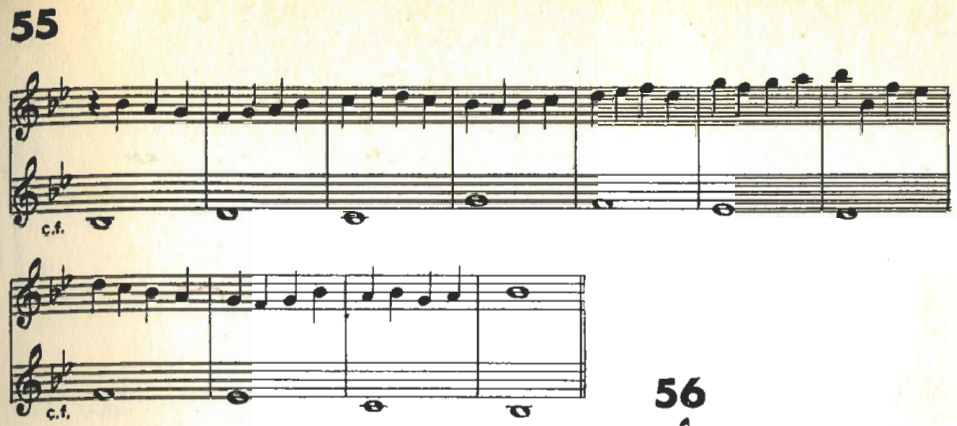
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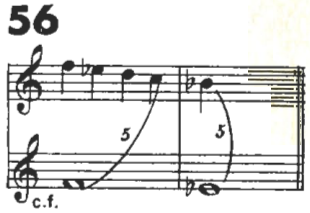
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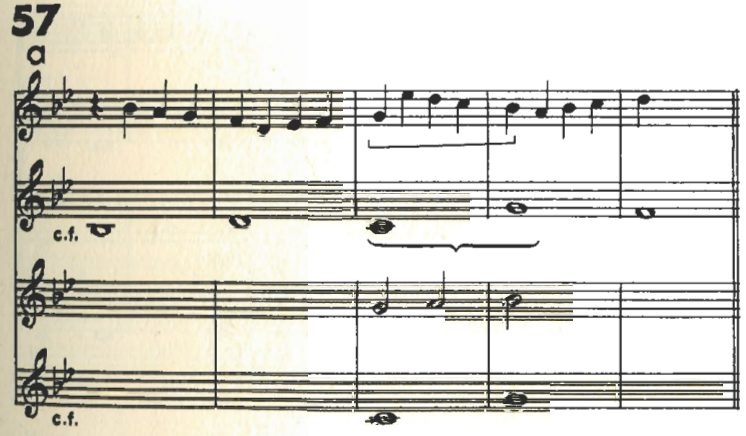
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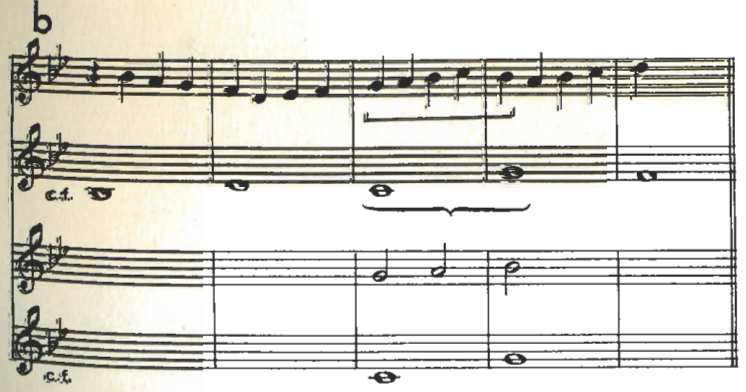
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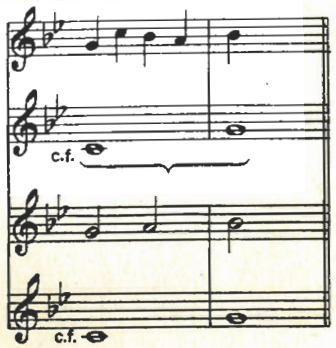

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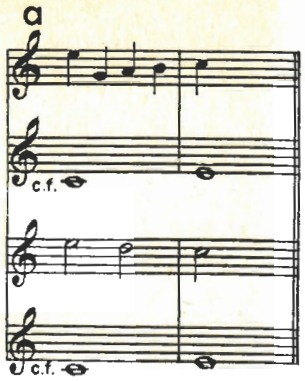

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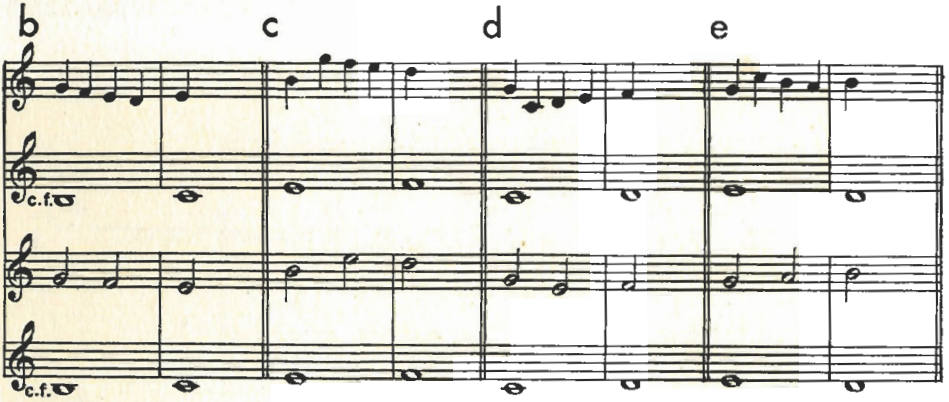

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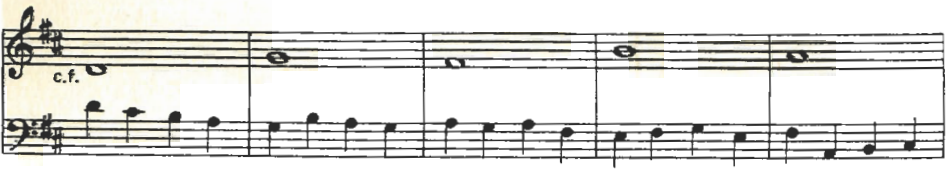

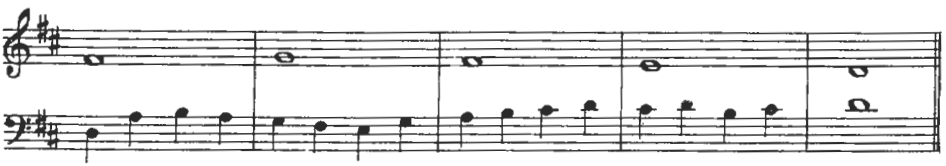

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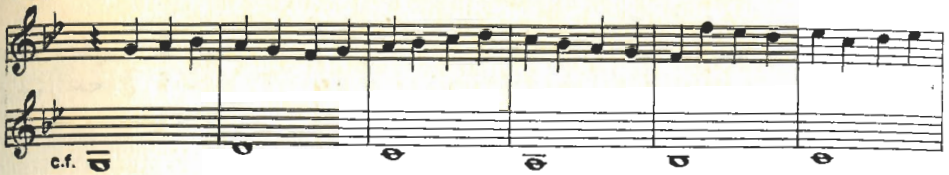

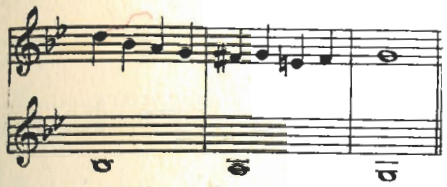

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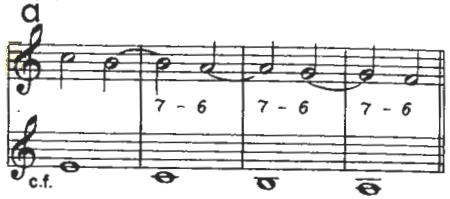

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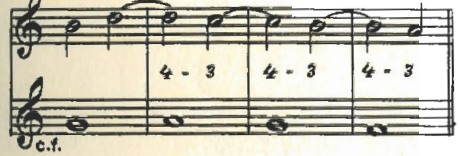

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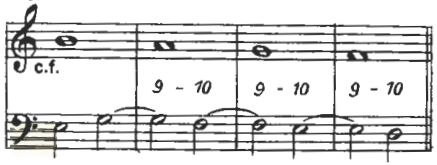

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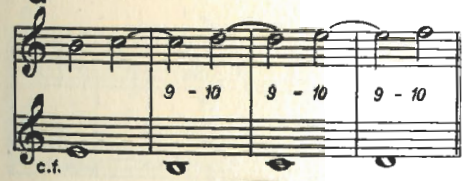

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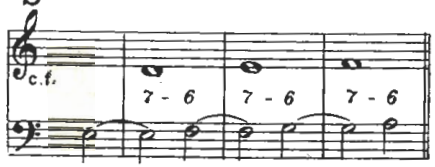

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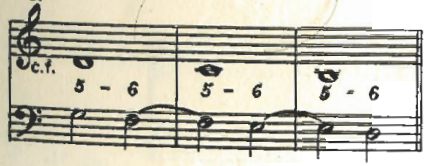

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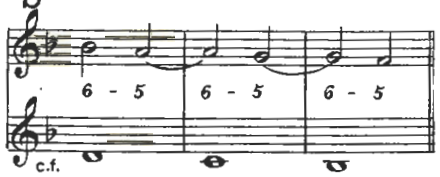

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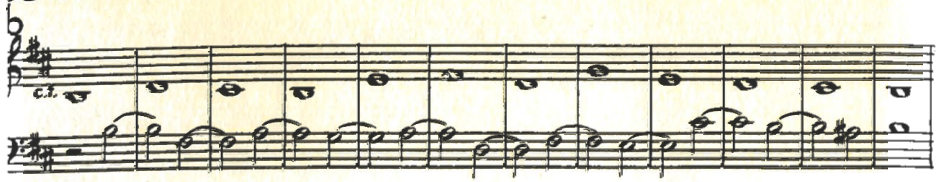

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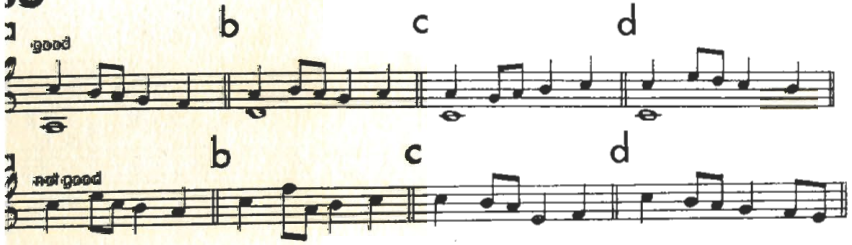

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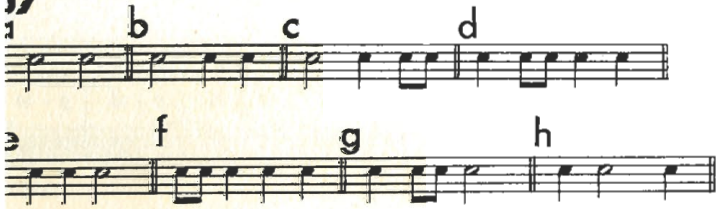

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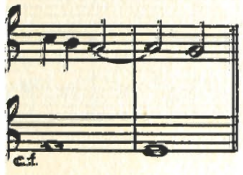

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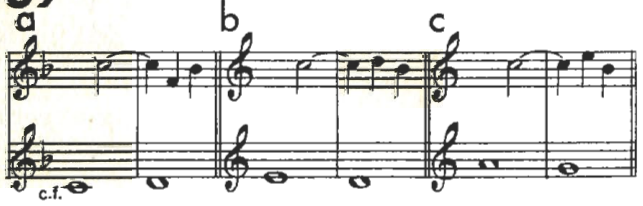

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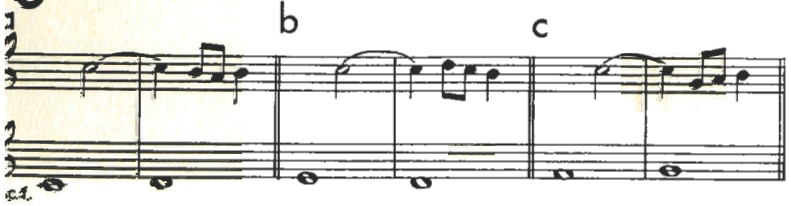

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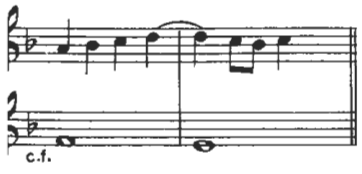

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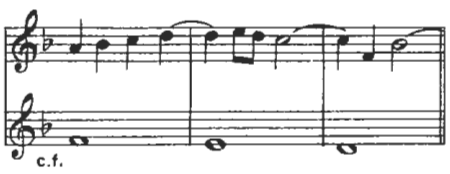

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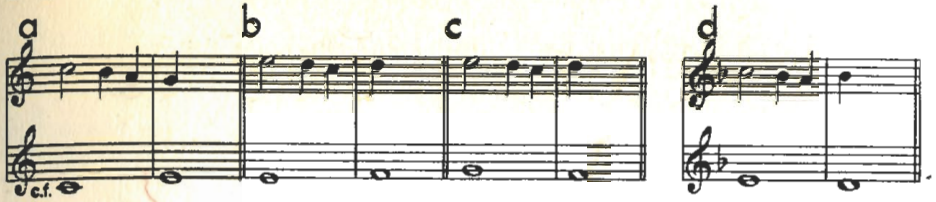

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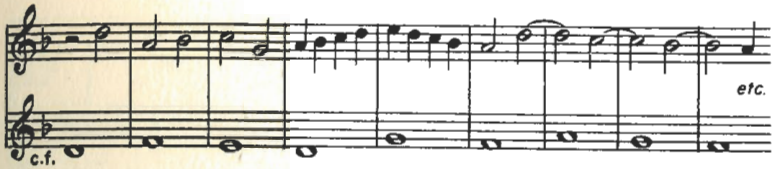

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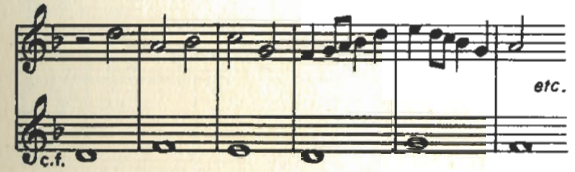

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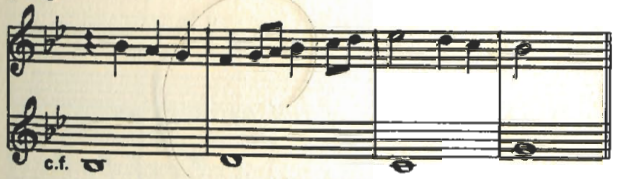

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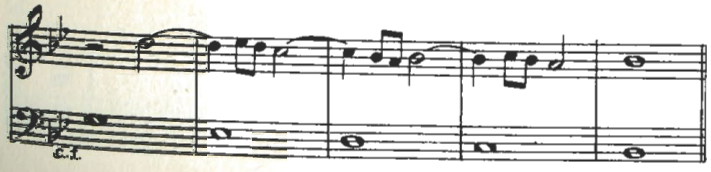

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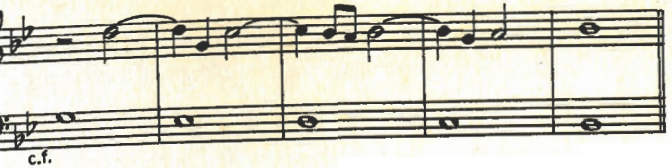

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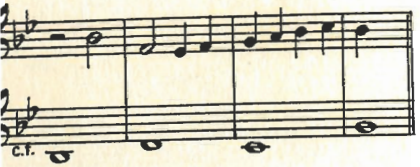

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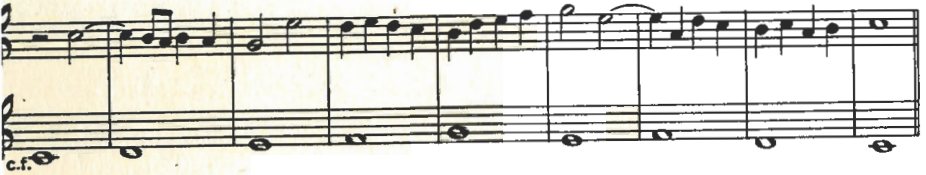

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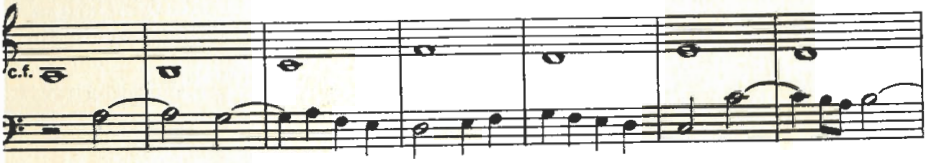

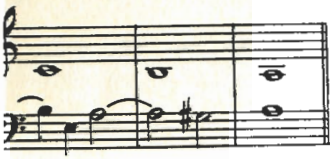

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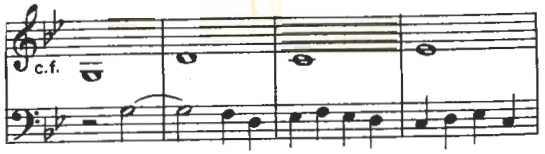

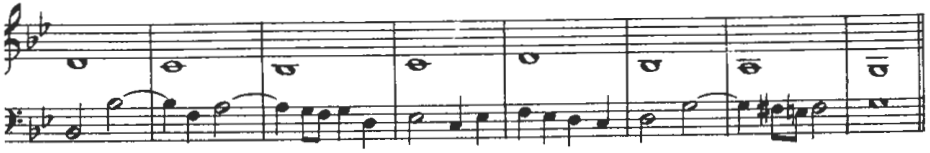

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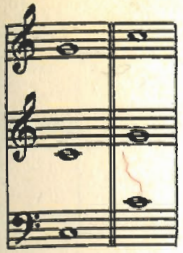

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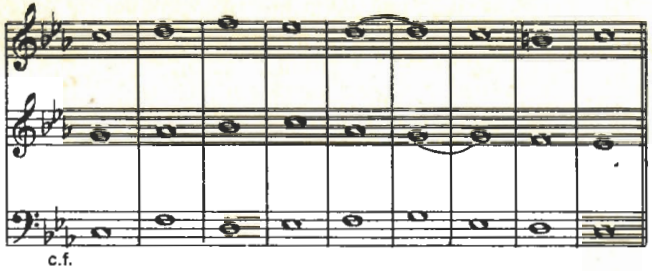

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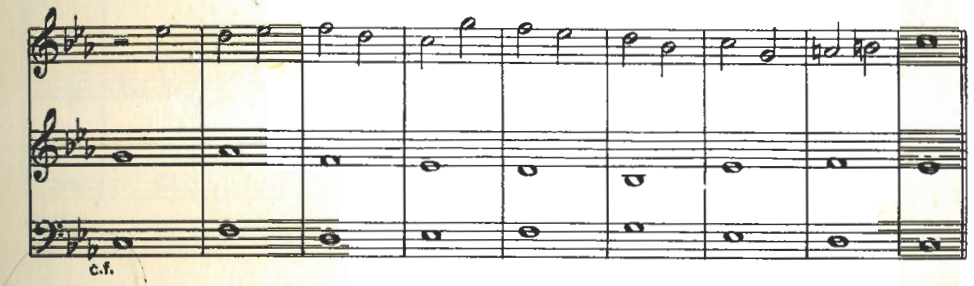

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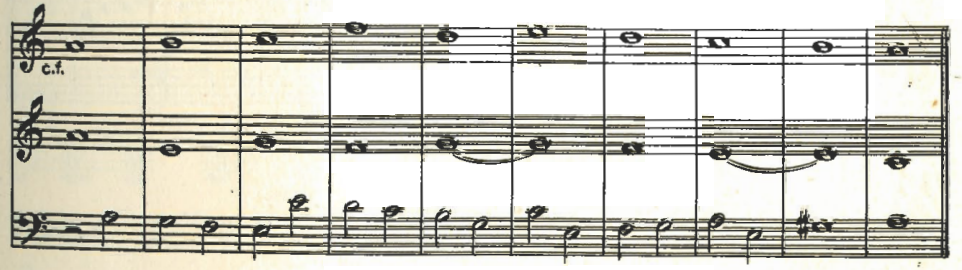

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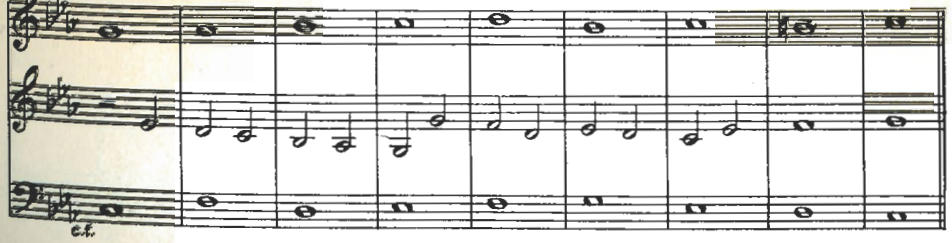

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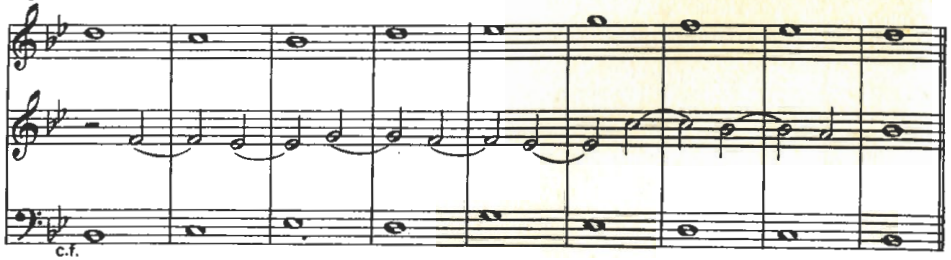

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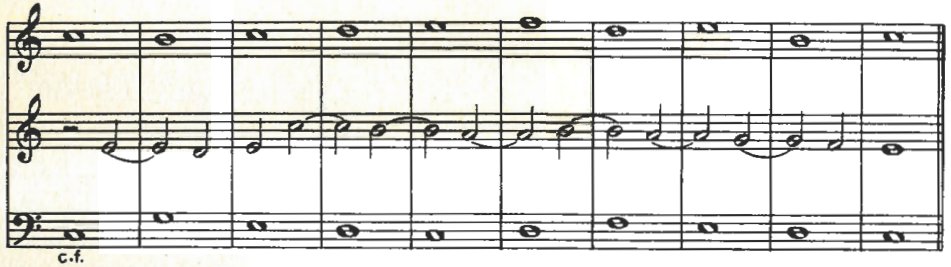

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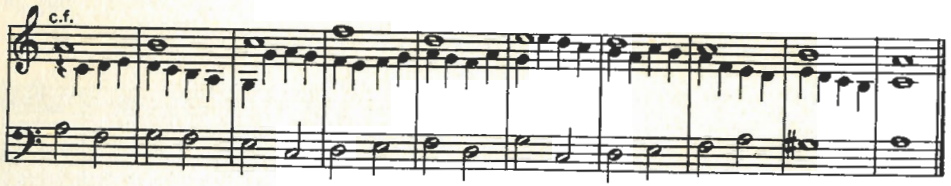

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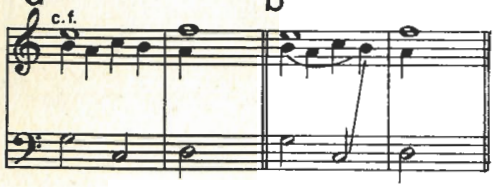

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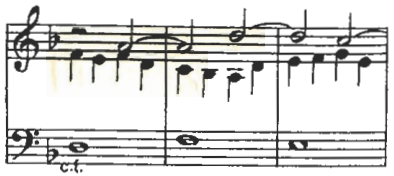

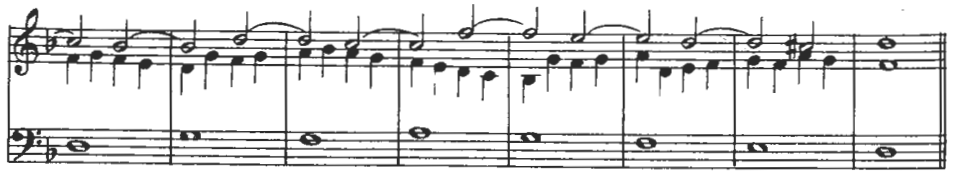

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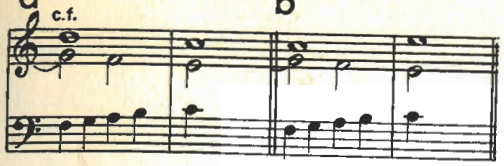

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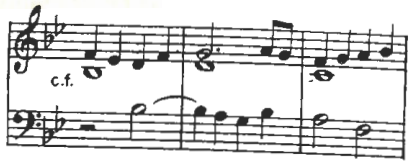

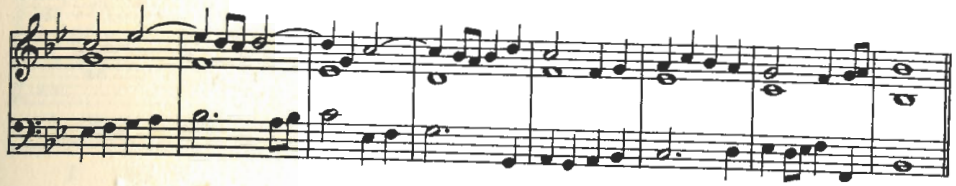

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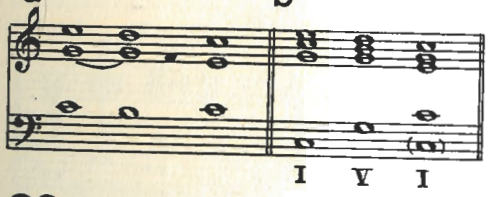

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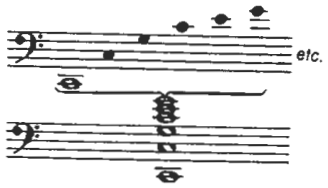

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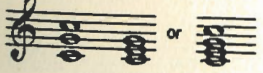

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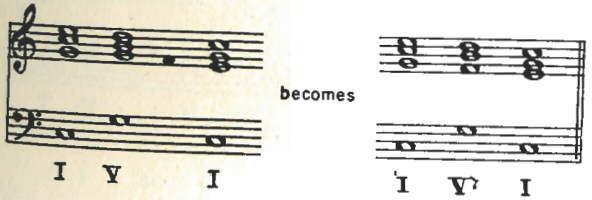

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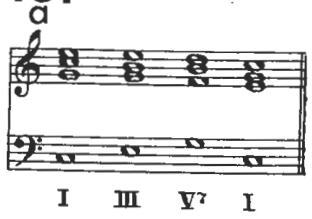

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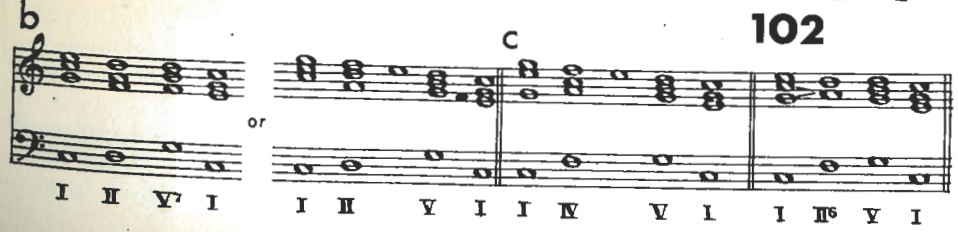
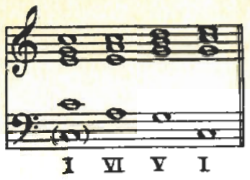


103

104



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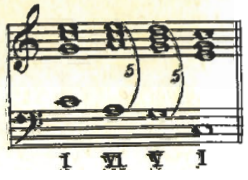

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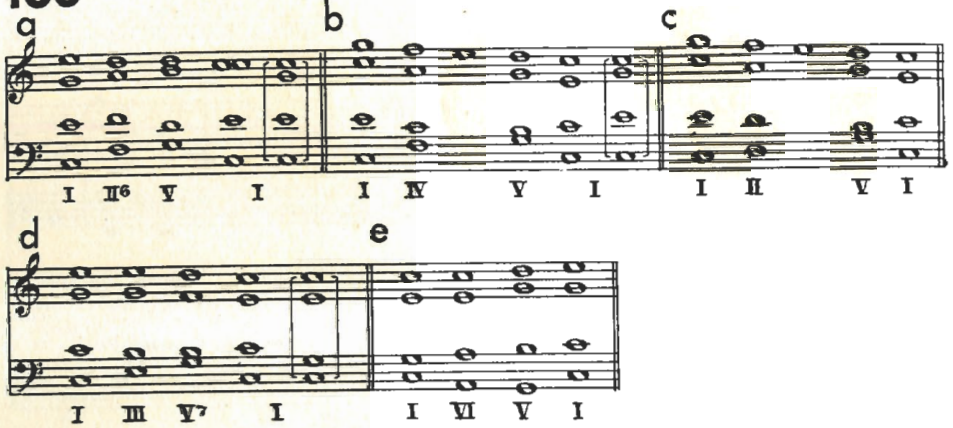

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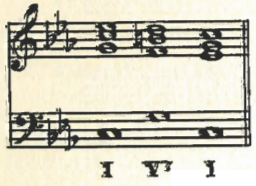

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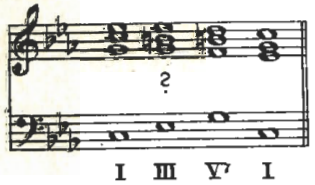

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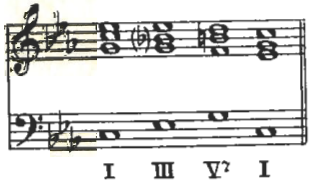

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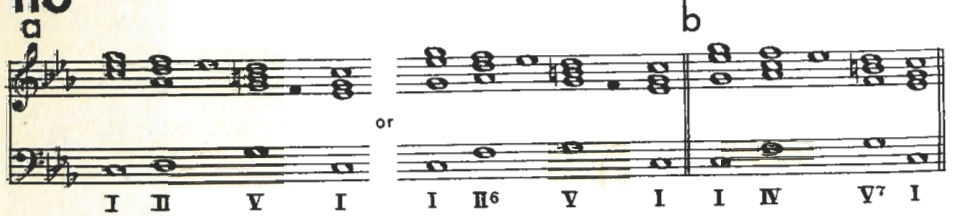

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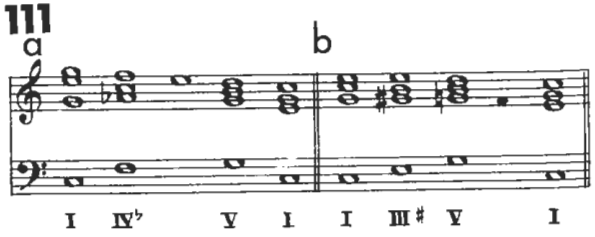

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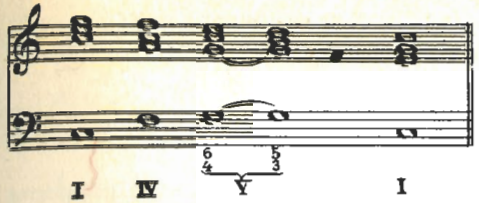

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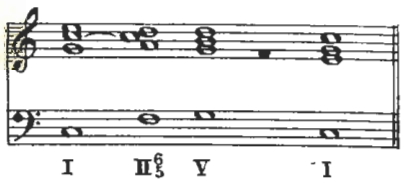

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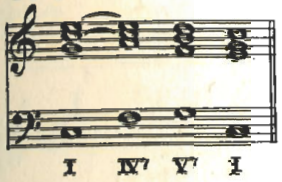

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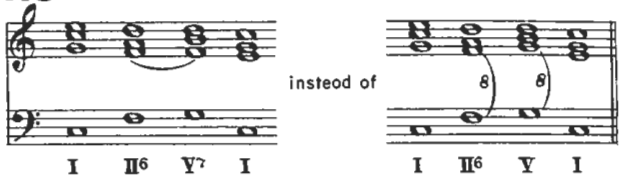

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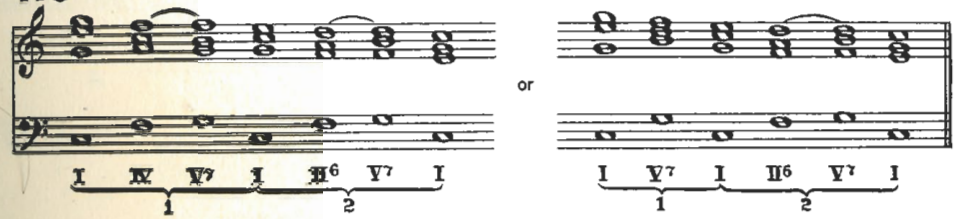

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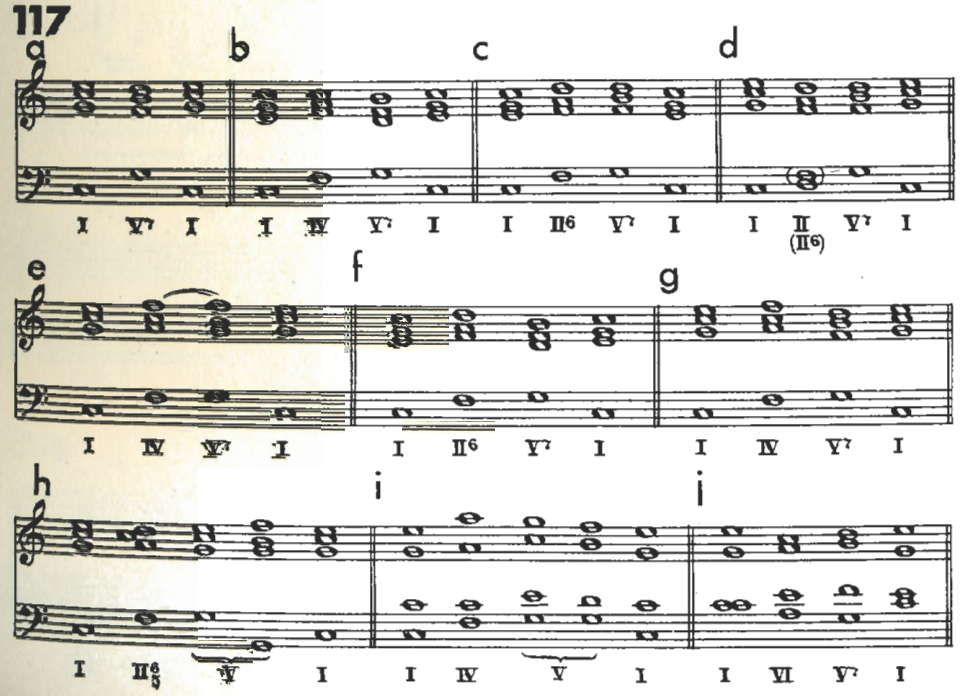

118

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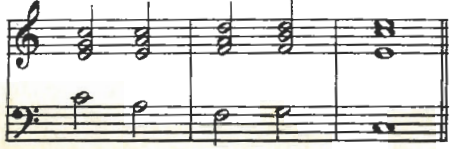
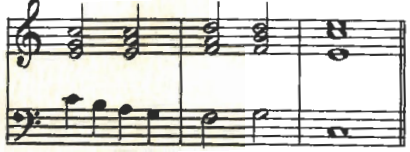


I ⟶ II⁶ V⁷ I

b



I ⟶ II⁶ V⁷ I

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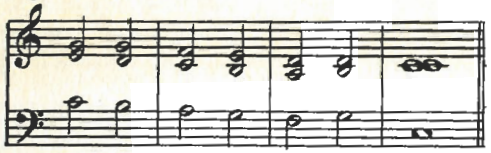
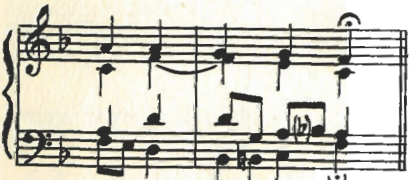


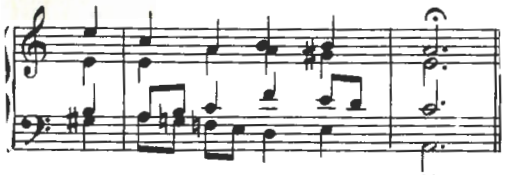
I ⟶ II⁶ V I

119 BACH Chorale (No. 337)



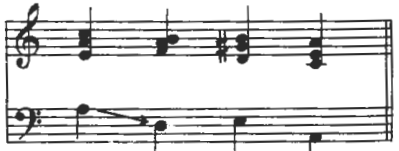
I ⟶ II⁶₅ V⁷ I

120 BACH Chorale (No. 88)



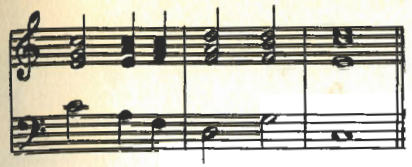
I ⟶ II⁶₅ V I

from



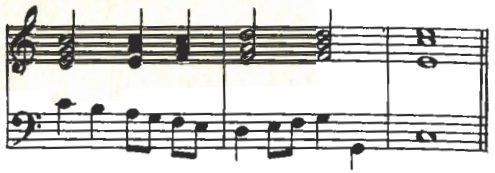
I ⟶ II⁶₅ V⁷ I

121



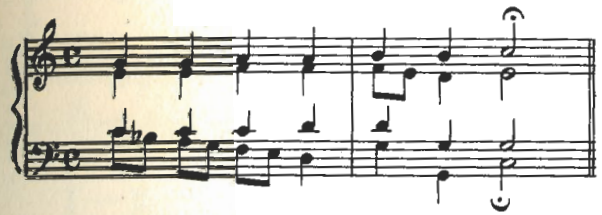
I ⟶ II V⁷ I

or



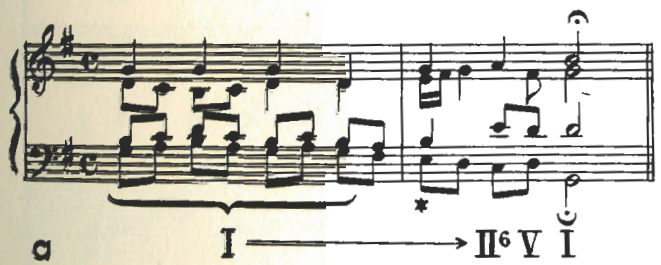
I ⟶ II V⁷ I

122 BACH Chorale (No. 348)



I ⟶ II V I

123 BACH Chorale (No. 246)



I ⟶ II⁶ V I

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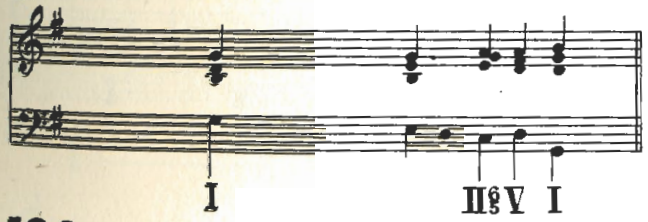
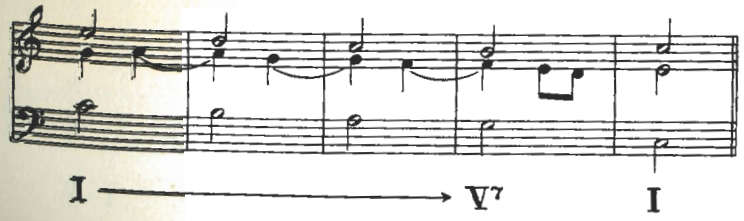


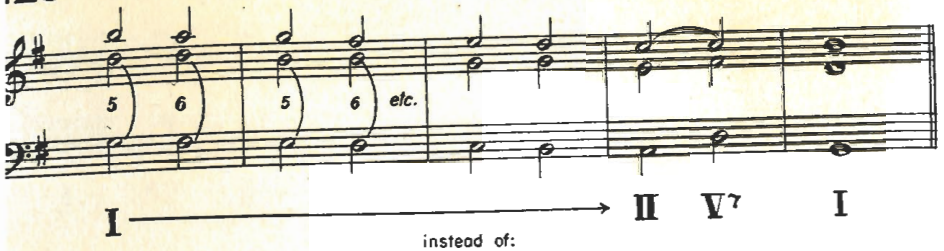
I II⁶₅ V I

124



I ⟶ V⁷ I

125



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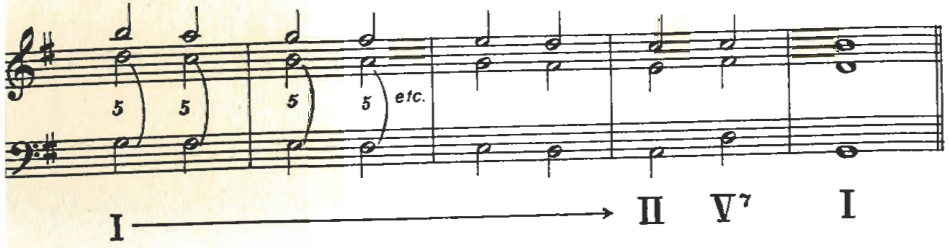

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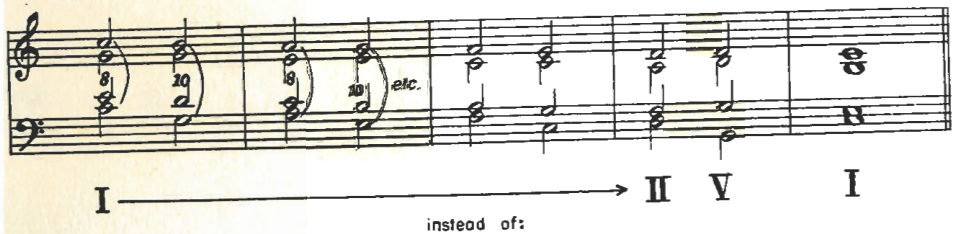

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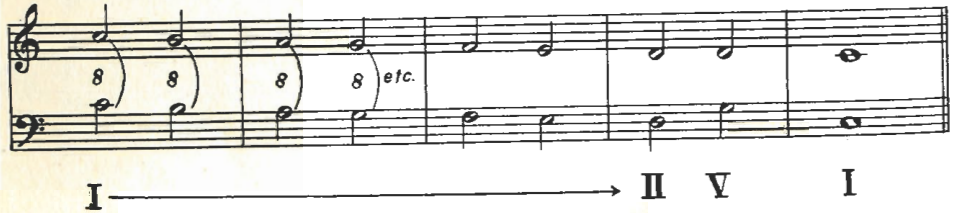

127

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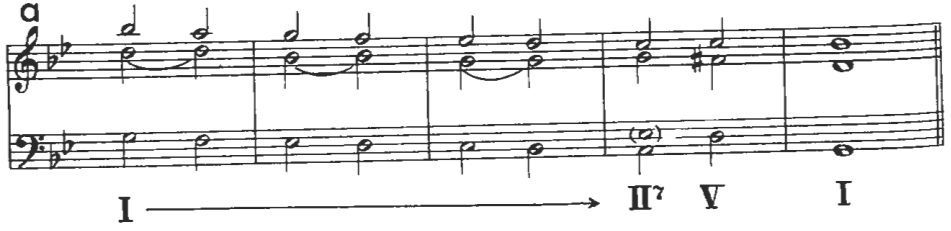

127 cont'd

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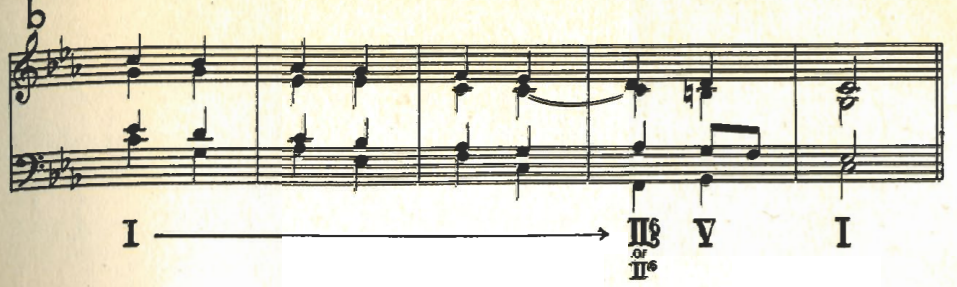

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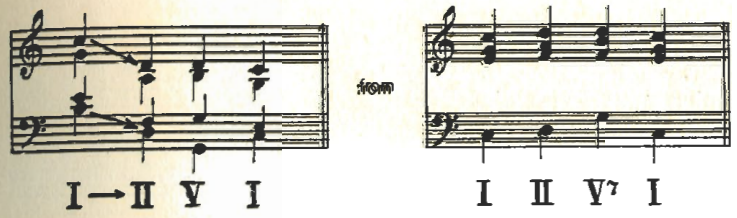

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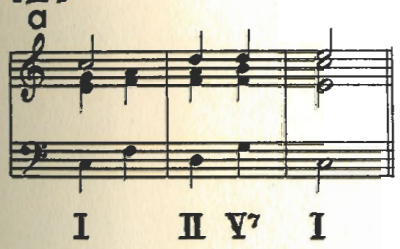

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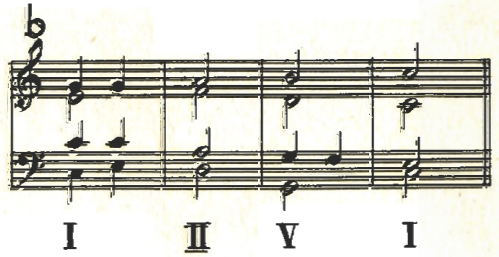

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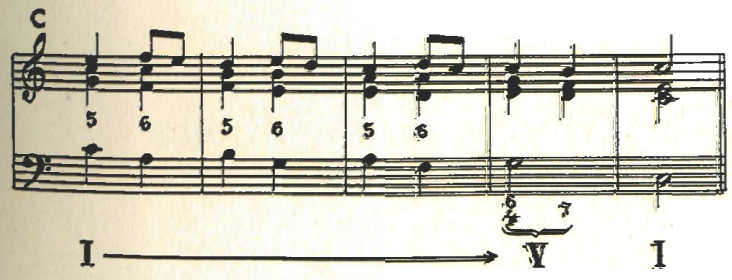

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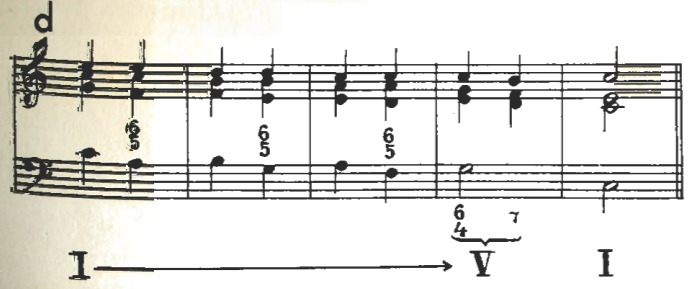

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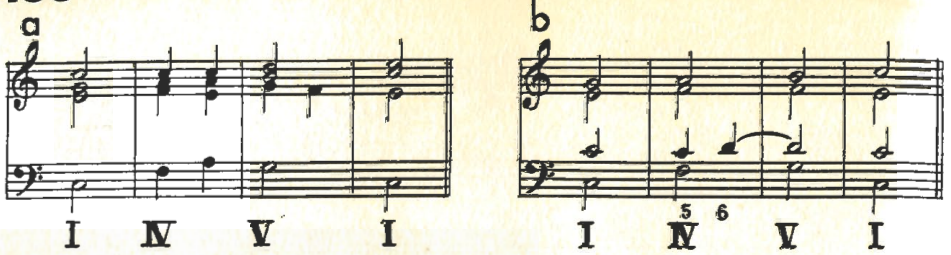
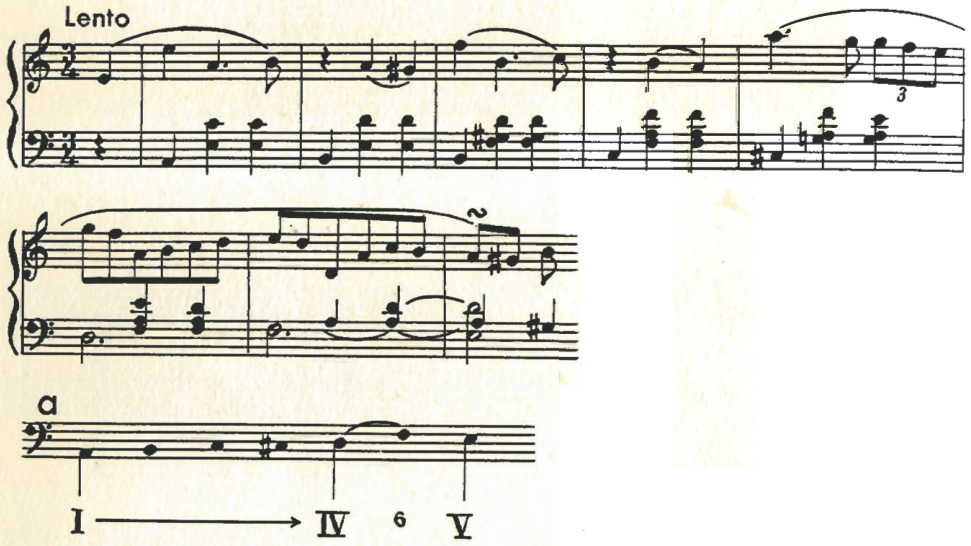
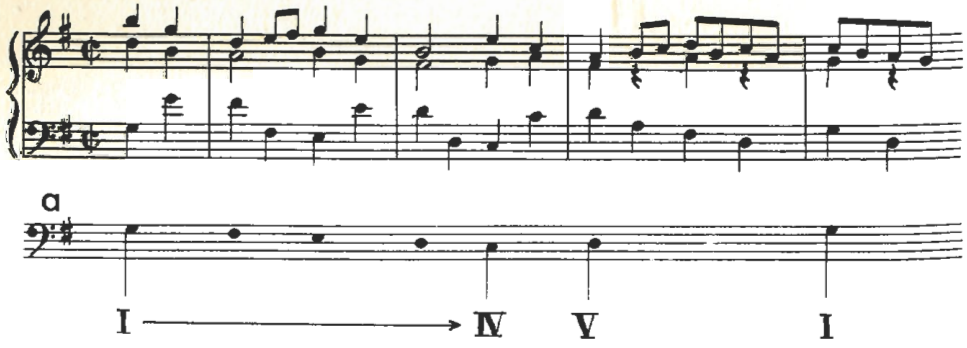


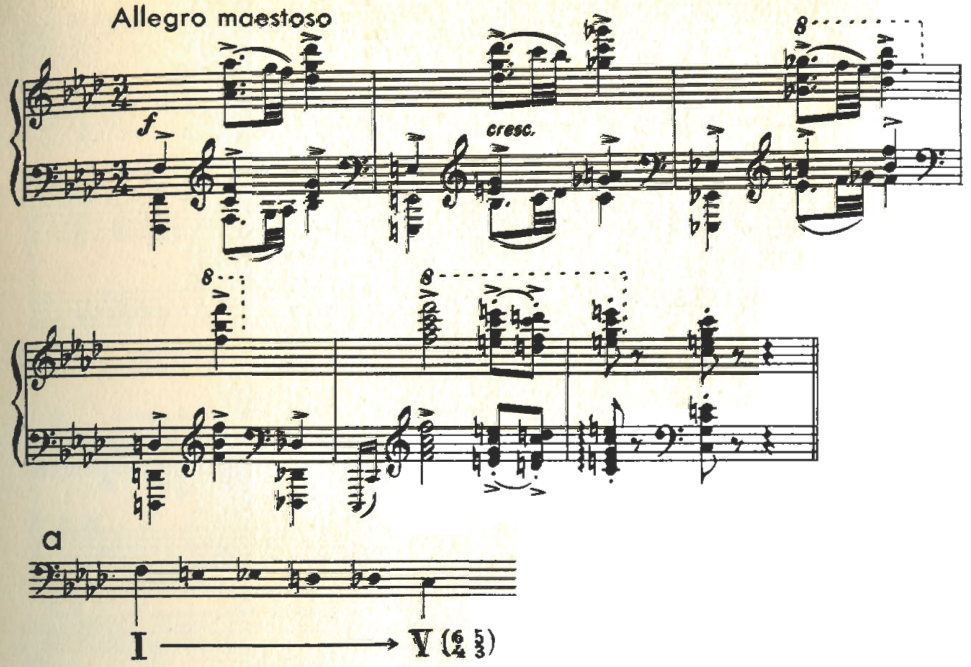
131 CHOPIN Waltz, Op 34, No. 2



132 BACH Gavotte (French Suite No. 5)



133 BRAHMS Piano Sonata, F minor, Op 5



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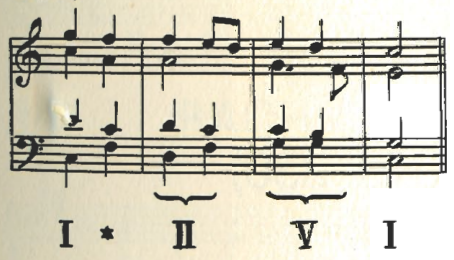

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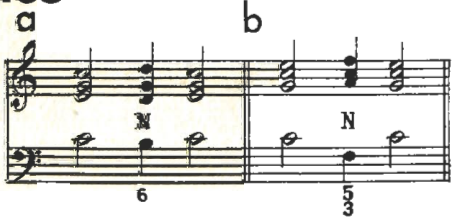
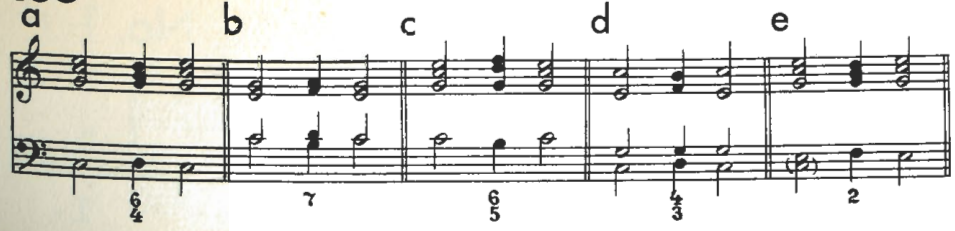
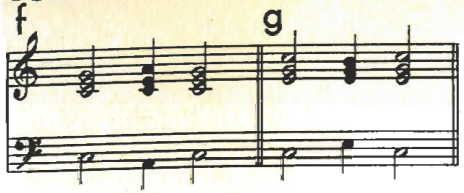


136



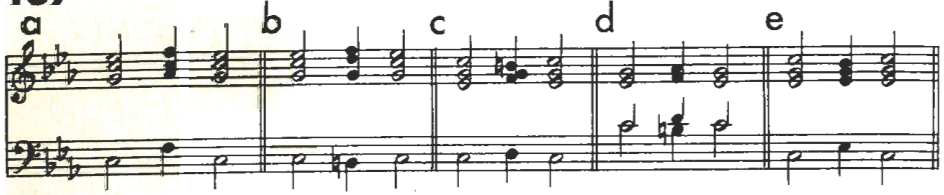
136 cont'd

f g



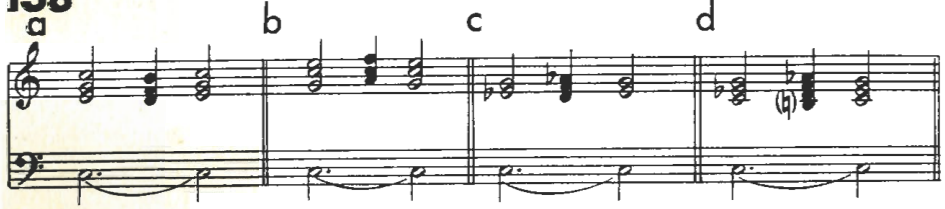
137

a b c d e



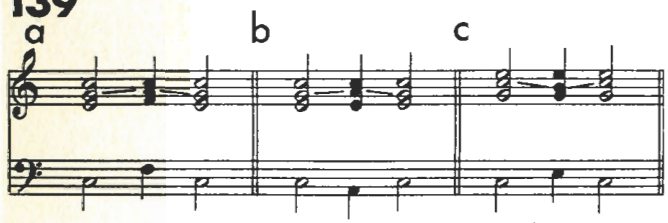
138

a b c d

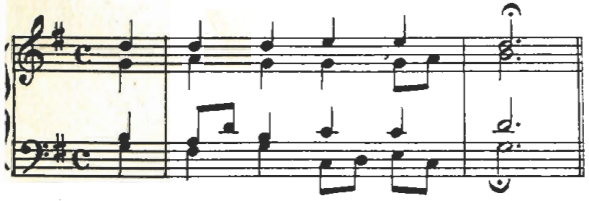


139

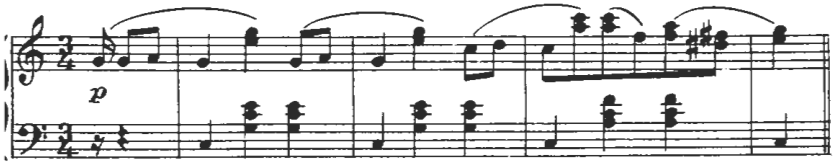
a b c



140 BACH Chorale (No. 330)

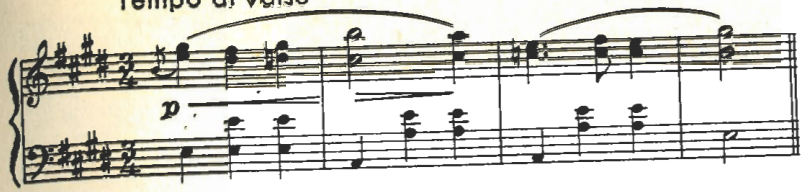


141 SCHUBERT Waltz, Op 50, No. 1



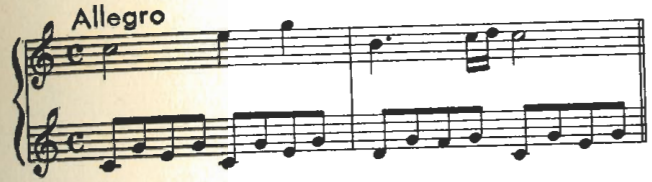
142 CHOPIN Waltz, E Major (Posth.)

Tempo di valse

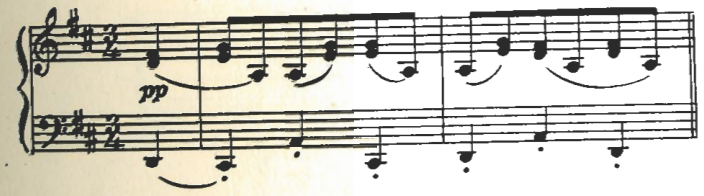


143 MOZART Piano Sonata, C Major, K. 545

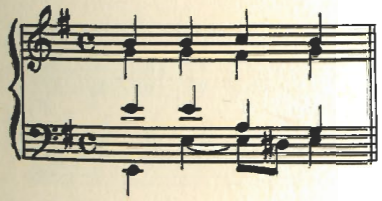
Allegro



144 SCHUBERT Ländler Op 67 No. 5

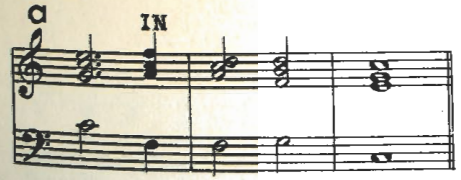


145 BACH Chorale (No. 346)



146

a IN



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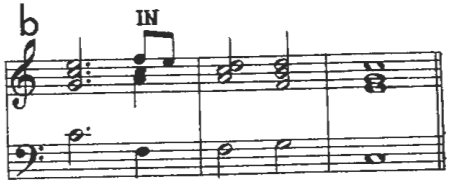
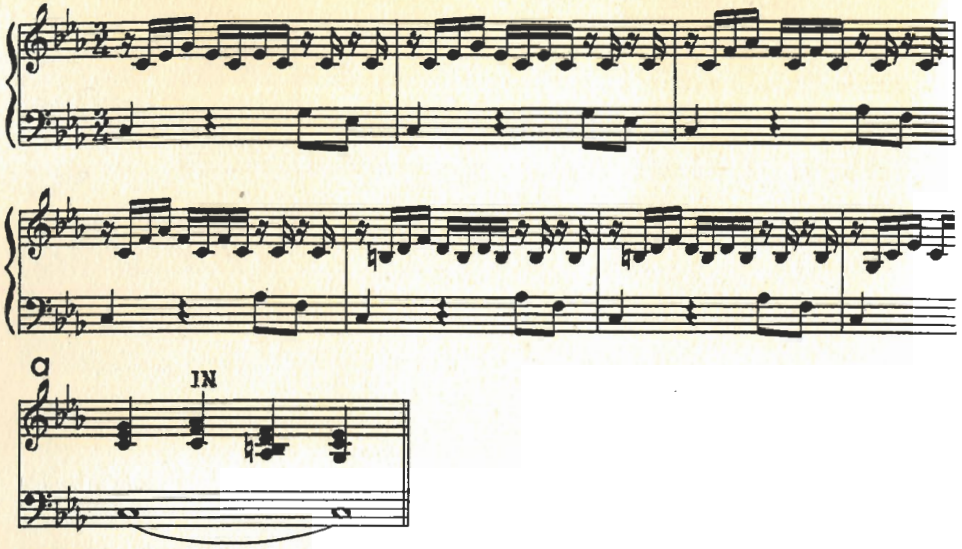
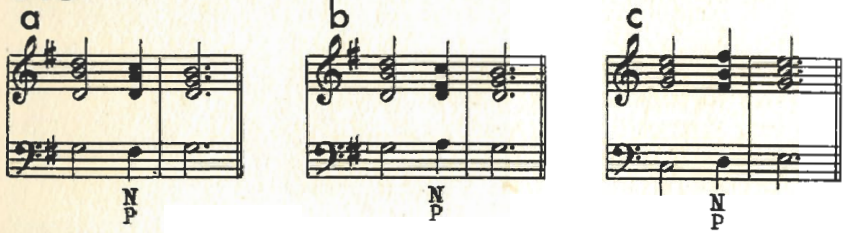


147 BACH Little Prelude, C minor



148



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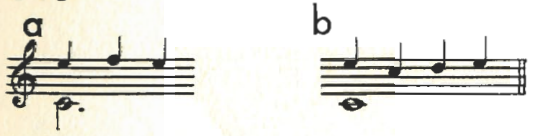

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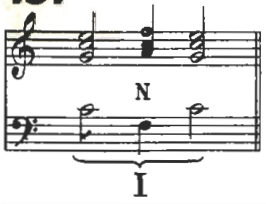
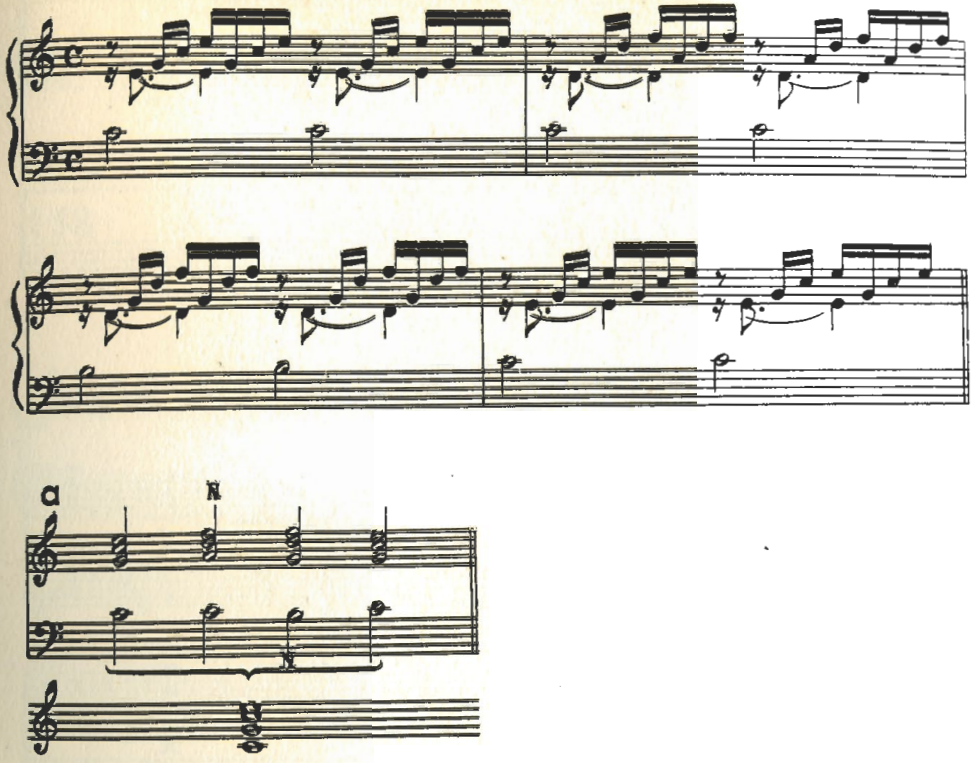
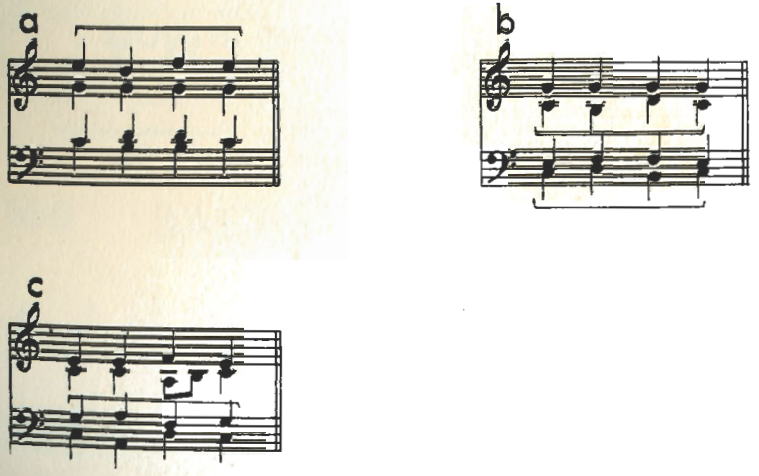


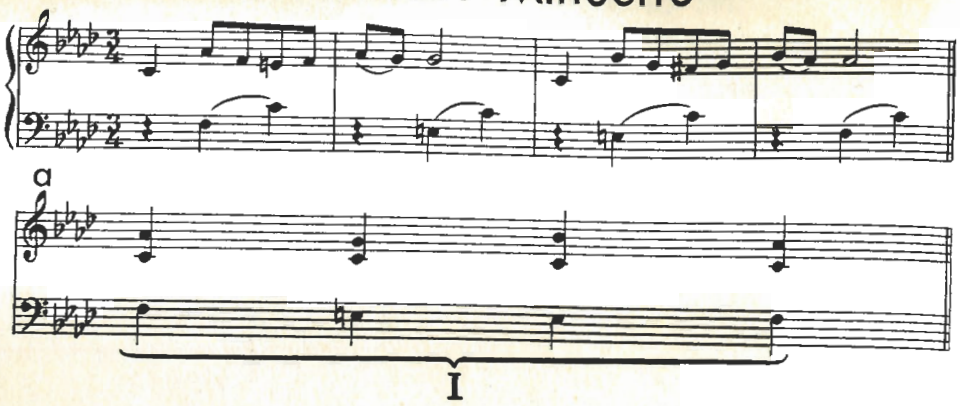
152 BACH Prelude No. 1 (Well-Tempered Clavier, Bk I)



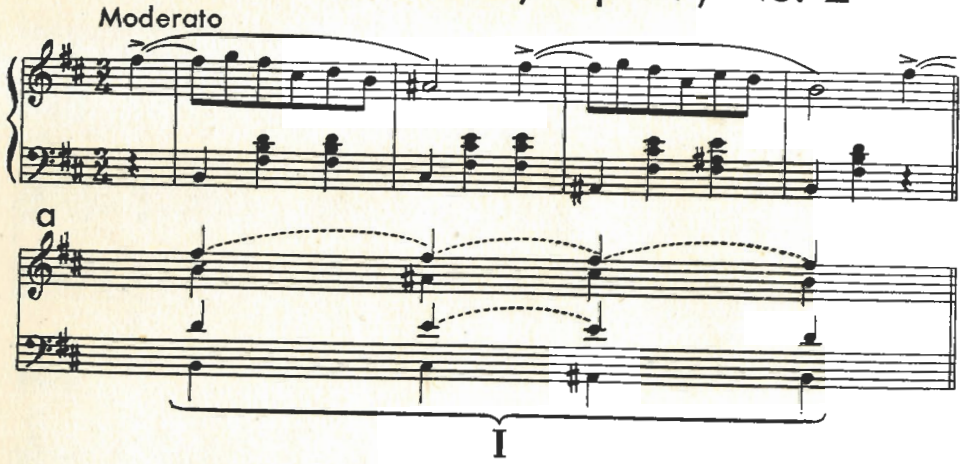
153



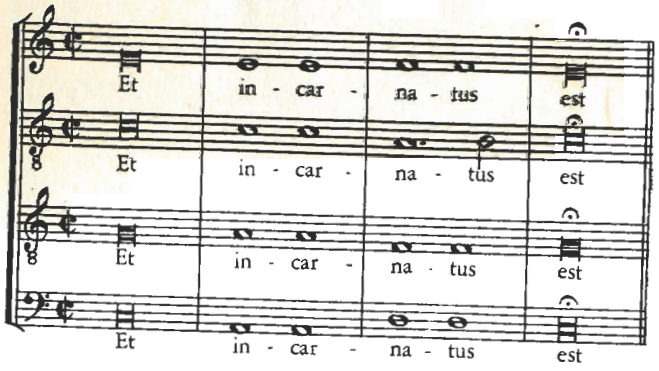
154 C. P. E. BACH Minuetto



155 CHOPIN Waltz, Op 69, No. 2

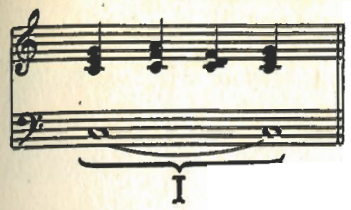


156 JOSQUIN Missa: Pange lingua

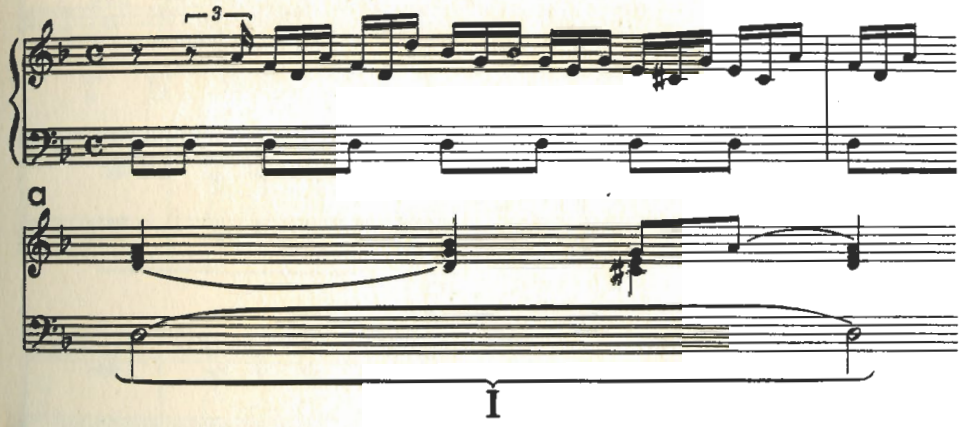


[From DAS CHORWERK, Vol. I]

157



158 BACH Prelude No. 6 (Well-Tempered Clavier, Bk I)



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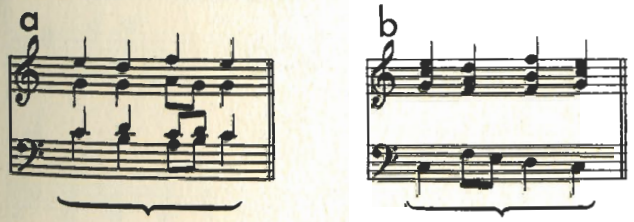
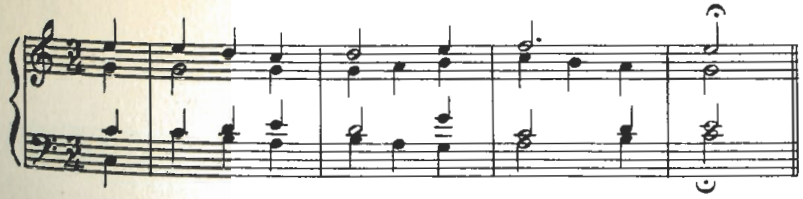


160 BACH Chorale (No. 11)



160 cont'd

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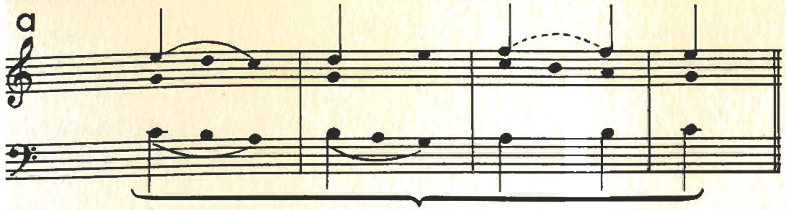

161

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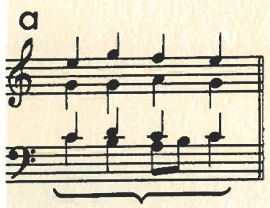

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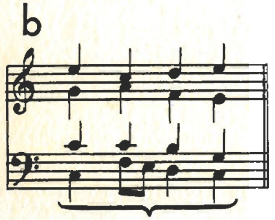

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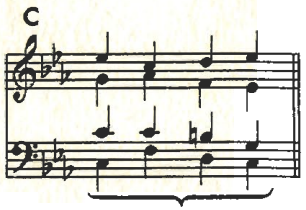

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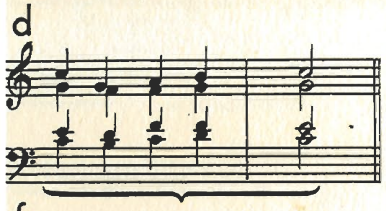

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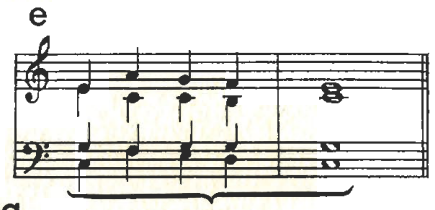

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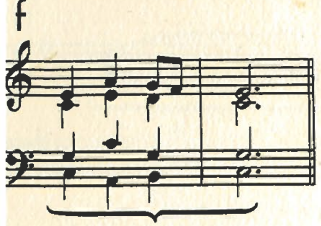

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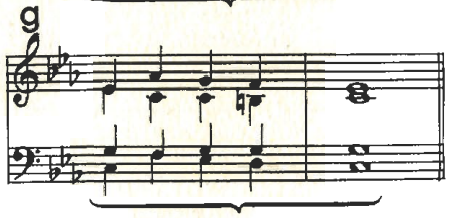
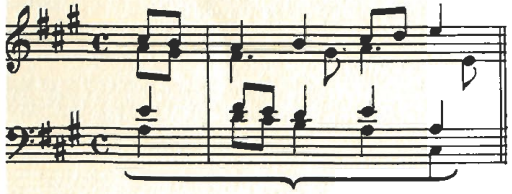
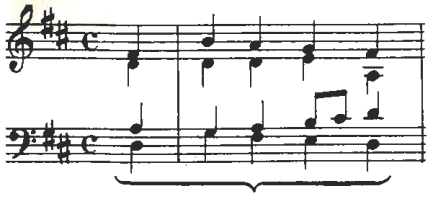


162 BACH Chorale (No. 366)



163 BACH Chorale (No. 367)



164

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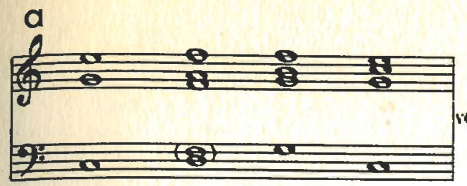

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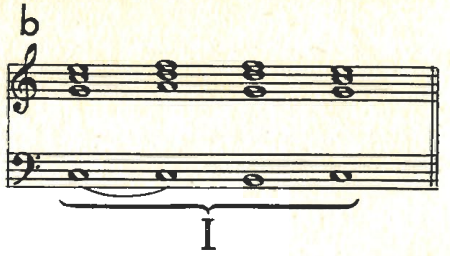

165

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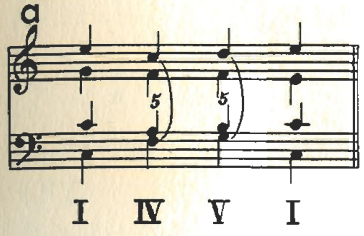

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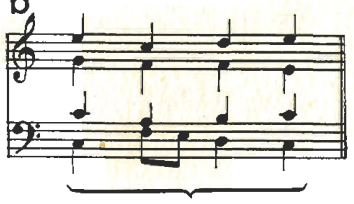

166

167

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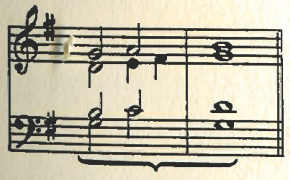

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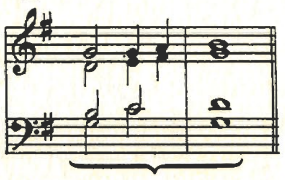

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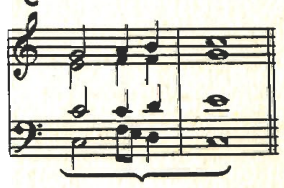

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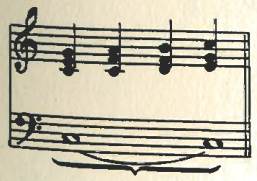

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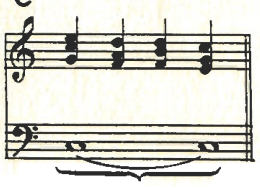

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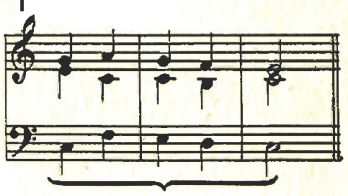

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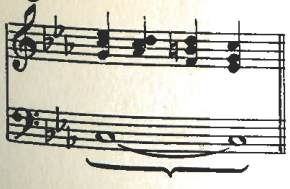

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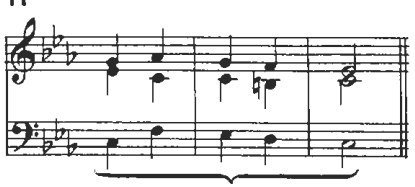
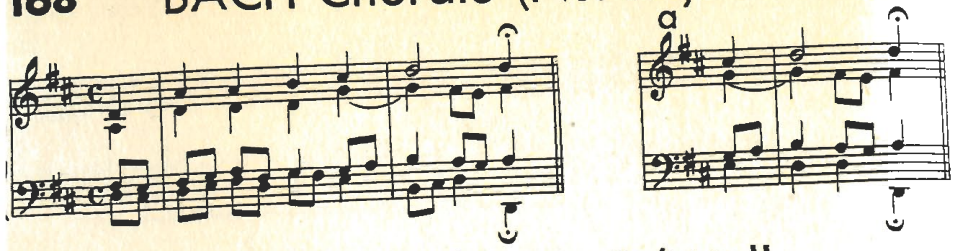
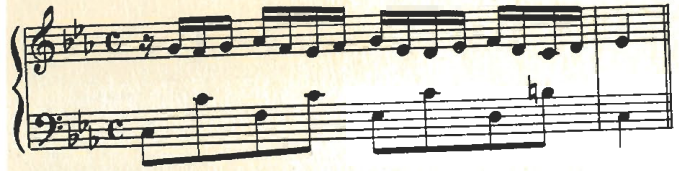


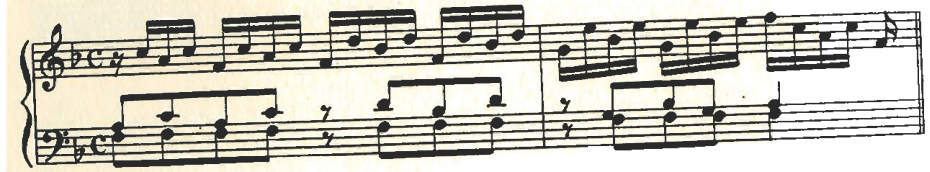
168 BACH Chorale (No. 24)



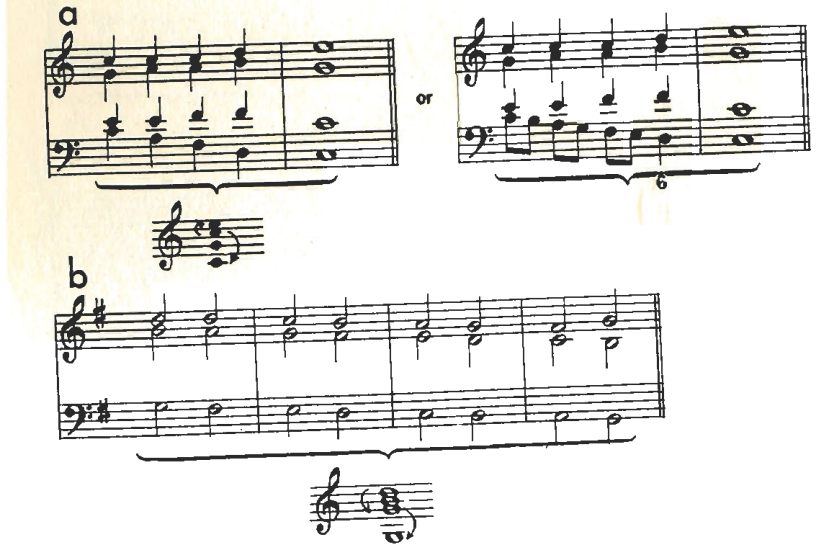
169 BACH Prelude No. 2 (Well-Tempered Clavier, Bk II)



170 BACH Little Prelude, F Major



171



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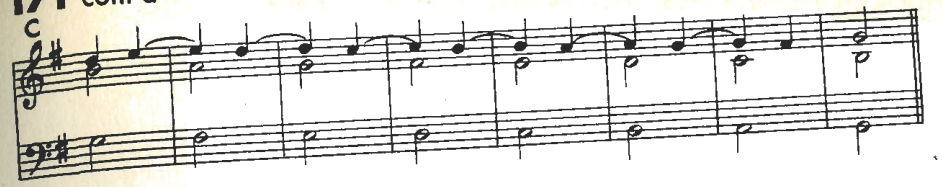

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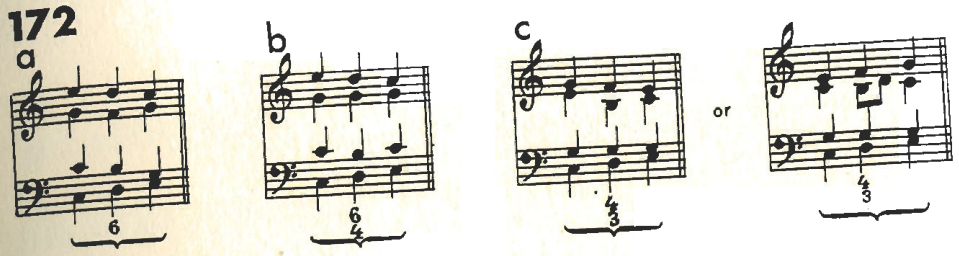
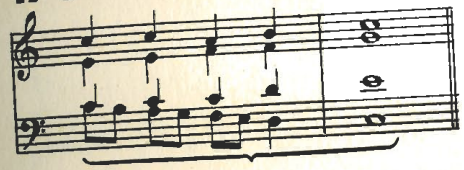
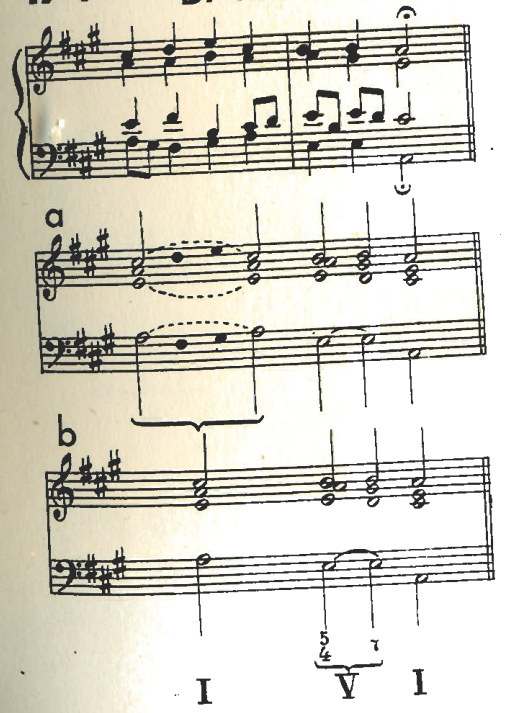


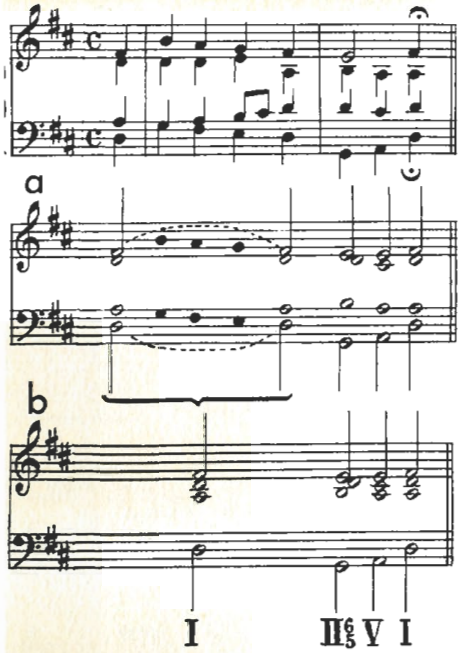
173



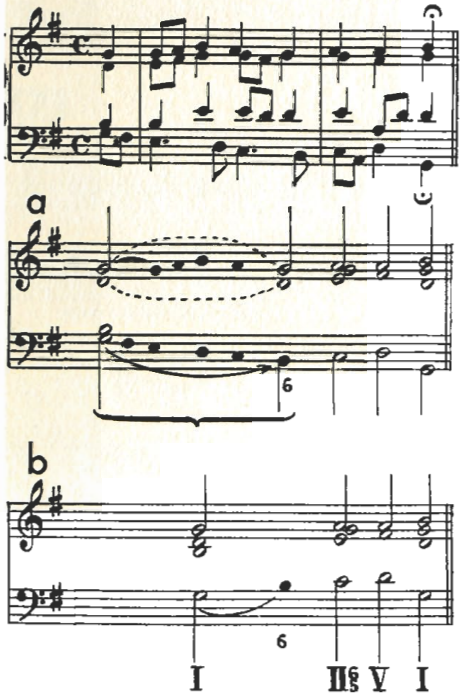
174 BACH Chorale (No. 233)



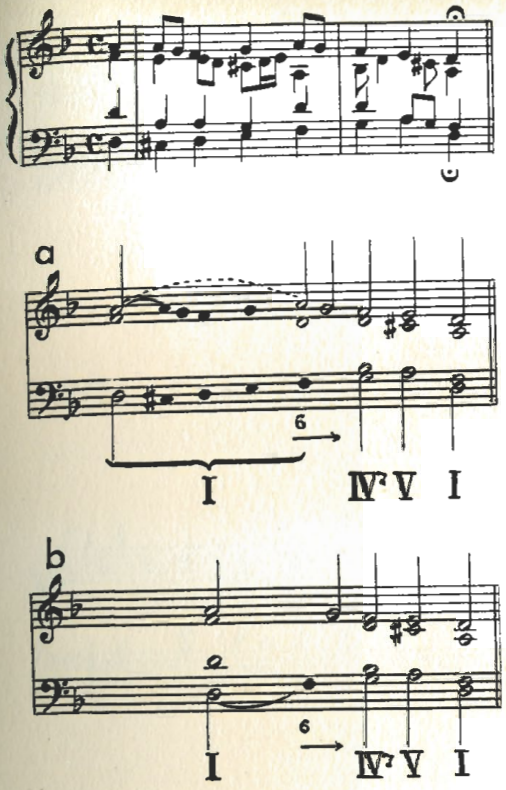
175 BACH Chorale (No. 367)



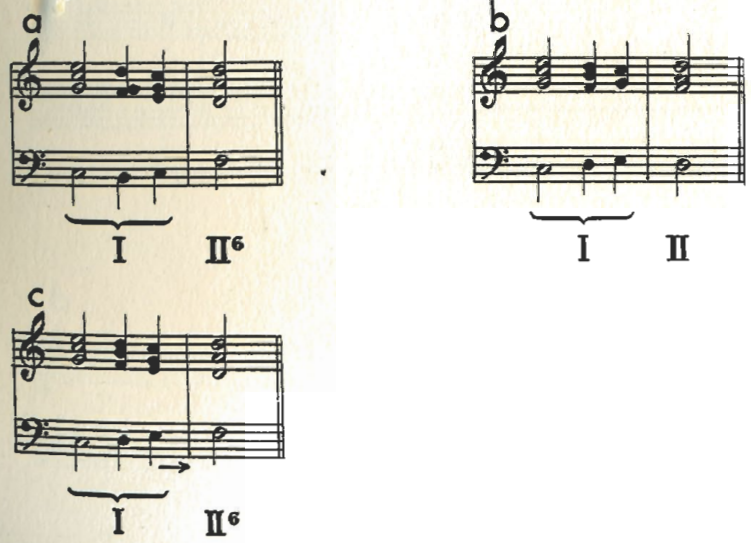
176 BACH Chorale (No. 362)



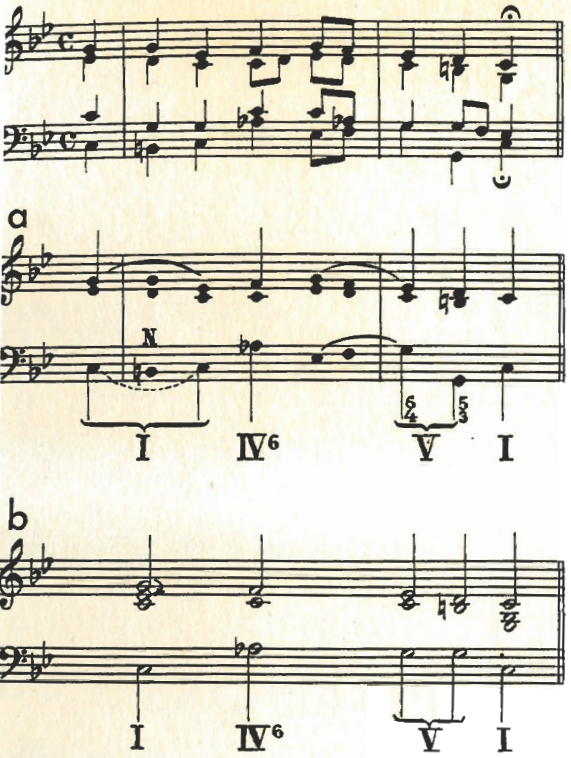
177 BACH Chorale (Peters No. 116)



178



179 BACH Chorale (No. 110)



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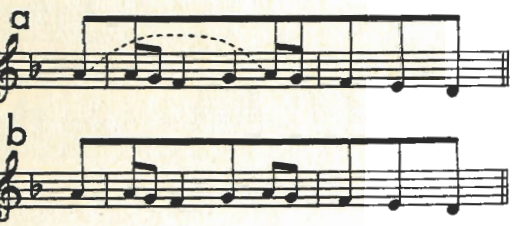

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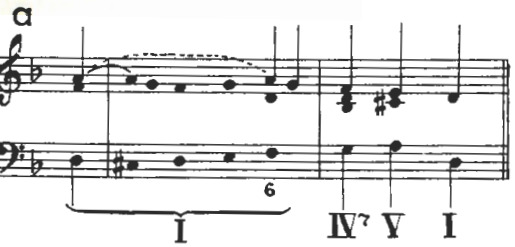

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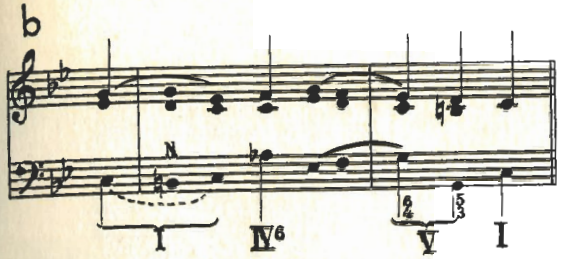
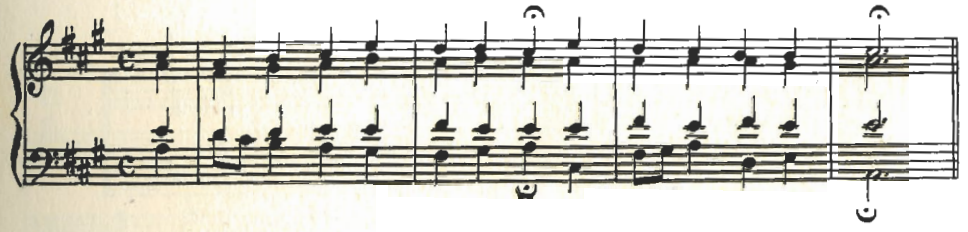
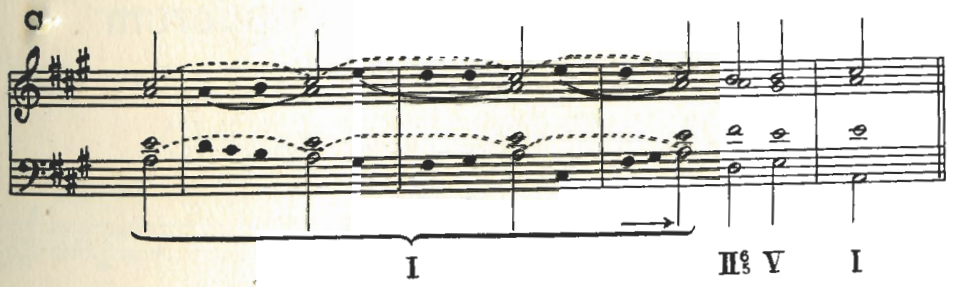
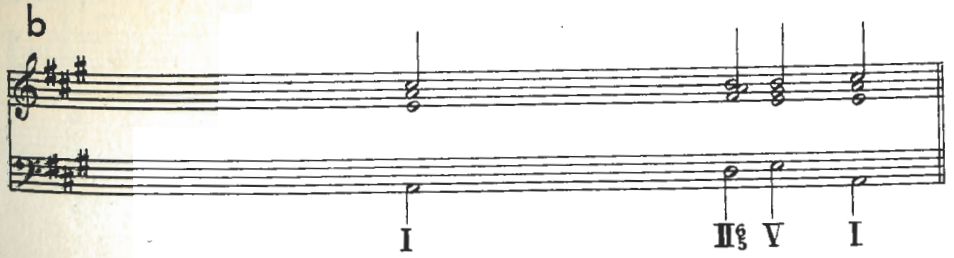


182 BACH Chorale (No. 42)

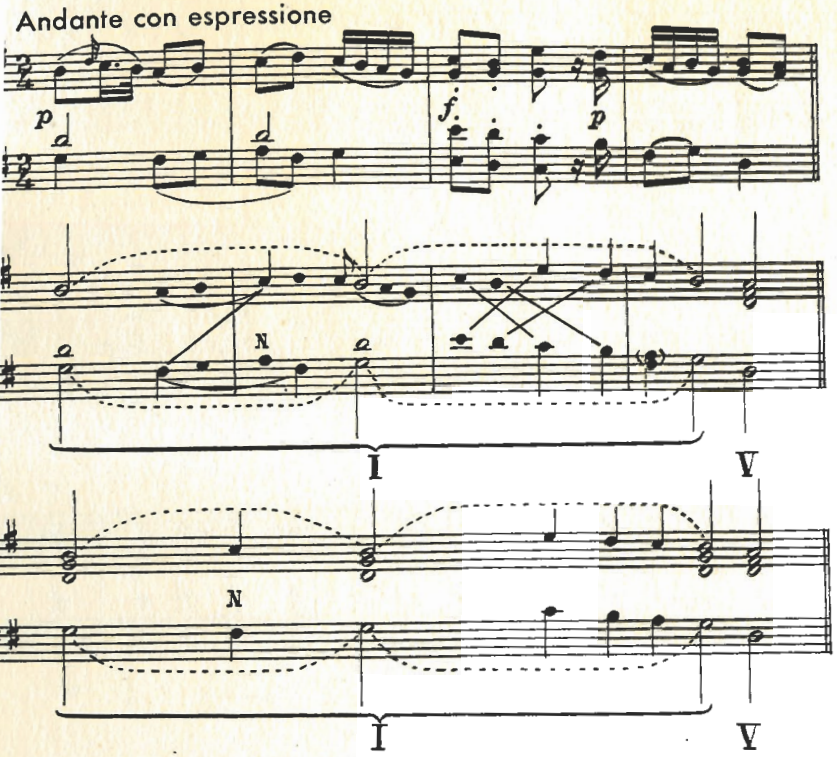




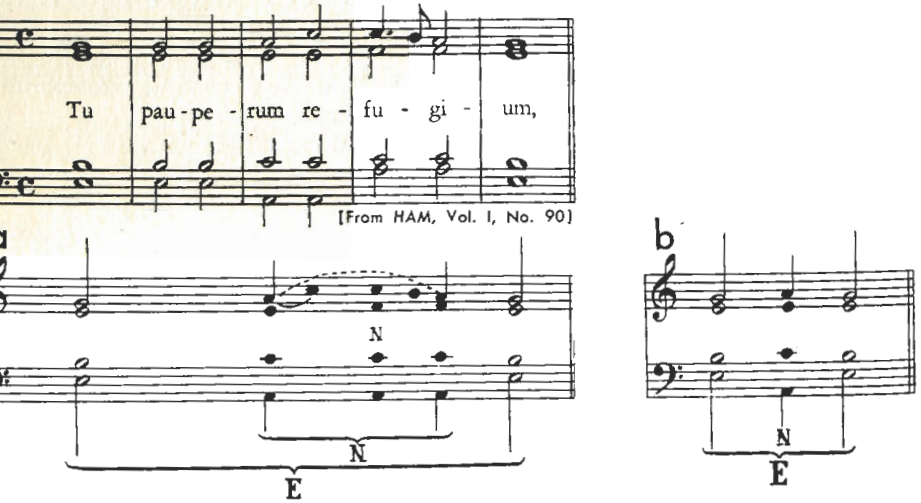


183 MOZART Piano Sonata, D Major, K. 311.

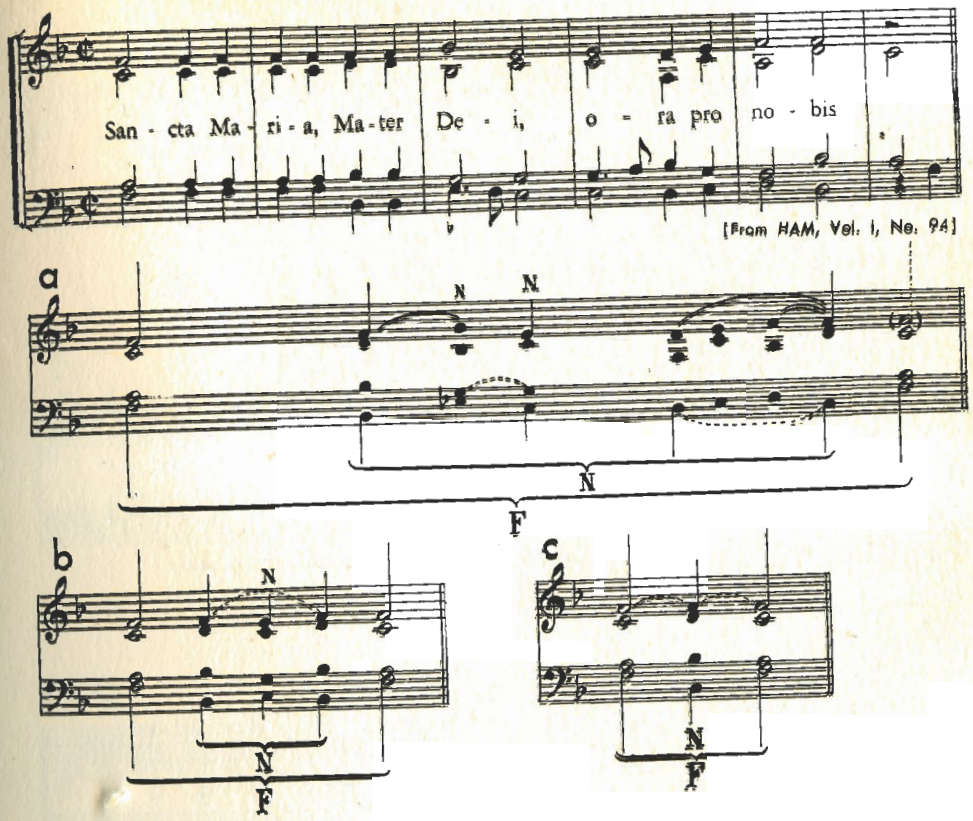
Andante con espressione



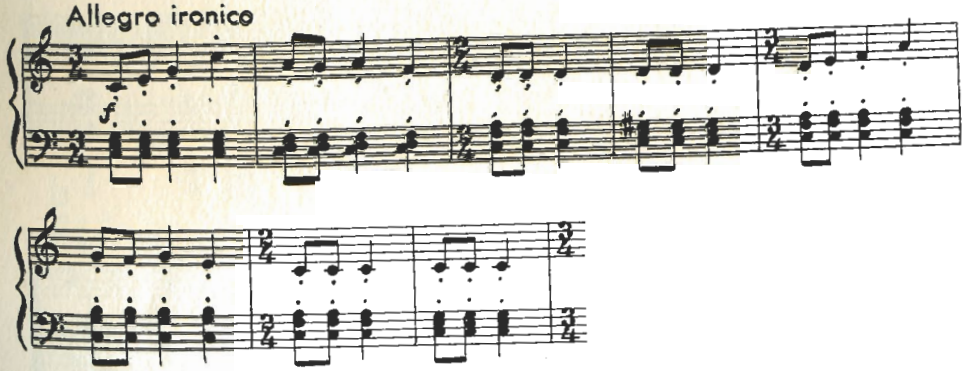
184 JOSQUIN Motet: Tu pauperum refugium



185 GIACOMO FOGLIANO Ave Maria



186 BARTÓK Piano Pieces for Children, No. 32



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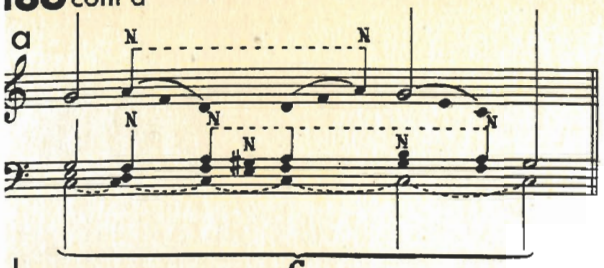

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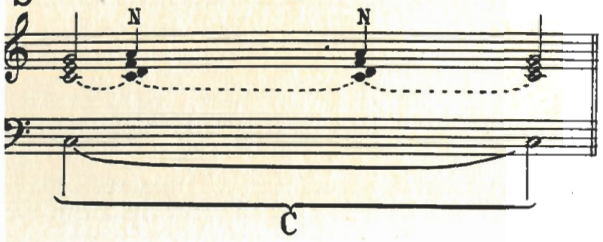

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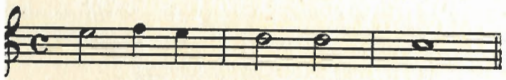

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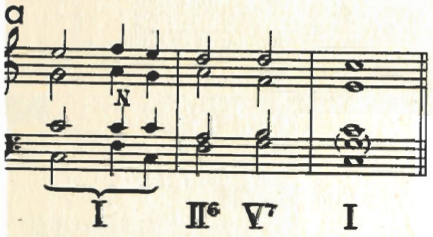

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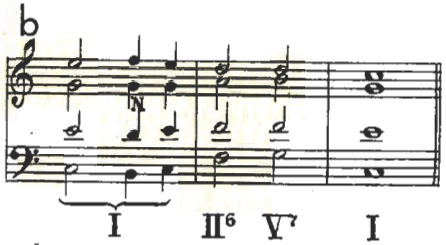

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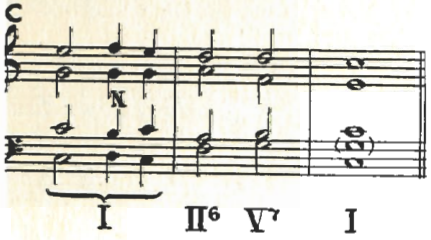

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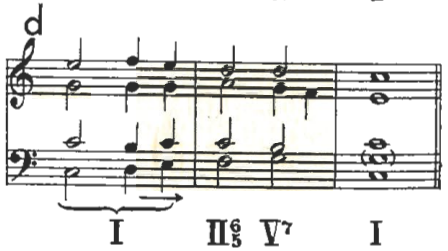

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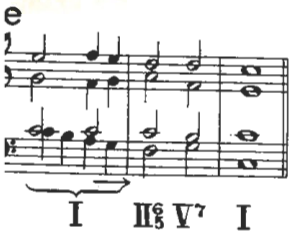

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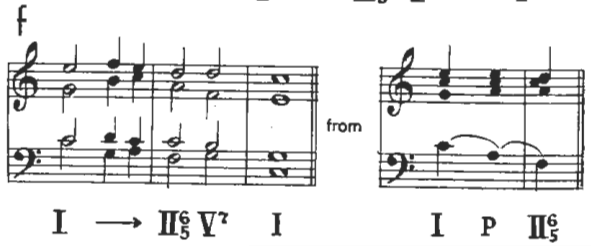

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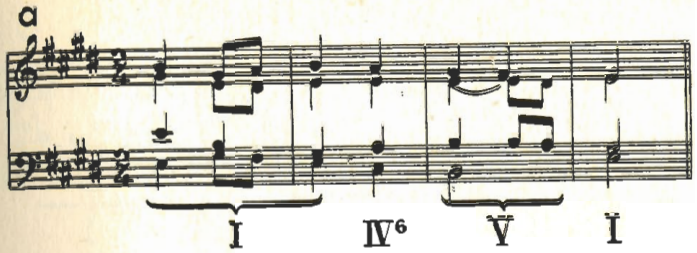

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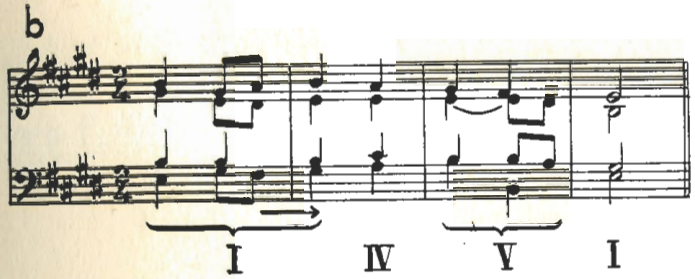

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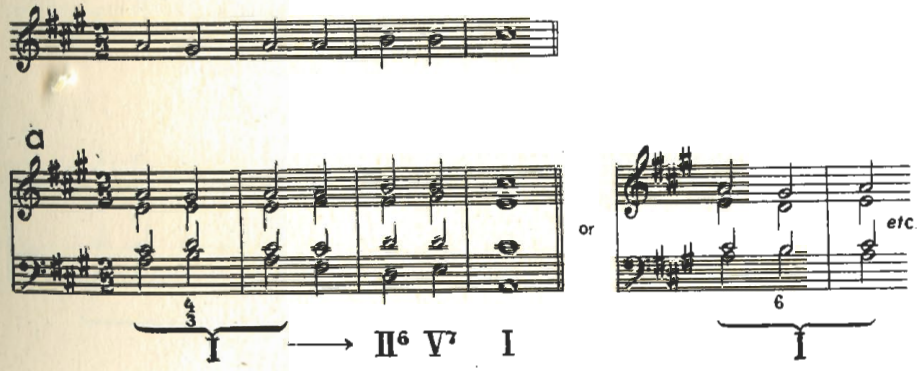

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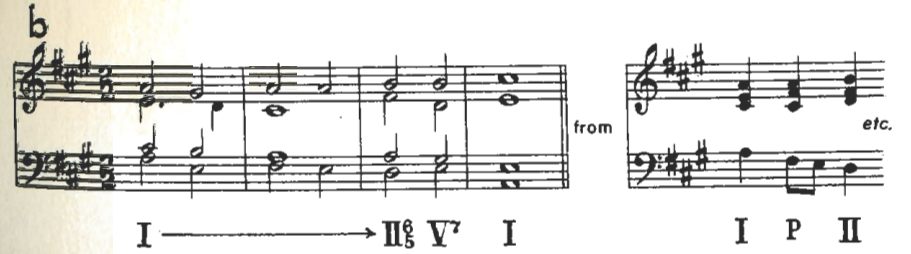

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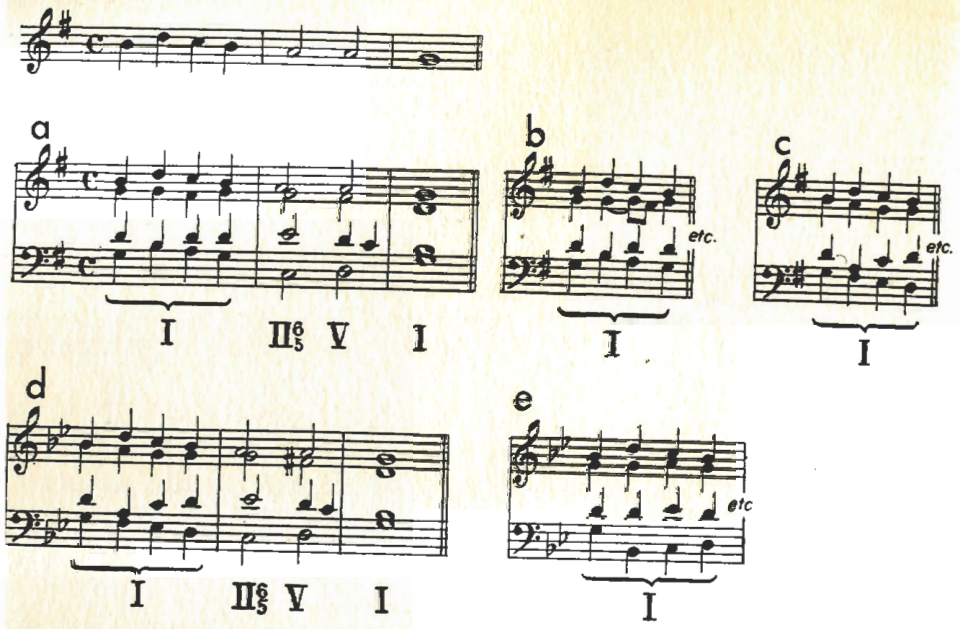

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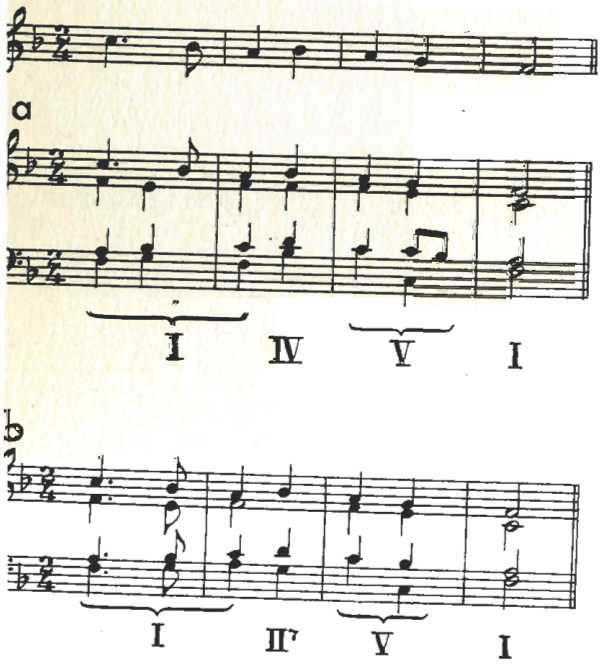

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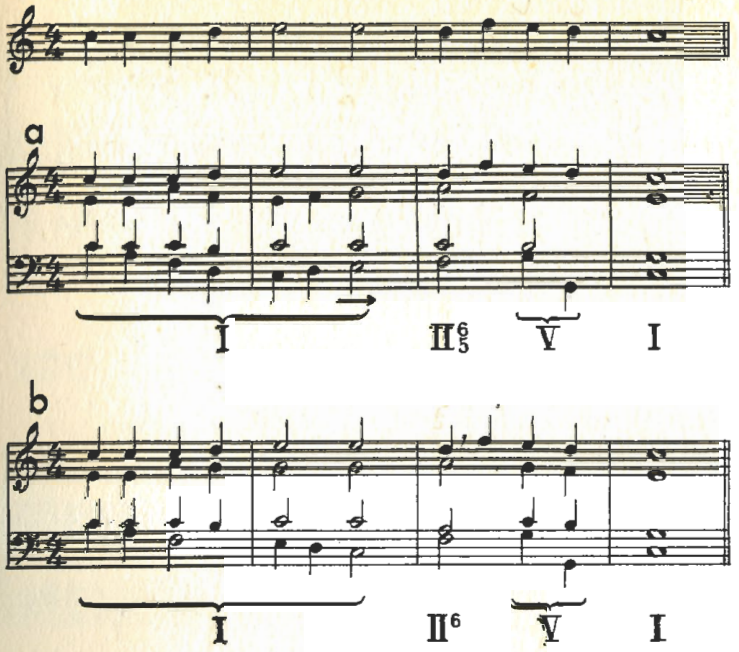

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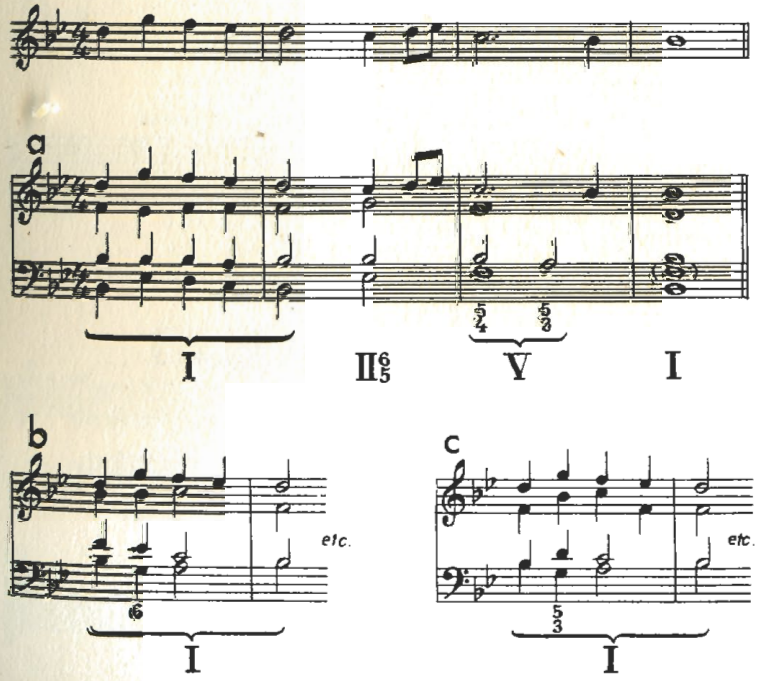

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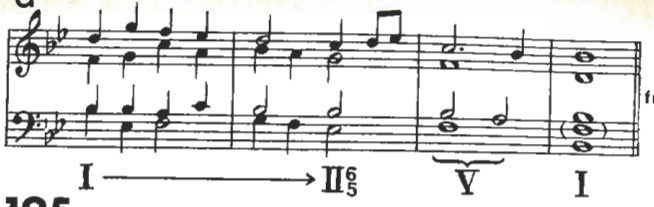

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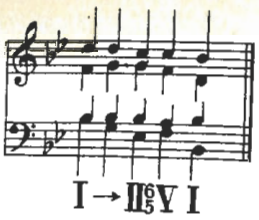

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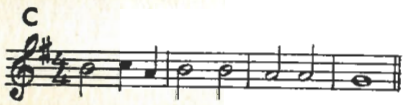

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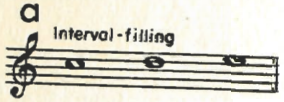

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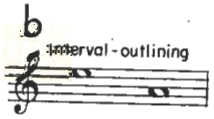

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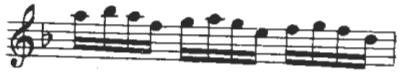
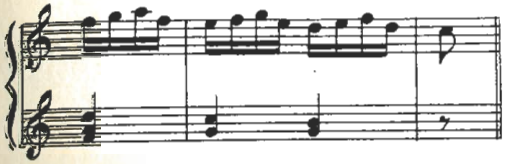
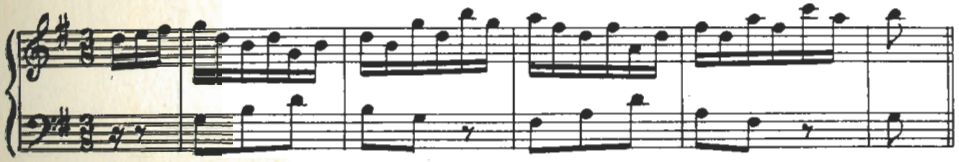
198 MOZART Piano Sonata, F Major, K. 280



199 MOZART Piano Sonata, C Major, K. 279



200 BACH Courante (Partita No. 5)



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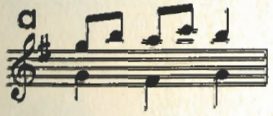

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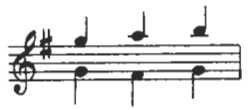
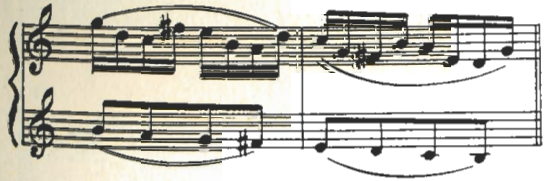


201 MOZART Piano Sonata, C Major, K. 279



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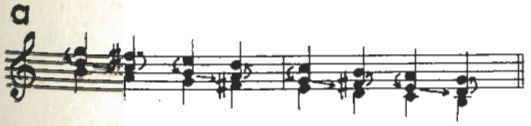
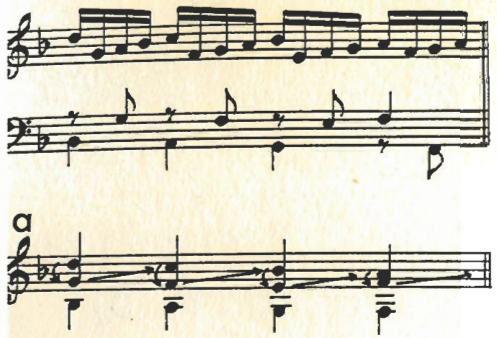
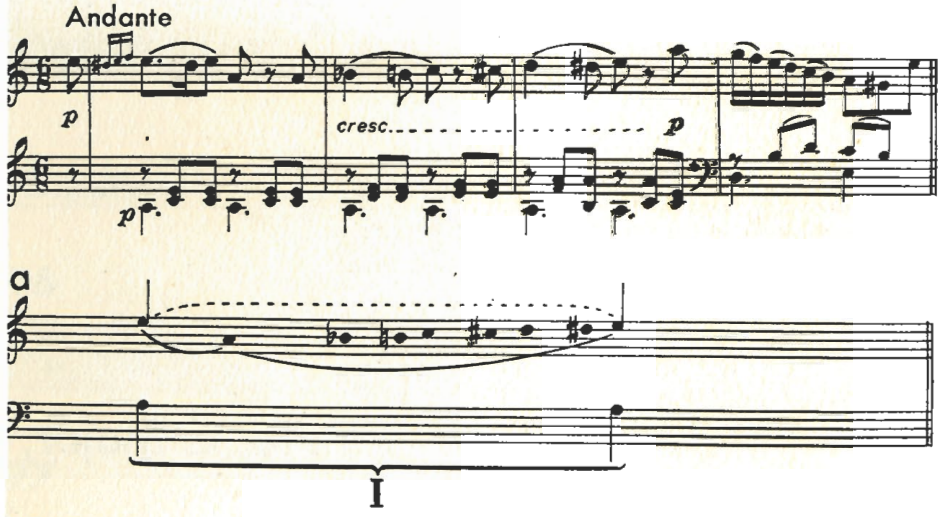


202 HANDEL Double



203 MOZART Rondo, A minor, K. 511



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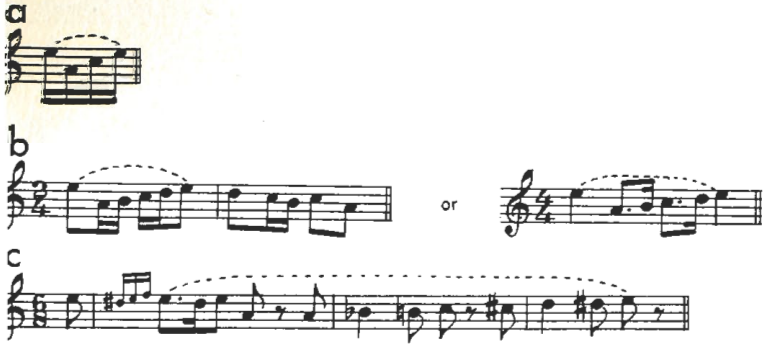
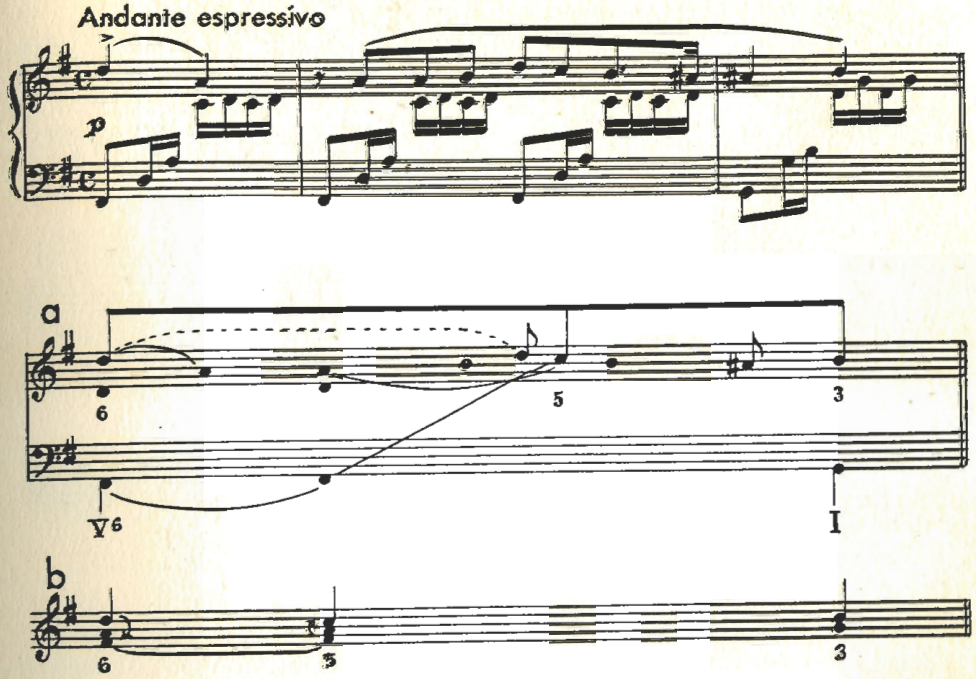
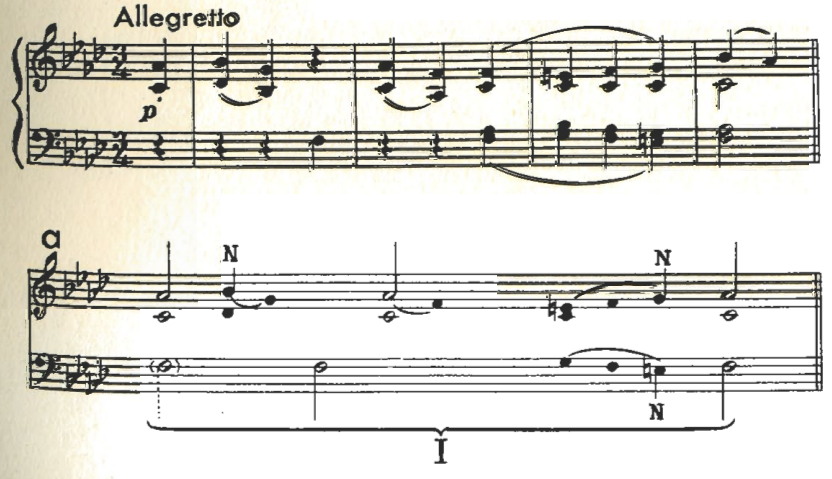


205 MENDELSSOHN Song Without Words, Op 62, No. 1

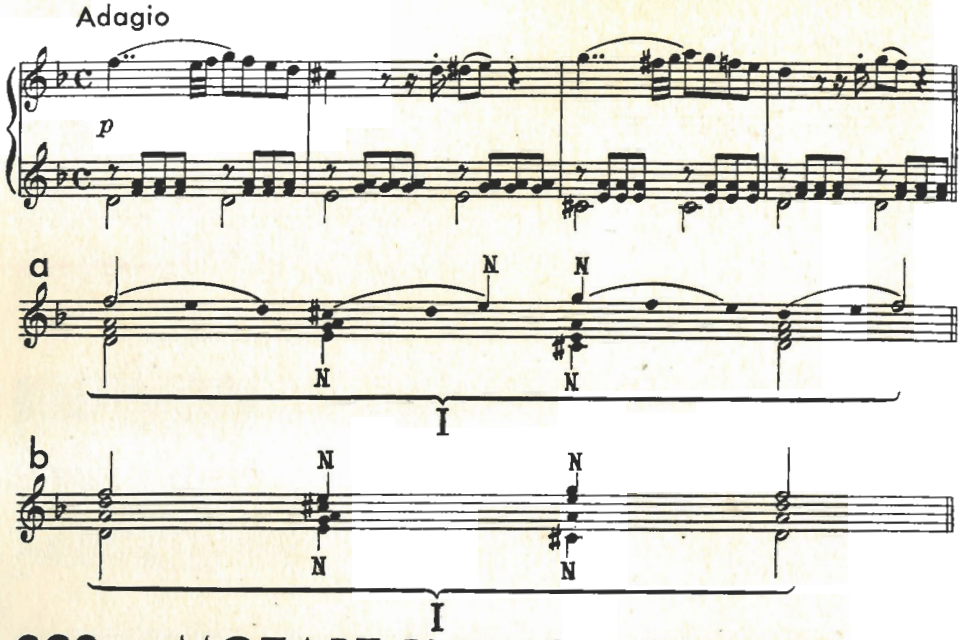


206 BEETHOVEN Piano Sonata, F minor, Op 2, No. 1



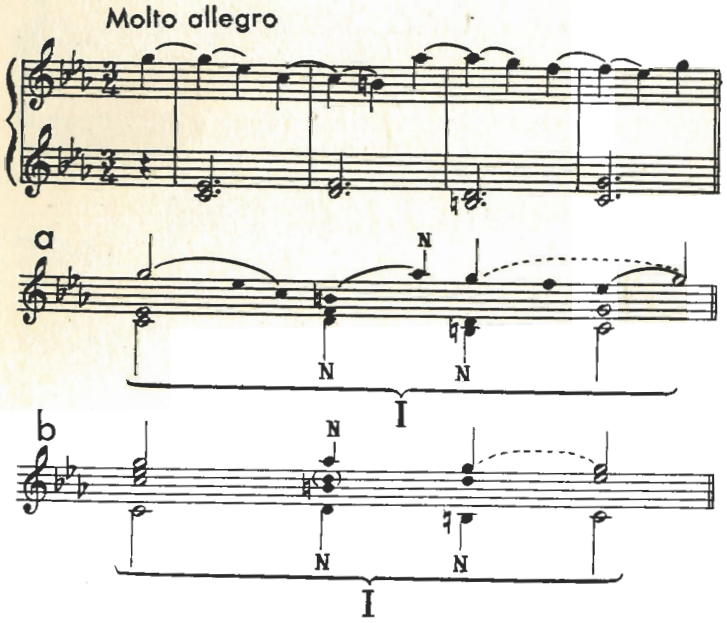
207 MOZART Fantasia, D minor, K. 397

Adagio

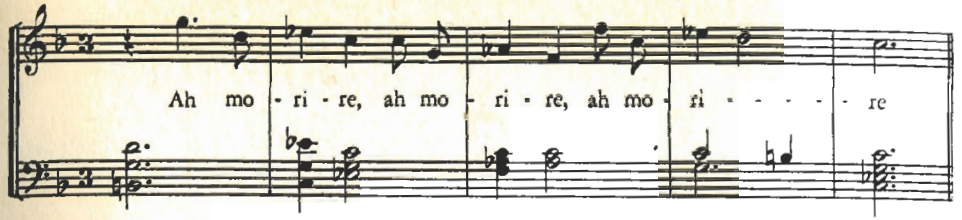


208 MOZART Piano Sonata, C minor, K. 457

Molto allegro



209 CARISSIMI Cantata: Mary Stuart



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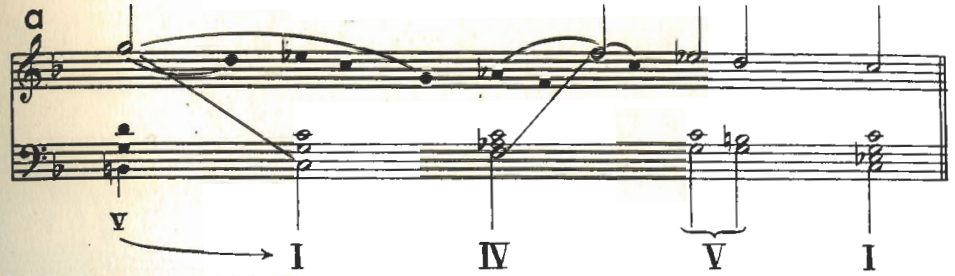
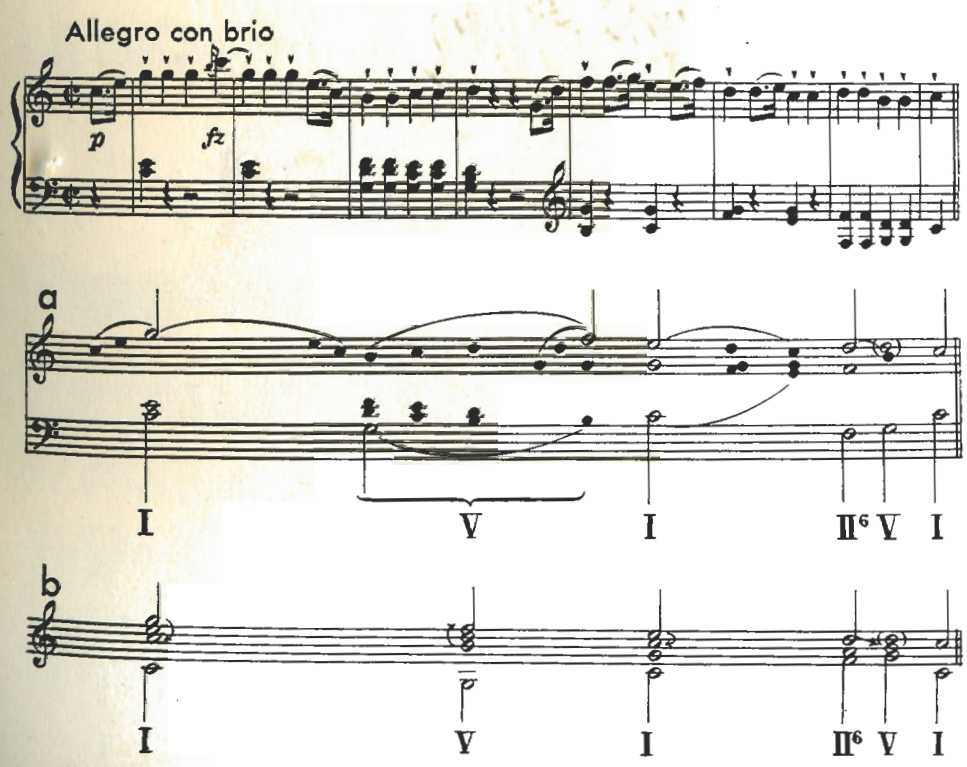


210 HAYDN Piano Sonata, C Major, No. 35

Allegro con brio



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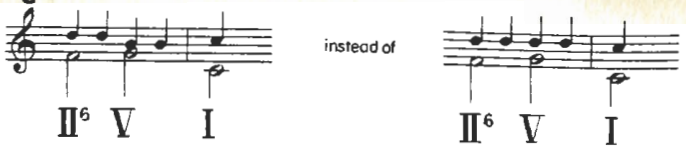
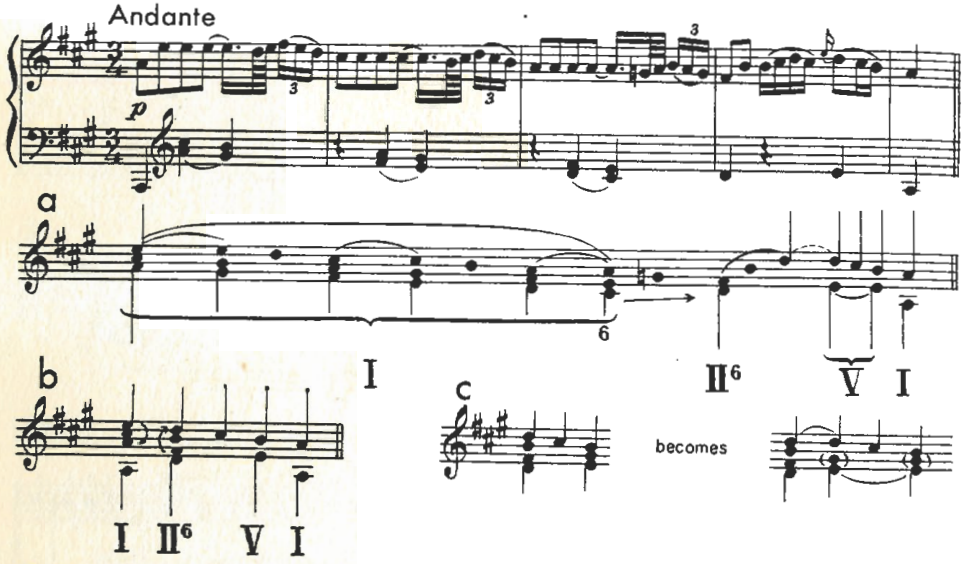
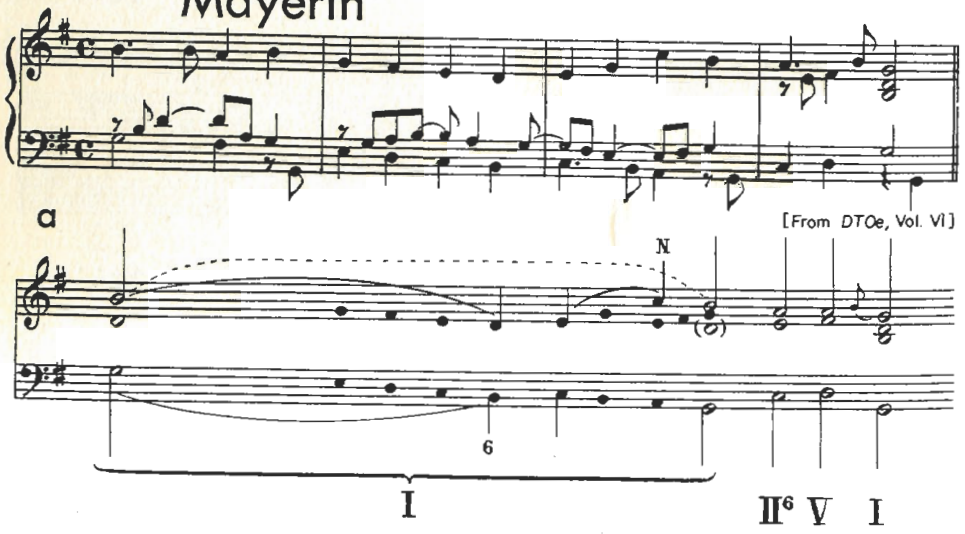


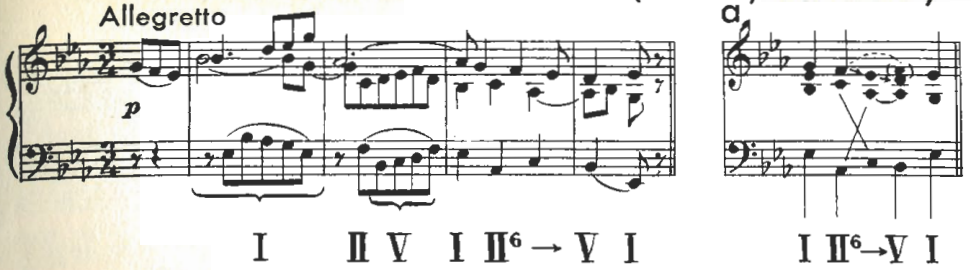
211 HAYDN Piano Sonata, D Major, No. 19



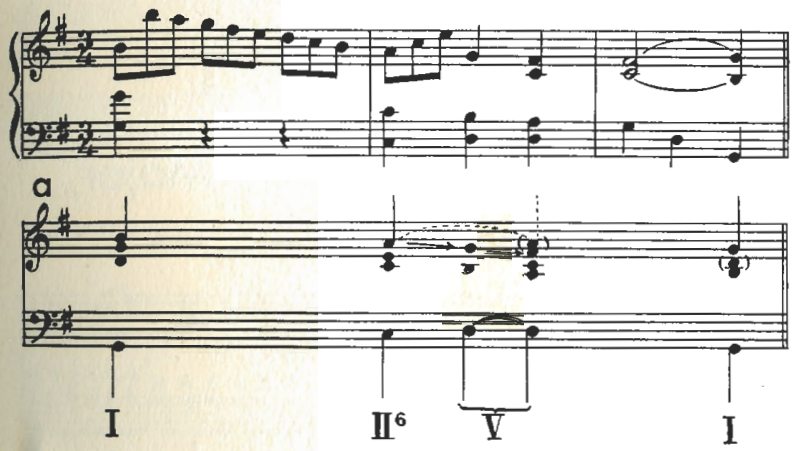
212 FROBERGER Suite: "Auf die Mayerin"



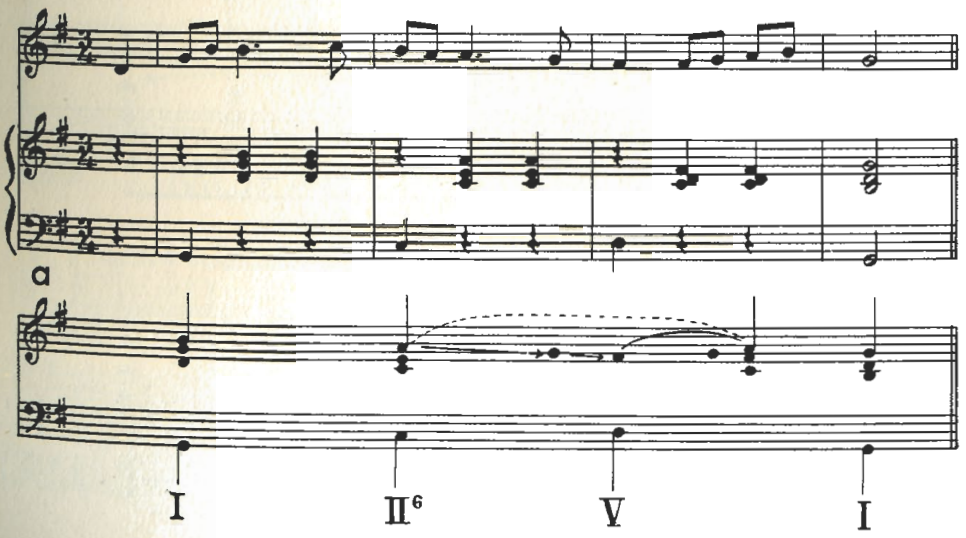
213 MOZART Courante (Suite, K. 399)



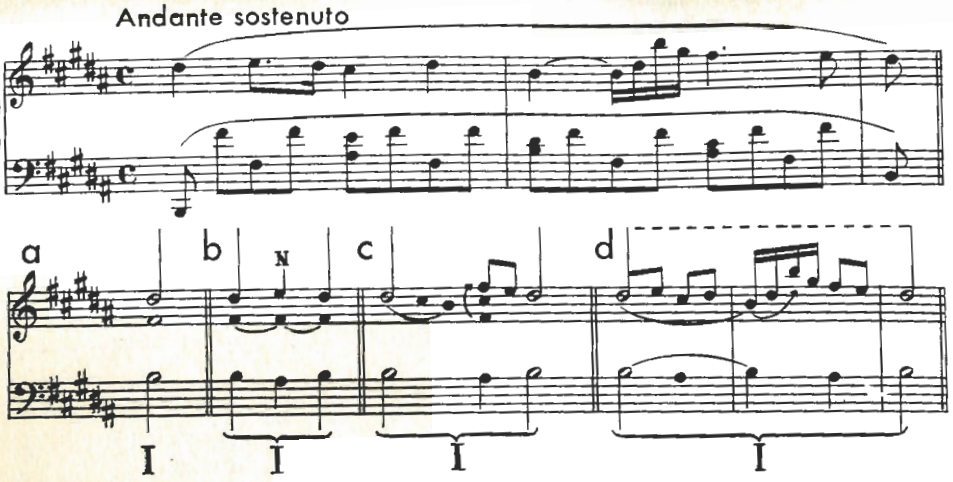
214 HAYDN Piano Sonata, G Major, No. 27



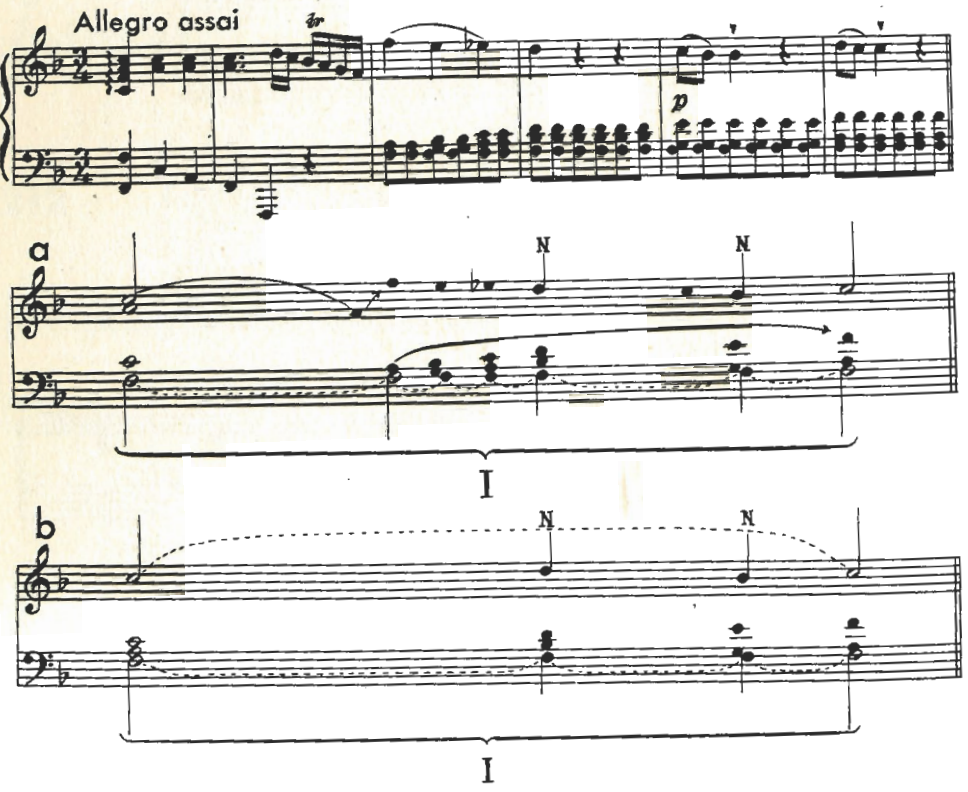
215 FOLK TUNE



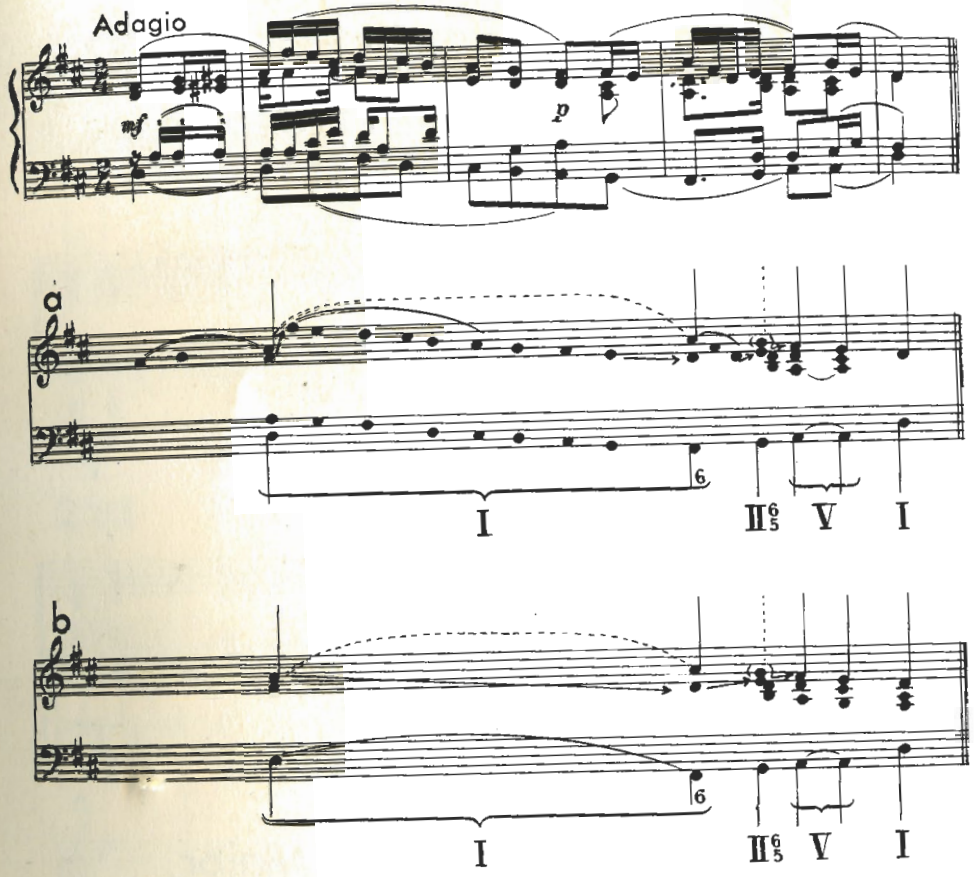
216 CHOPIN Nocturne, Op 32, No. 1



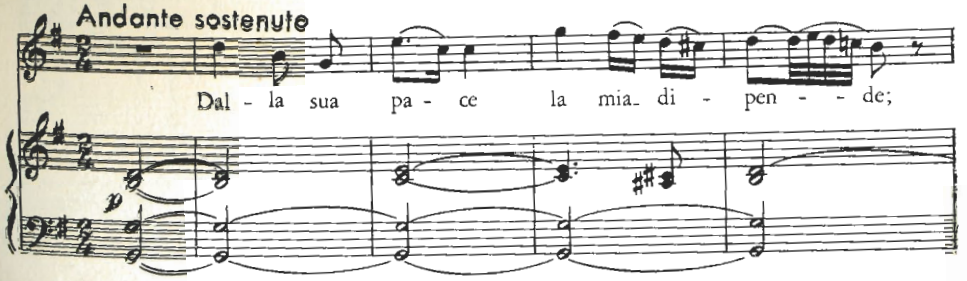
217 MOZART Piano Sonata, F Major, K. 280



218 MENDELSSOHN Song Without Words, Op 102, No. 2



219 MOZART Aria ("Don Giovanni")



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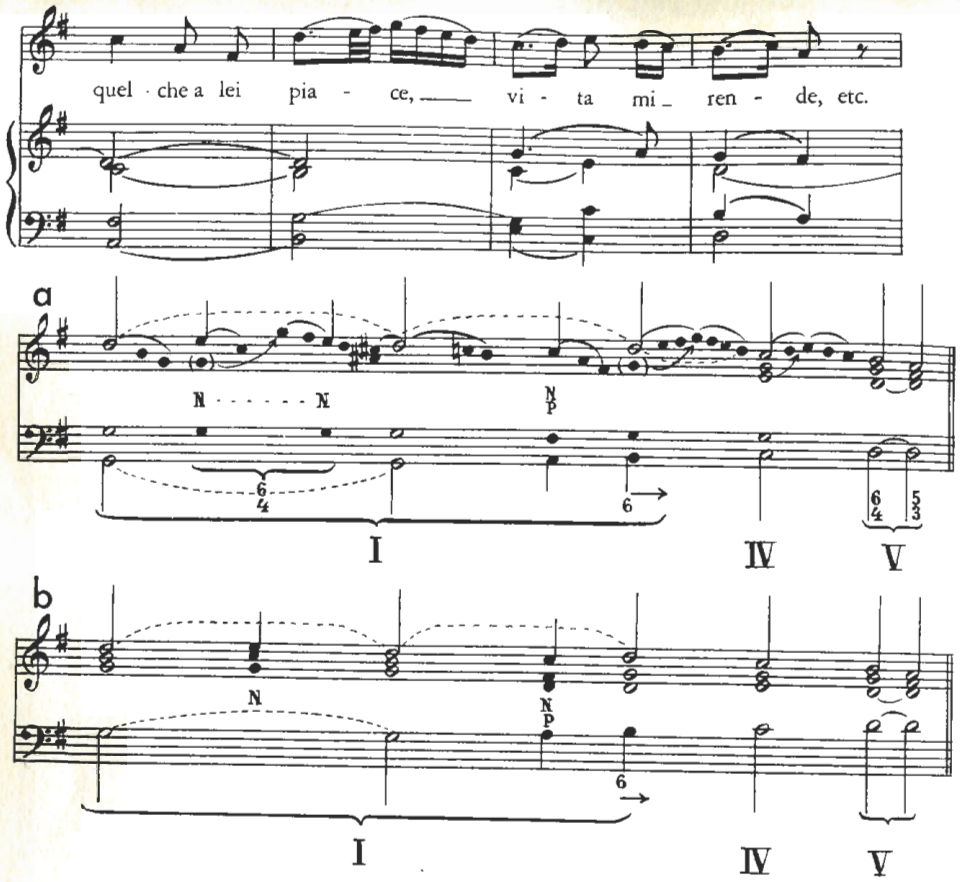
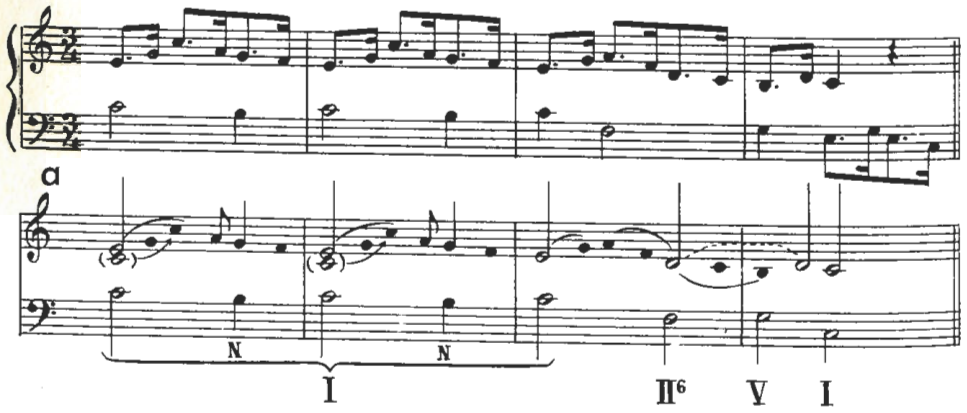
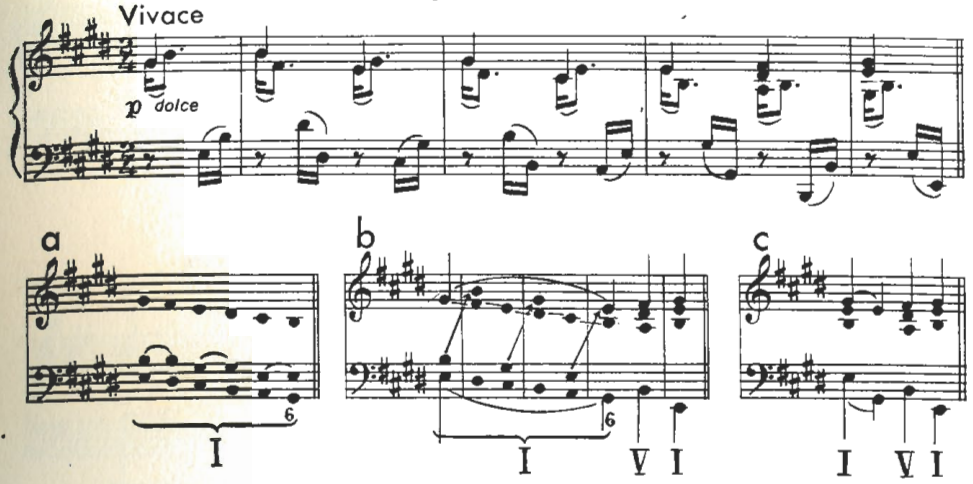


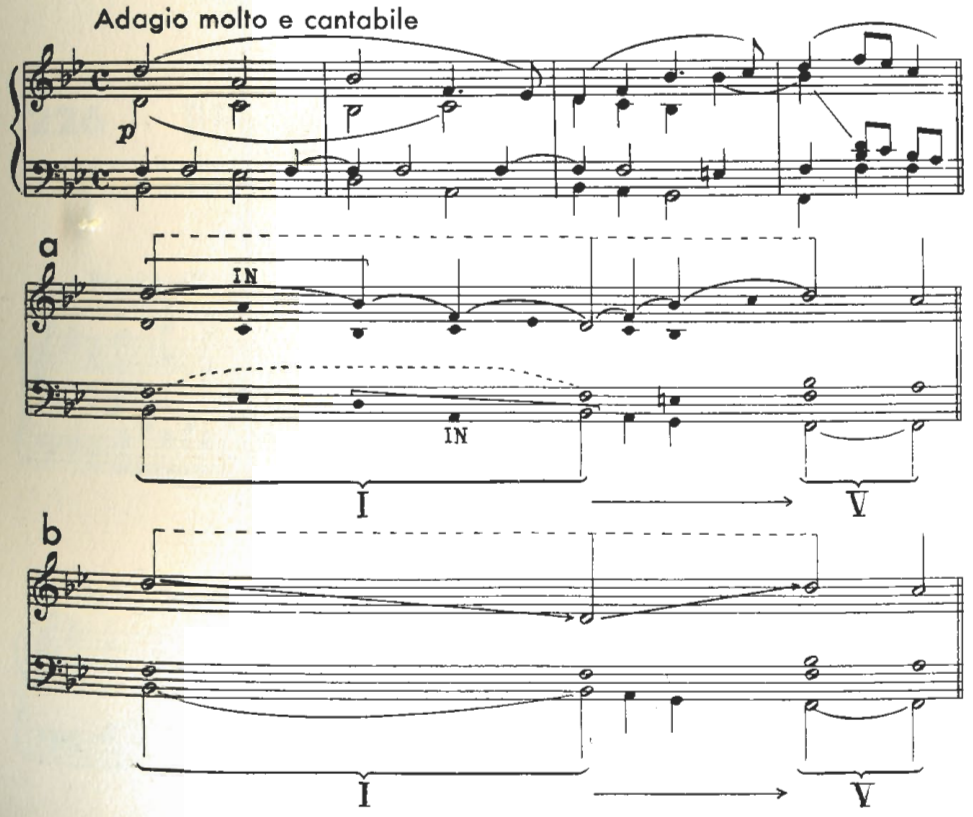
220 CLEMENTI Sonatina, G Major, Op 36, No. 2



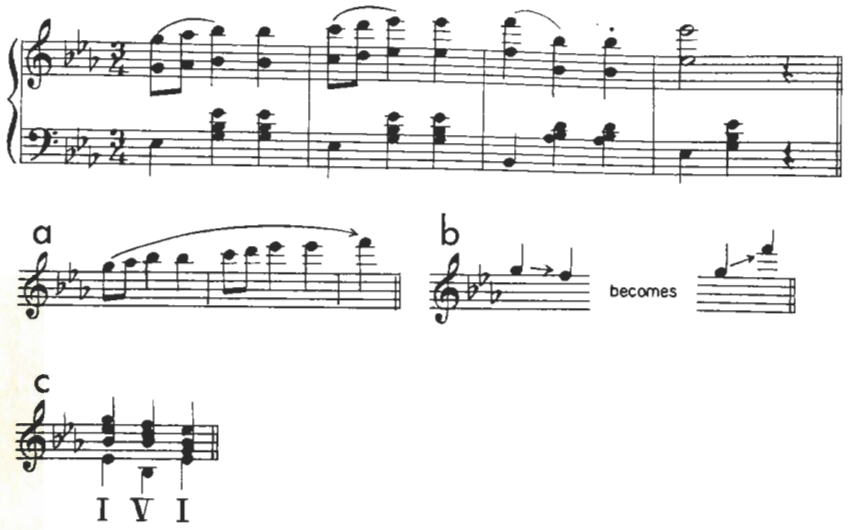
221 BEETHOVEN Piano Sonata, E Major, Op 109



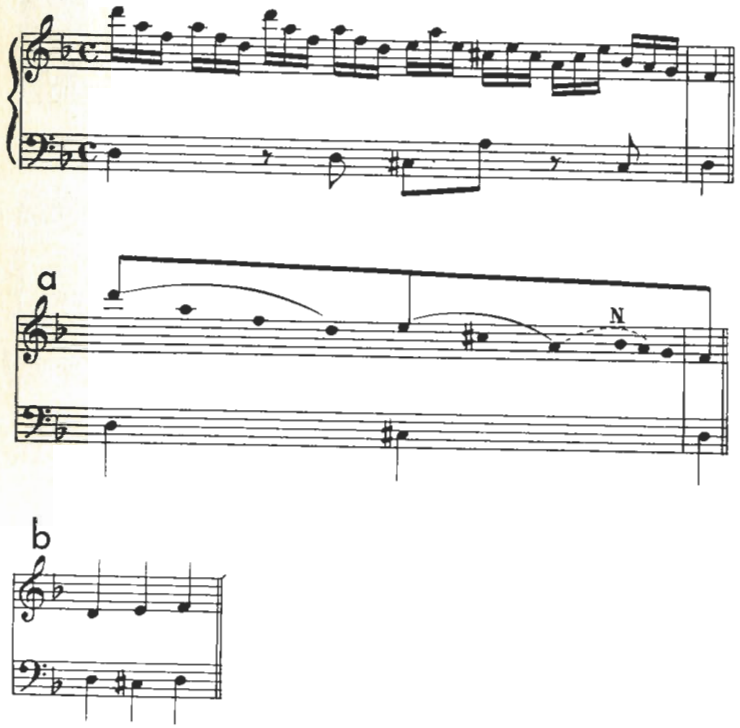
222 BEETHOVEN Symphony No. 9



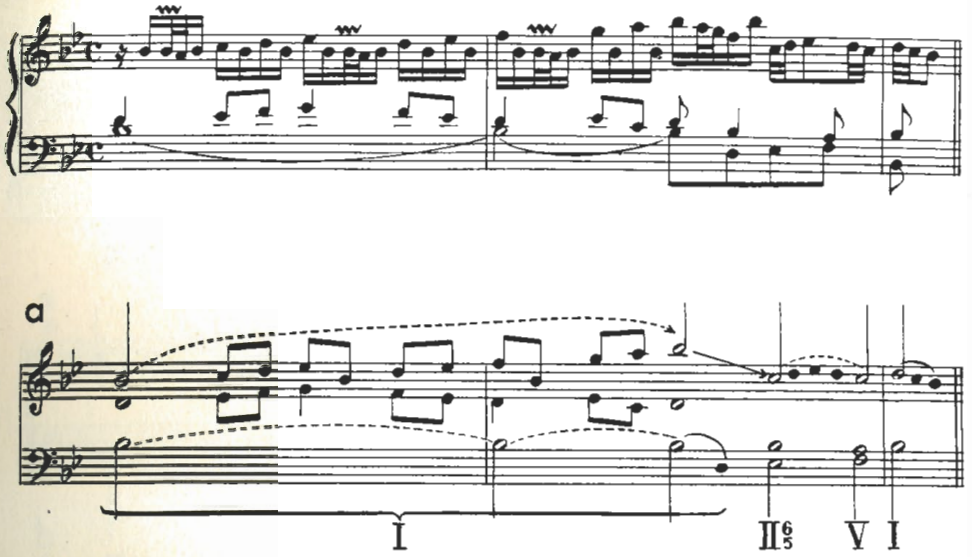
223 SCHUBERT Ländler, Op 18, No. 2



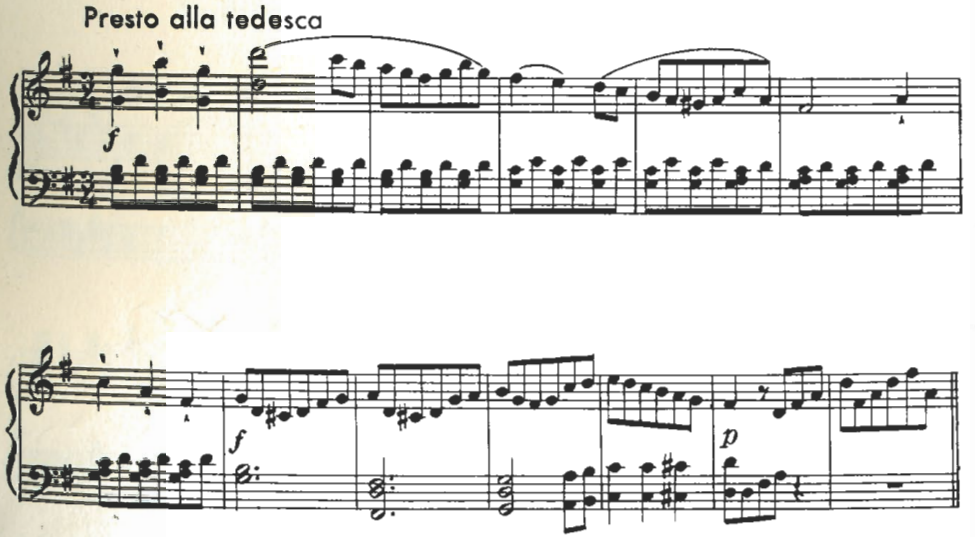
224 C. P. E. BACH Fantasia



225 BACH Praeludium (Partita No. 1)



226 BEETHOVEN Piano Sonata, G Major, Op 79



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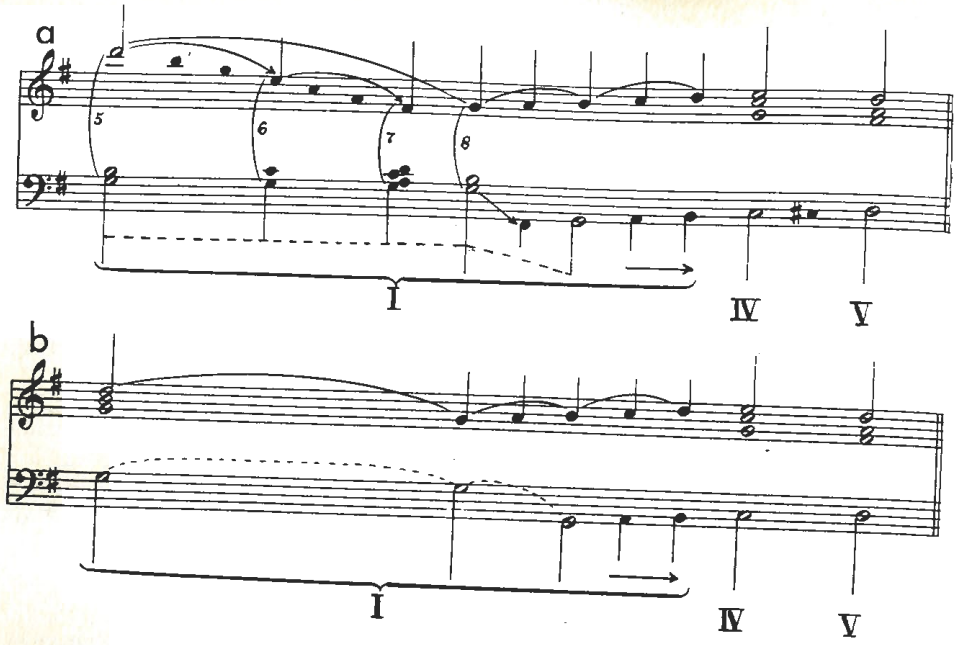
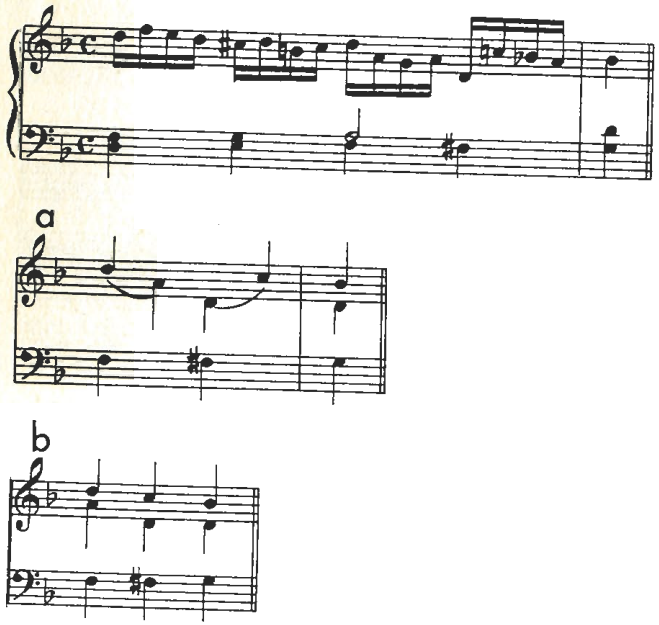
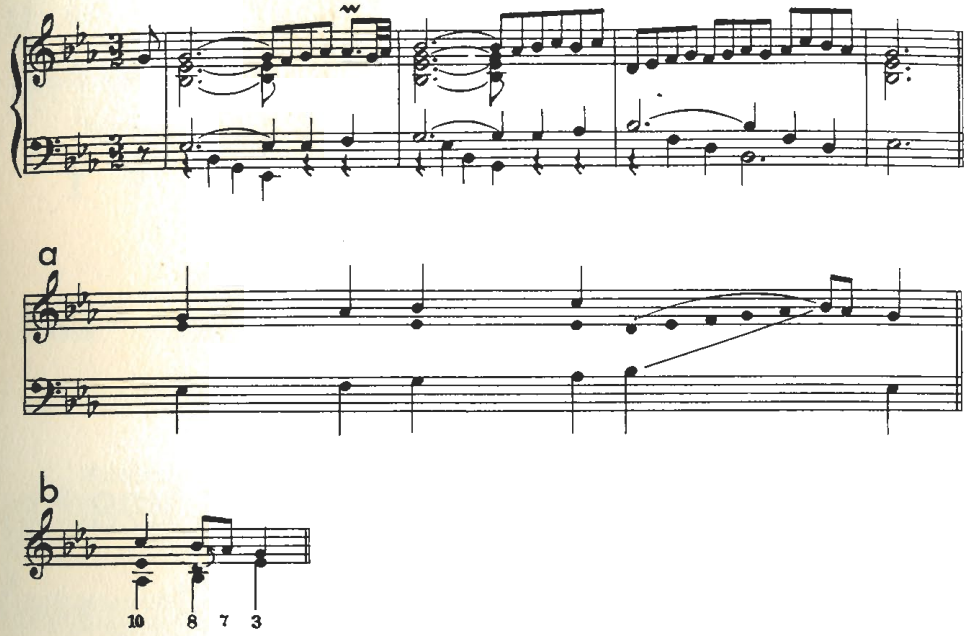


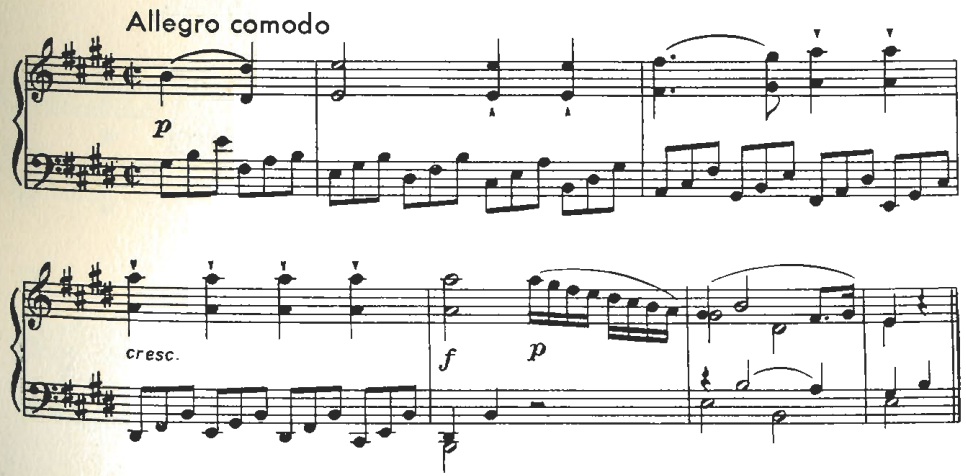
227 HANDEL Variation 1 (Air from Suite No. 3)



228 BACH Courante (Suite pour le clavecin, E♭ Major)



229 BEETHOVEN Piano Sonata, E Major, Op 14, No. 1



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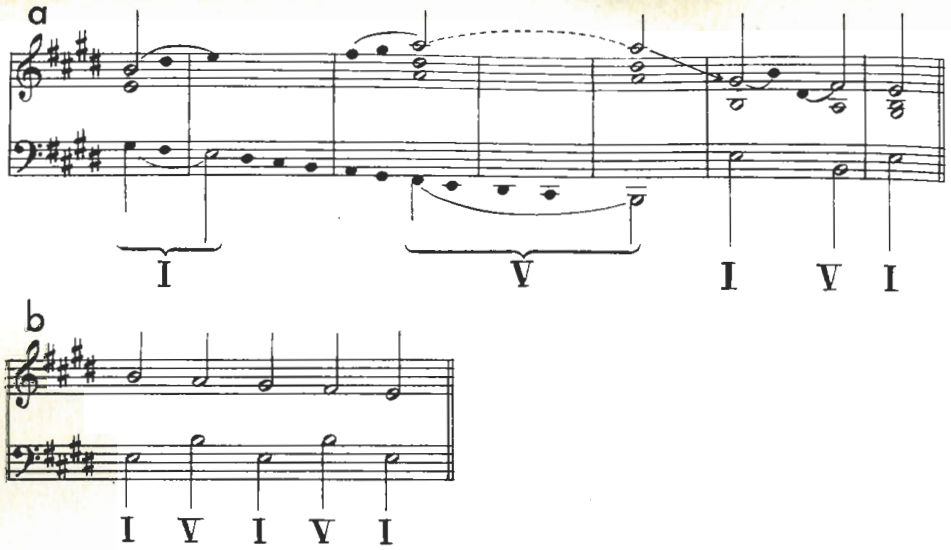
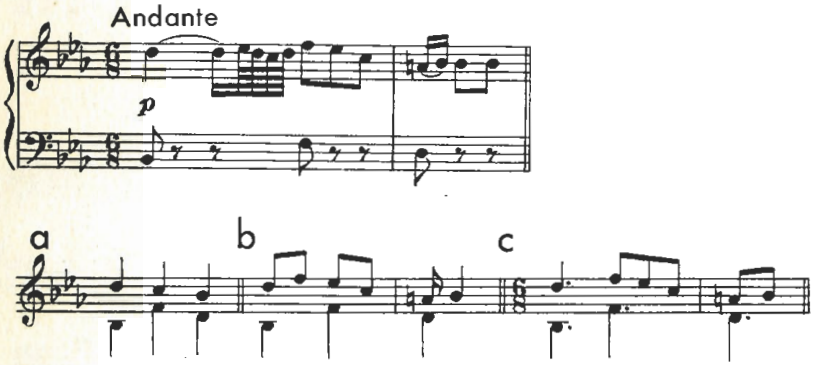
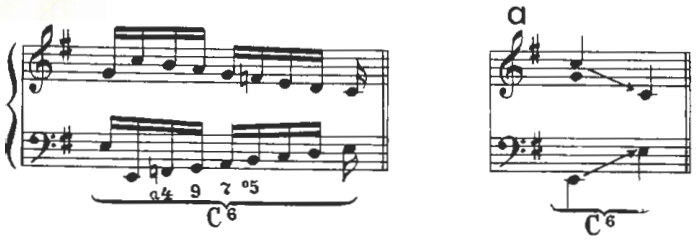


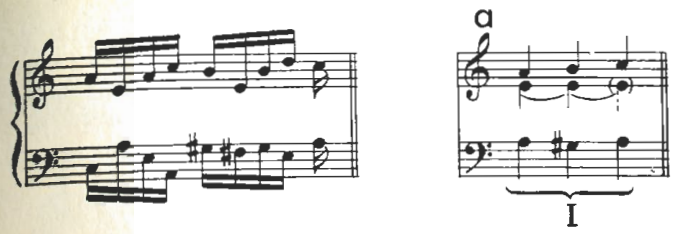
230 MOZART Trio, E♭ Major, K. 498



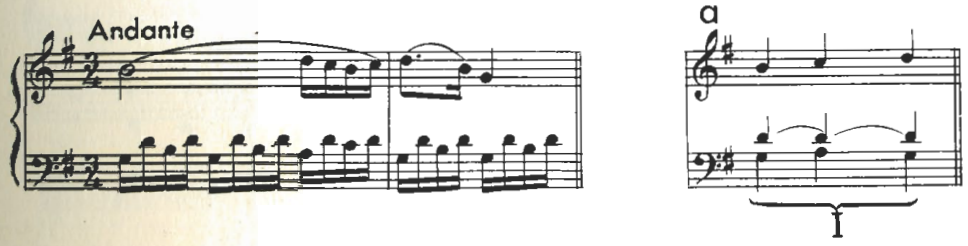
231 BACH Praeambulum (Partita No. 5)



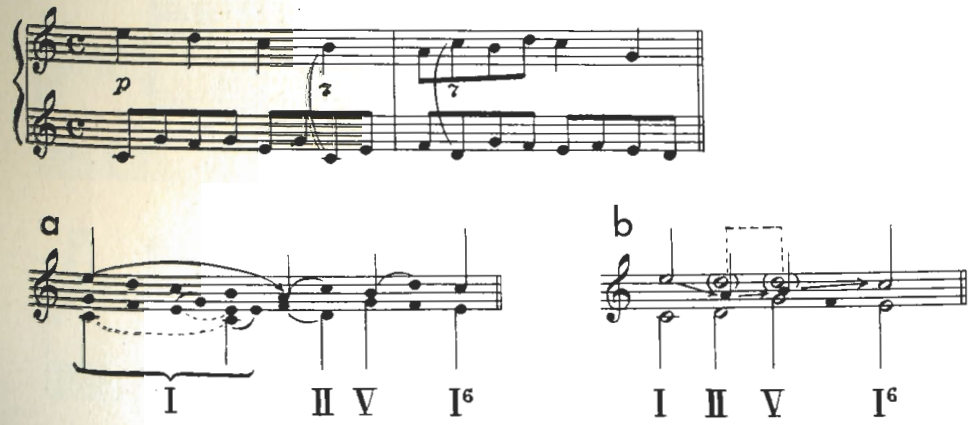
232 BACH Aria variata



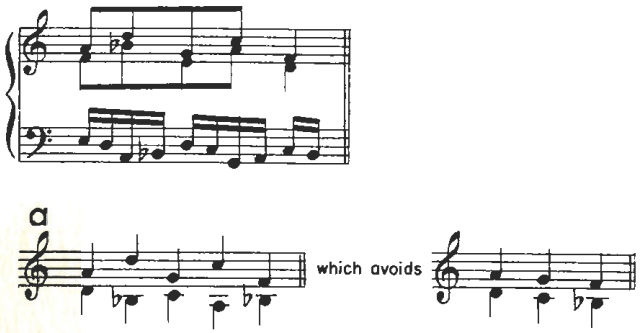
233 MOZART Piano Sonata, C Major, K 545



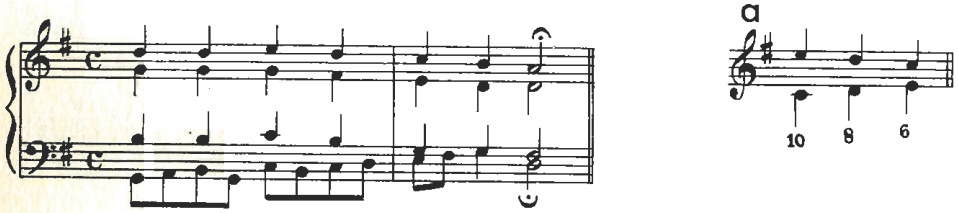
234 SCHUMANN Melody (Album for the Young)



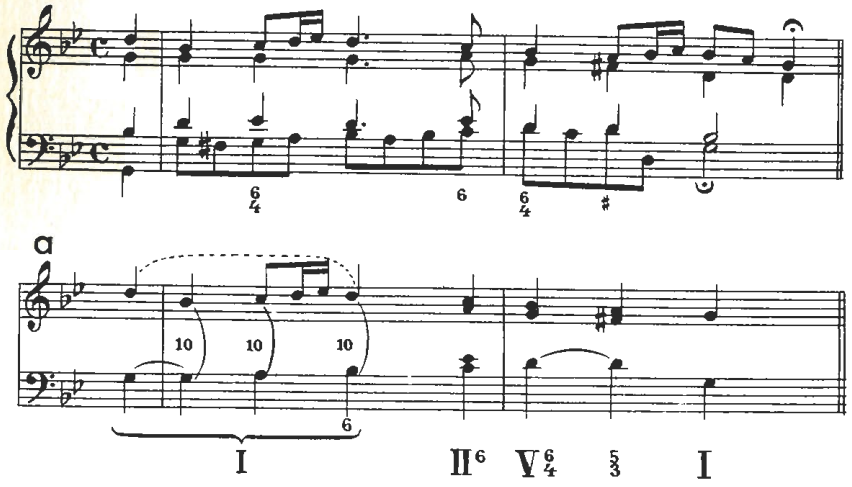
235 MOZART Fugue, C Major (Fantasia, K. 394)



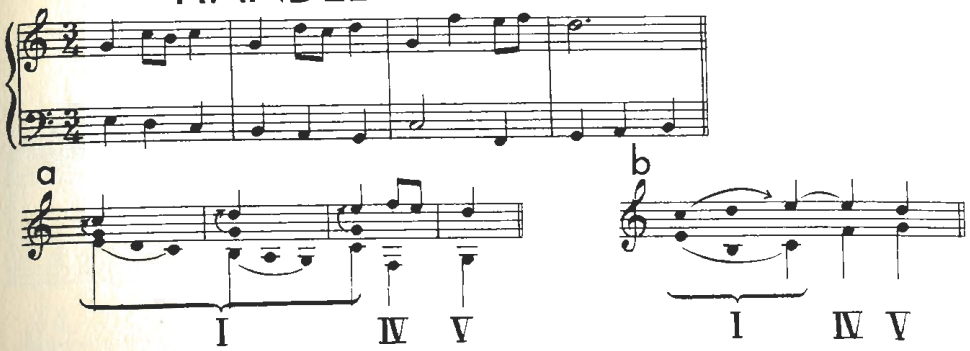
236 BACH Chorale (No. 64)



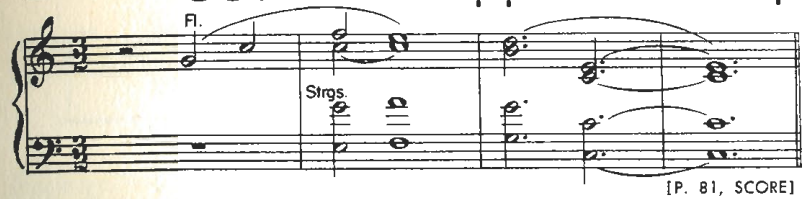
237 BACH Chorale (Peters No. 43)



238 HANDEL Minuet



239 COPLAND Appalachian Spring



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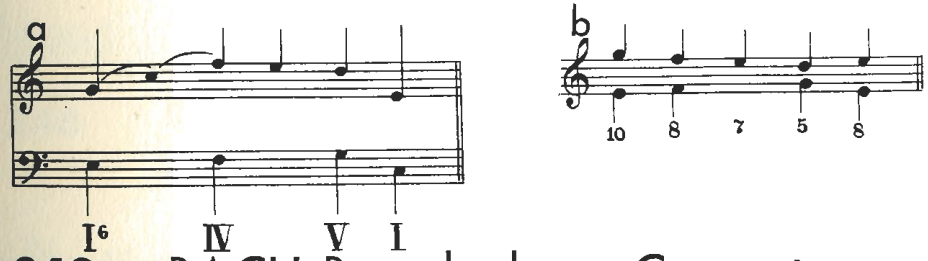
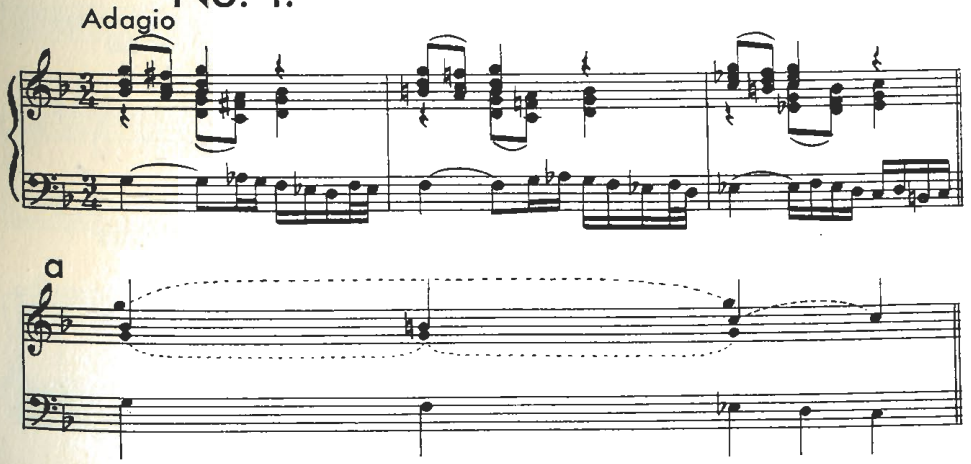
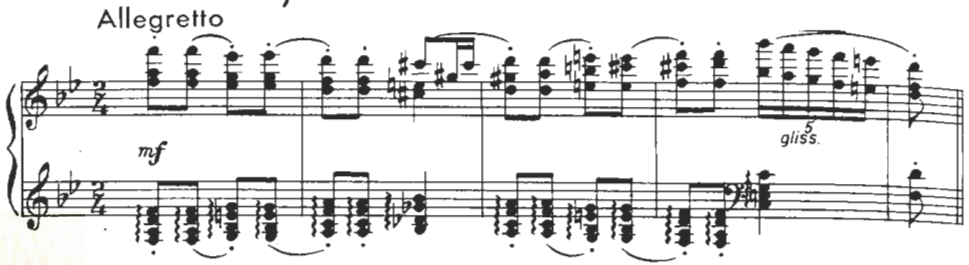


240 BACH Brandenburg Concerto No. 1.



241 BARTÓK Ukrainian Song (Petite Suite)



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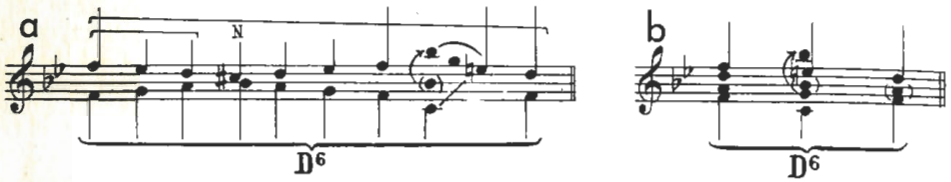

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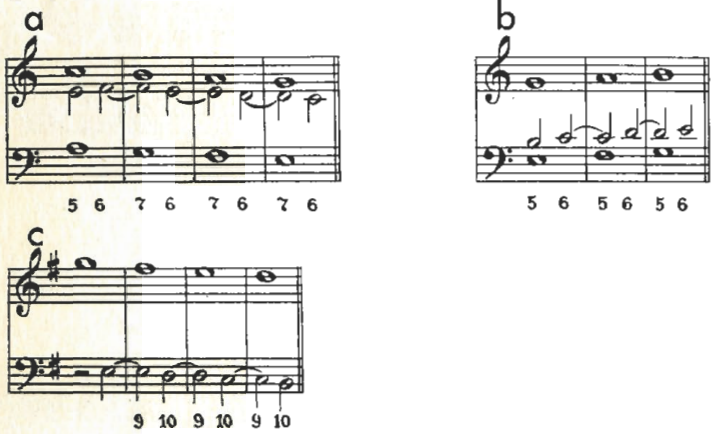
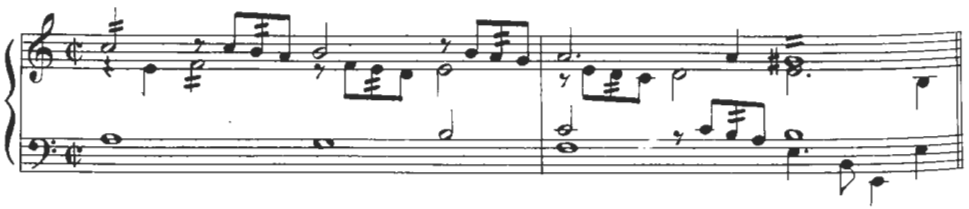
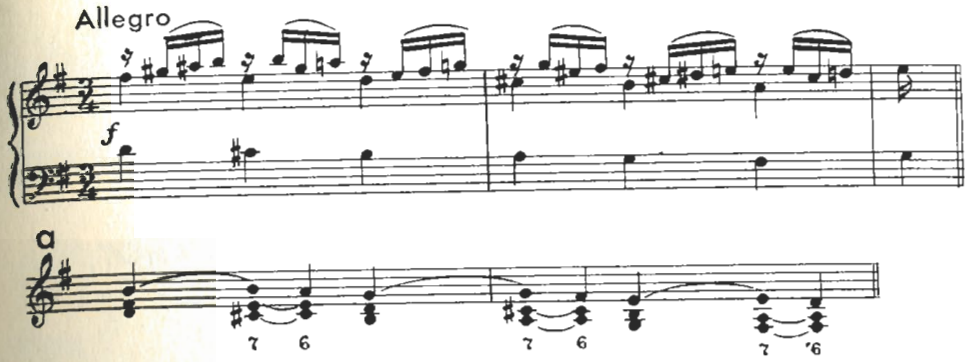


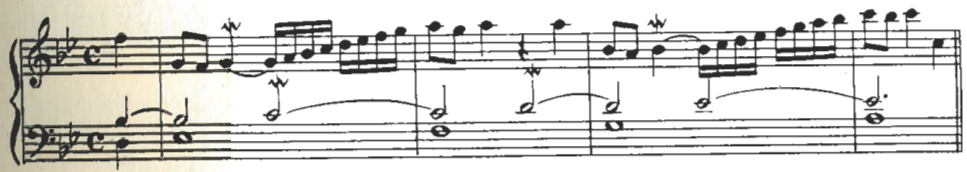
243 BYRD Pavane: The Earle of Salisbury



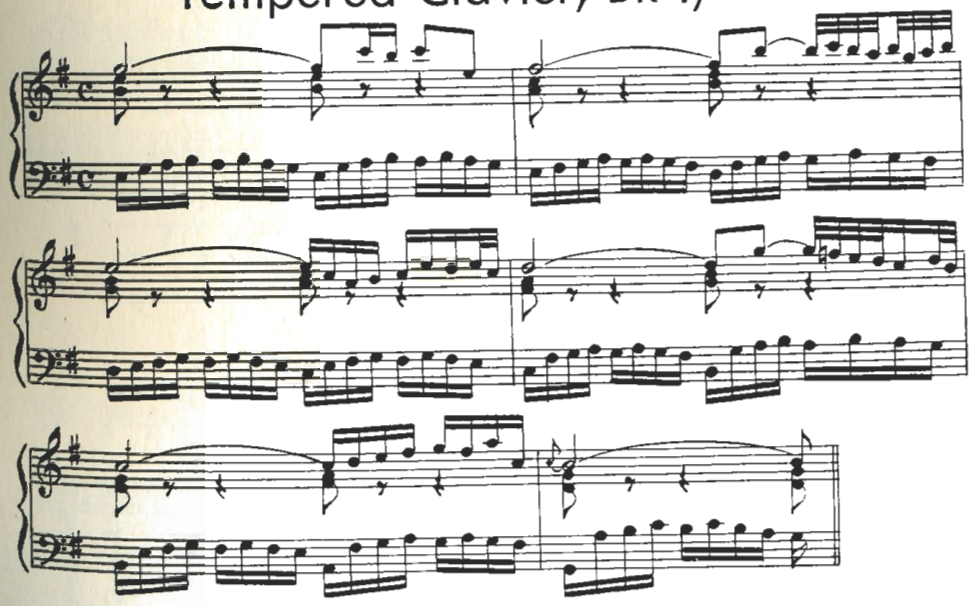
244 MOZART Piano Sonata, G Major, K. 283



245 GOTTLIEB MUFFAT Air (Suite, B♭ Major)



246 BACH Prelude No. 10 (Well-Tempered Clavier, Bk I)



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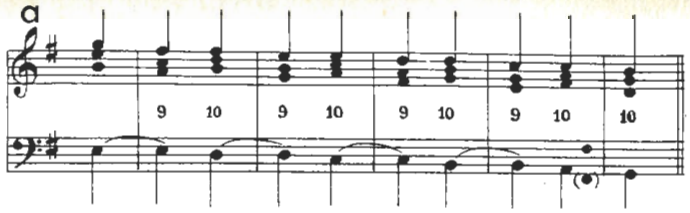
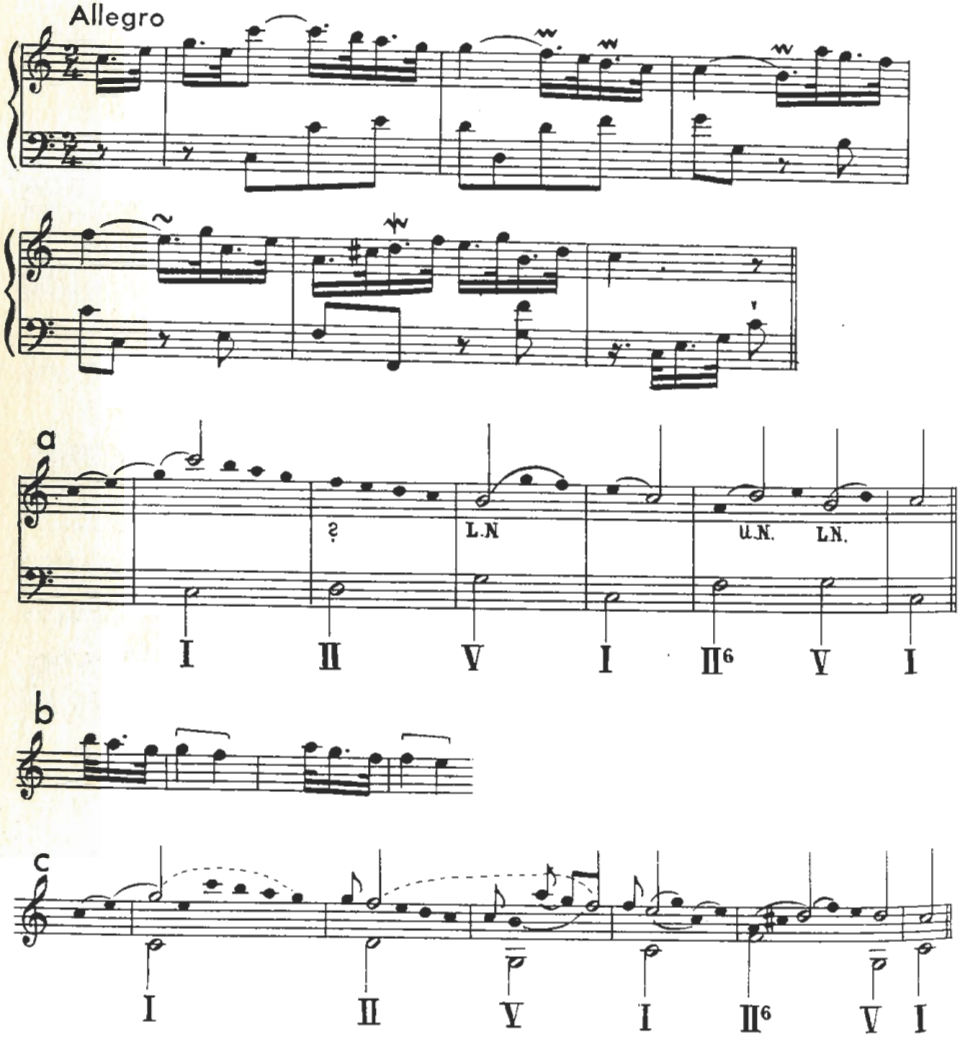
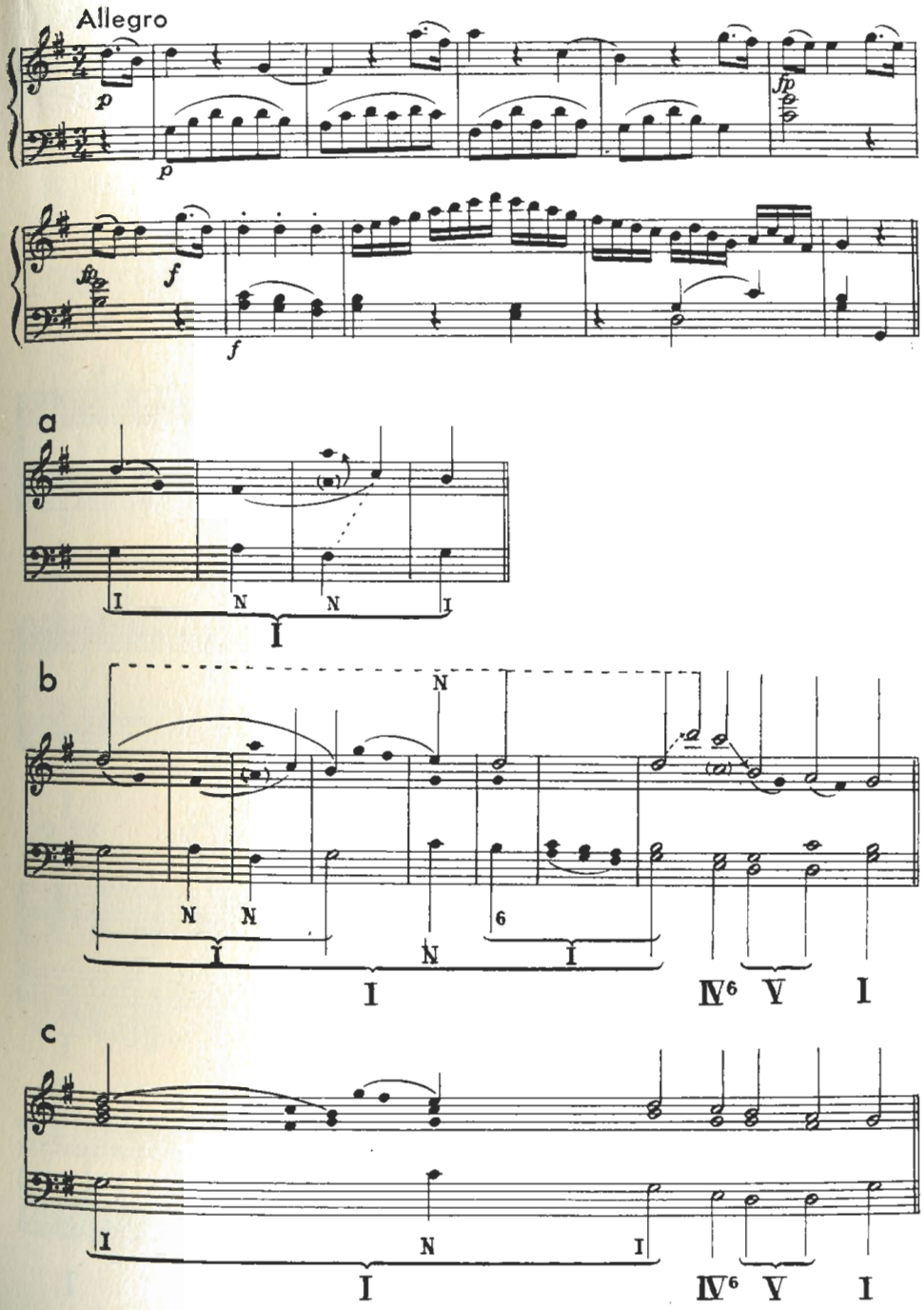


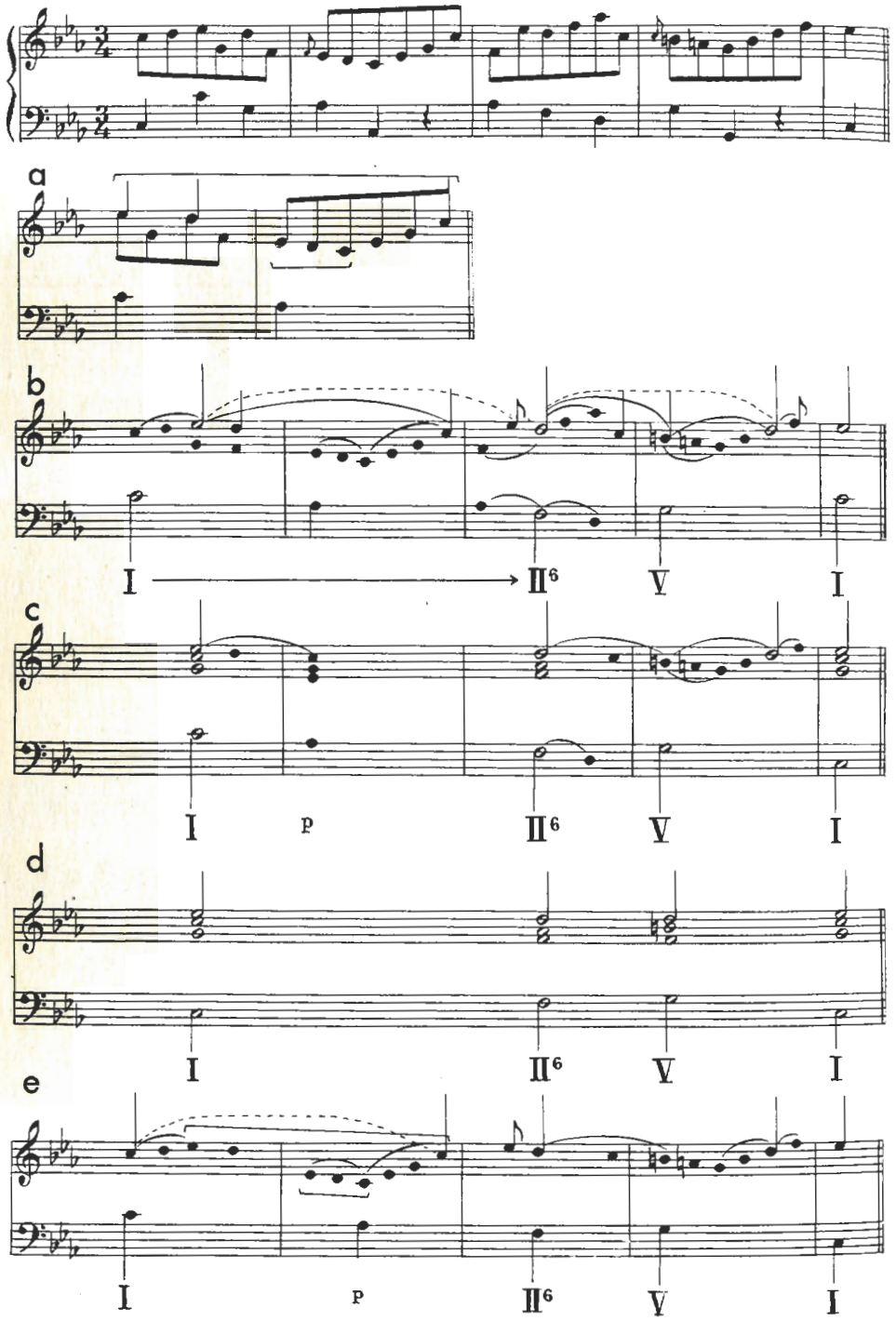
247 HAYDN Piano Sonata, C Major, No. 21



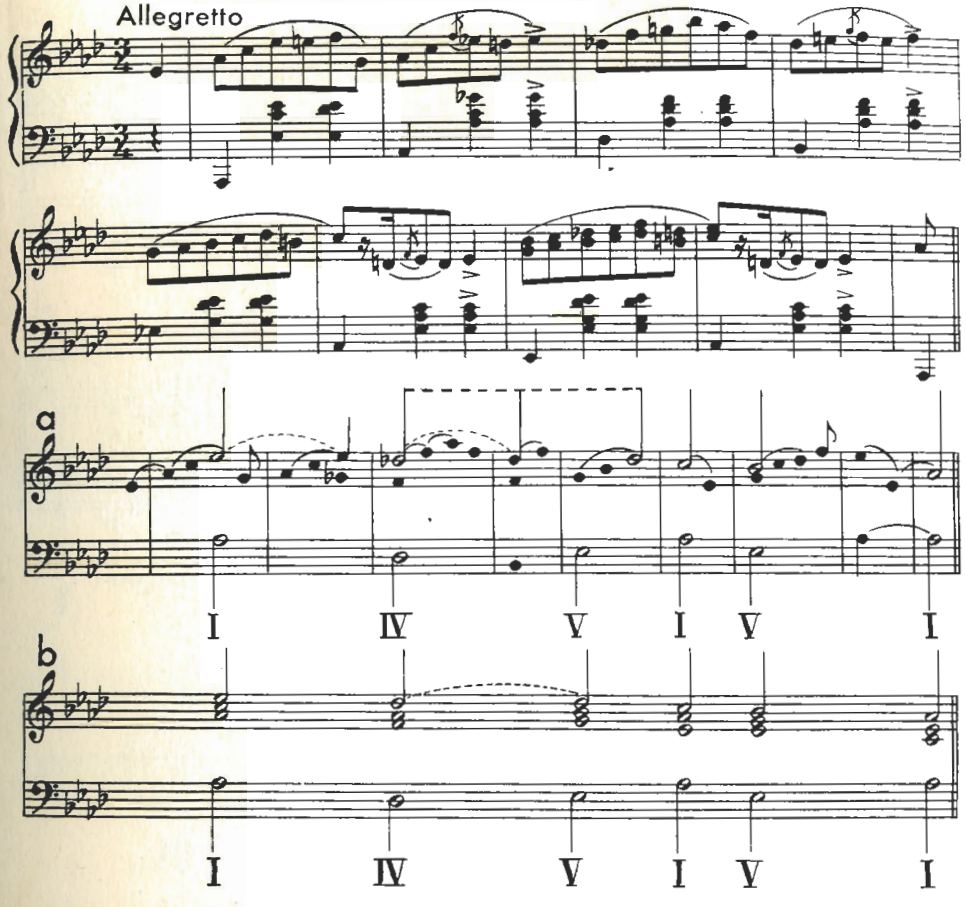
248 MOZART Piano Sonata, G Major, K. 283



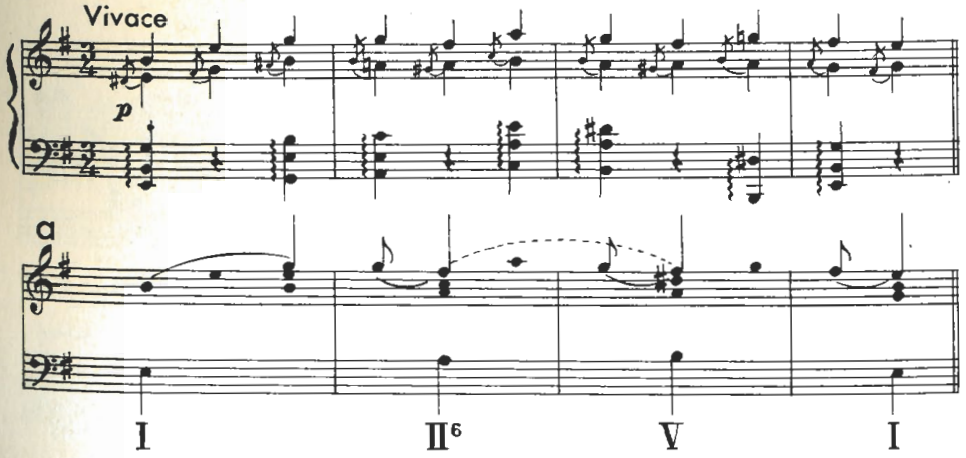
249 BACH Little Prelude, C minor



250 CHOPIN Mazurka, Op 41, No. 4

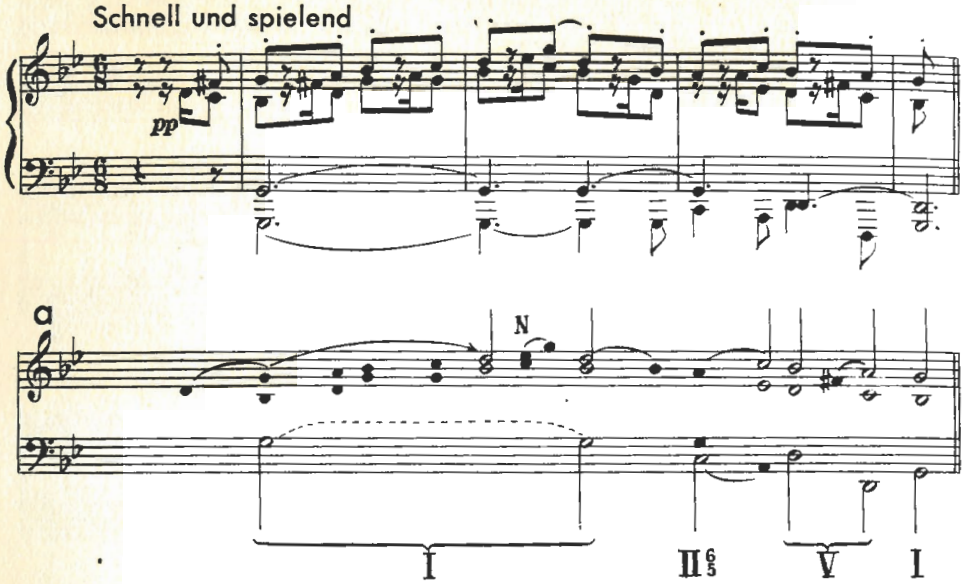


251 CHOPIN Etude, Op 25, No. 5



252 SCHUMANN Kreisleriana, Op 16, No. 8

Schnell und spielend



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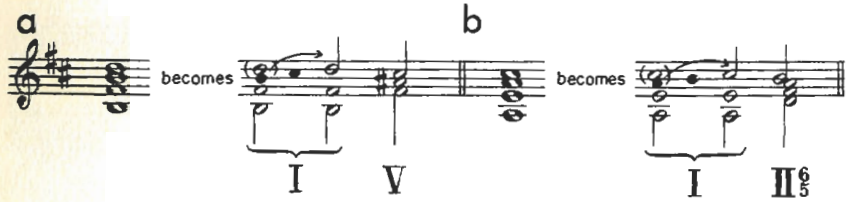
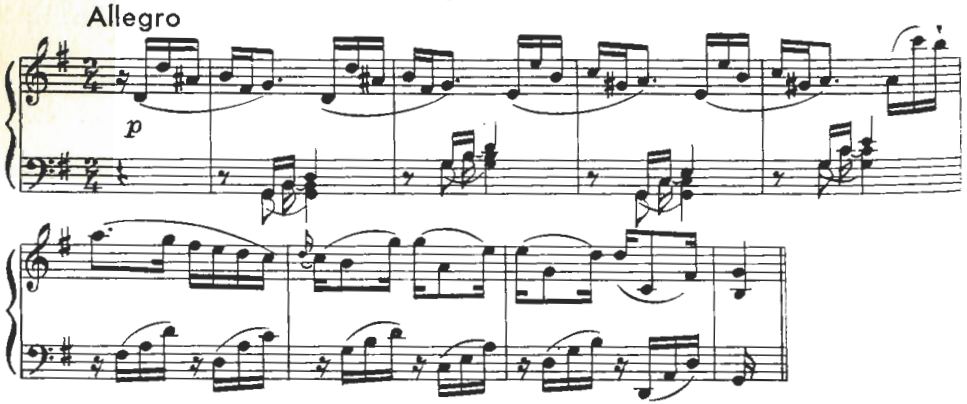


254 BEETHOVEN Piano Sonata, G Major, Op 14, No. 2

Allegro



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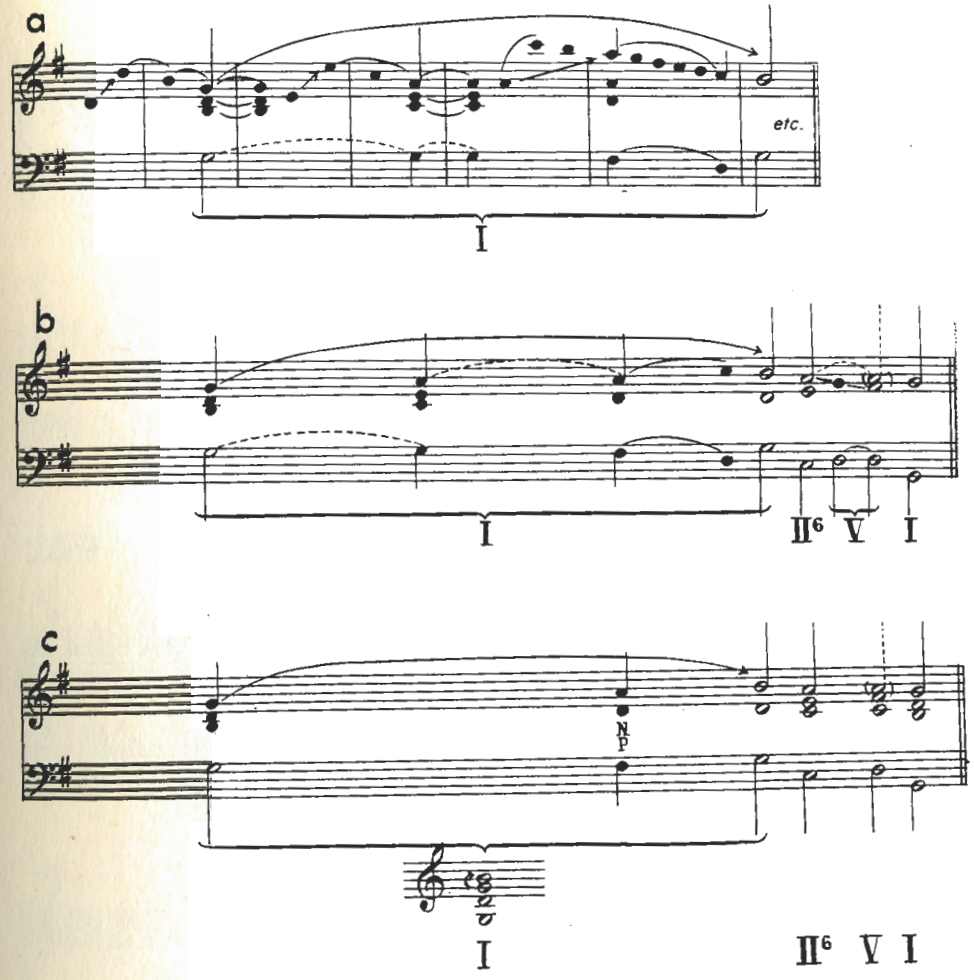

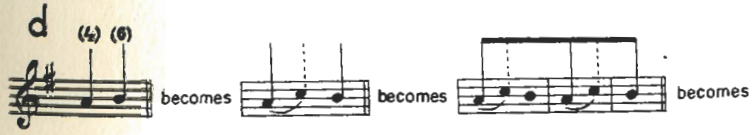

255

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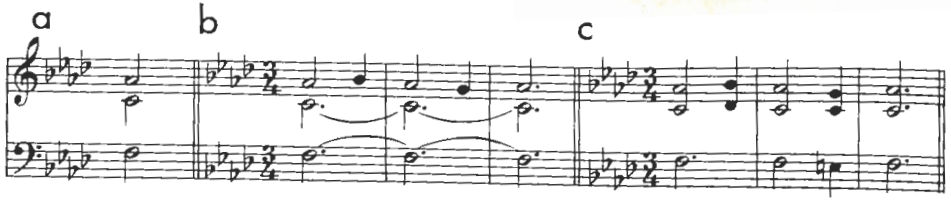

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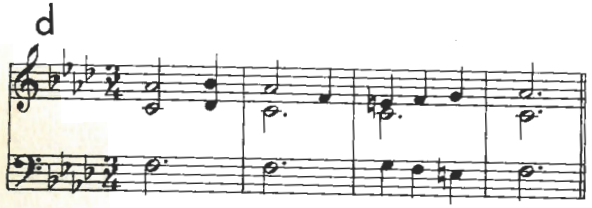

256

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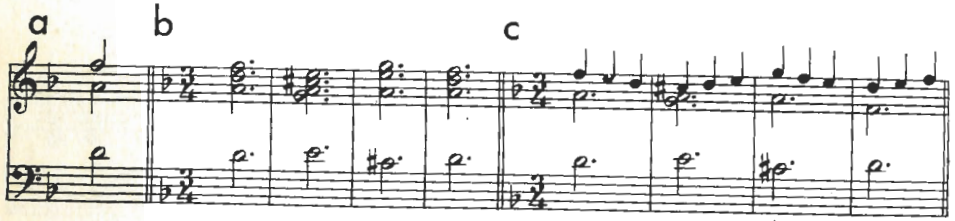

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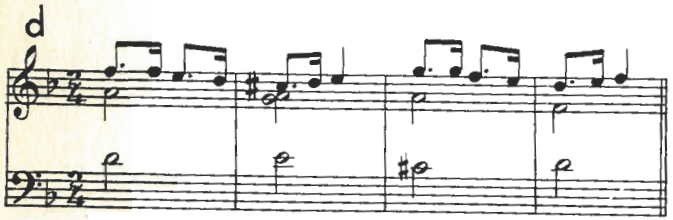

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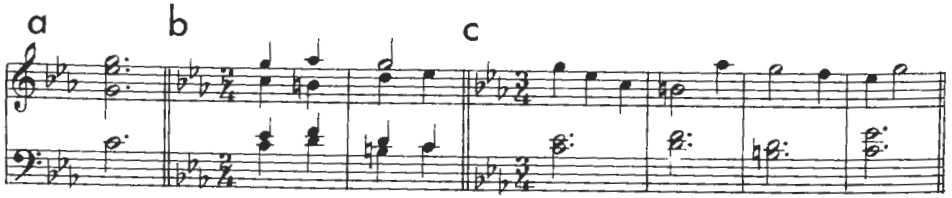
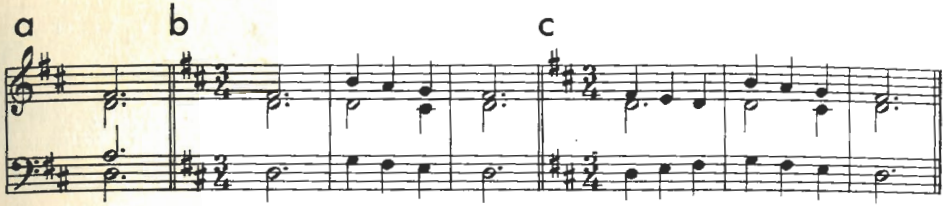


258

a b c



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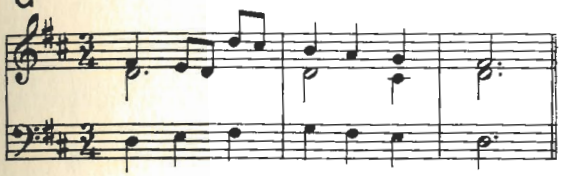

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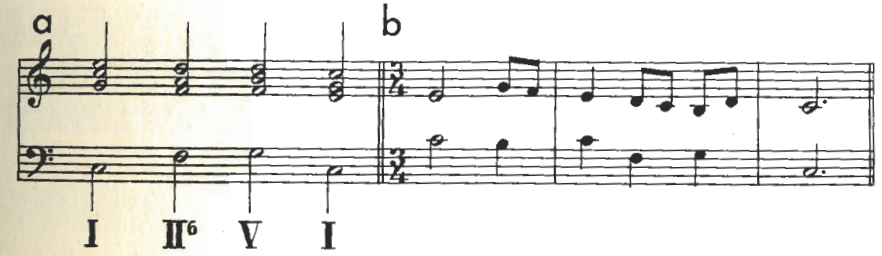

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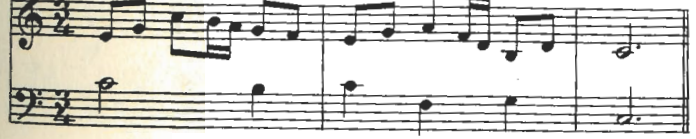

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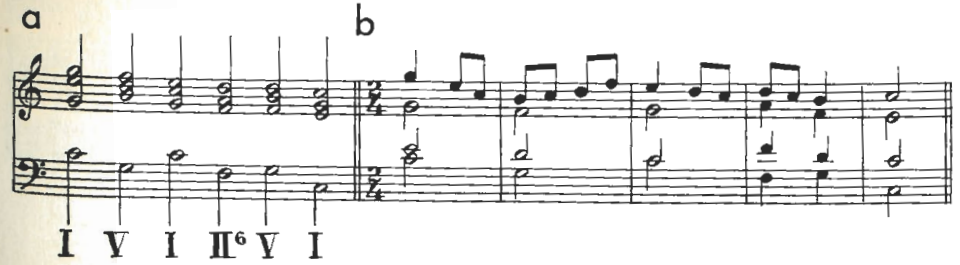

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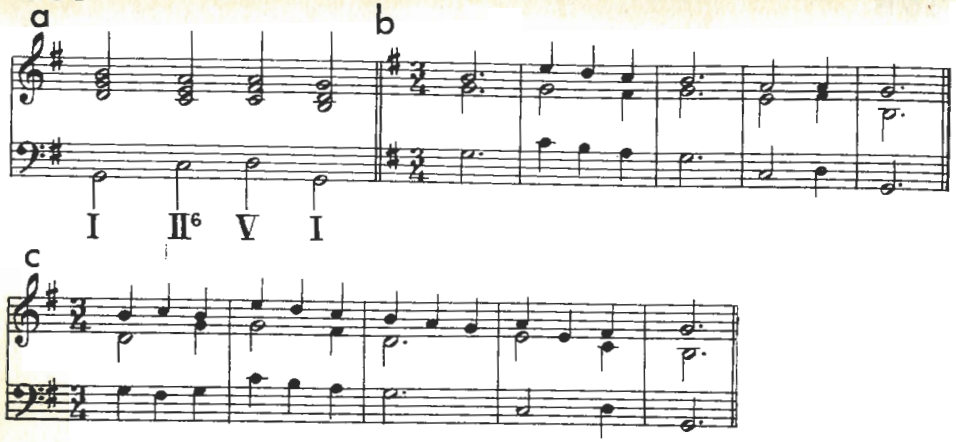

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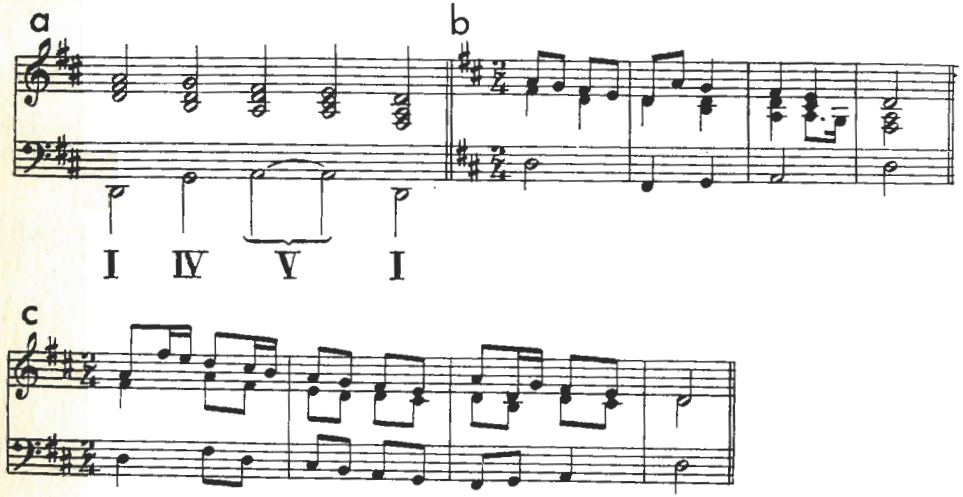

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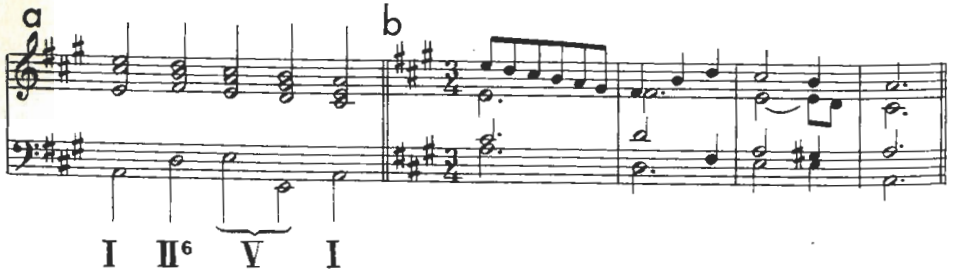

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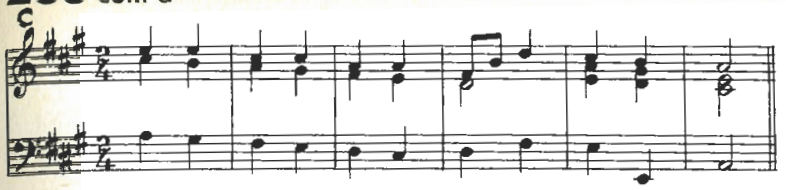

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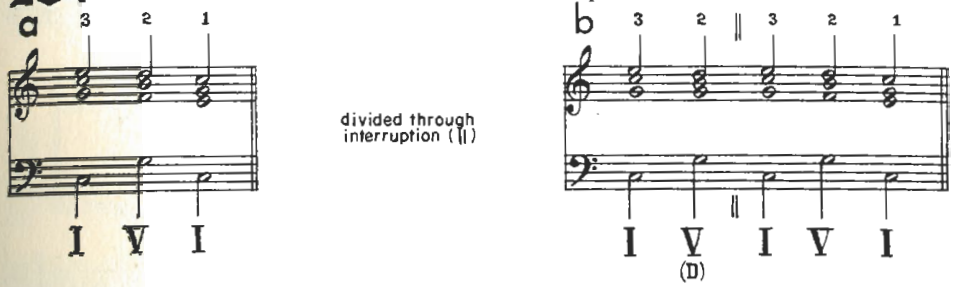
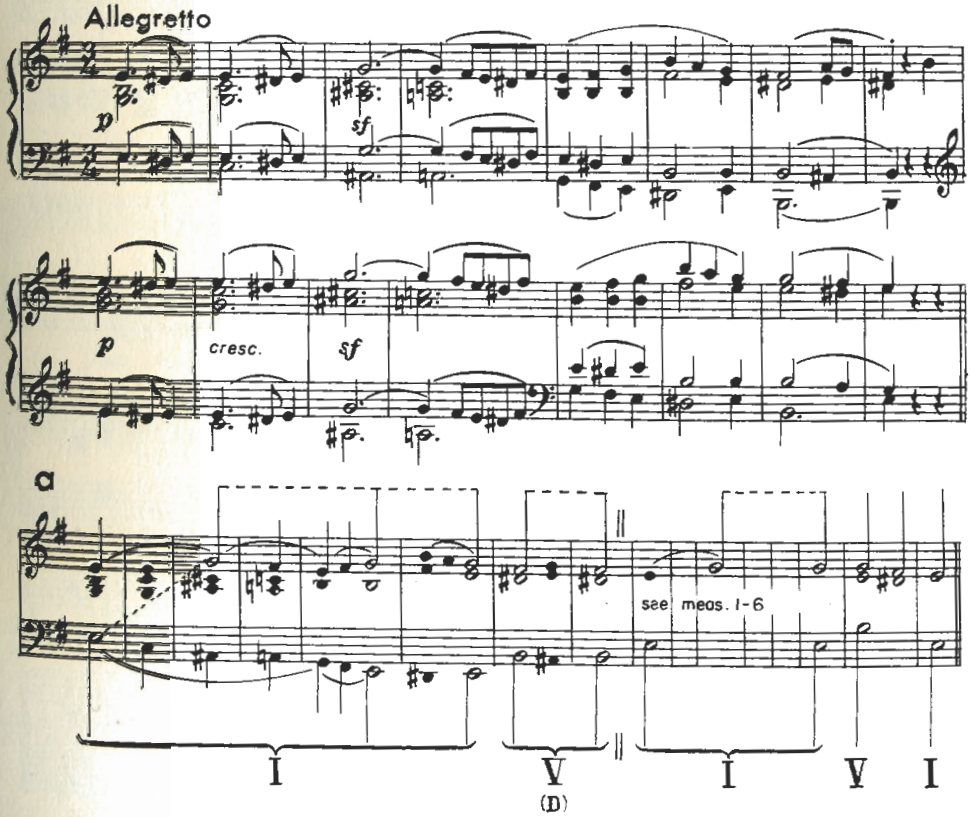
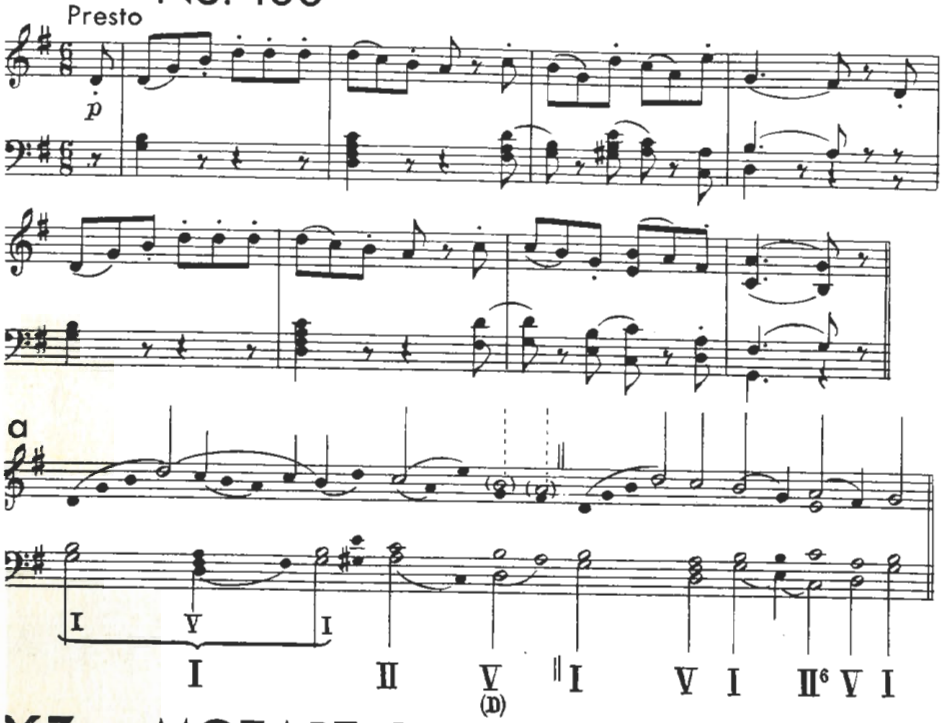


265 BEETHOVEN Piano Sonata, E Major, Op 14, No. 1



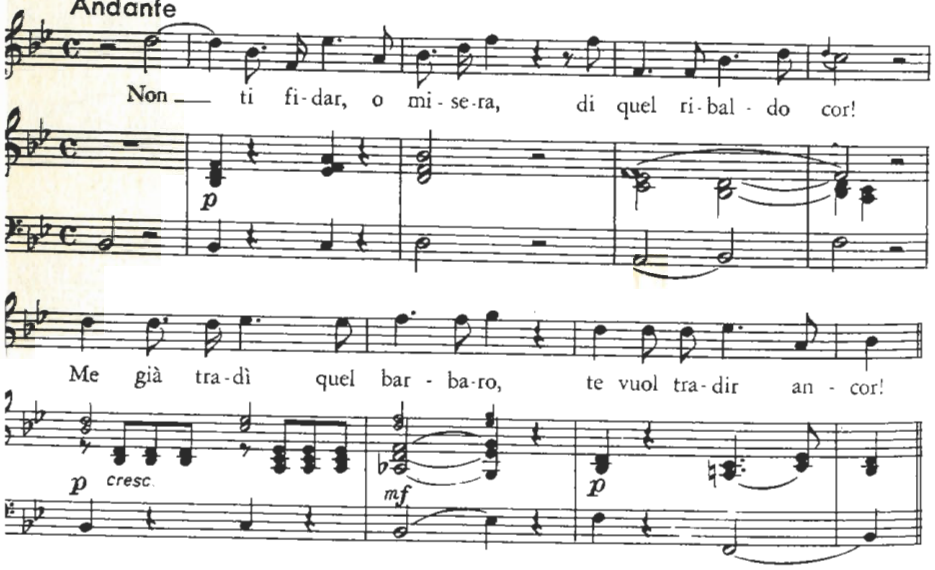
266 HAYDN Symphony, G Major, No. 100

Presto



267 MOZART Quartet ("Don Giovanni")

Andante



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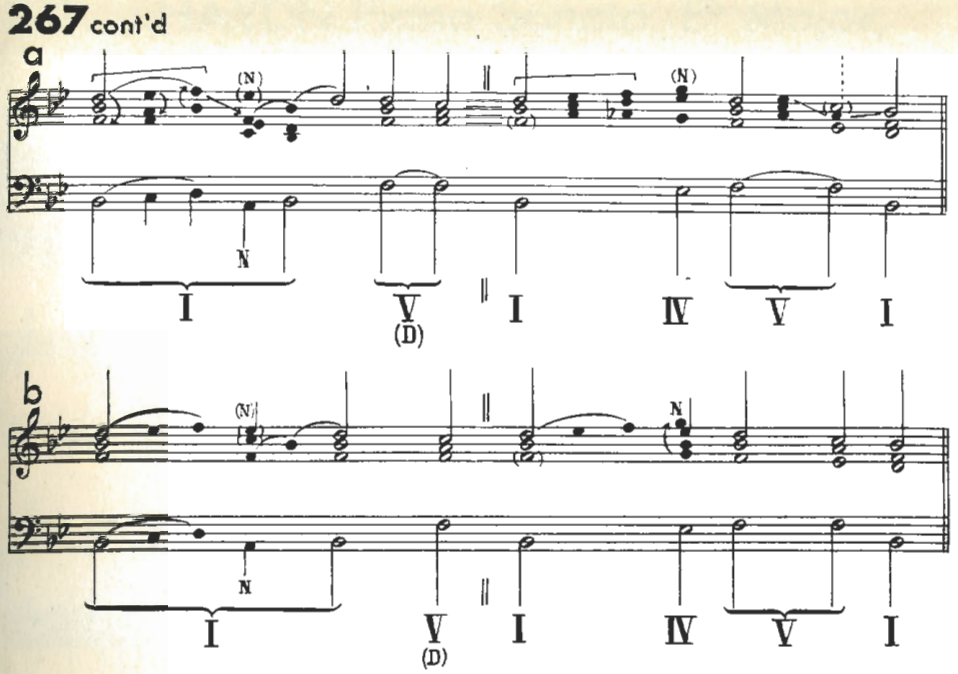
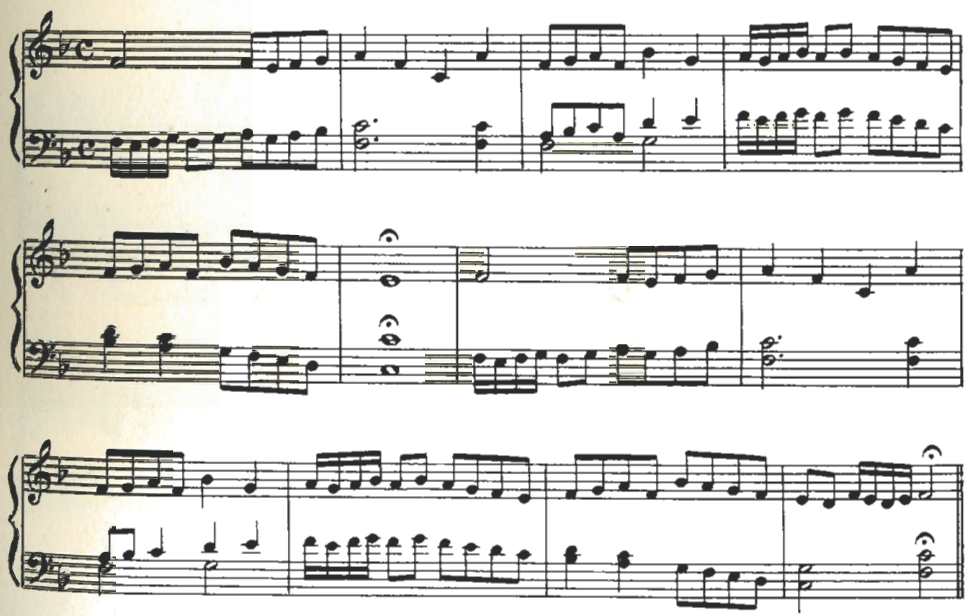
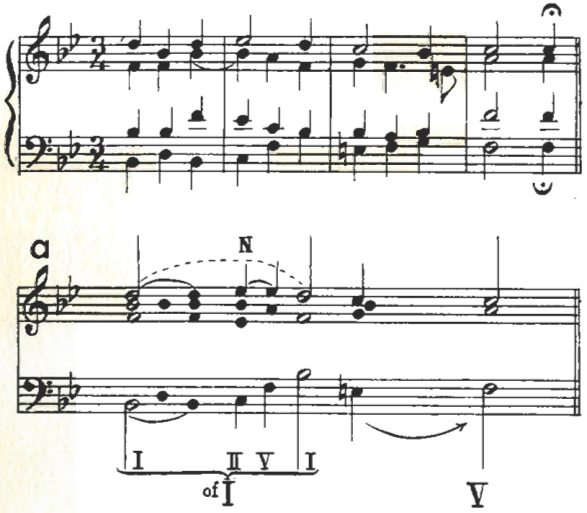


268 BASSE DANSE



[From *VDO*, App. P. 35]

269 BACH Chorale (No. 192)



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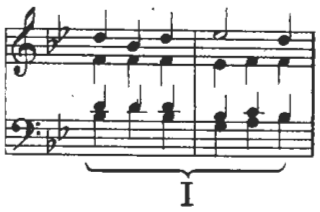
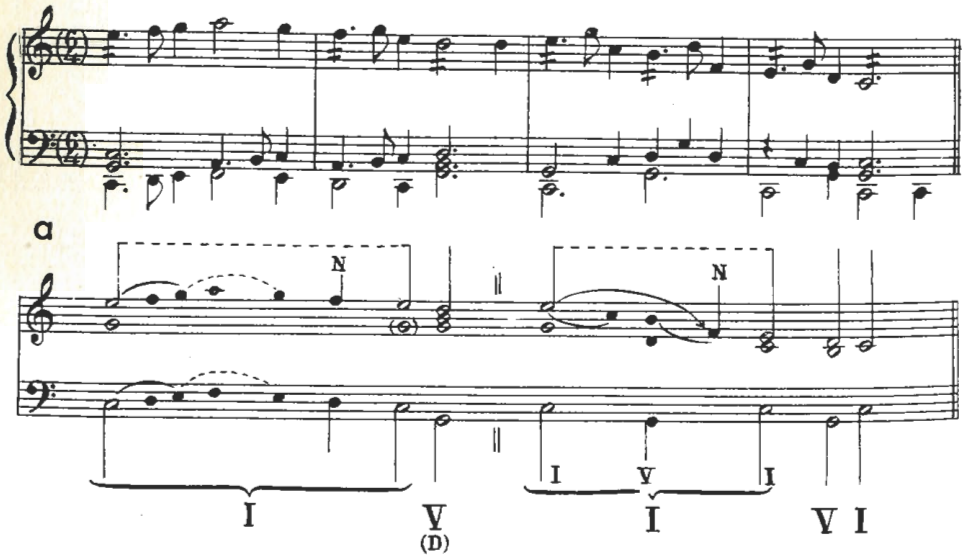
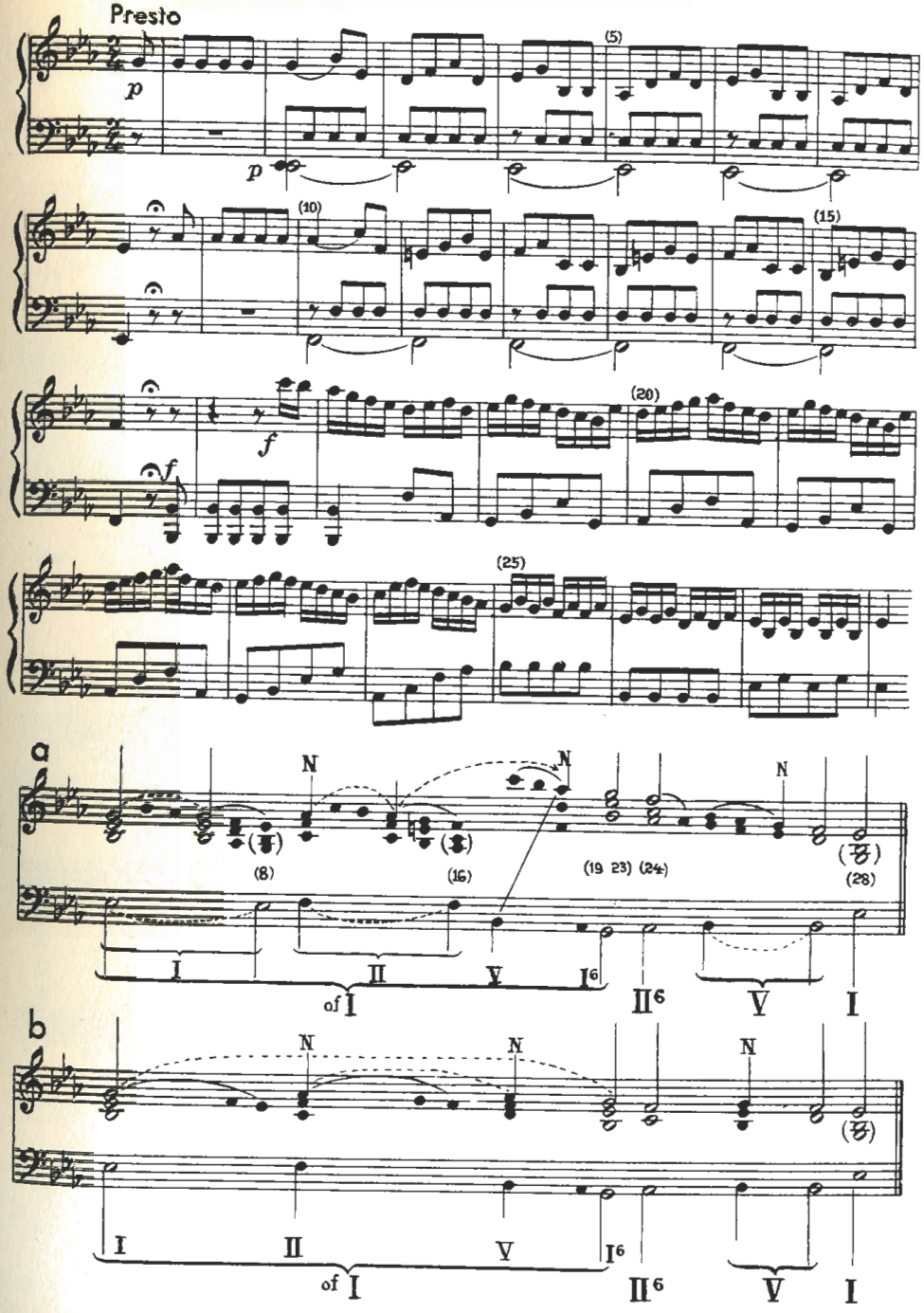


271 GIBBONS The Queene's Command



272 HAYDN Piano Sonata, E♭ Major, No. 52



273 JOSQUIN Motet: Ave Maria

Ma - ri - a ple - na gra - ti - a, coe - le - sti - a, ter -

Ma - ri - a ple - na gra - ti - a, coe - le - sti - a, ter -

Ma - ri - a ple - na gra - ti - a, coe - le - - sti - a, ter - re -

Ma - ri - a ple - na gra - ti - a, coe - le - sti - a, ter -

re - stri - a, mun - - dum re - plens lae - - - ti - - - - - ti - a.

re - stri - a, mun - - - dum re - plens lae - ti - ti - - - - - - - - - - a.

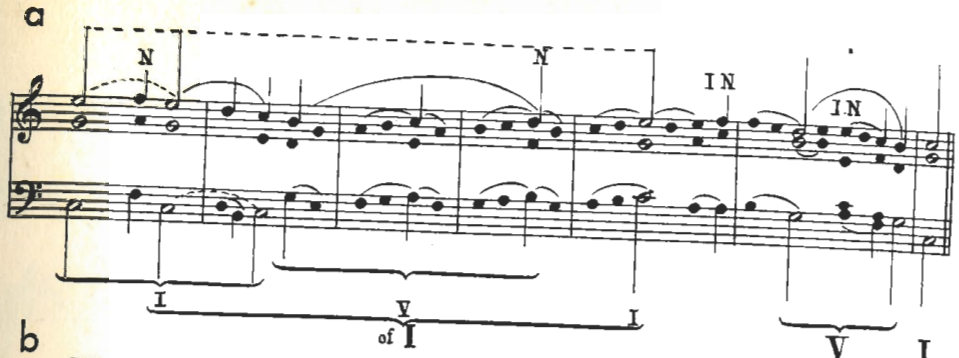
- stri - a, mun - - - dum re - - - - - plens lae - - ti - ti - a.

re - stri - a, mun - dum re - plens lae - ti - - - - - - - - ti - - a.

[From AM, P. 9]

273 cont'd

a



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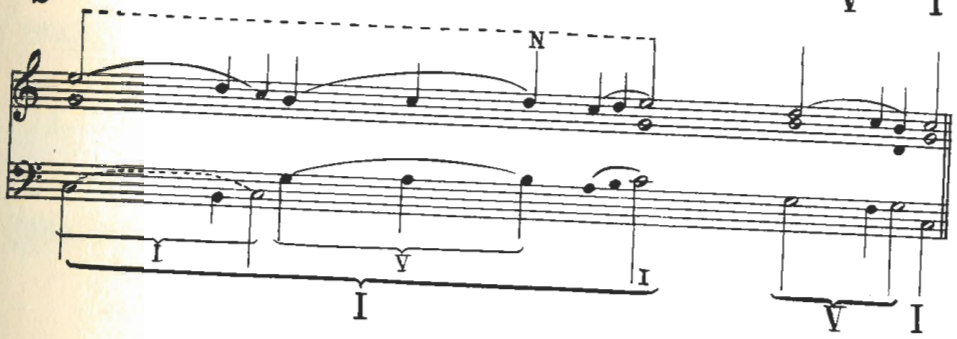
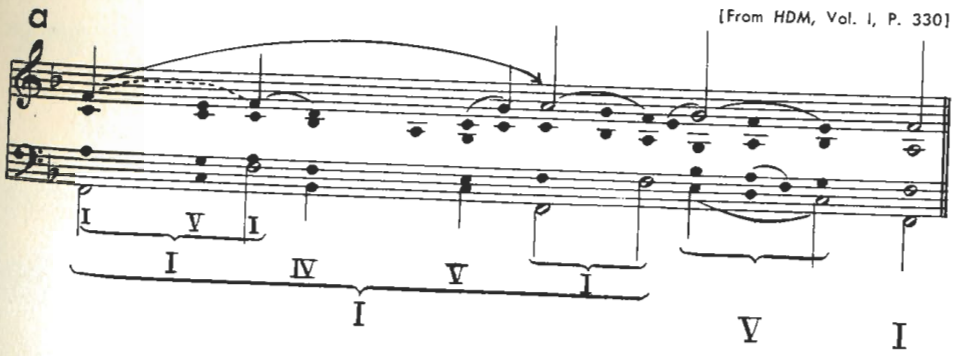


274 CLÉREAU Missa: In me transierunt

Ky - ri - e - e - ley - - - - - son, e - ley - - - - - - - - - - - - - - - - - son

[From HDM, Vol. I, P. 330]

a



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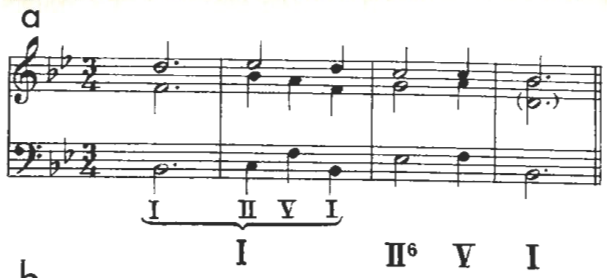

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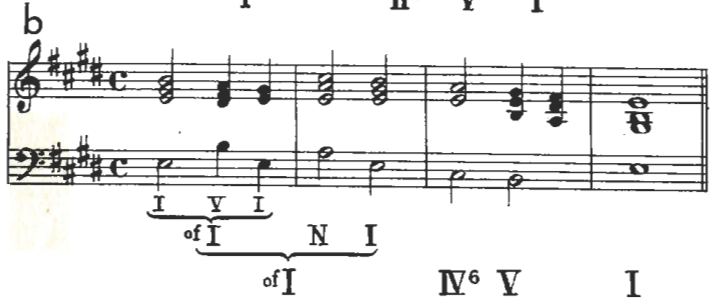
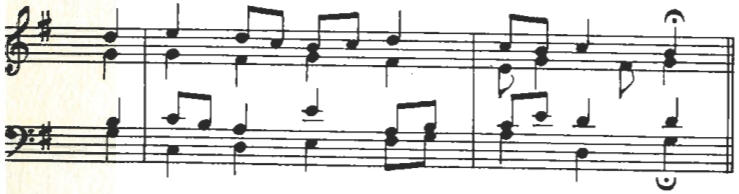


276 BACH Chorale (No. 5)



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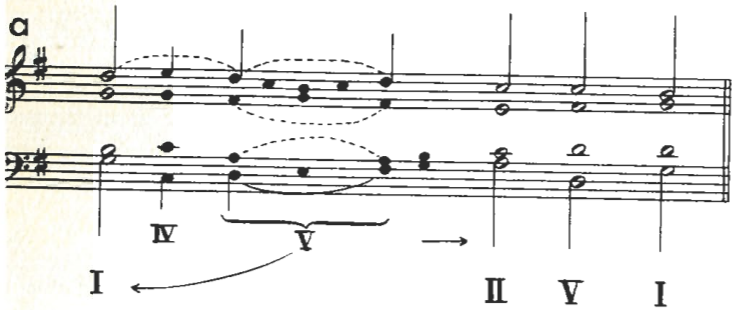

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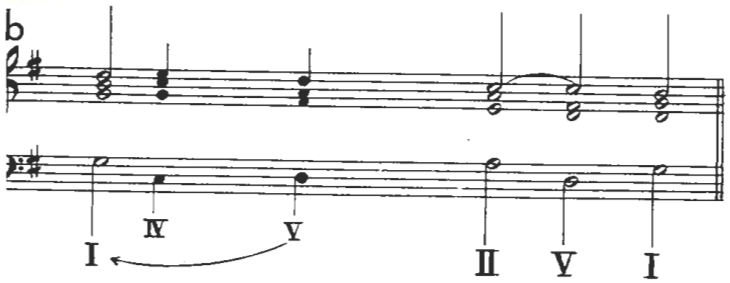
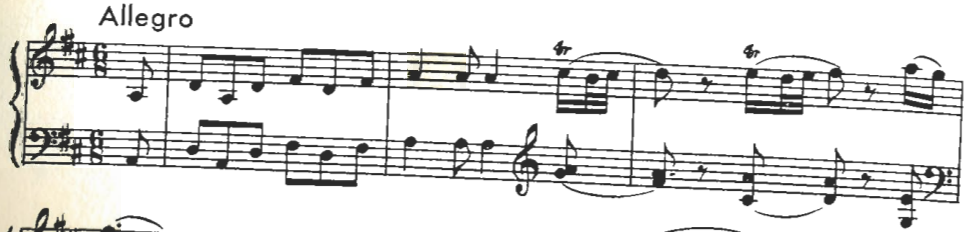
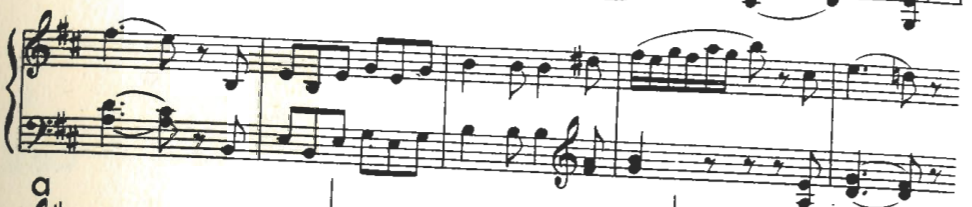


277 MOZART Piano Sonata, D Major, K. 576

Allegro





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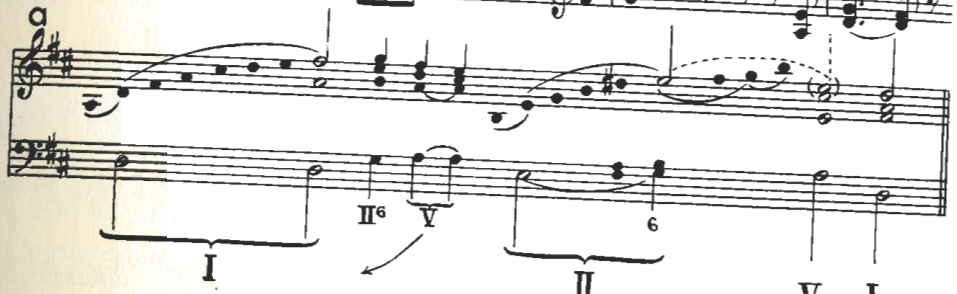

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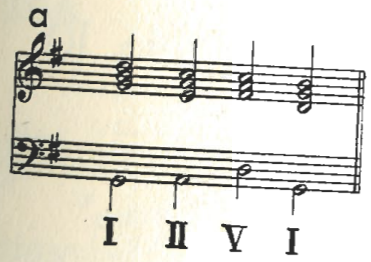

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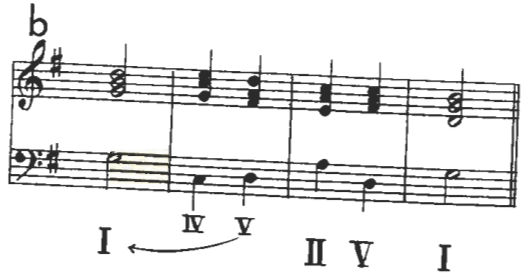
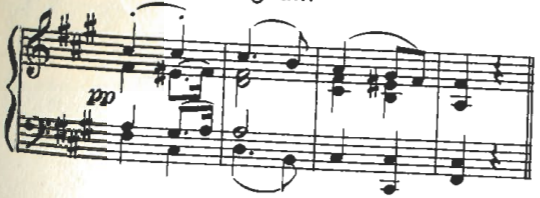


279 SCHUMANN Bunte Blätter, Op 99

Ziemlich langsam



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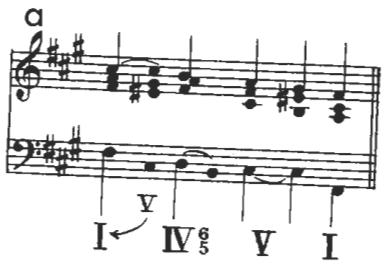
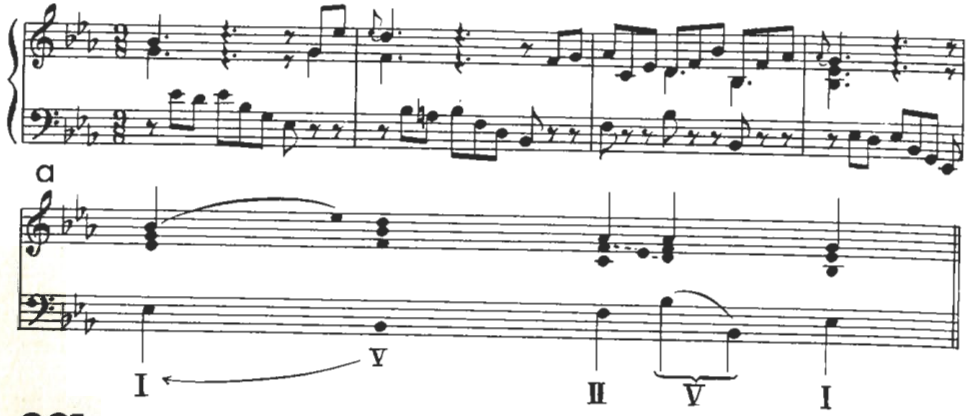


280 BACH Prelude No. 7 (Well-Tempered Clavier, Bk II)



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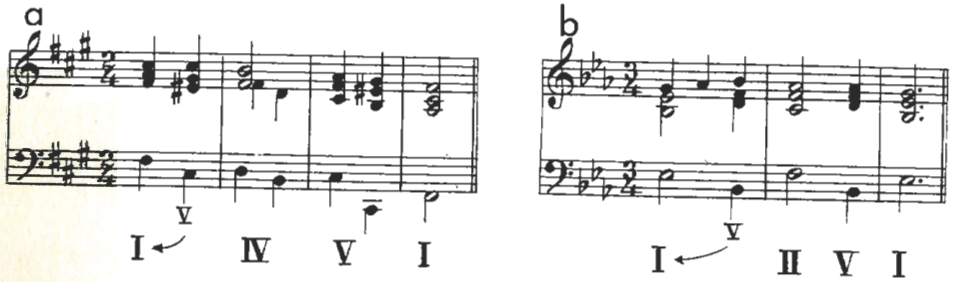
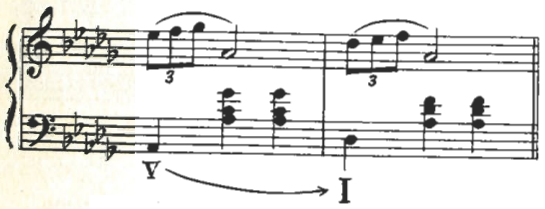
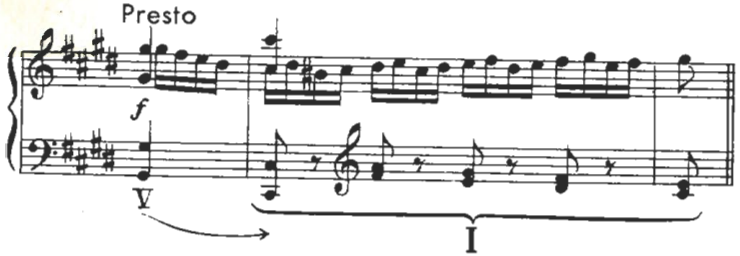


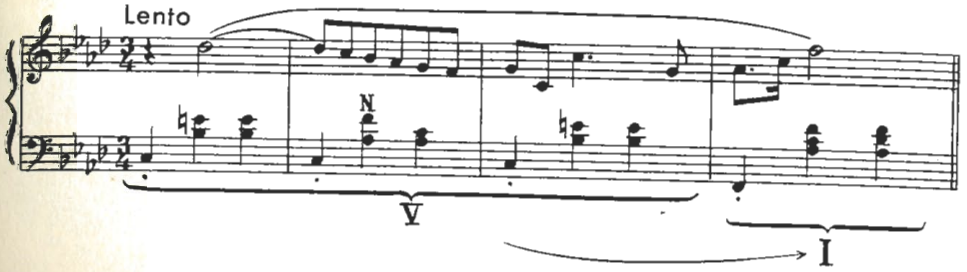
282 SCHUBERT Ländler, Op 18, No. 10



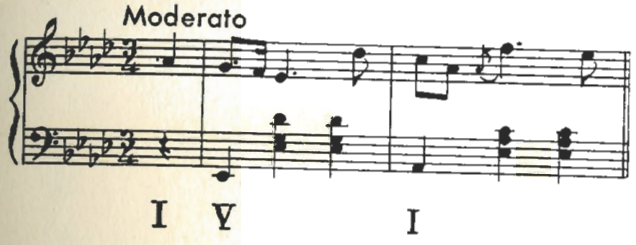
283 CHOPIN Etude, Op 10, No. 4



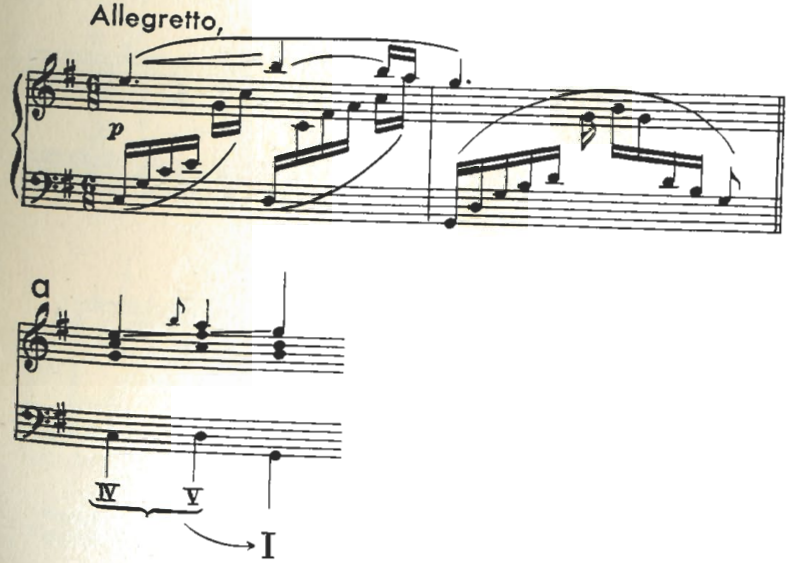
284 CHOPIN Mazurka, Op 63, No. 2



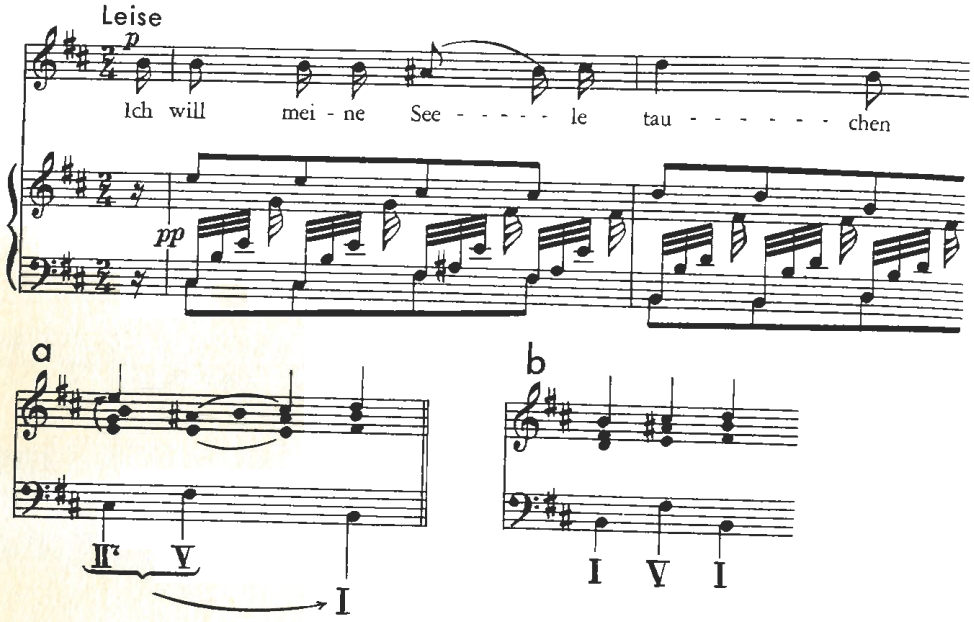
285 CHOPIN Mazurka, Op 24, No. 3



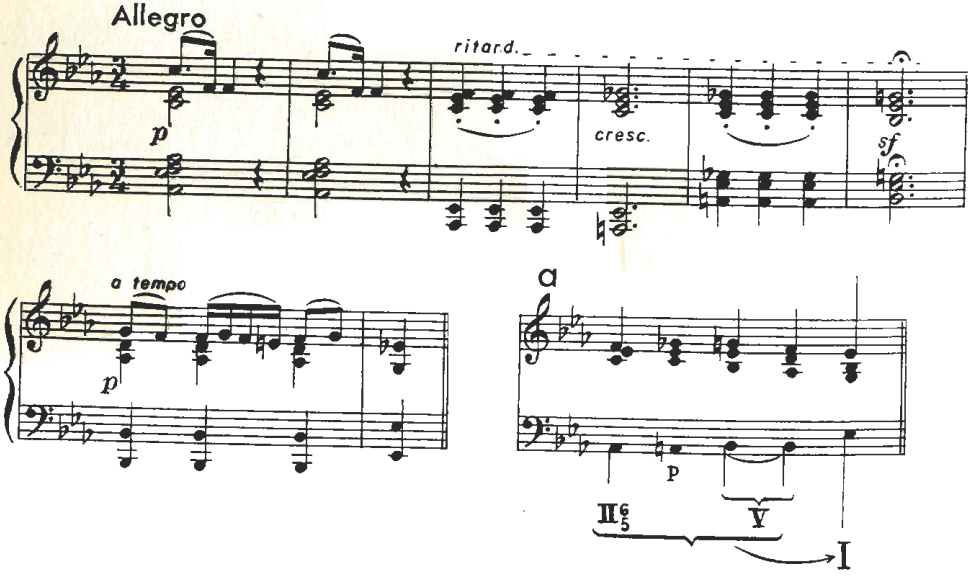
286 SCHUMANN Der Nussbaum



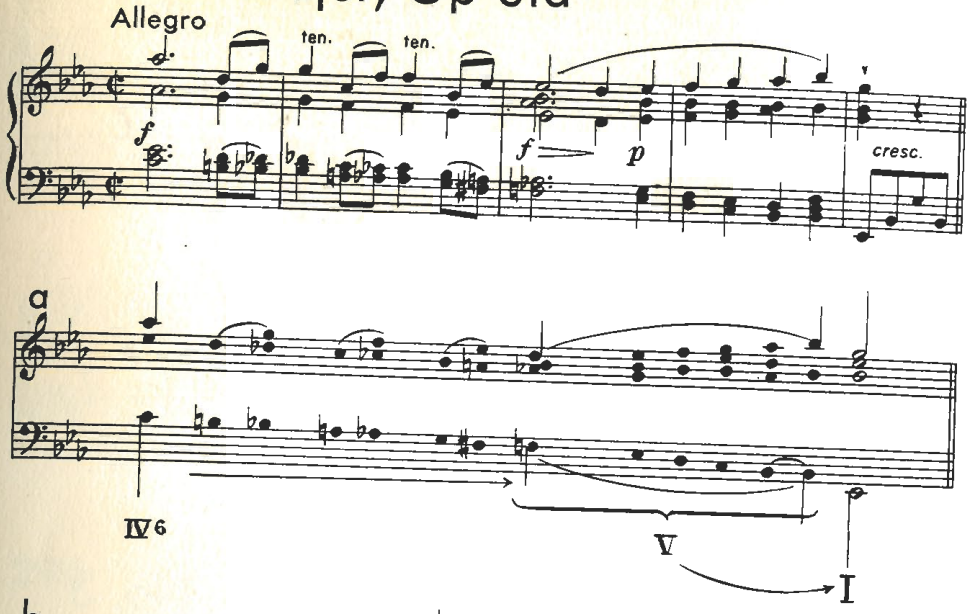
287 SCHUMANN Dichterliebe, No. 5



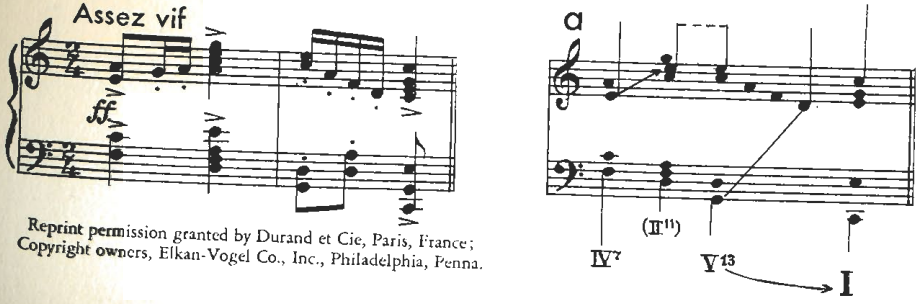
288 BEETHOVEN Piano Sonata, E♭ Major, Op 31, No. 3



289 BEETHOVEN Piano Sonata, E♭ Major, Op 81a



290 RAVEL Rigaudon (Tombeau de Couperin)



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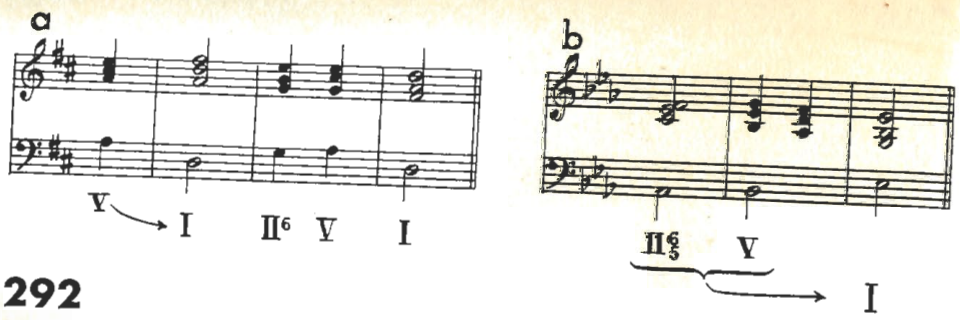
291



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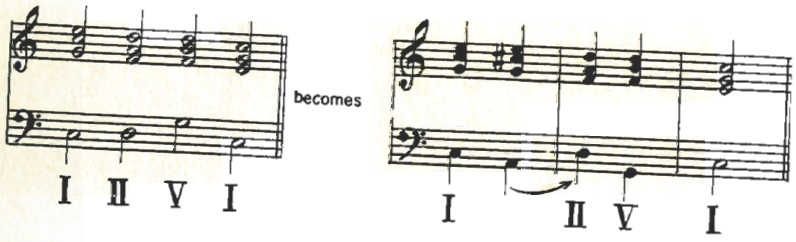
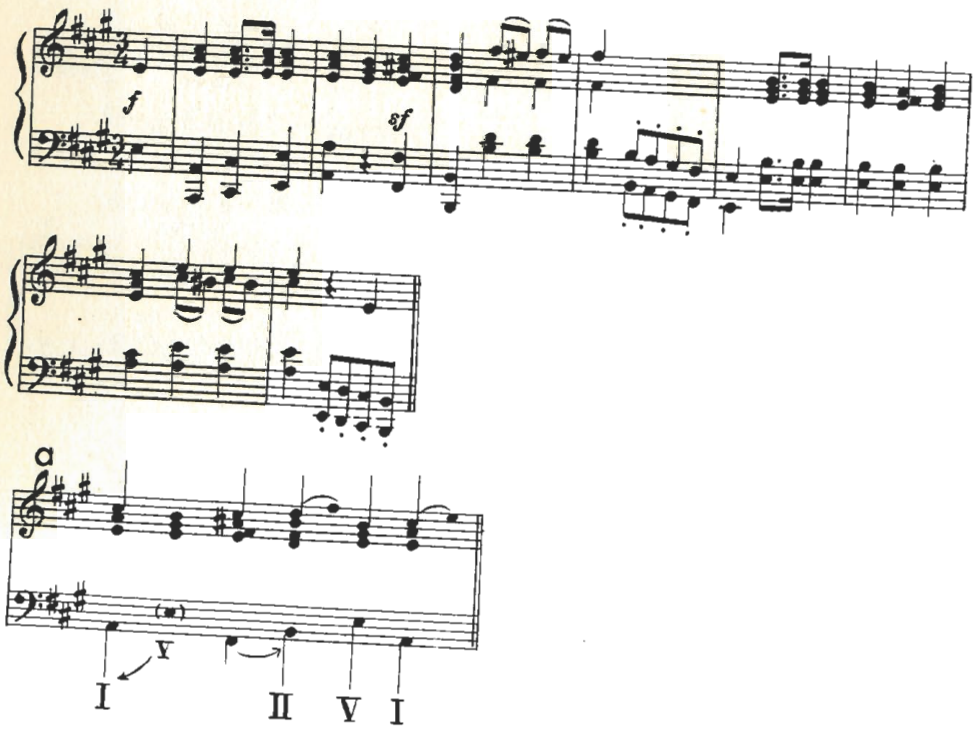
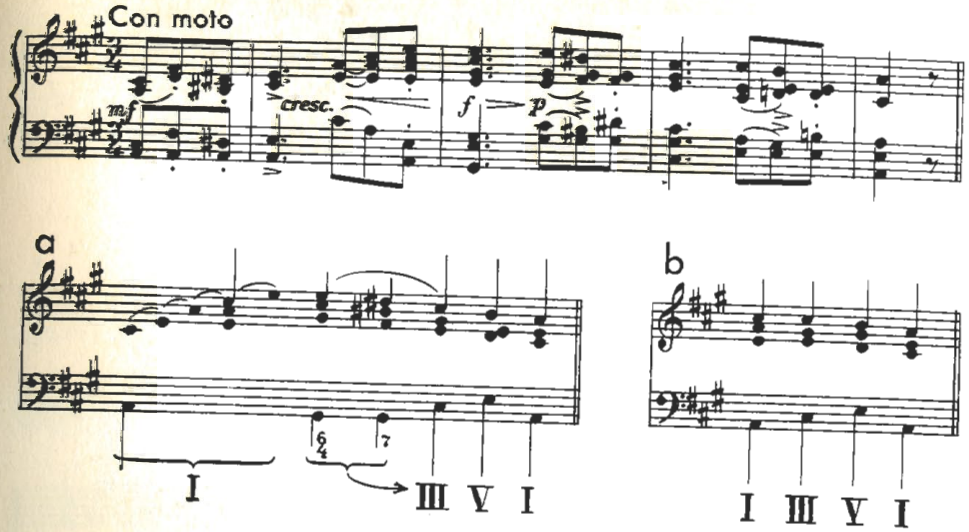


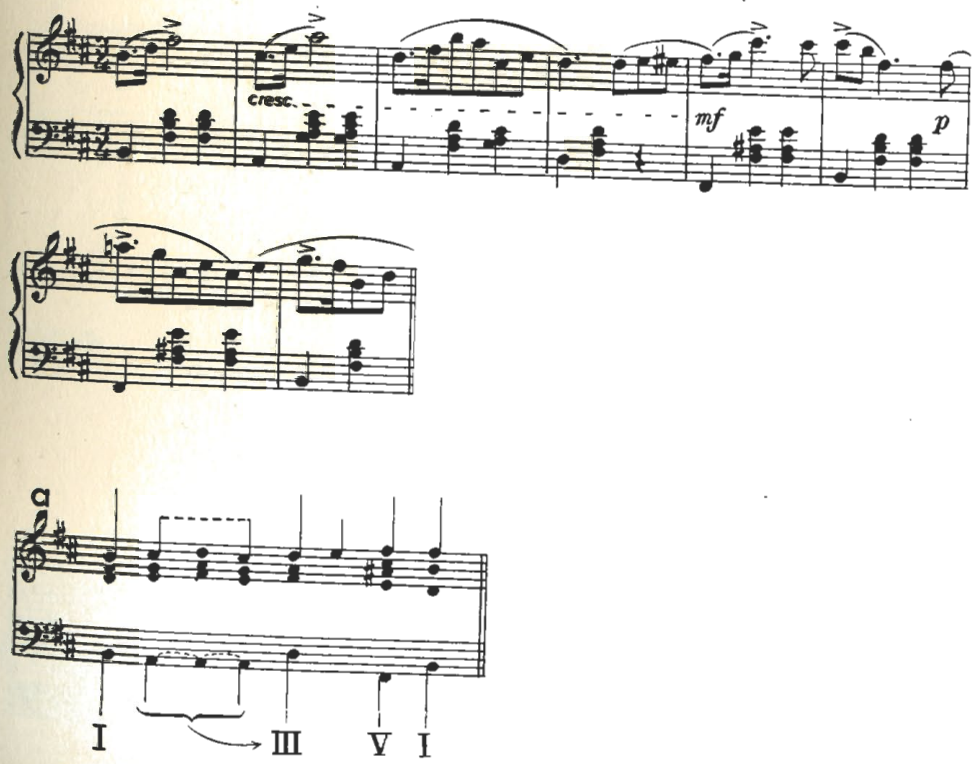
293 SCHUBERT Waltz Op 127, No. 3



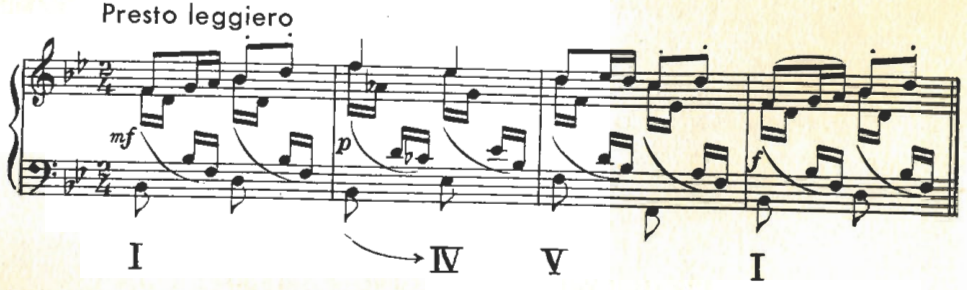
294 SCHUBERT Piano Sonata, D Major,



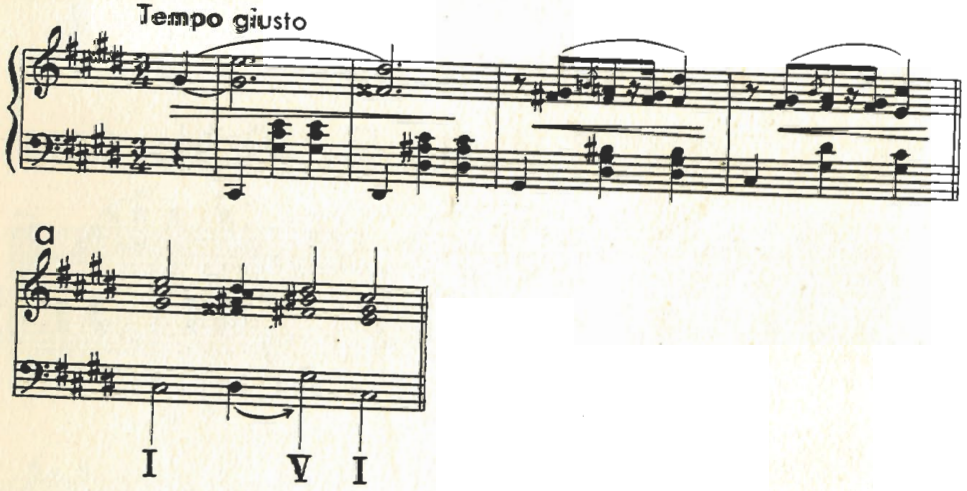
295 SCHUBERT Waltz, Op 10, No. 6



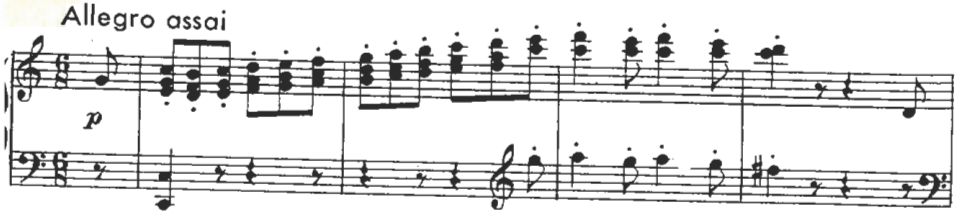
296 SCHUMANN Humoreske, Op 20



297 CHOPIN Waltz, Op 64, No. 2



298 BEETHOVEN Piano Sonata, C Major, Op 2, No. 3



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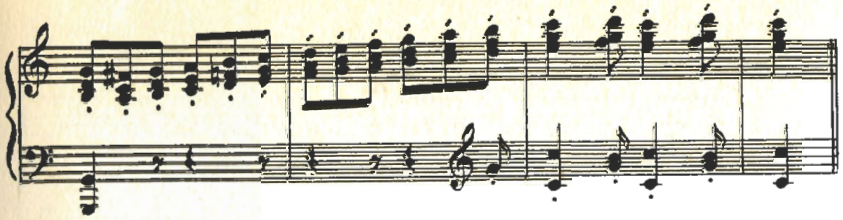
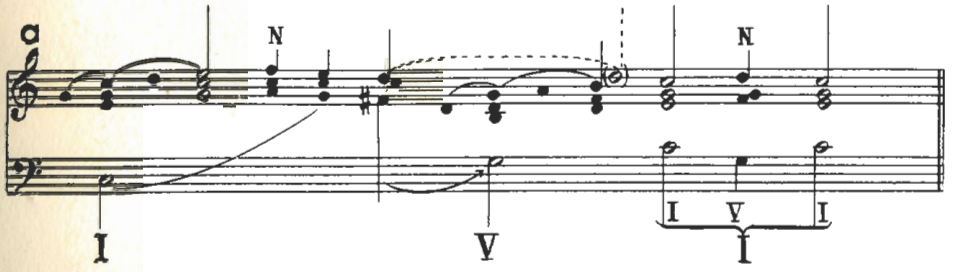
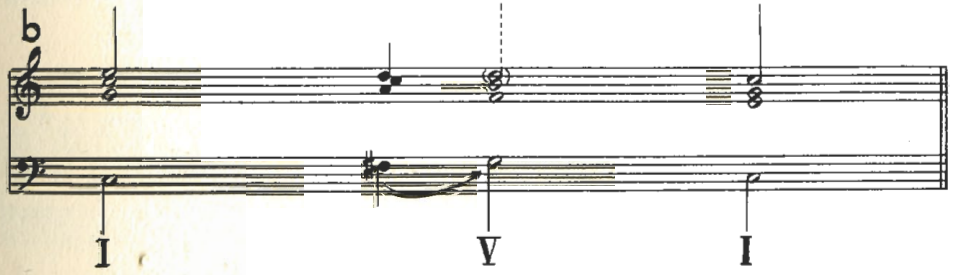
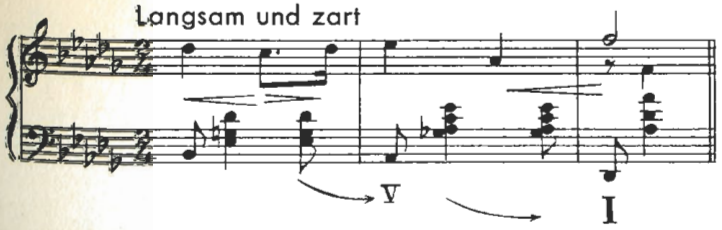




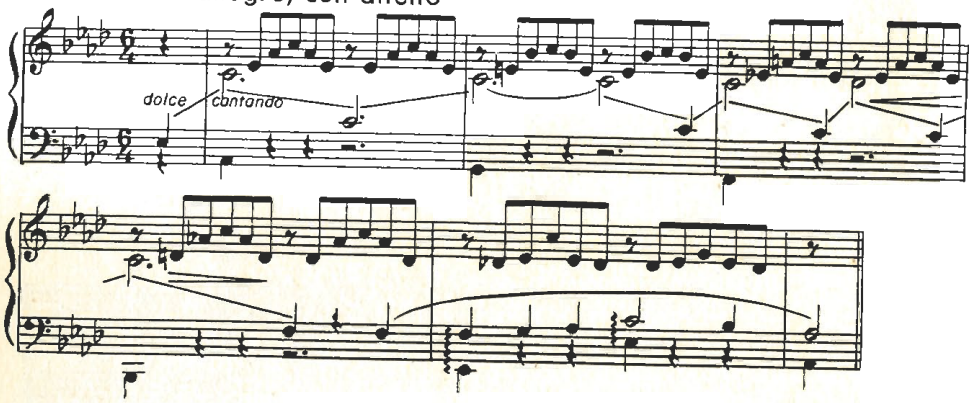


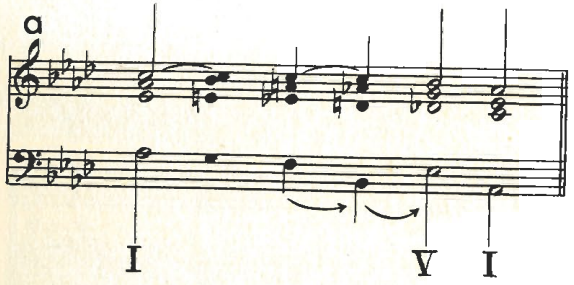
299 SCHUMANN Fantasiestücke, Op 12, No. 3



300 LISZT Liebestraum (Nocturne No. 3)

Poco allegro, con affetto





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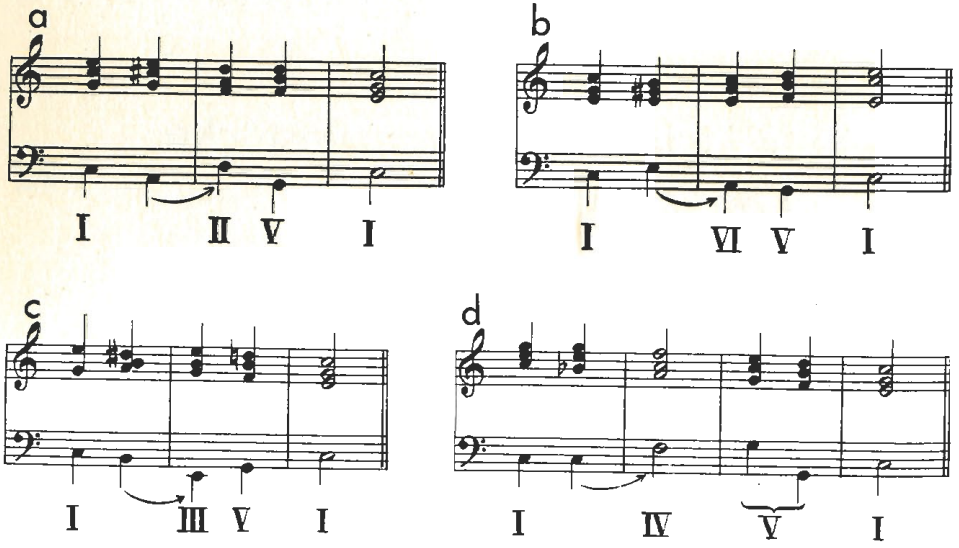

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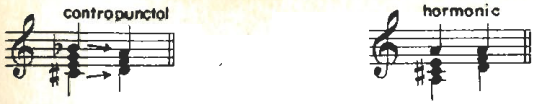
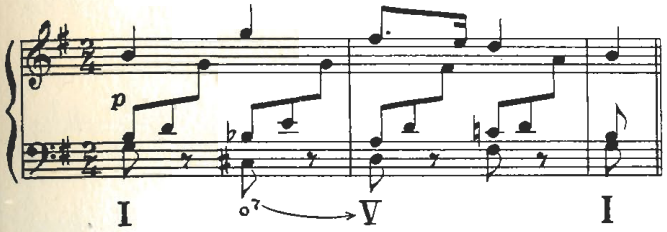
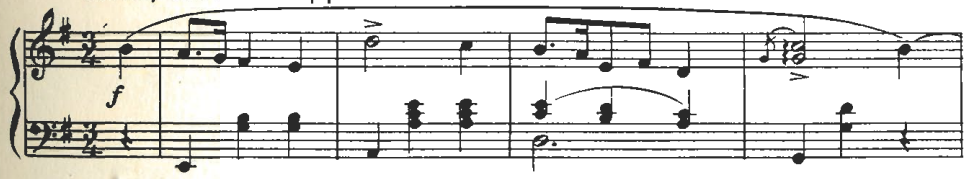


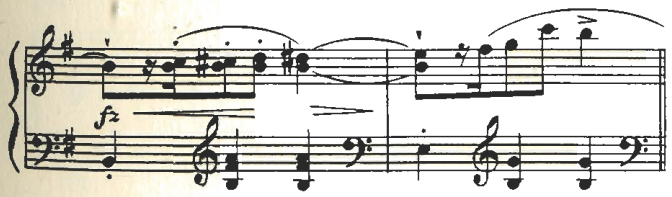
303 SCHUMANN Scenes from Childhood, Op 15, No. 1

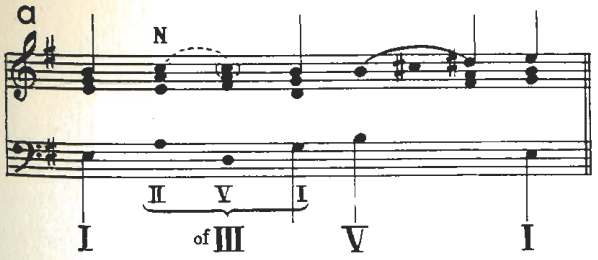


304 CHOPIN Mazurka, Op 17, No. 2

Lento, ma non troppo

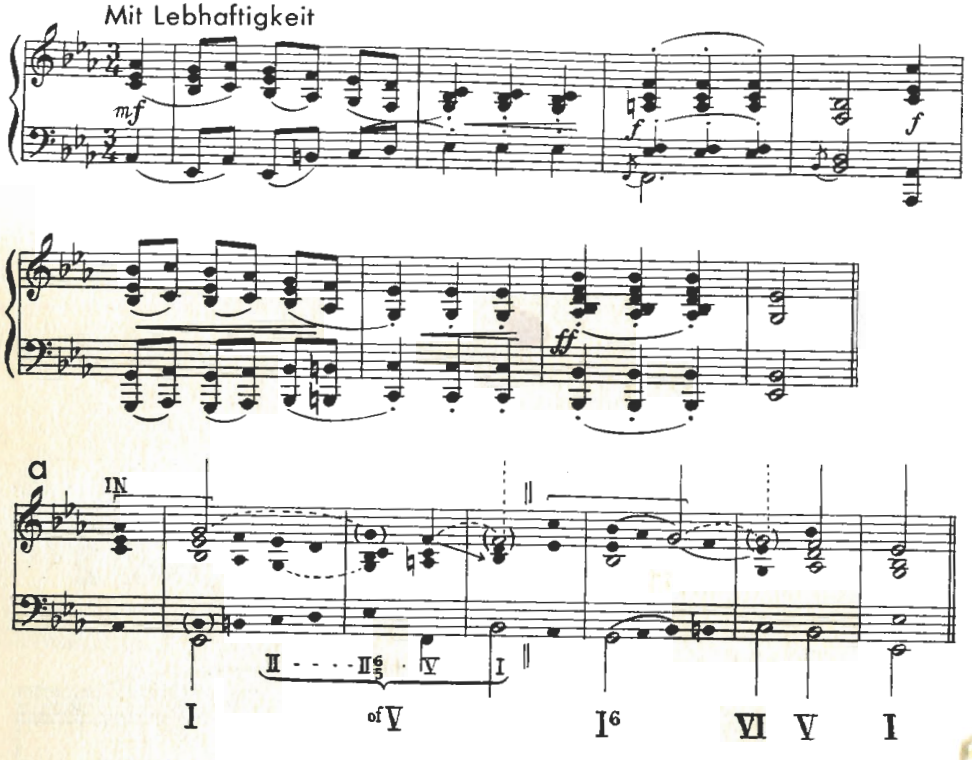






SCHUMANN Album-Leaves, Op 124, No. 10

Mit Lebhaftigkeit



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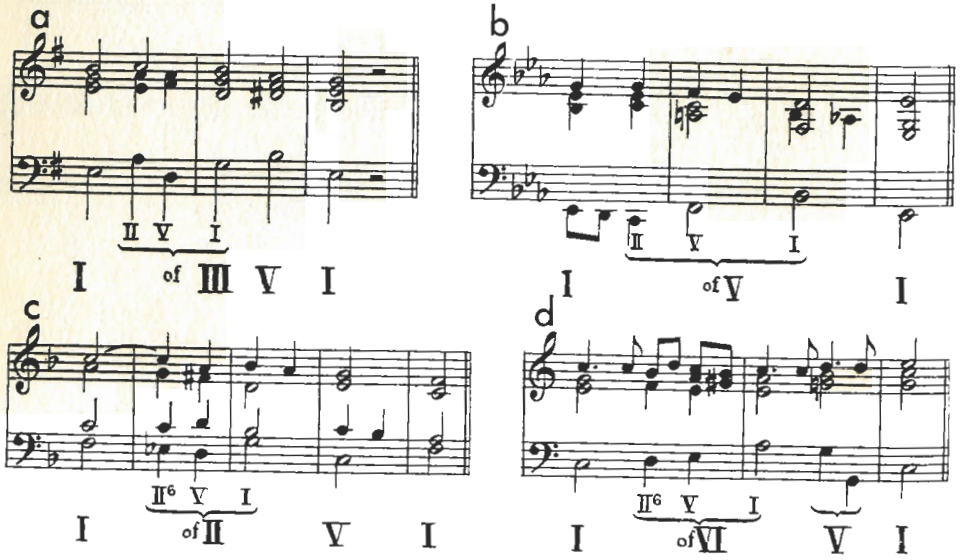
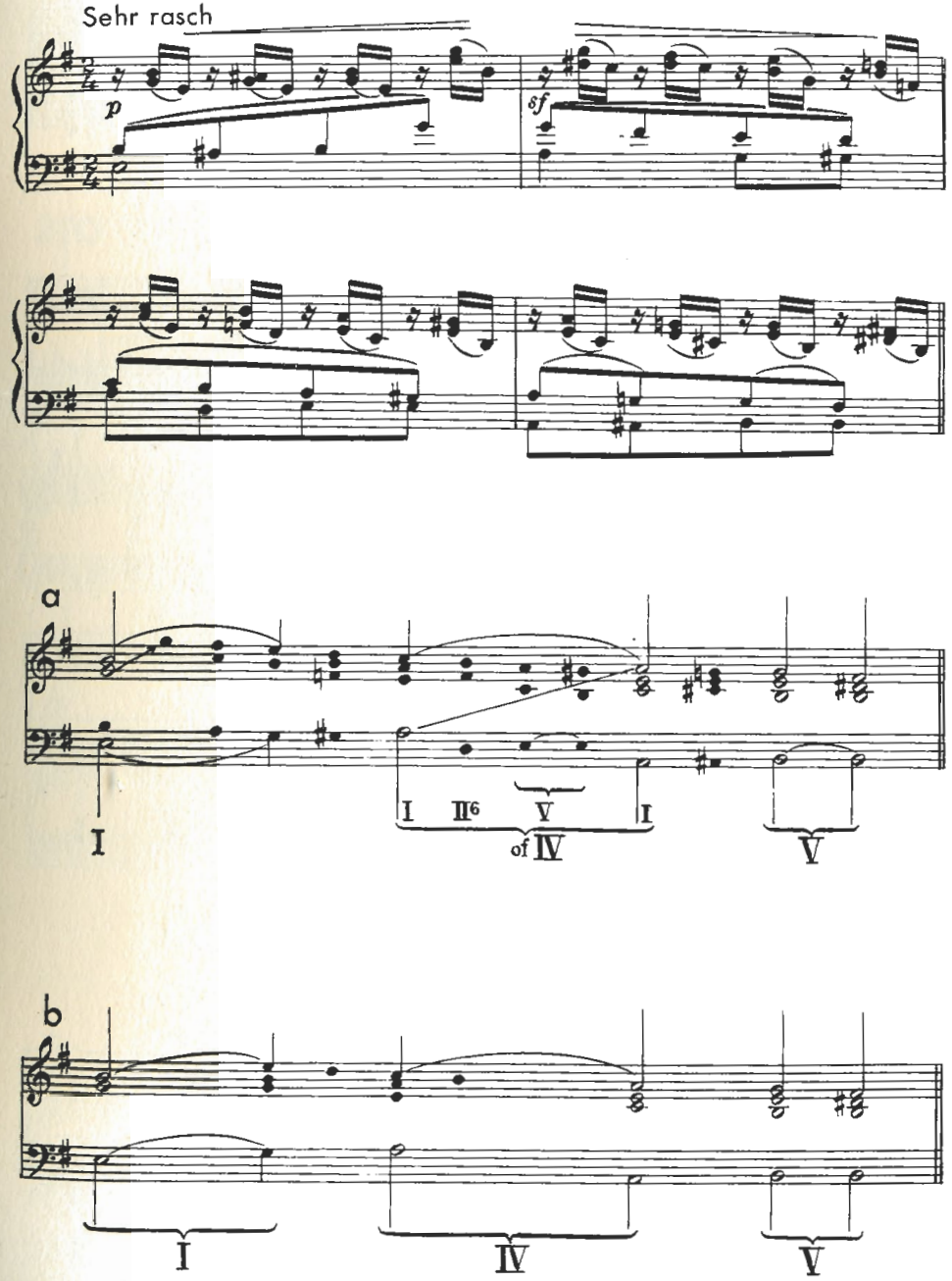


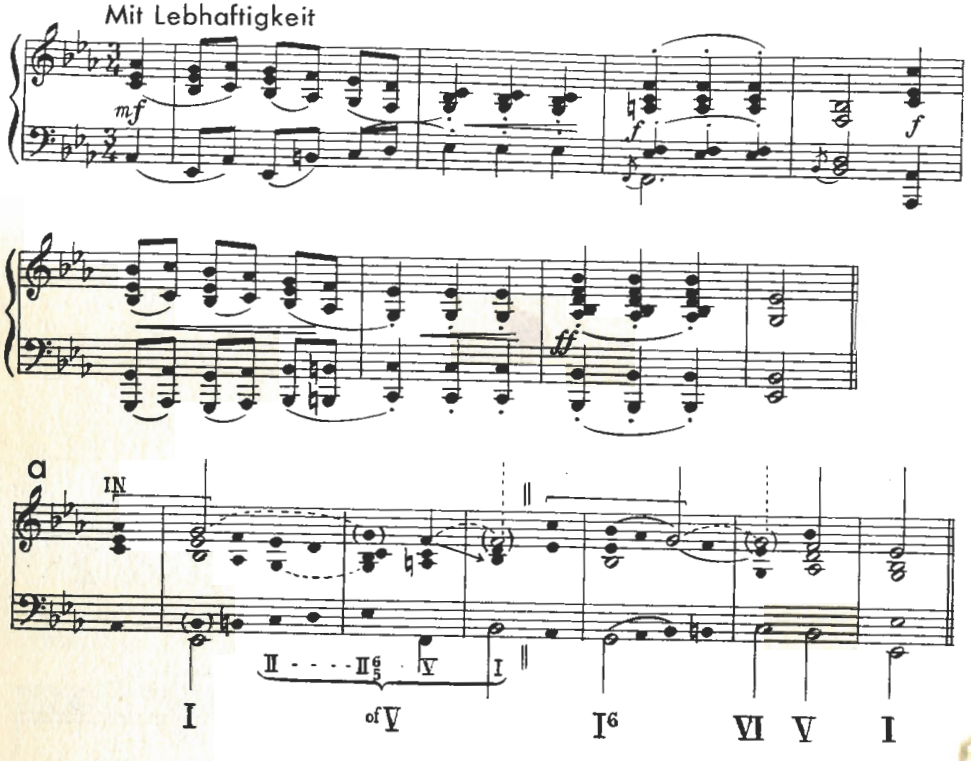
307 SCHUMANN Album-Leaves, Op 124, No. 5

Sehr rasch



SCHUMANN Album-Leaves, Op 124, No. 10

Mit Lebhaftigkeit



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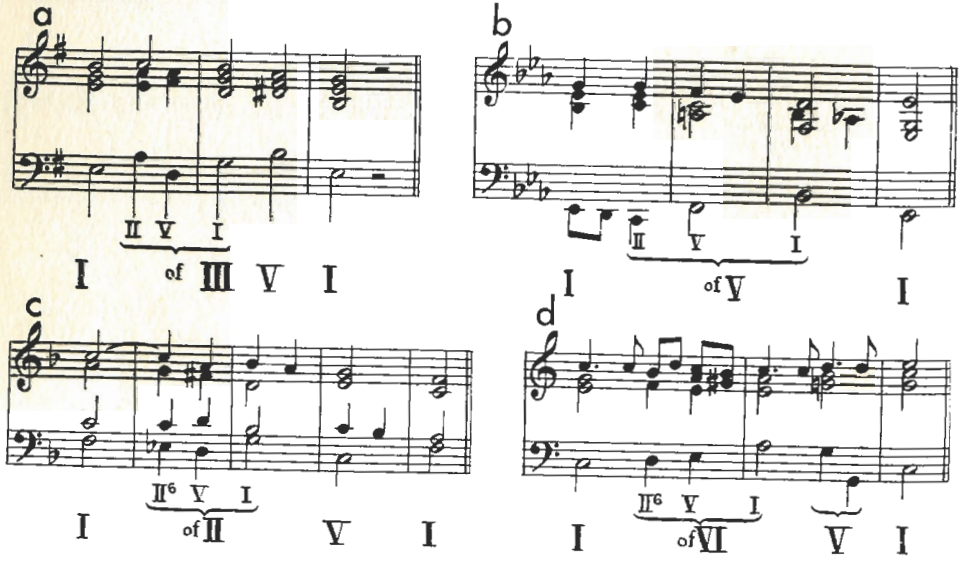
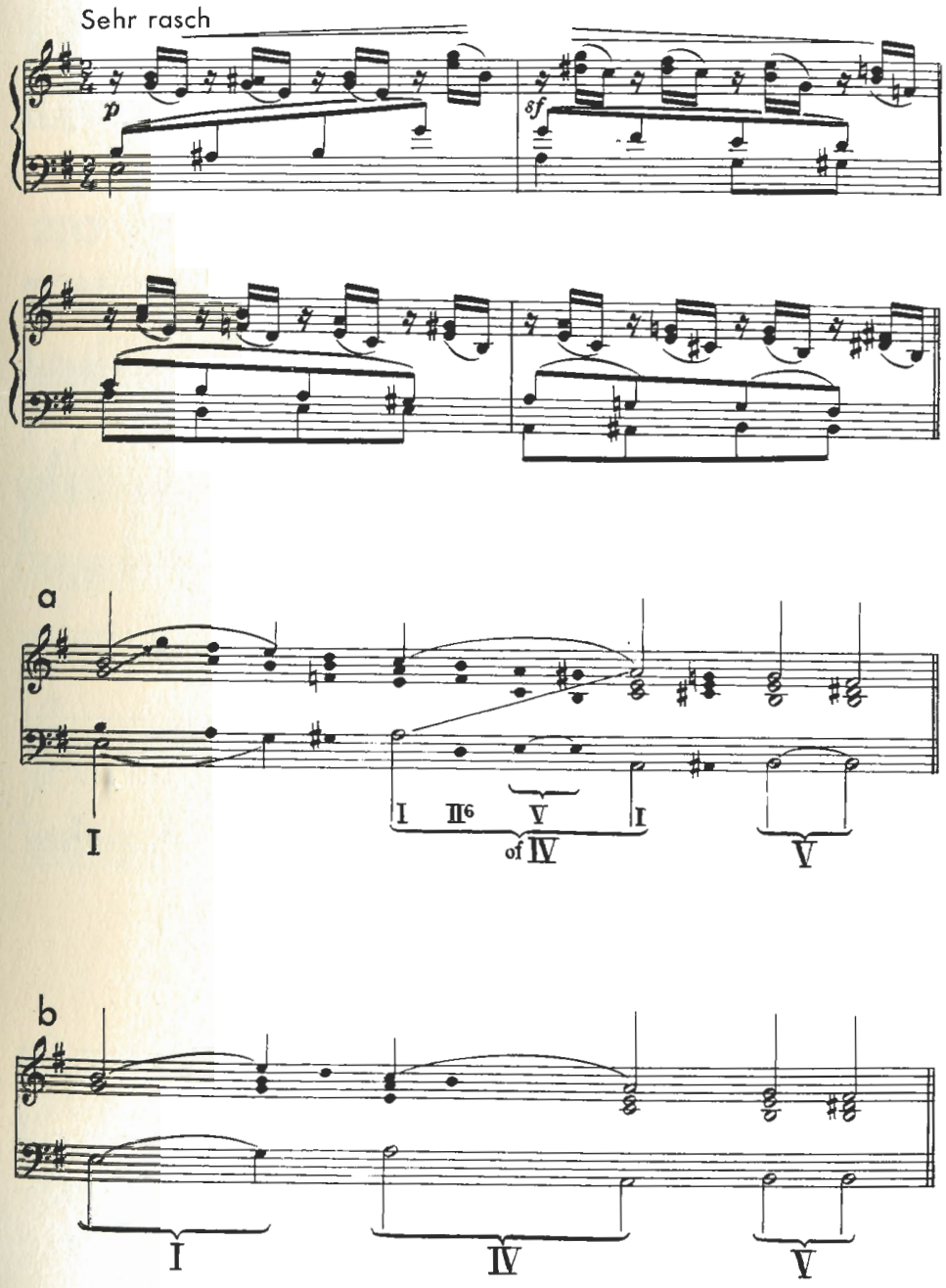


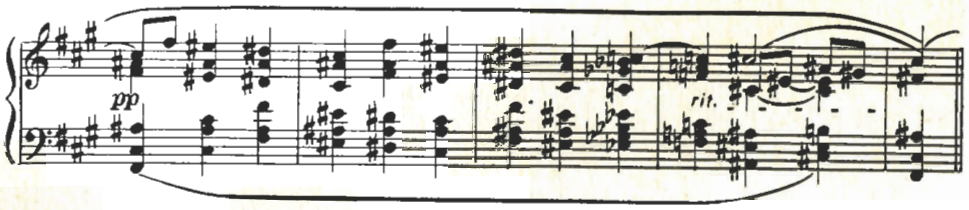
307 SCHUMANN Album-Leaves, Op 124, No. 5

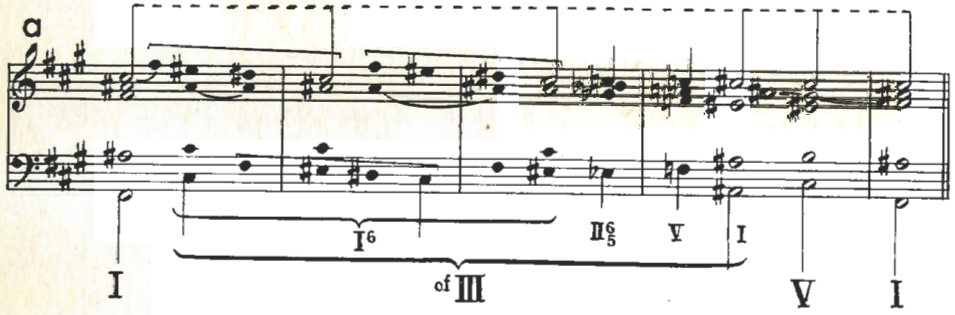
Sehr rasch



308 BRAHMS Intermezzo, Op 118, No. 2

Andante teneramente





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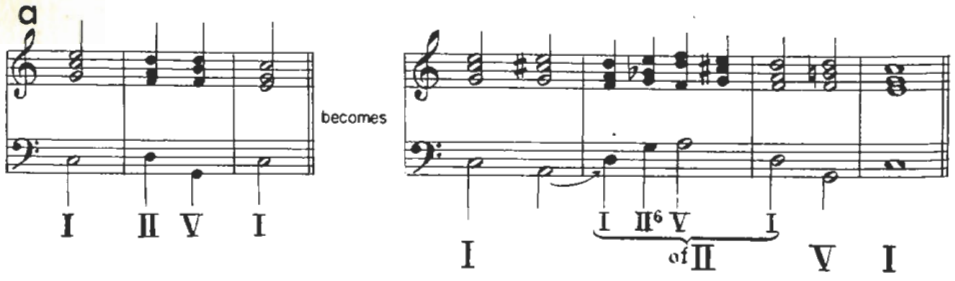

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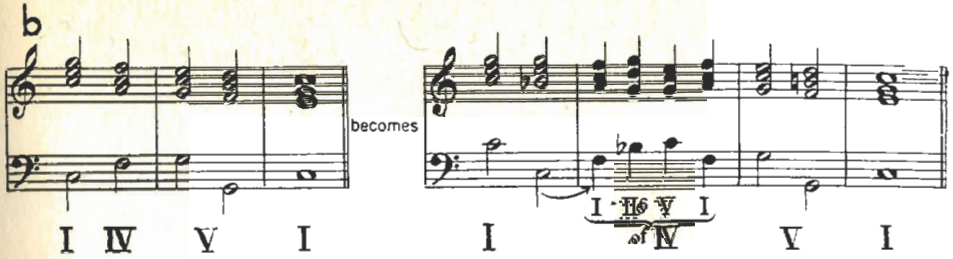
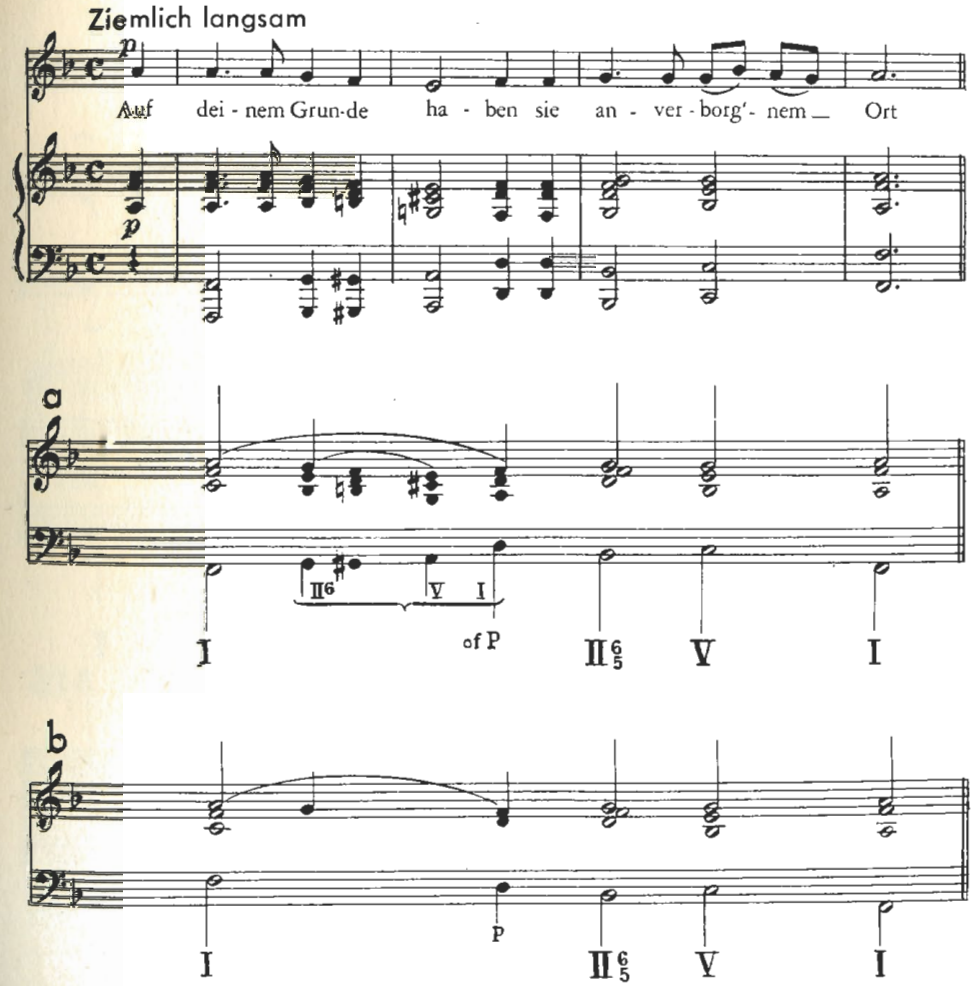
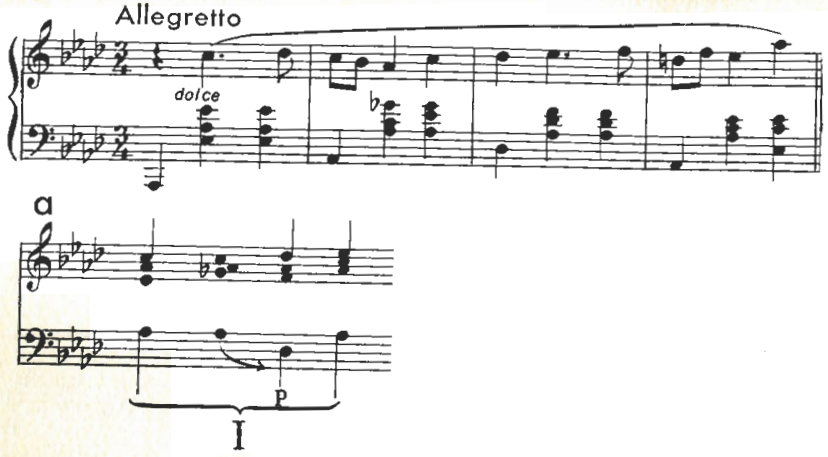


310 SCHUMANN Auf dem Rhein

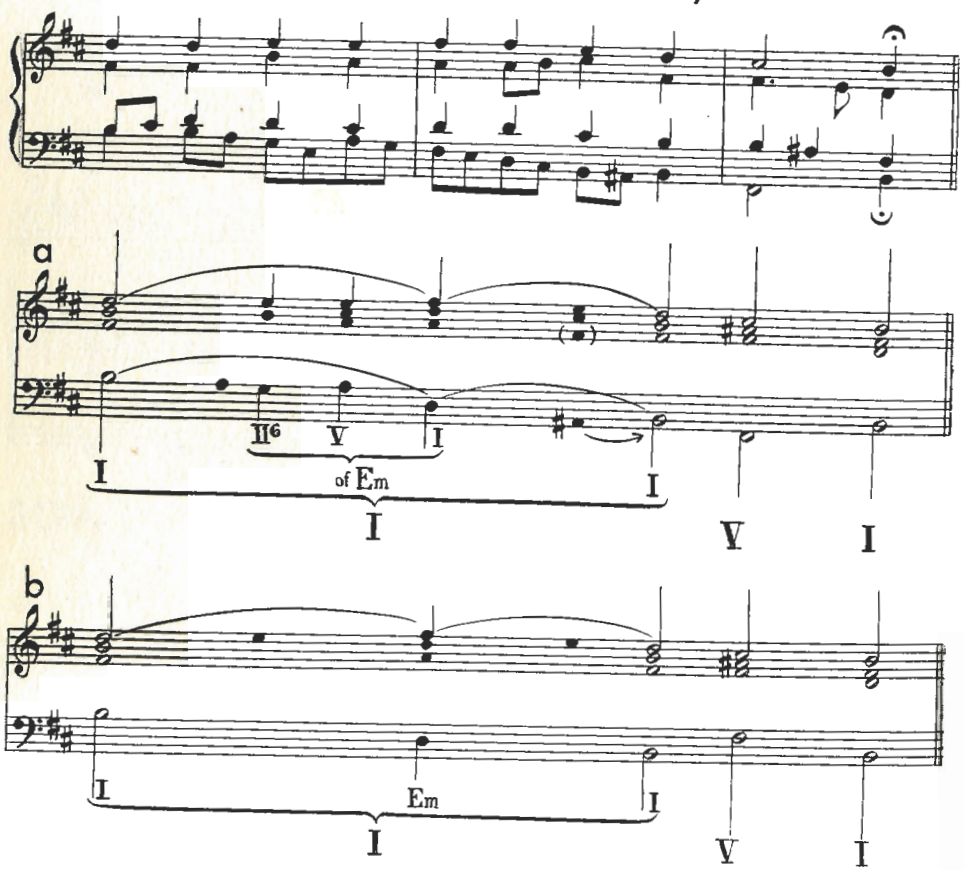
Ziemlich langsam



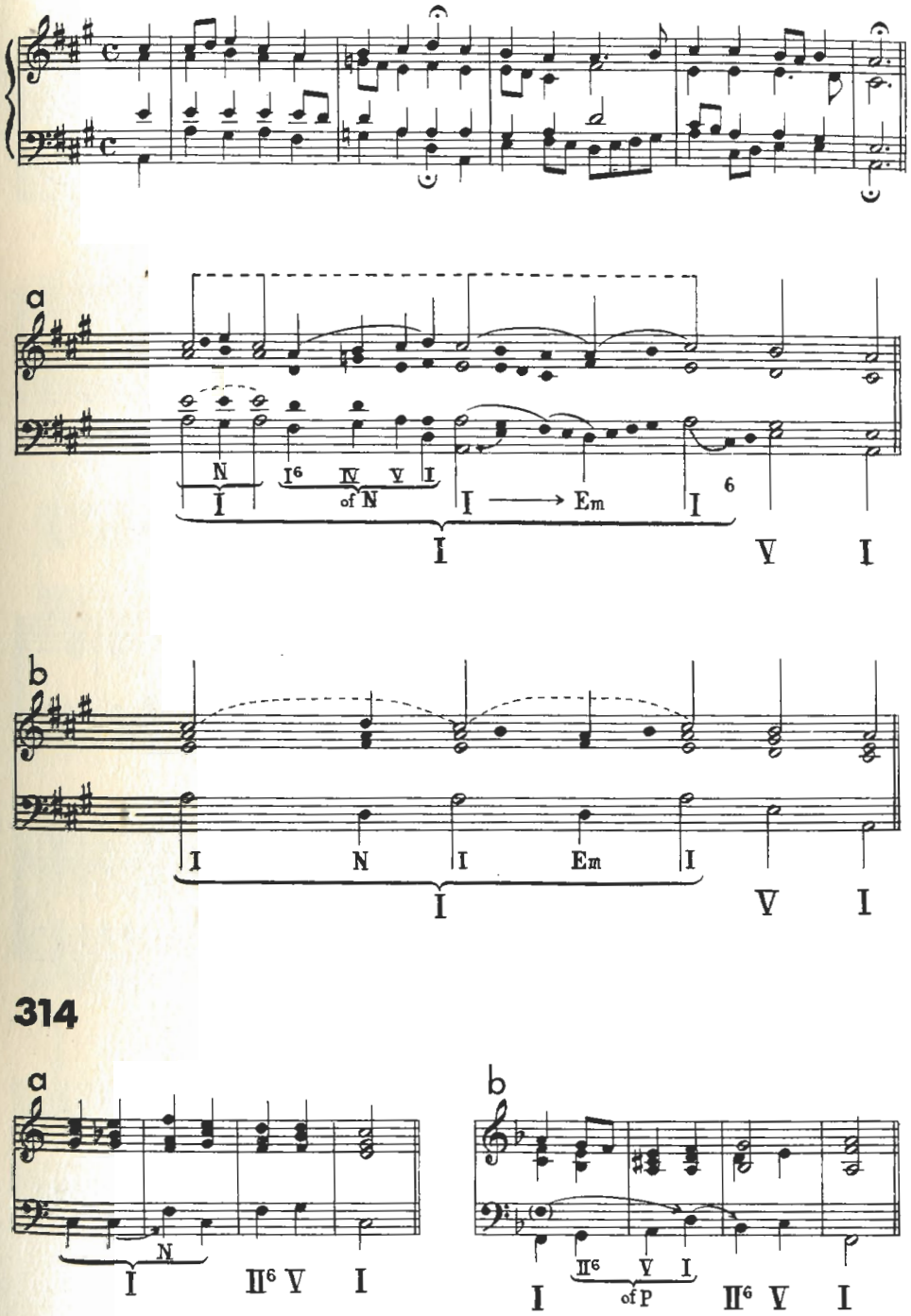
311 CHOPIN Mazurka, Op 59, No. 2



312 BACH Chorale (No. 55)

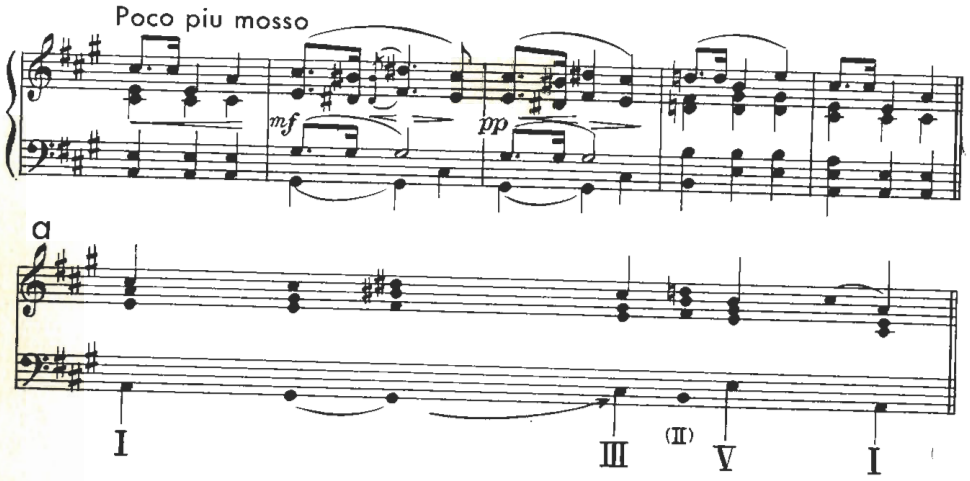


313 BACH Chorale (No. 177)

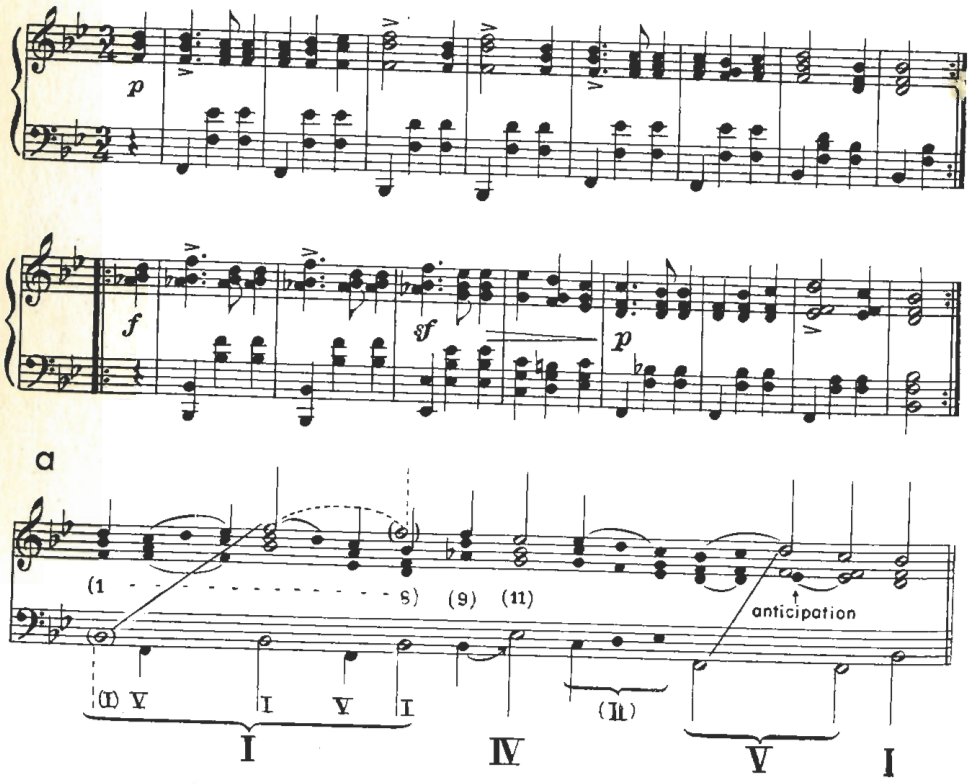


314

315 CHOPIN Mazurka, Op 68, No. 2 (Posth.)



316 SCHUBERT German Dance, No. 7



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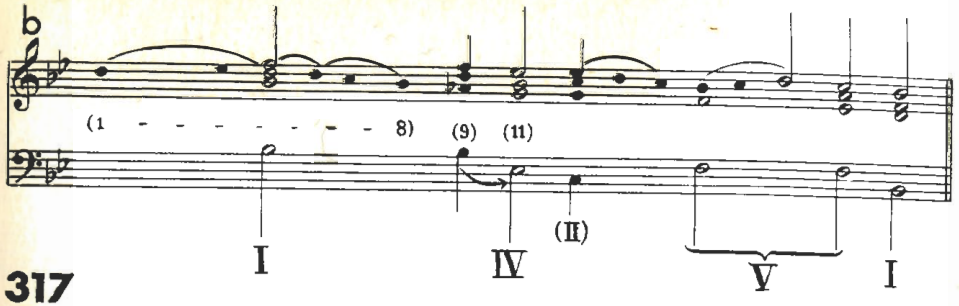

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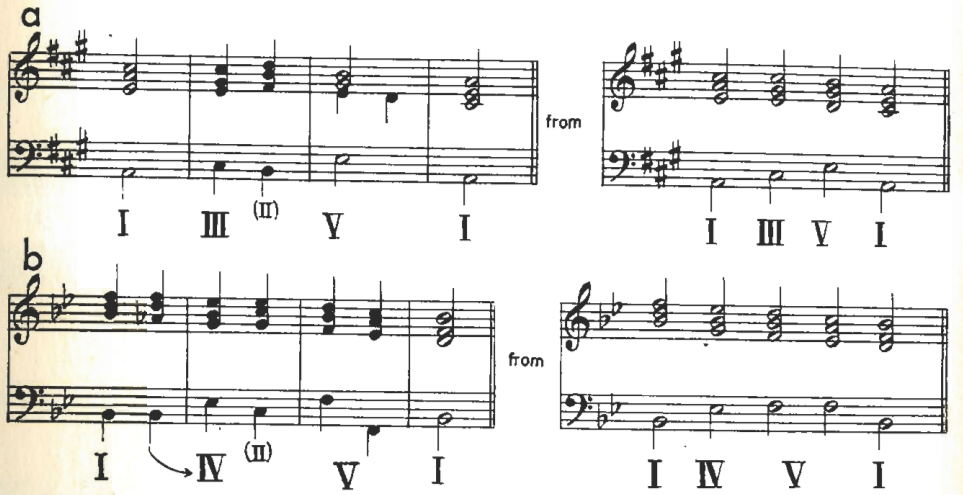
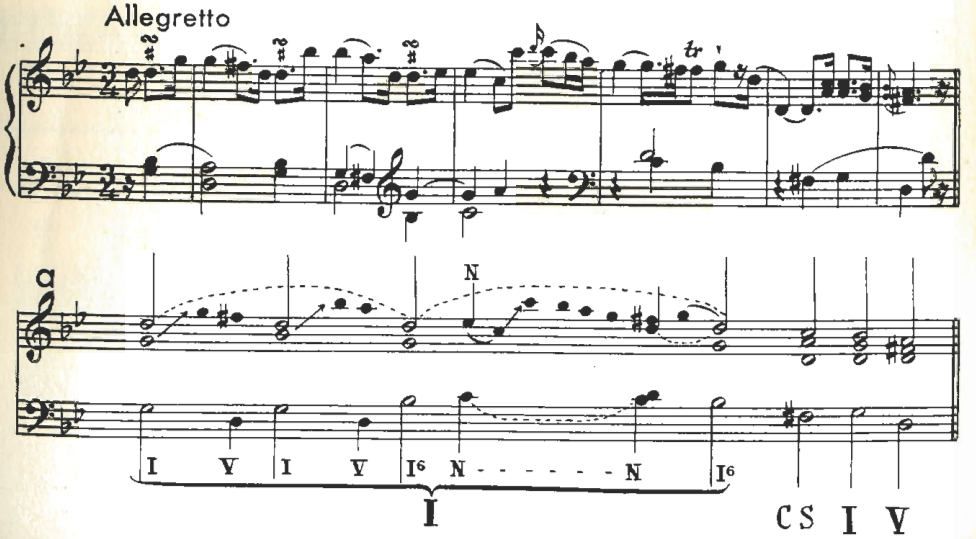
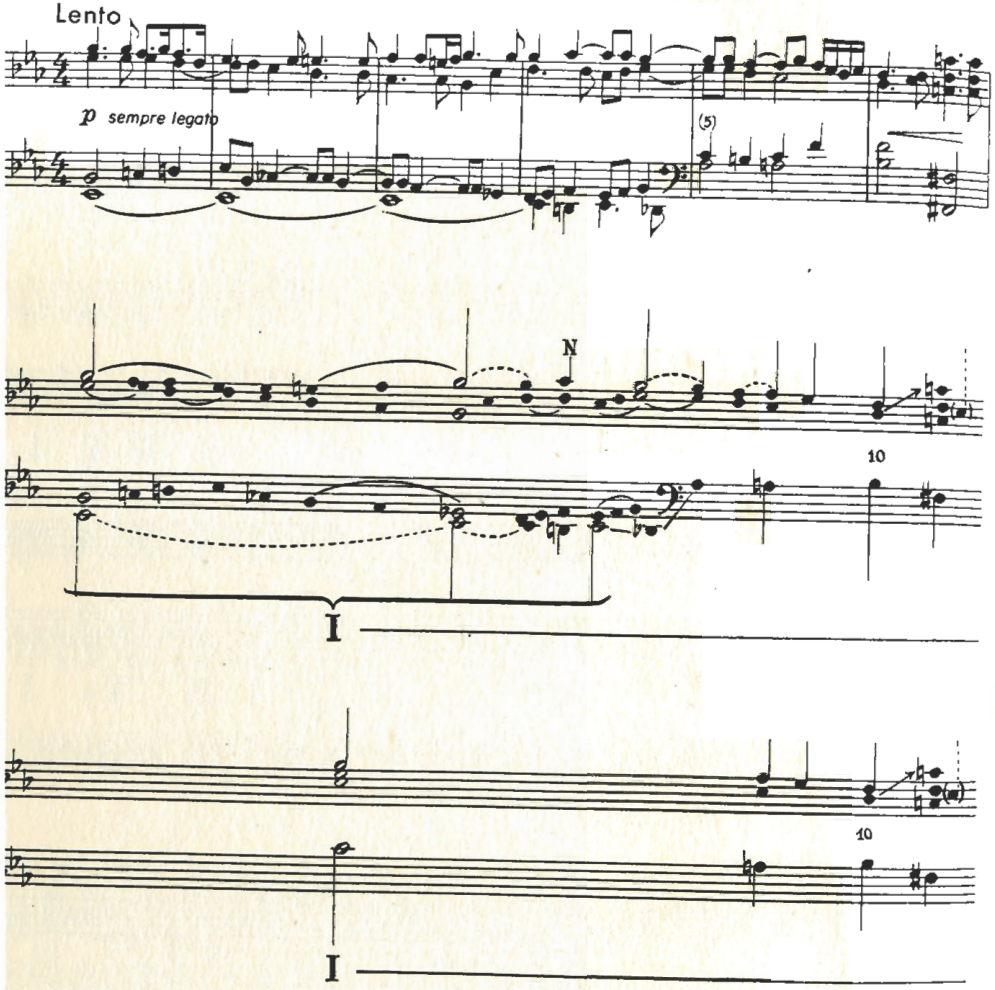


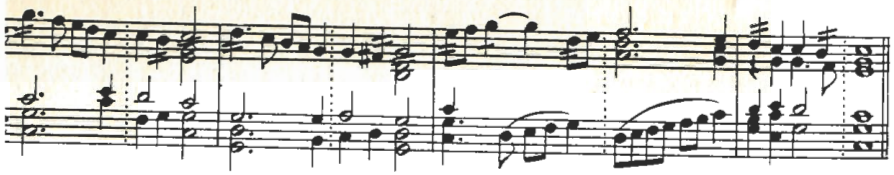
318 HAYDN Piano Sonata, G minor, No. 44



319 PURCELL Overture, "Dido and Aeneas"



320 PEERSON The Primerose



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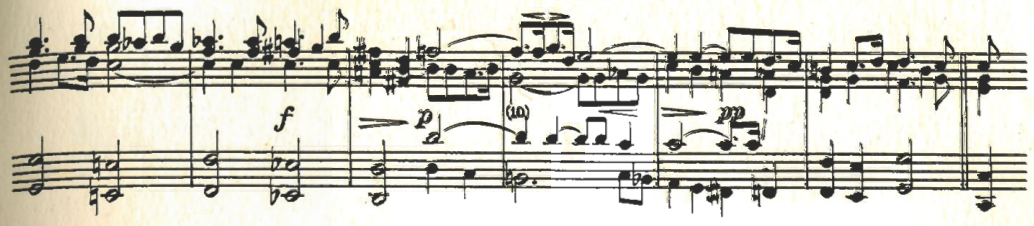

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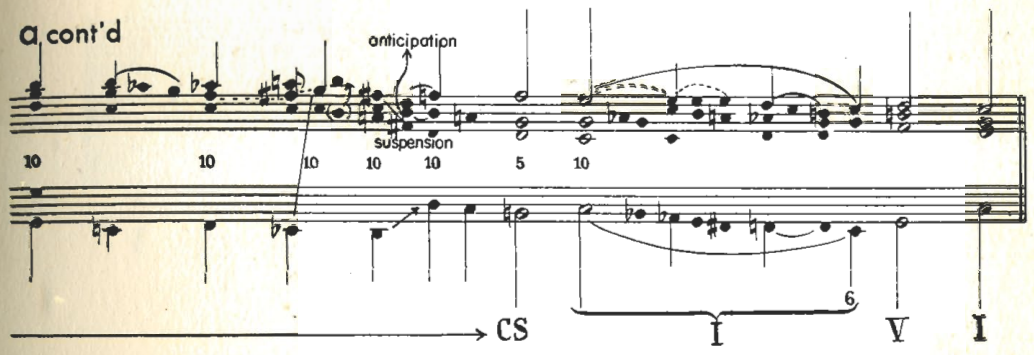

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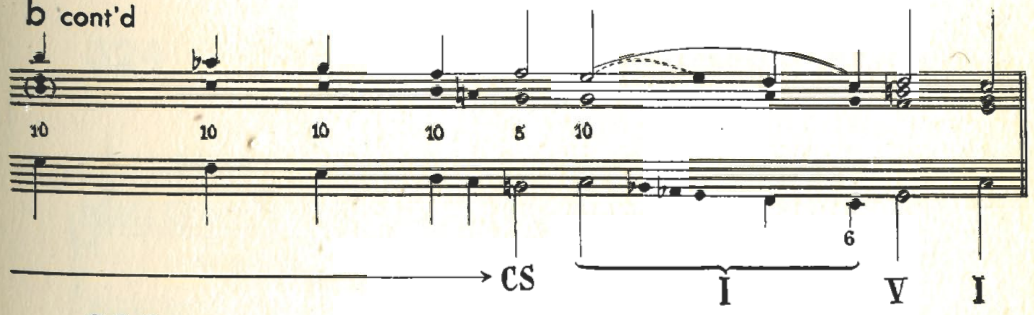

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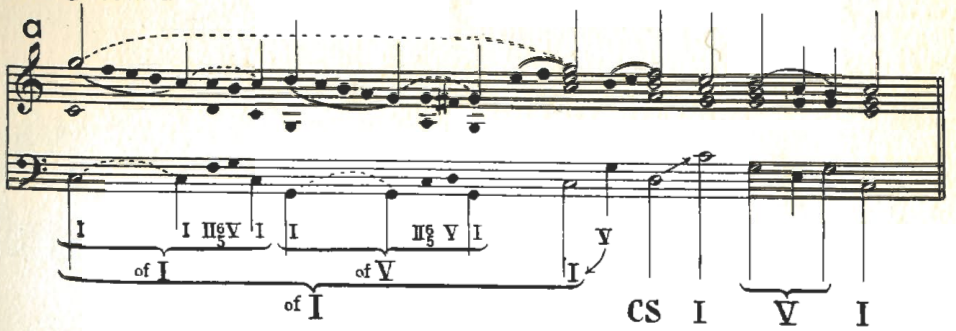
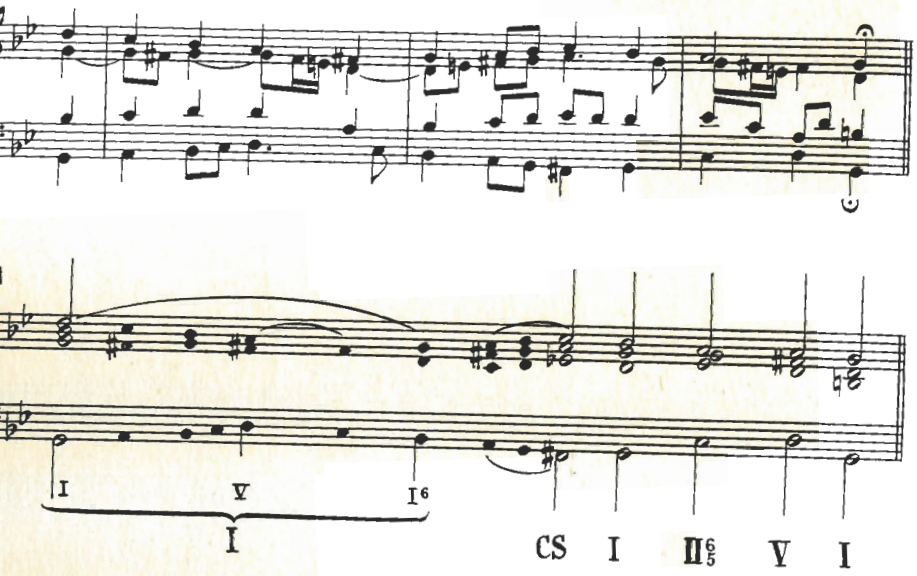


321 BACH Chorale (No. 229)



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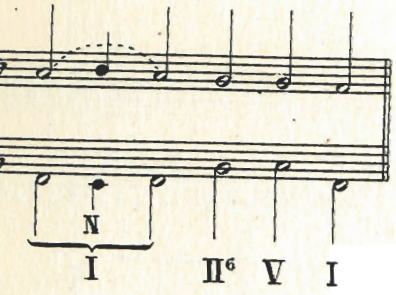
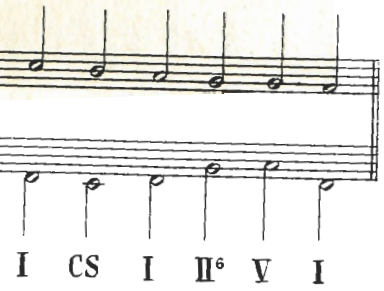
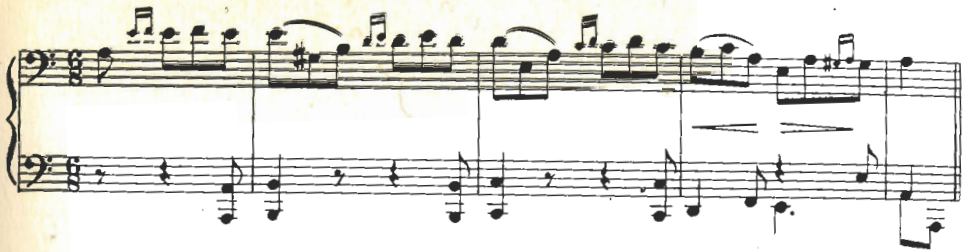




323 COUPERIN La Bandoline



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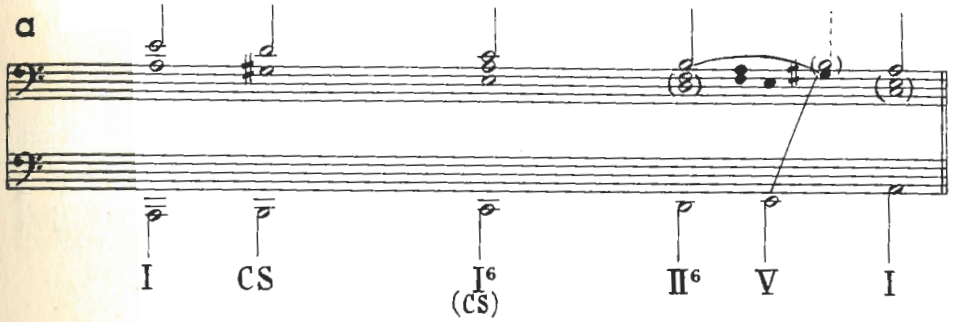
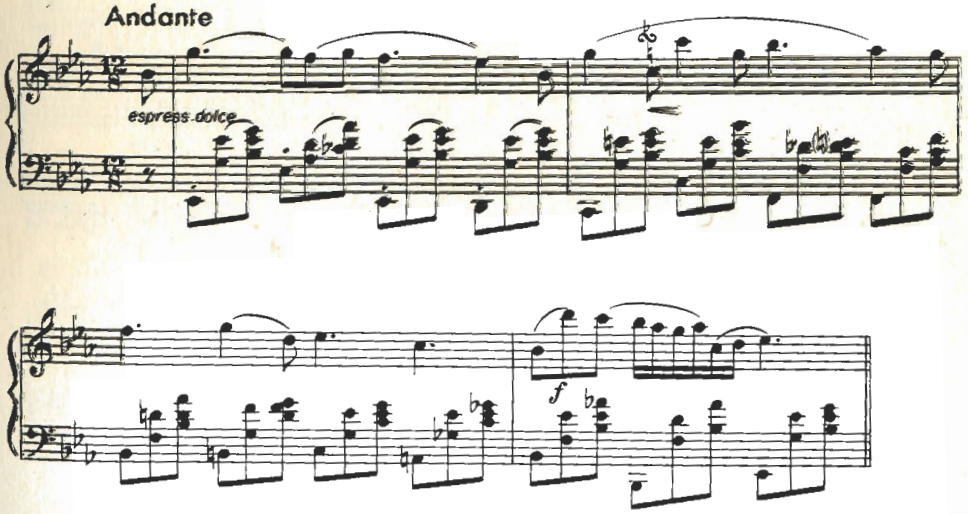


324 CHOPIN Nocturne, Op 9, No. 2



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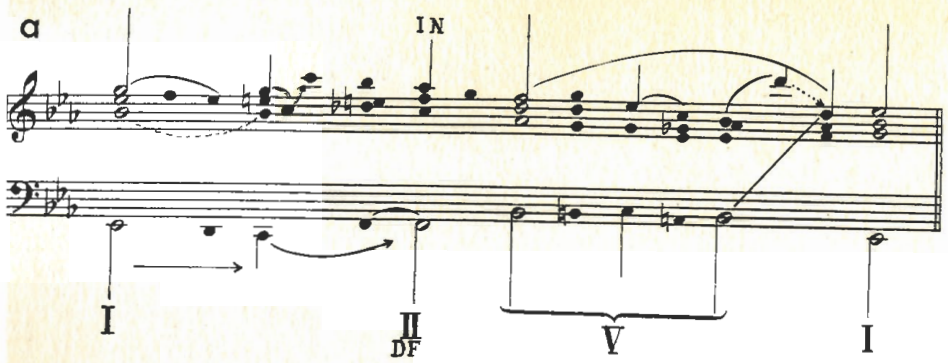

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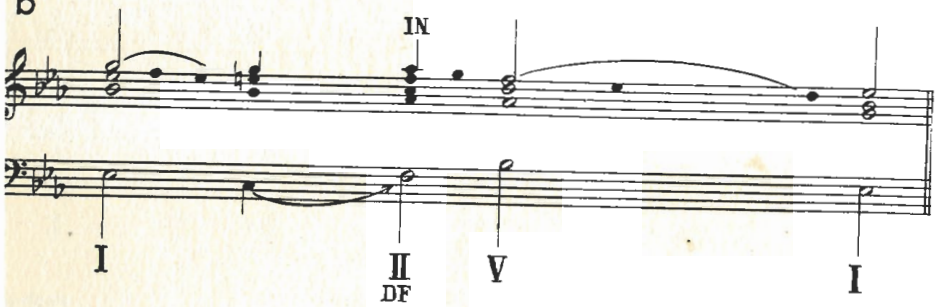
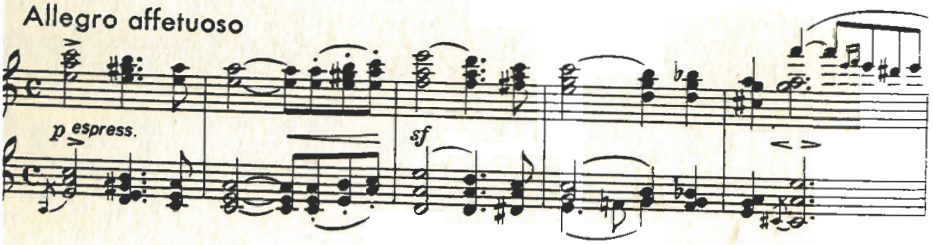
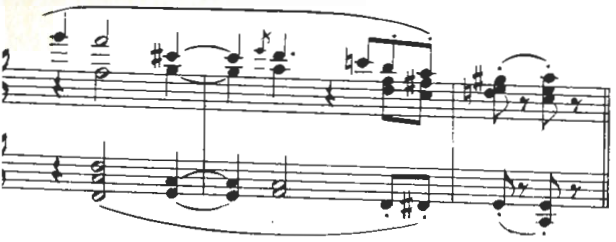


325 SCHUMANN Piano Concerto

Allegro affetuoso





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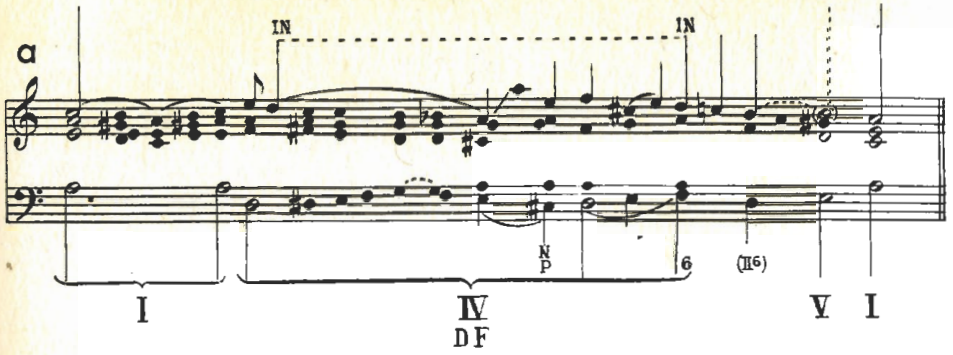

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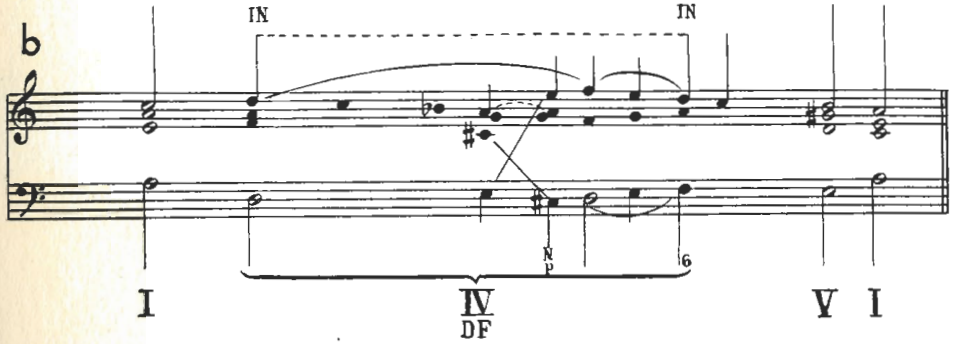

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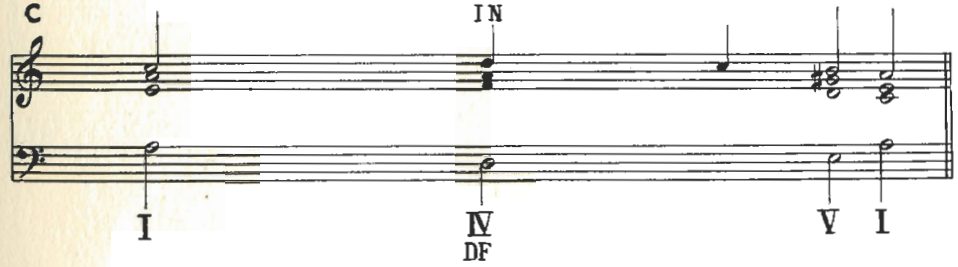

326

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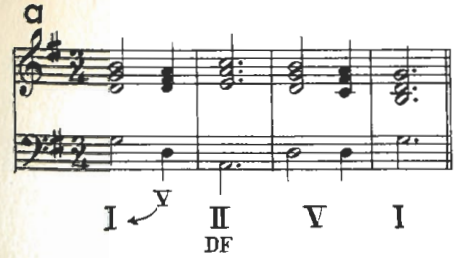

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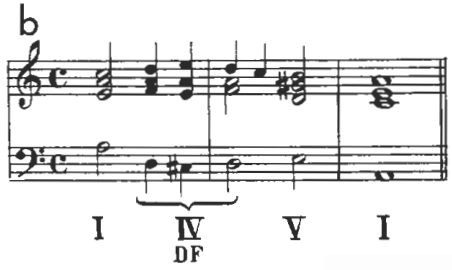
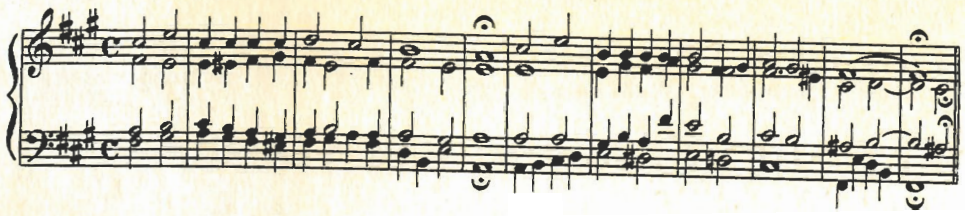


327 BACH Chorale (No. 320)



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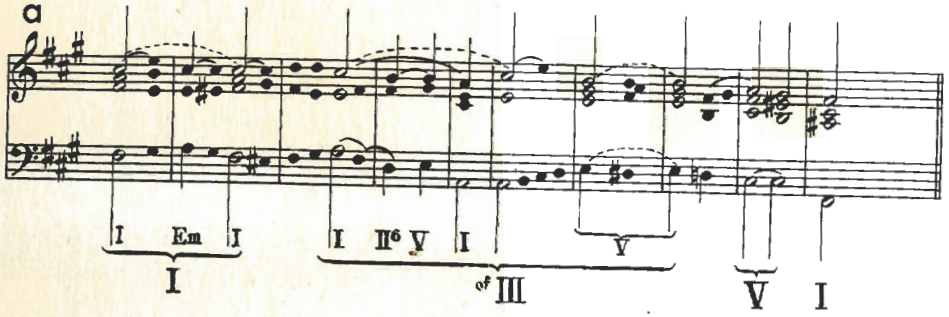

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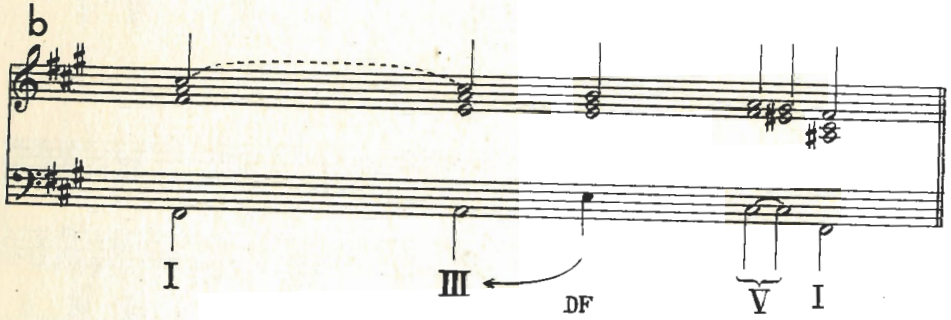
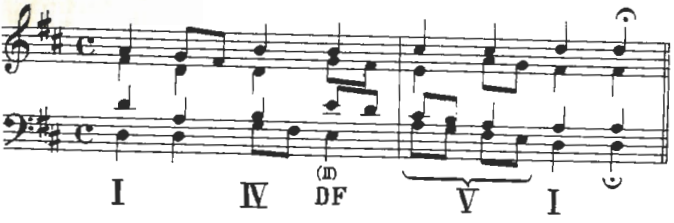
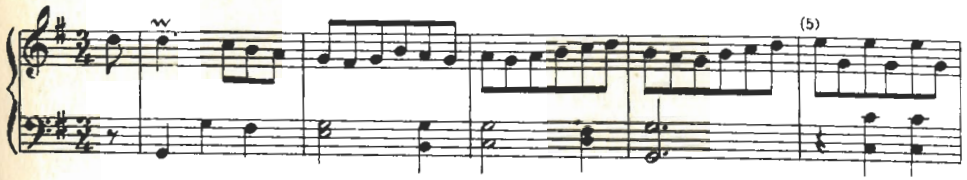
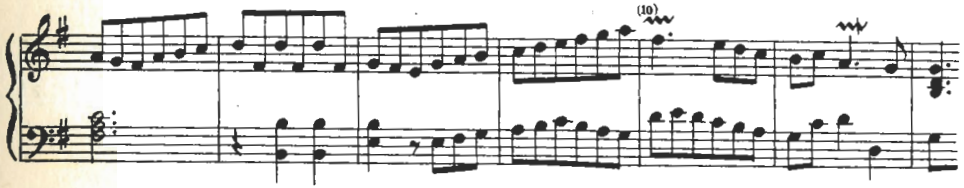


328 BACH Chorale (No. 280)



329 HANDEL Courante (Suite No. 14)





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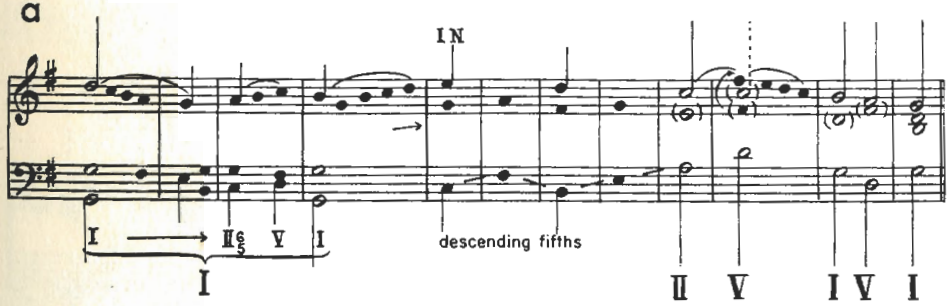

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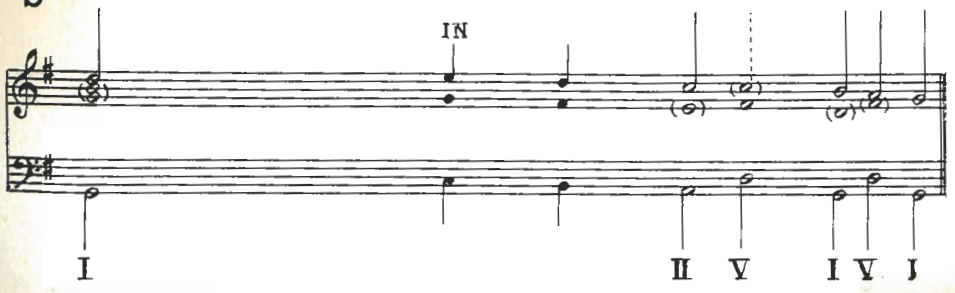
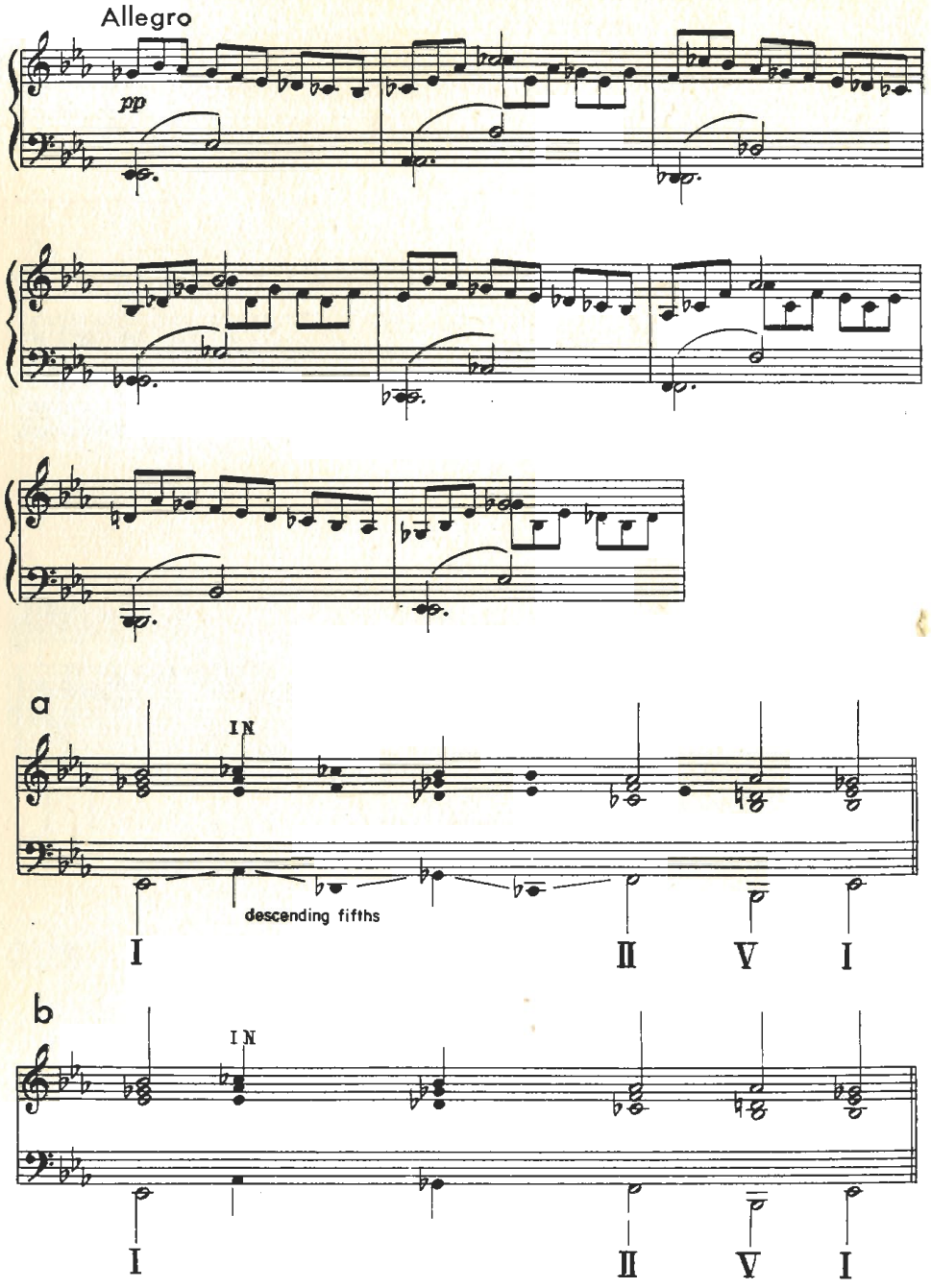
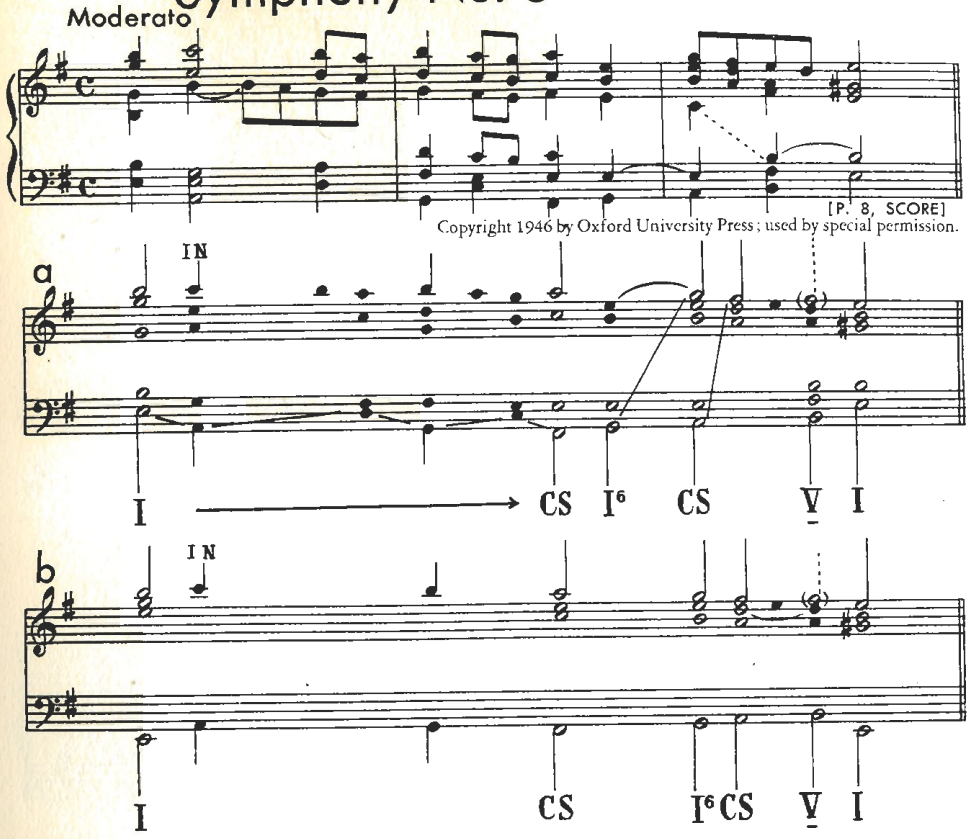


330 SCHUBERT Impromptu, Op 90, No. 2



331 VAUGHAN-WILLIAMS Symphony No. 5



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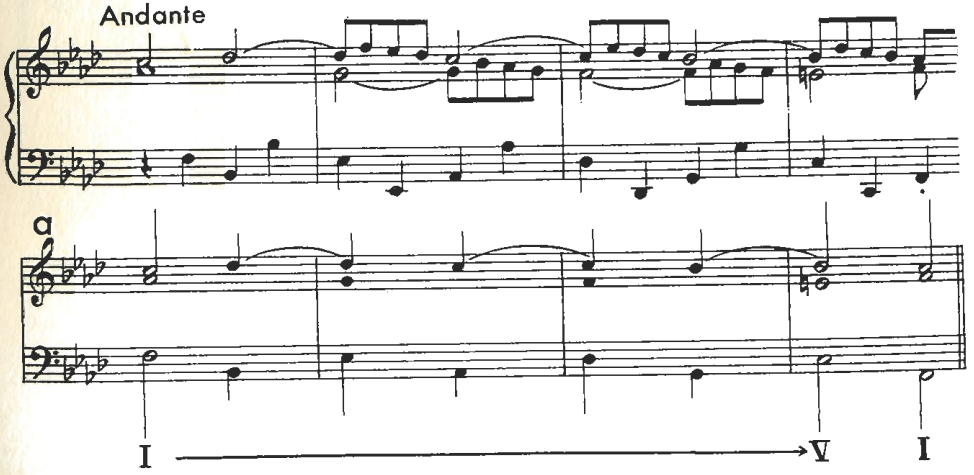
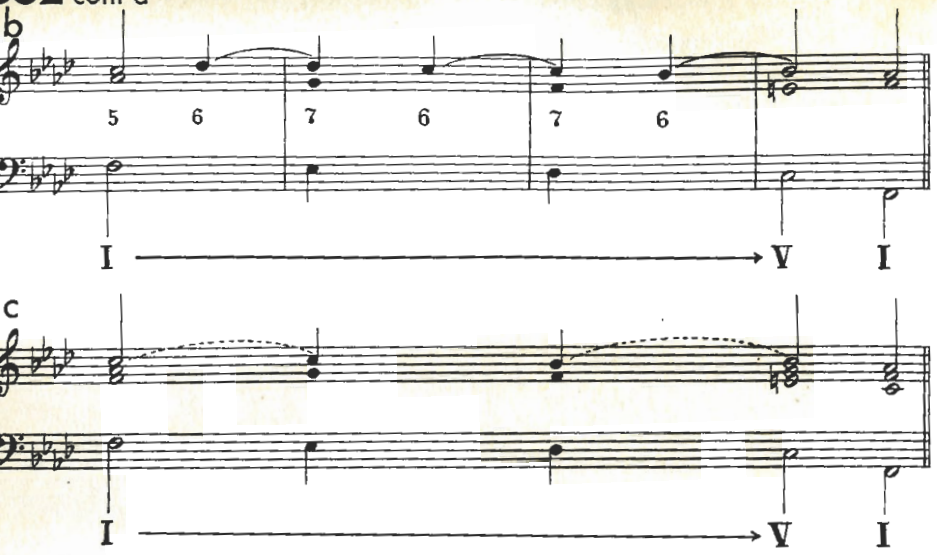
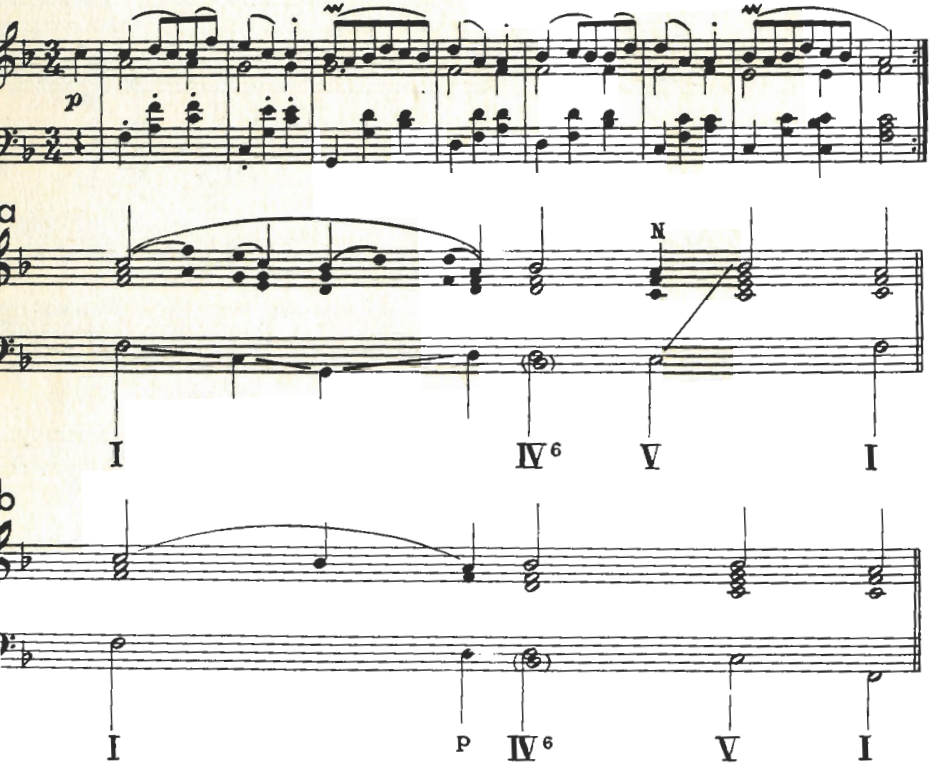
332 MOZART Rondo, K. 494



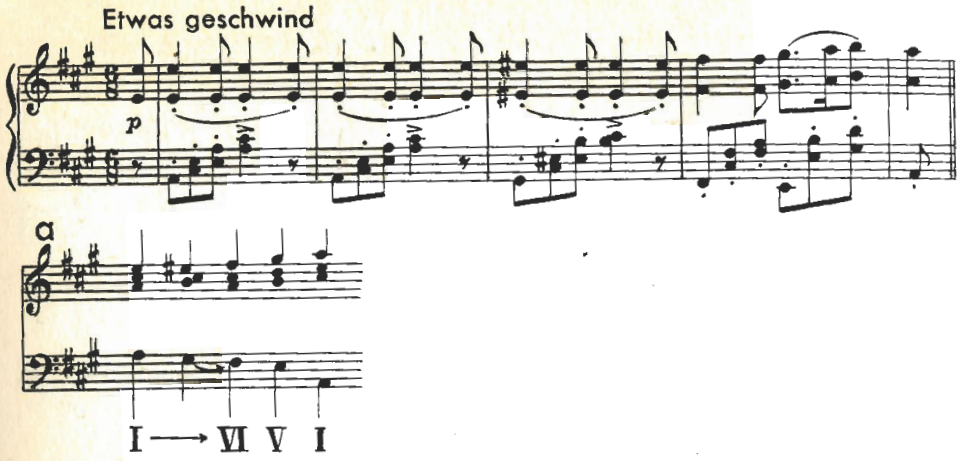
332 cont'd



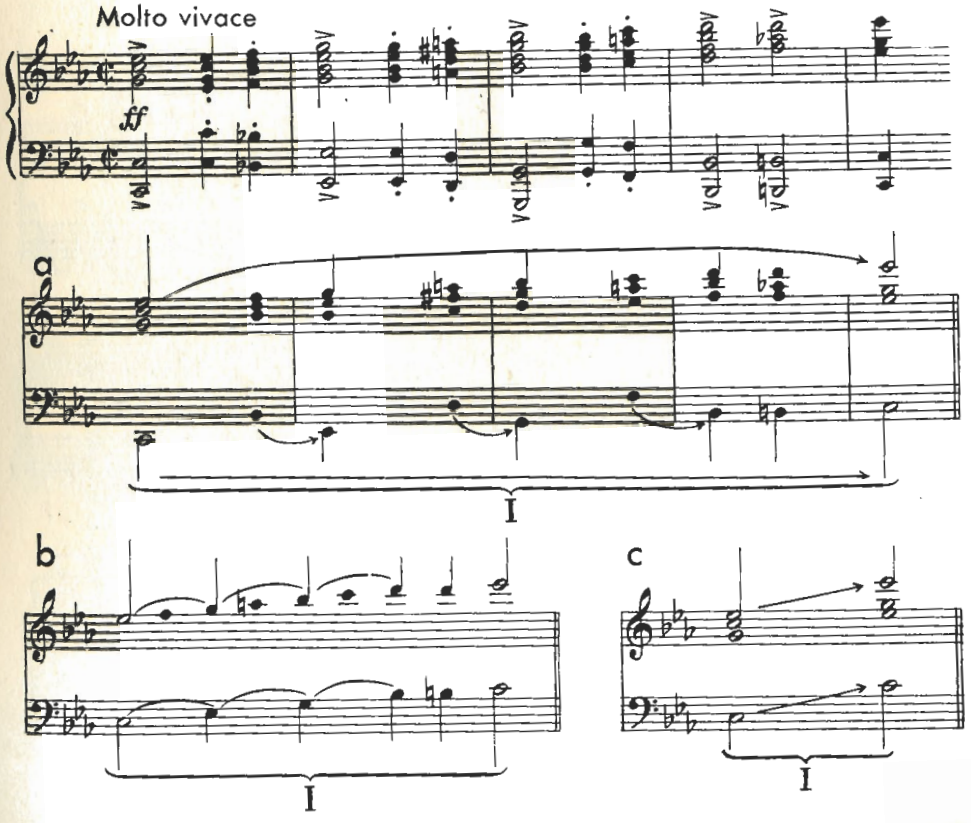
333 SCHUBERT Waltz Op 77, No. 10



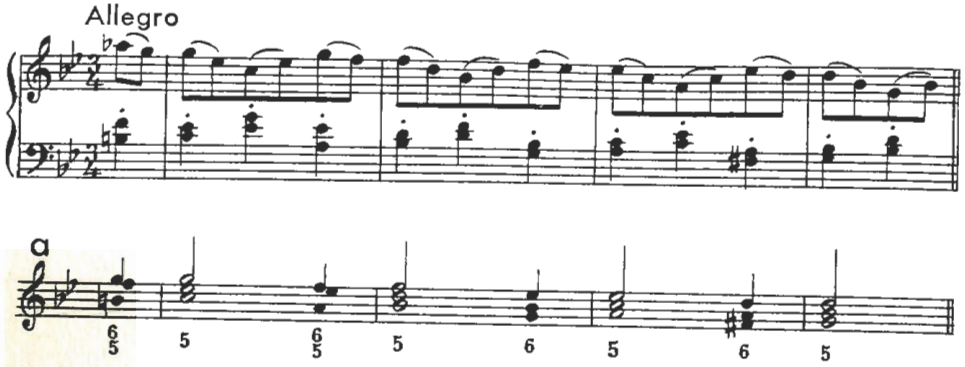
334 SCHUBERT Täuschung



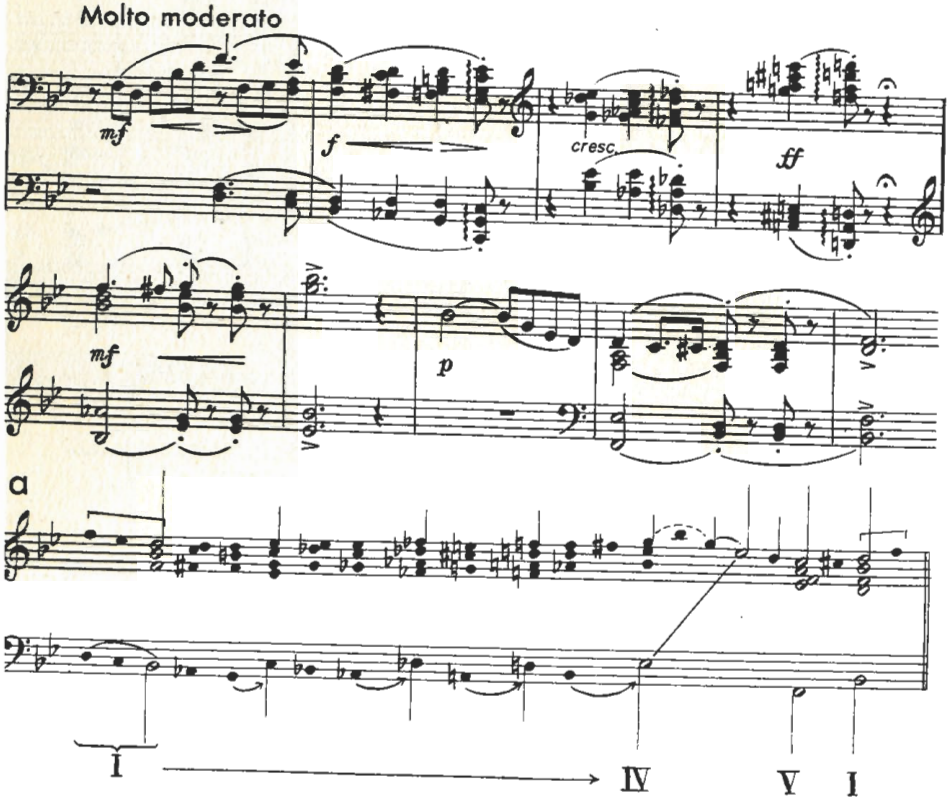
335 WEBER Overture, "Der Freischütz"



336 HAYDN String Quartet, Op 76, No. 4



337 SCHUBERT Piano Sonata, B♭ Major



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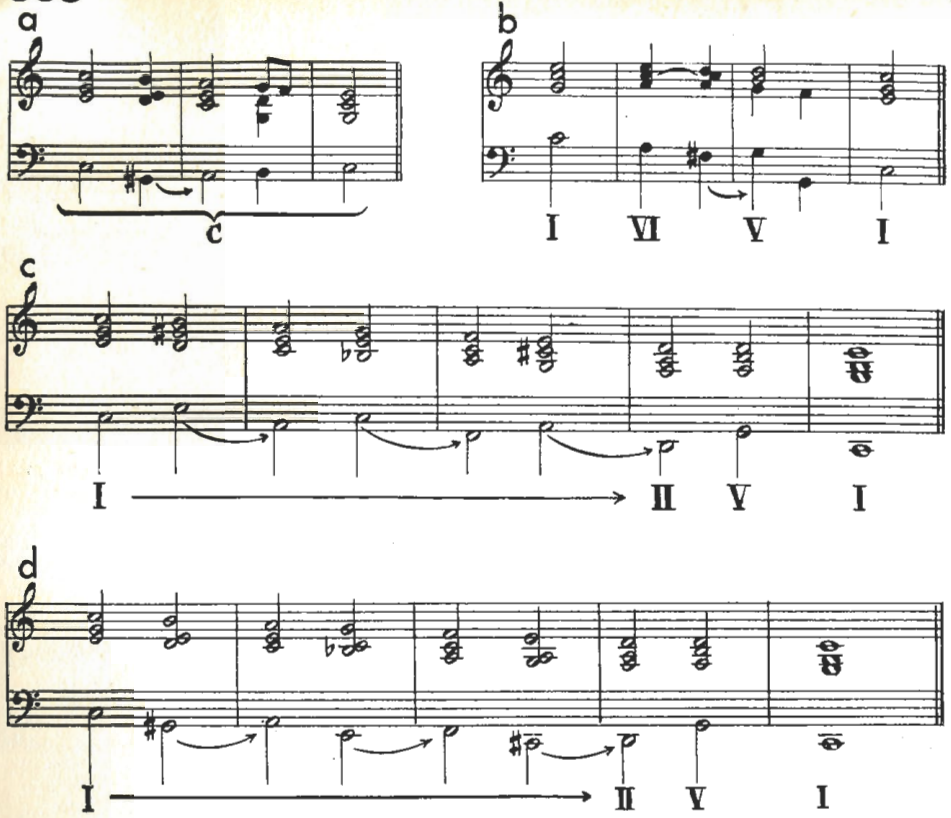
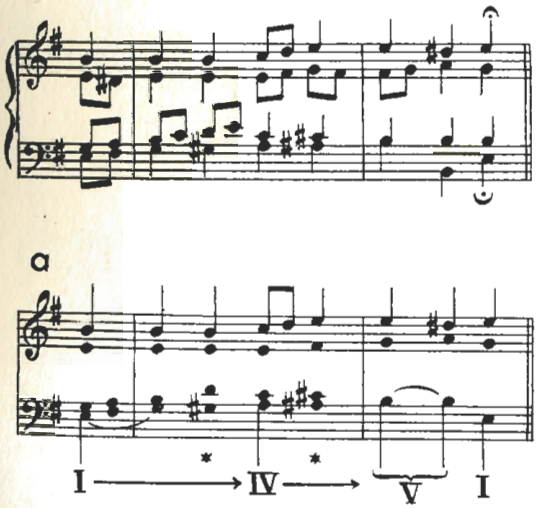


339 BACH Chorale (No. 361)



340

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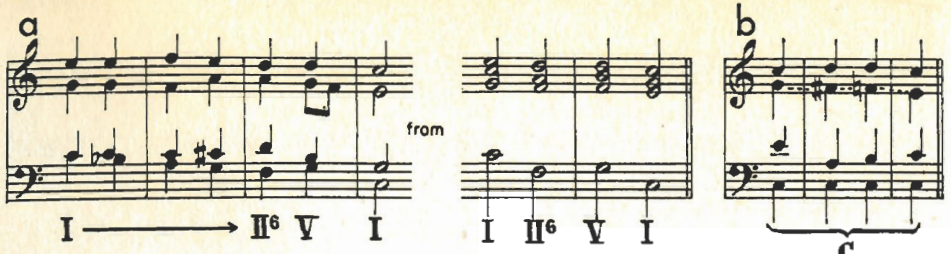

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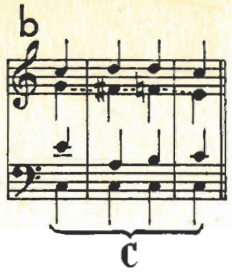

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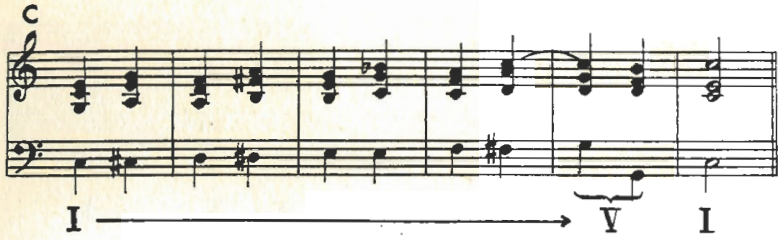

341

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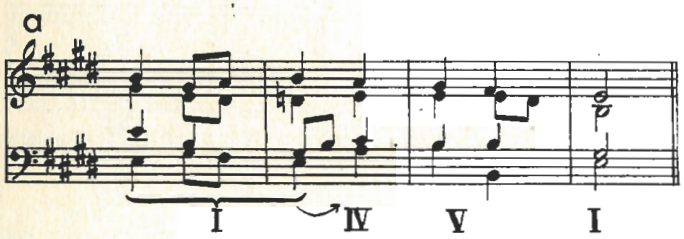

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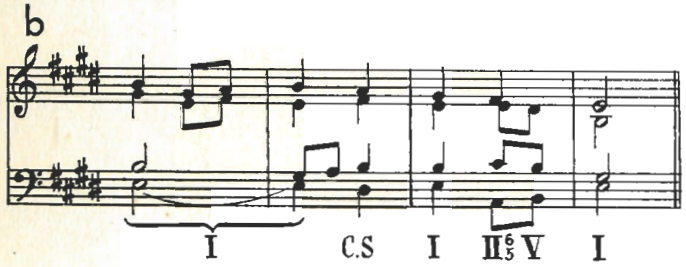

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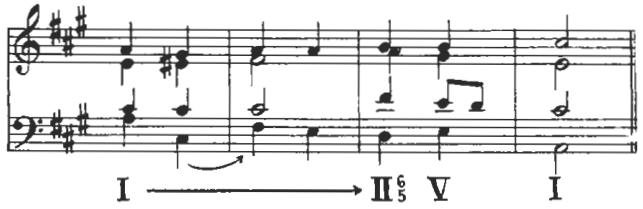

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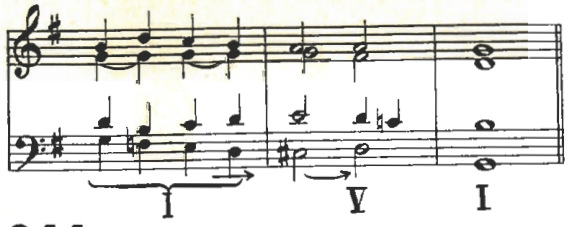

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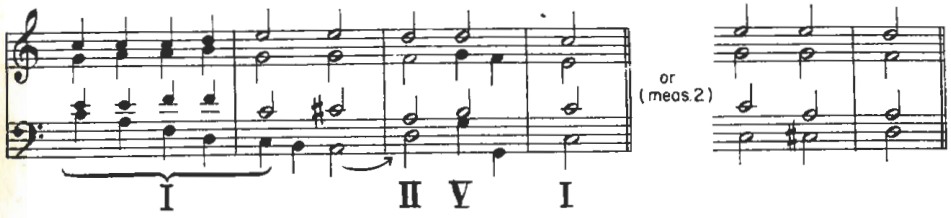

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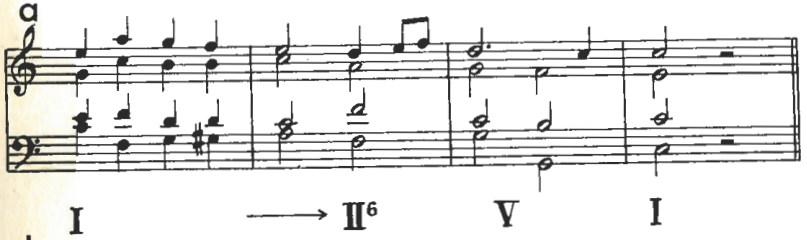

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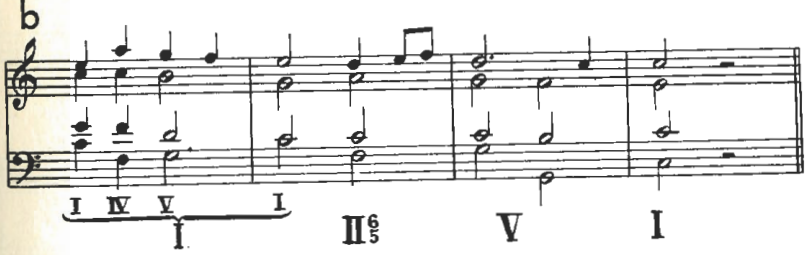

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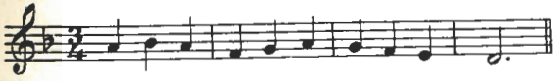

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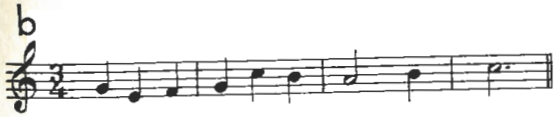

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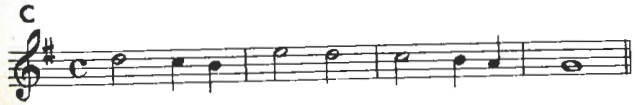
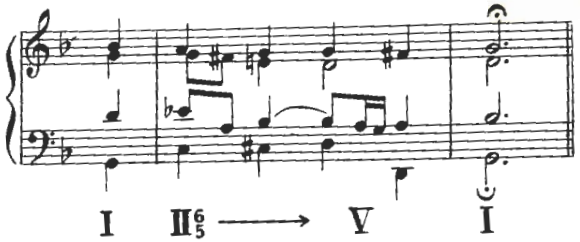
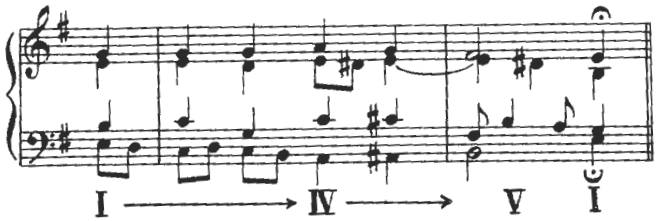


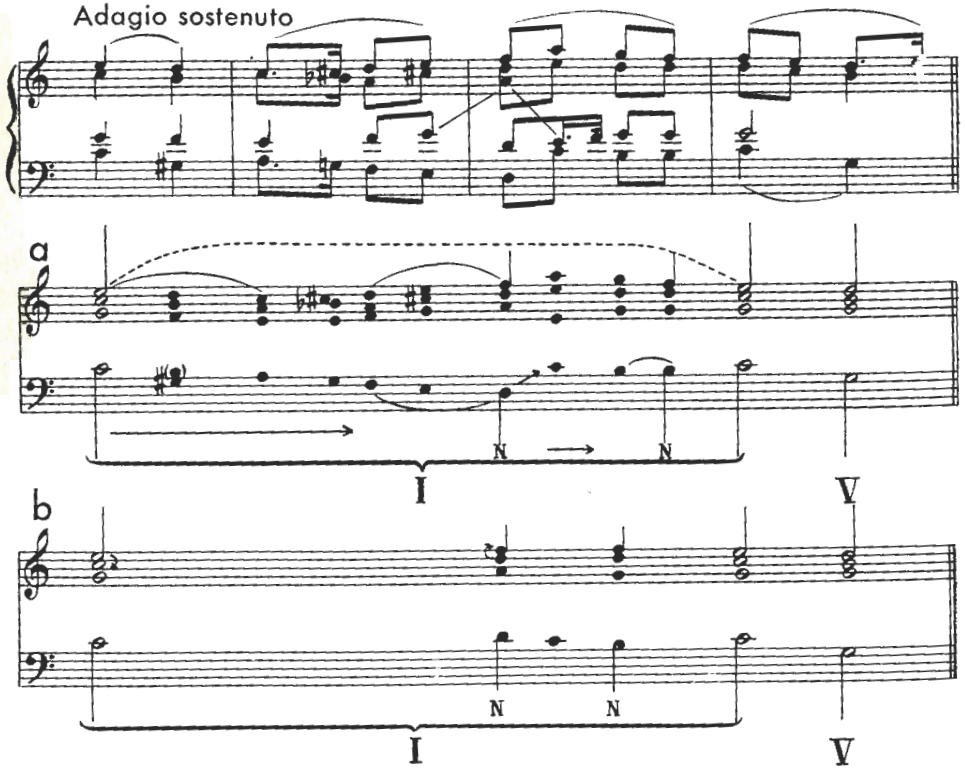
347 BACH Chorale (No. 166)



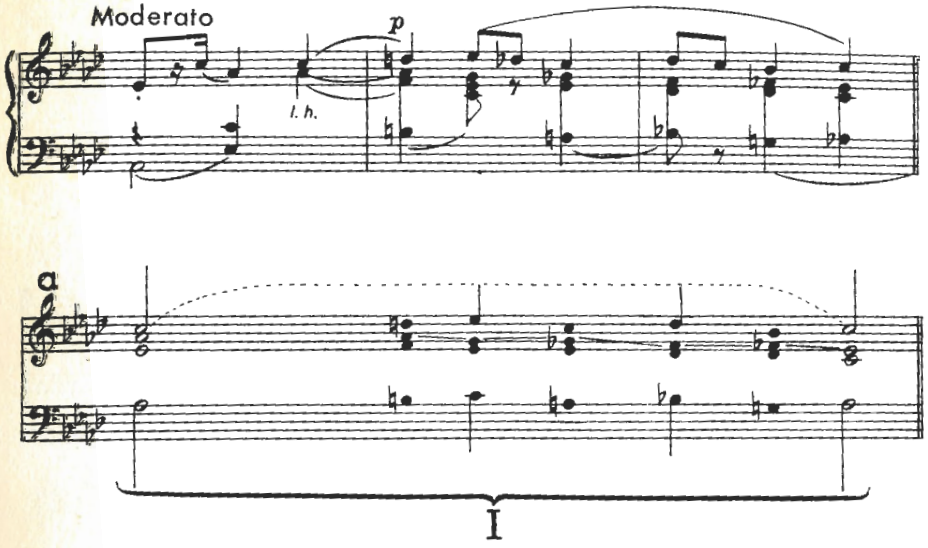
348 BACH Chorale (No. 167)



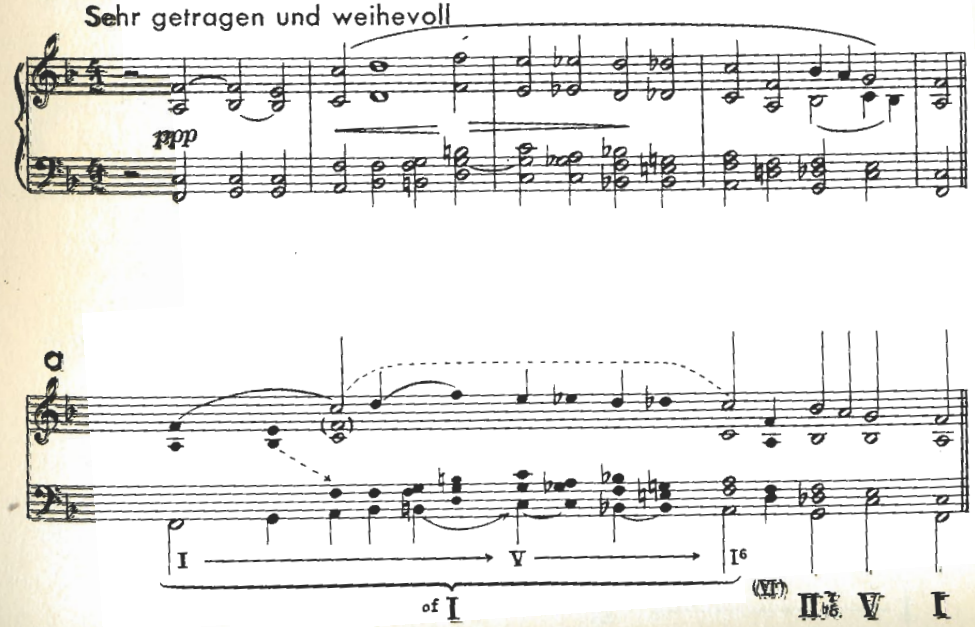
349 HAYDN String Quartet, Op 76, No. 1



350 CHOPIN Mazurka, Op 24, No. 3



351 WOLF Schlafendes Jesuskind



352

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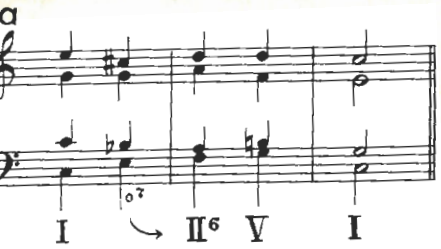

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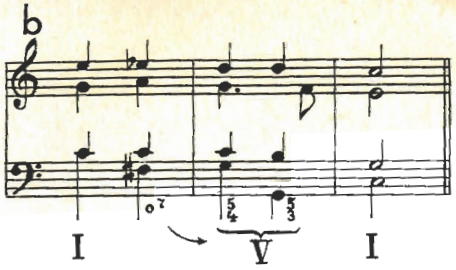

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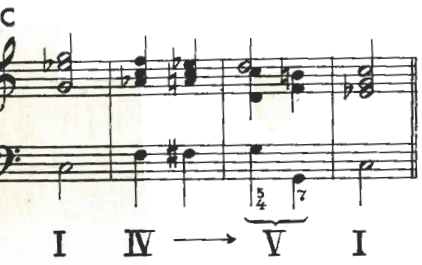

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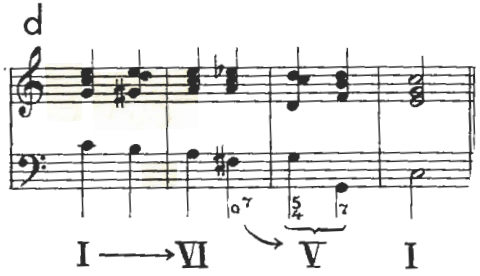

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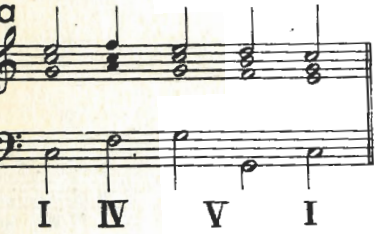

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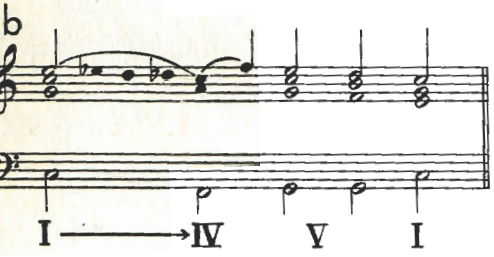

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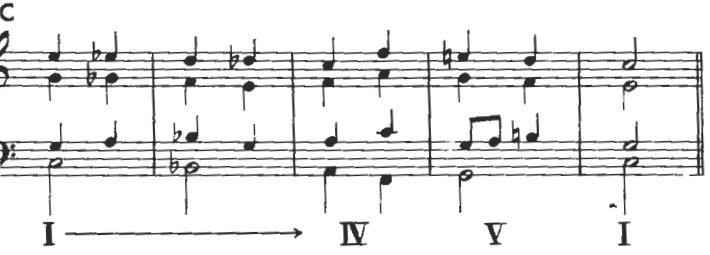

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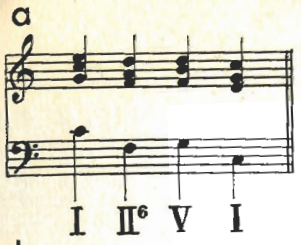

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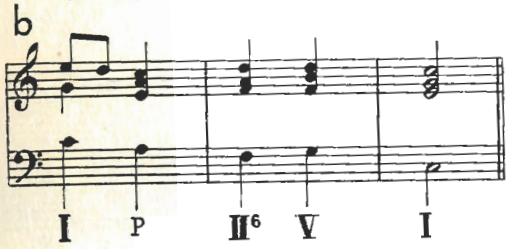

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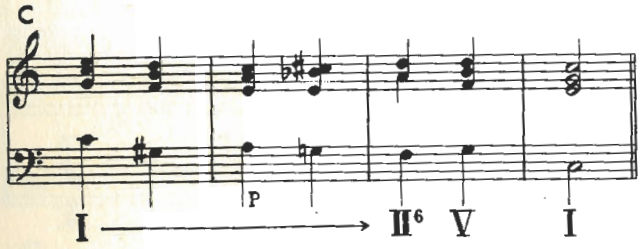

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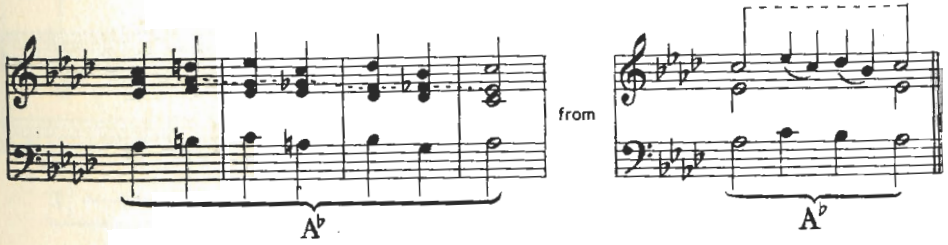

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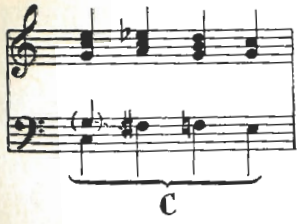
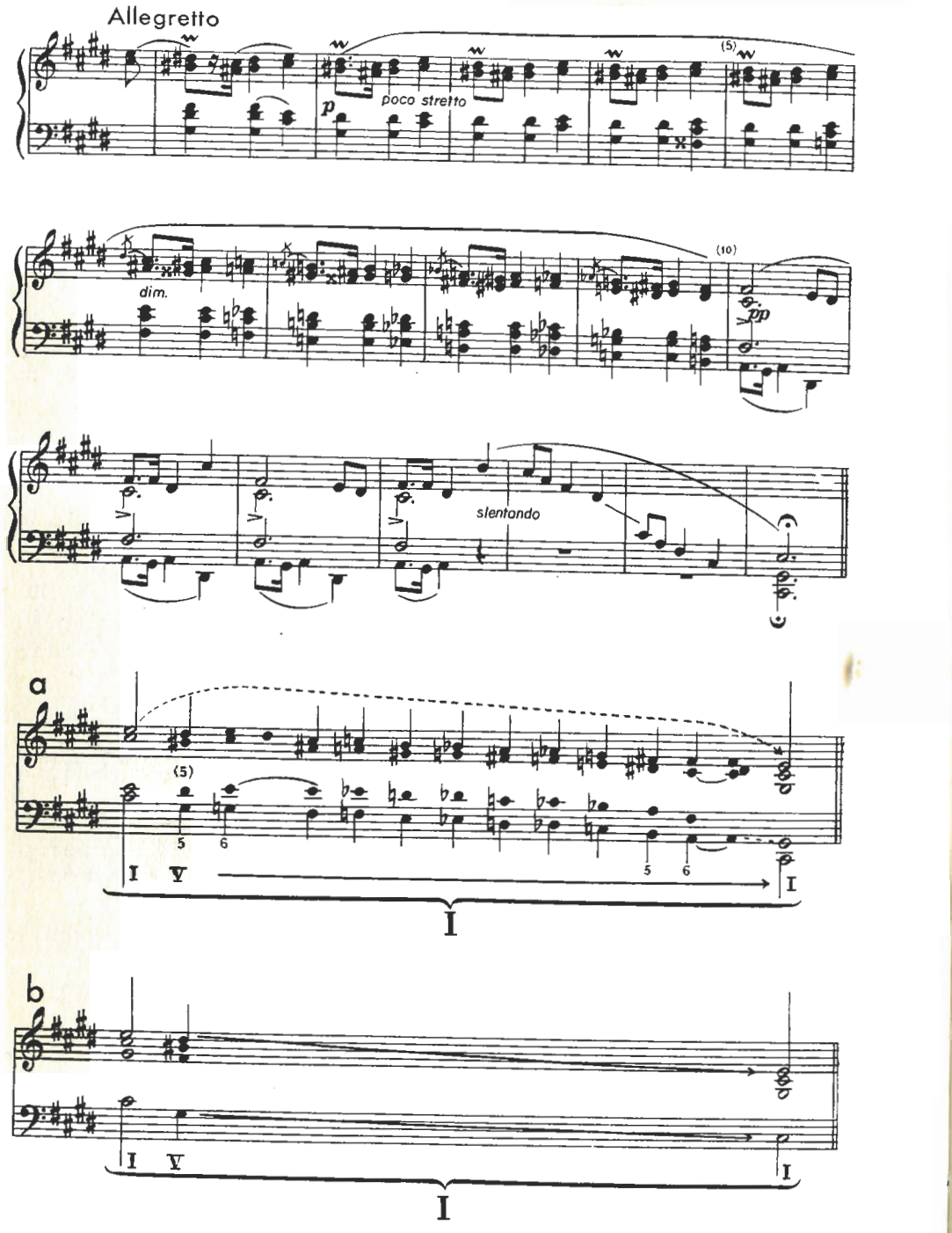
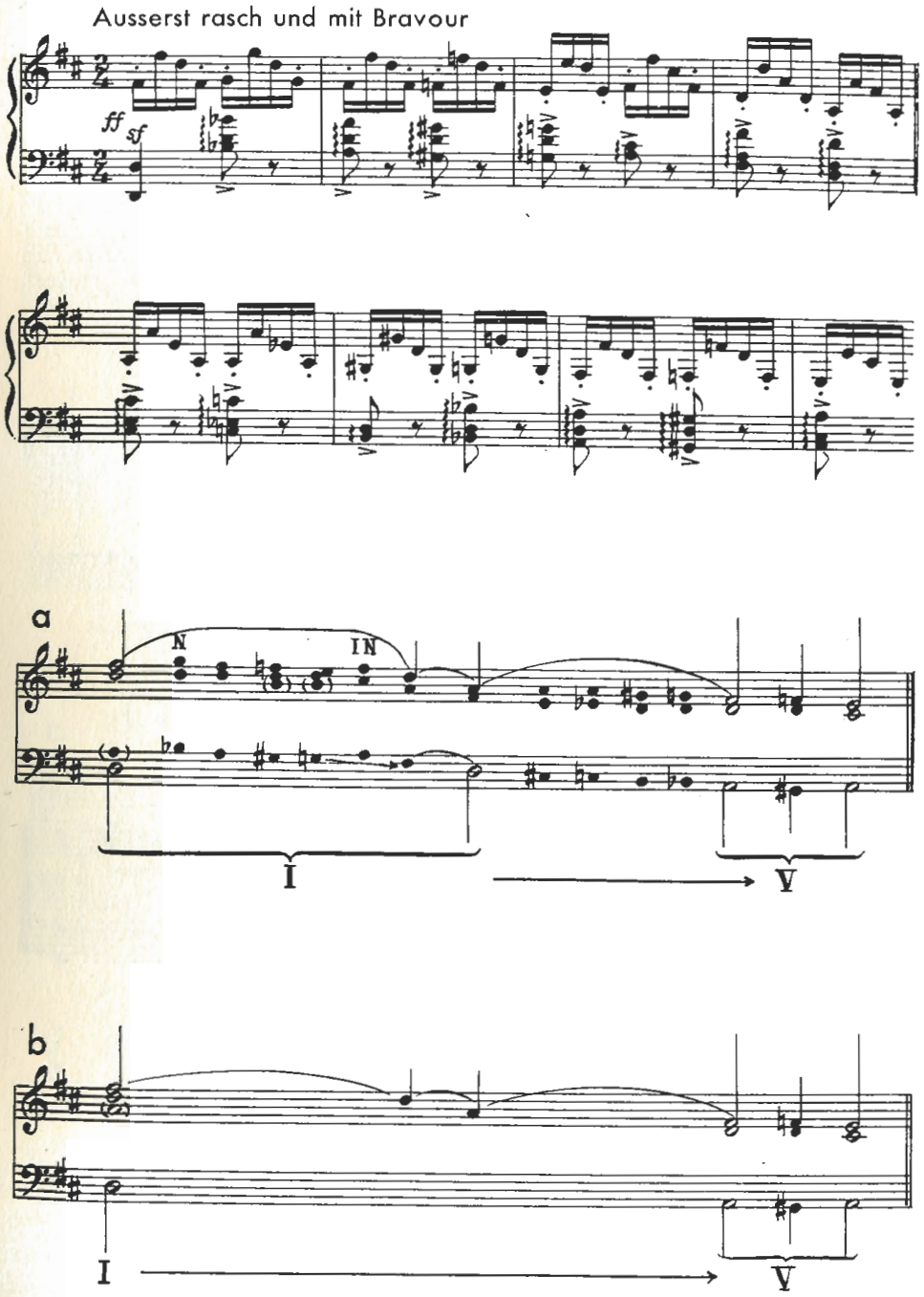


357 CHOPIN Mazurka, Op 30, No. 4

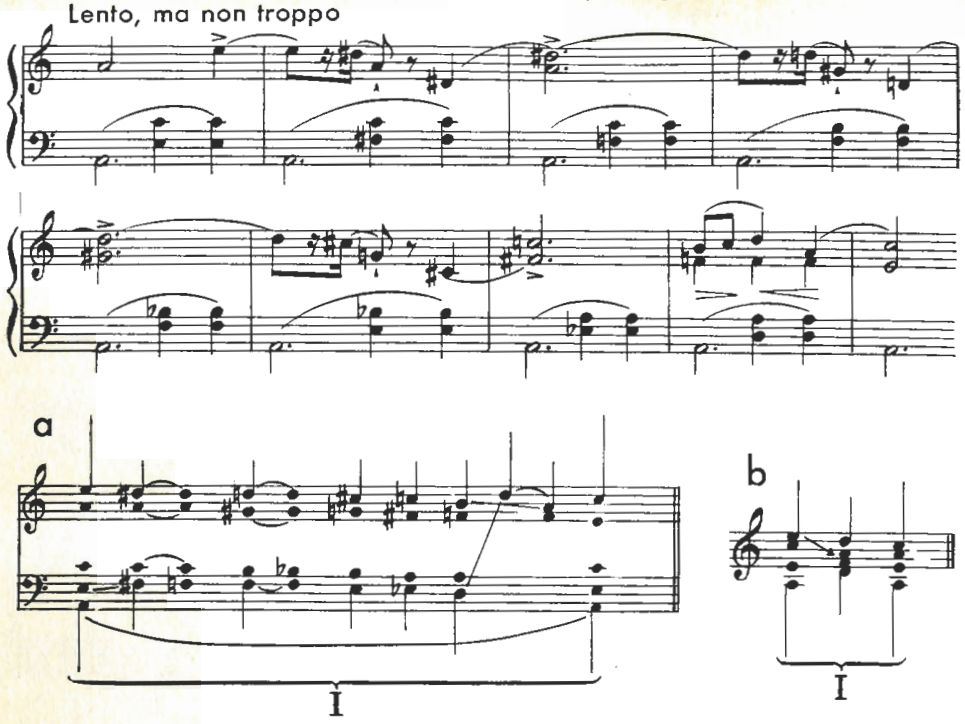


358 SCHUMANN Novelette, Op 21, No. 2



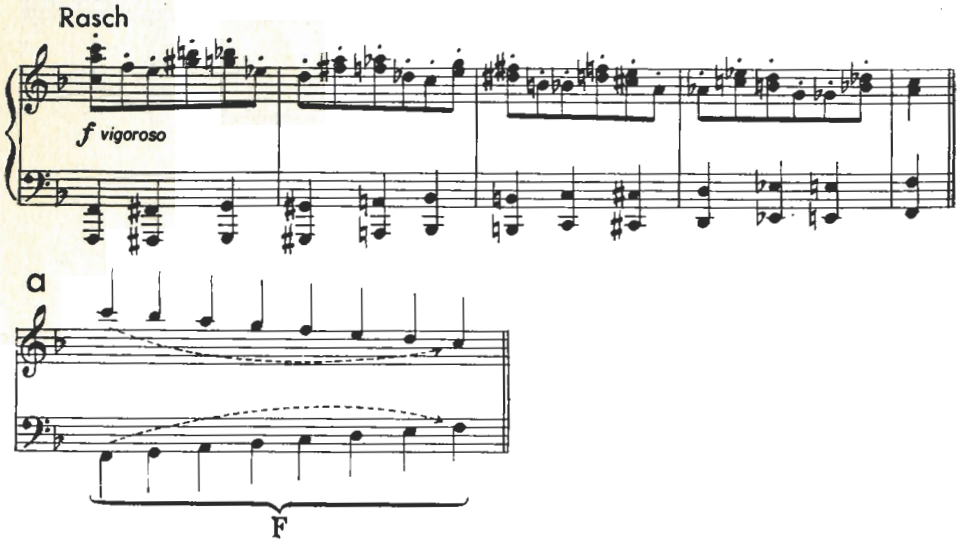
359 CHOPIN Mazurka, Op 17, No. 4

Lento, ma non troppo



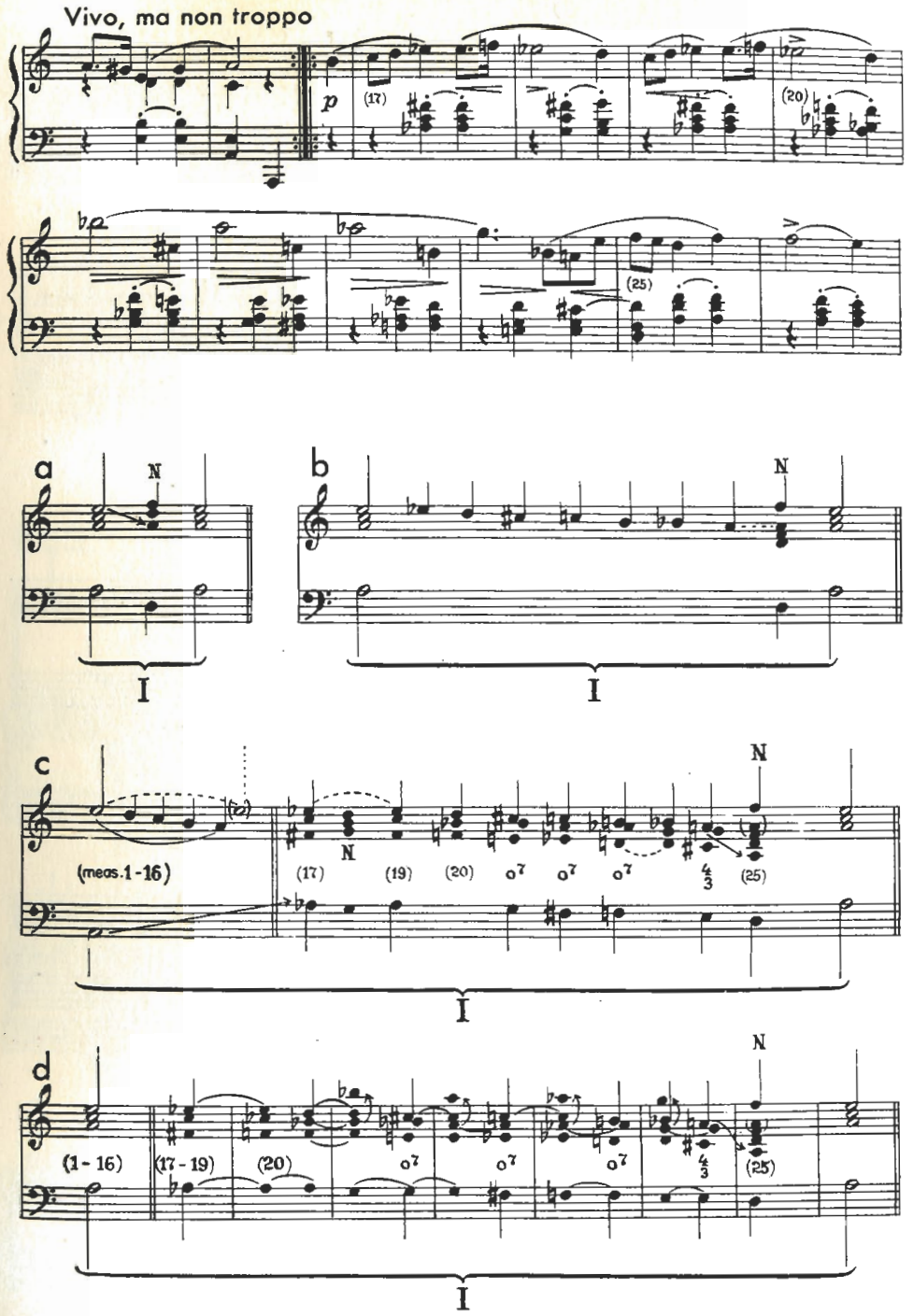
360 WAGNER Siegfried's Rhine Journey ("Götterdämmerung")

Rasch

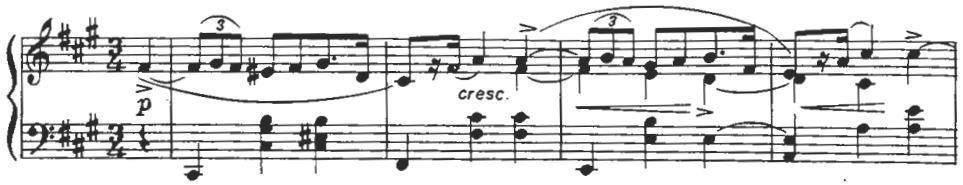


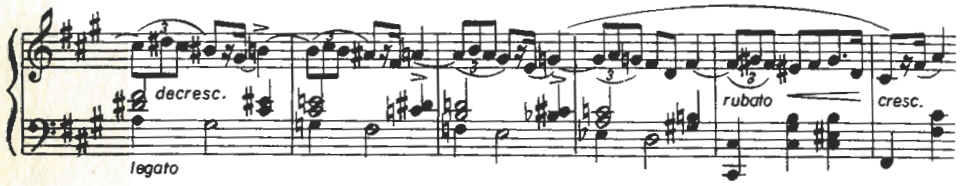
361 CHOPIN Mazurka, Op 7, No. 2

Vivo, ma non troppo



362 CHOPIN Mazurka, Op 6, No. 1





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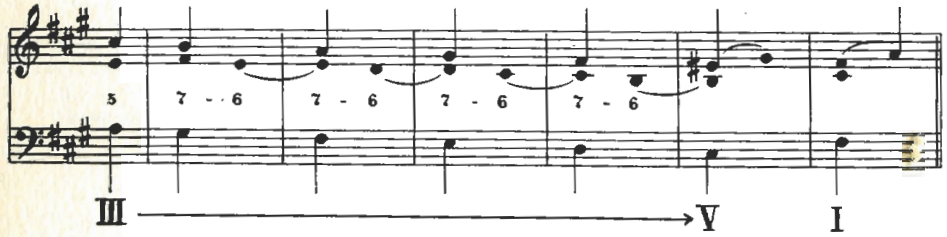

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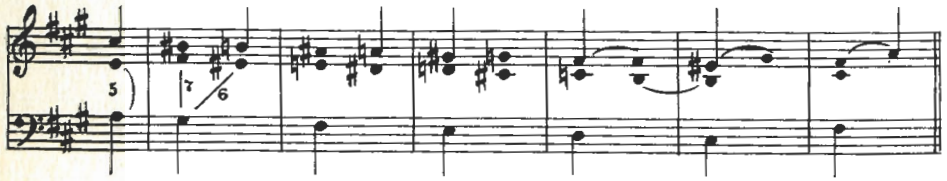

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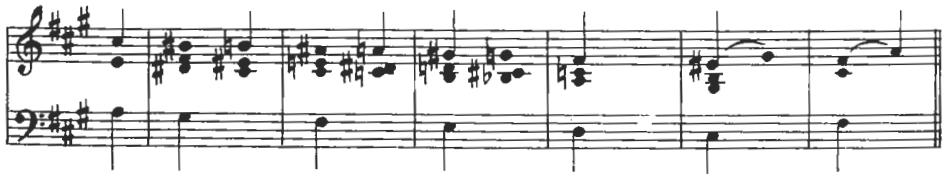

362 cont'd

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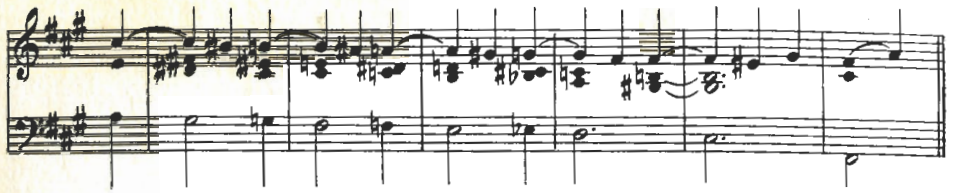

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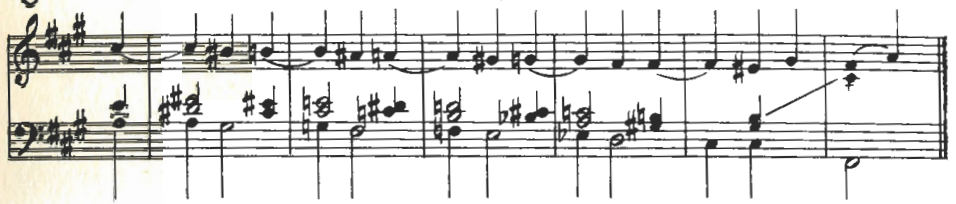
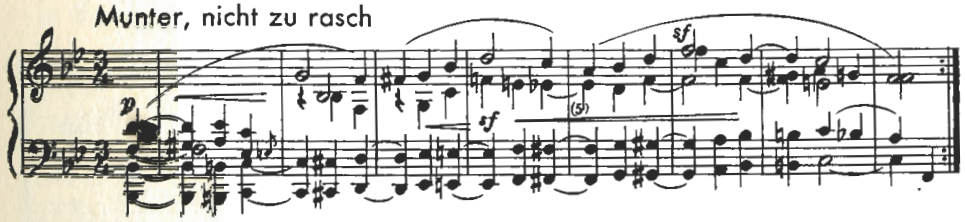
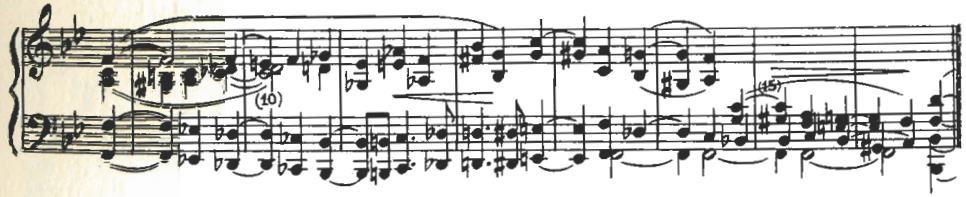
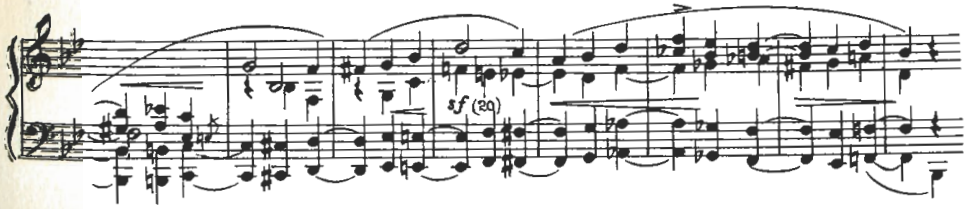


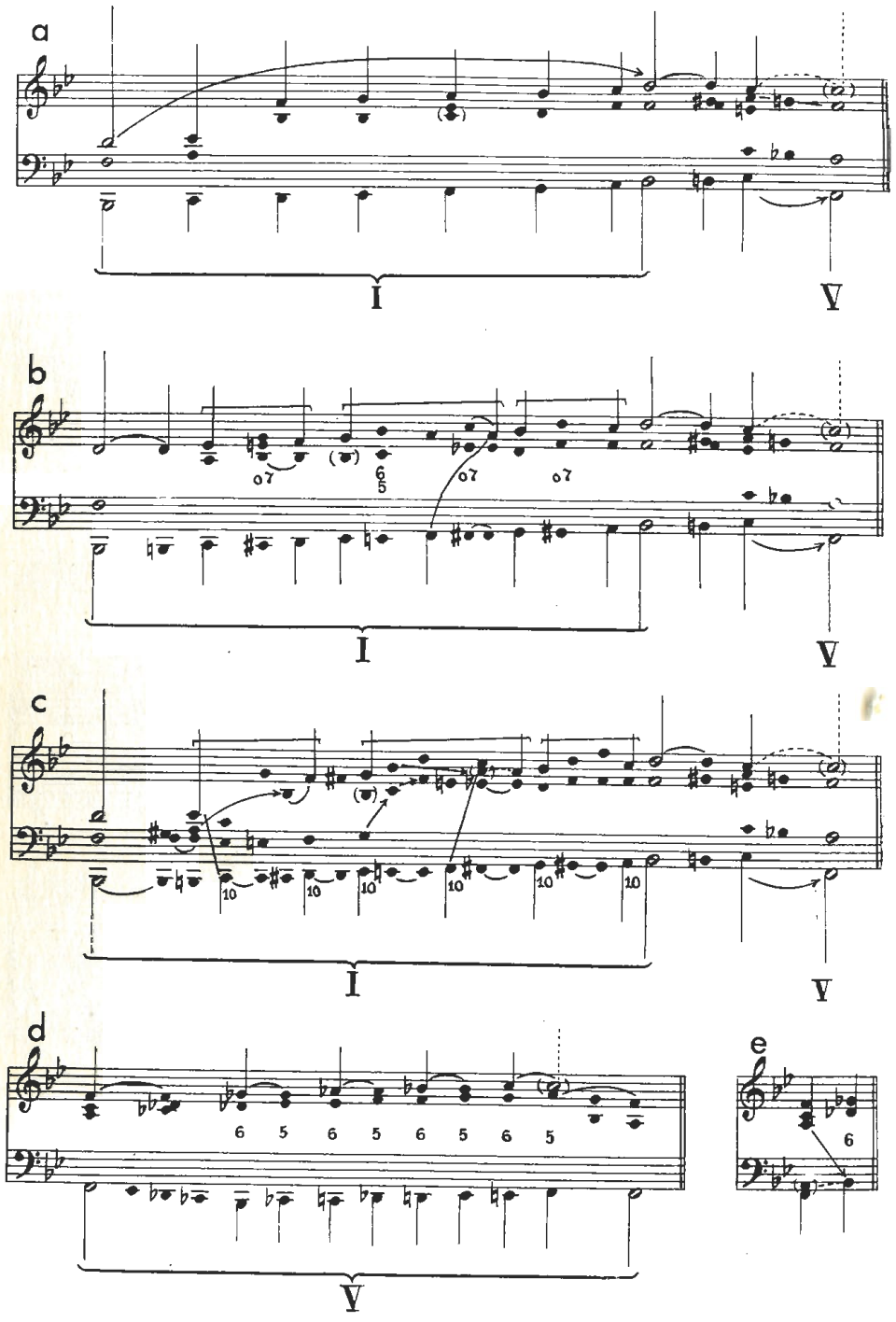
363 SCHUMANN Novelette, Op 21, No. 8

Munter, nicht zu rasch





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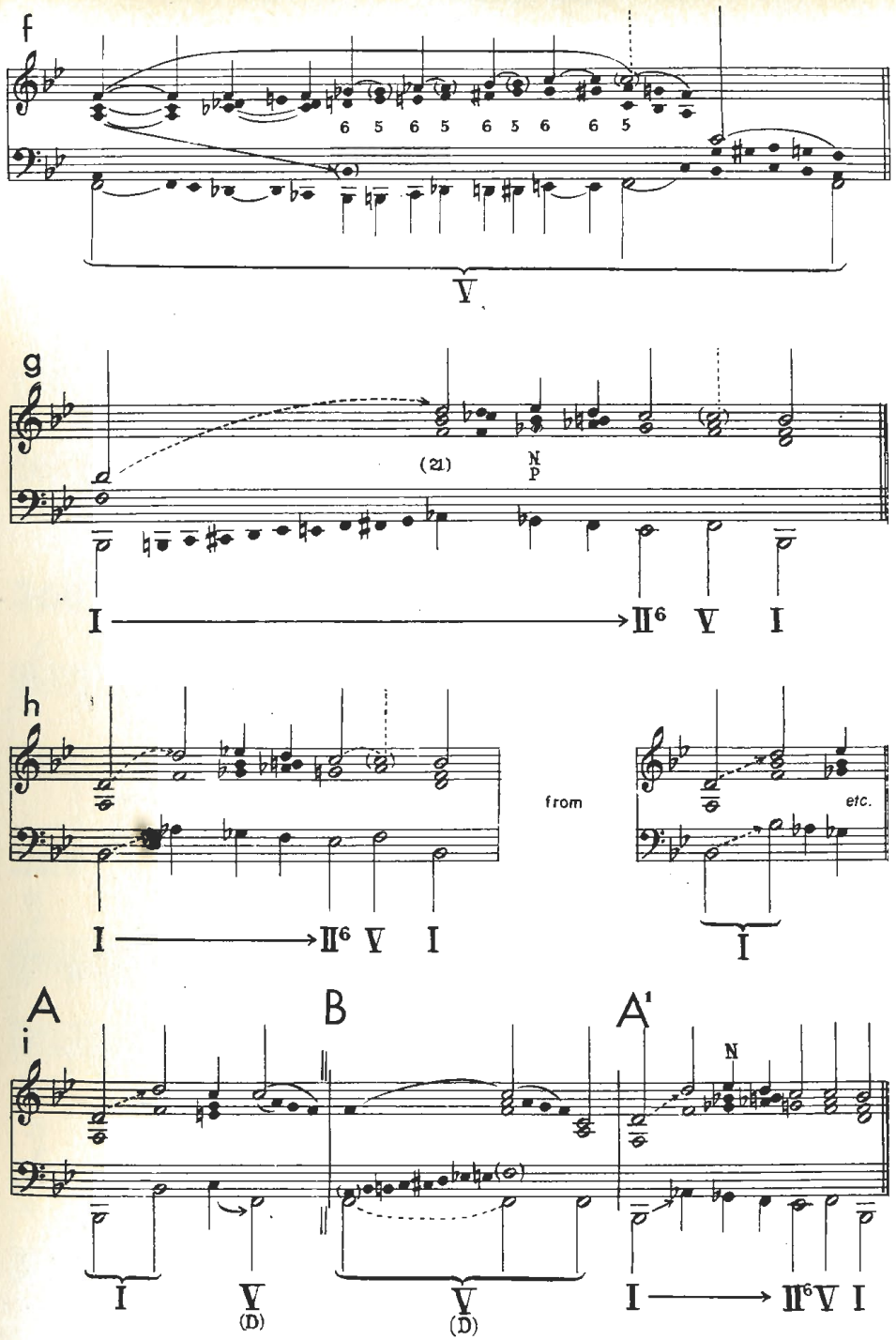
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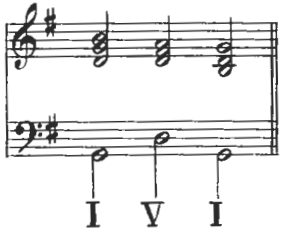
364

a



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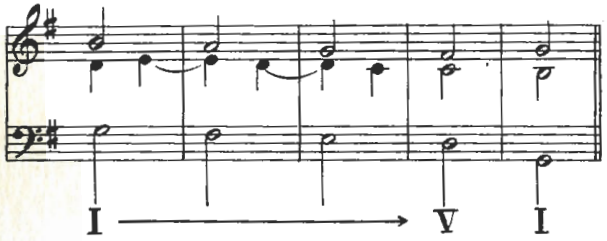

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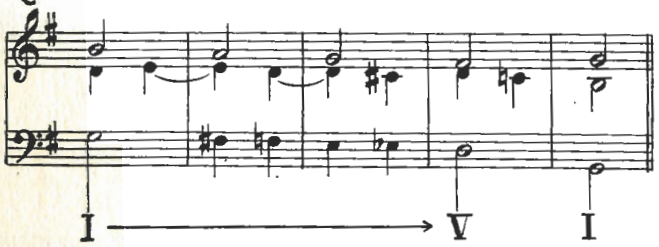

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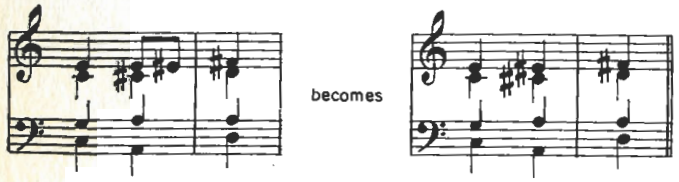
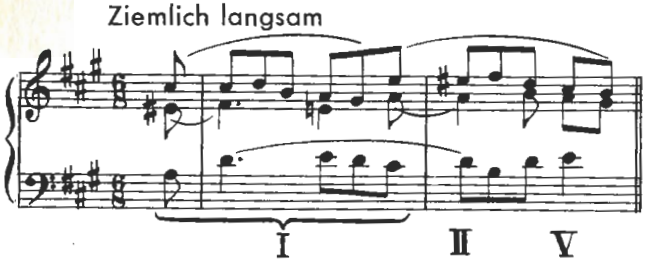
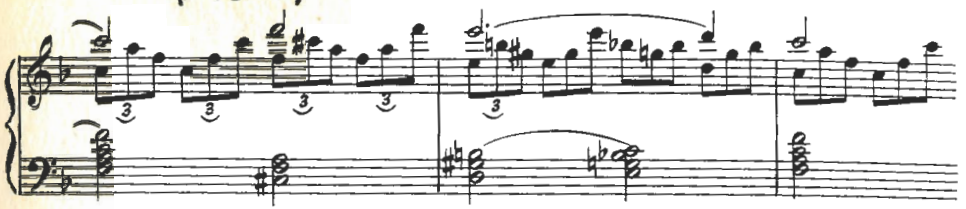


366 SCHUBERT Tränenregen

Ziemlich langsam



367 WAGNER "Götterdämmerung," (Act I)



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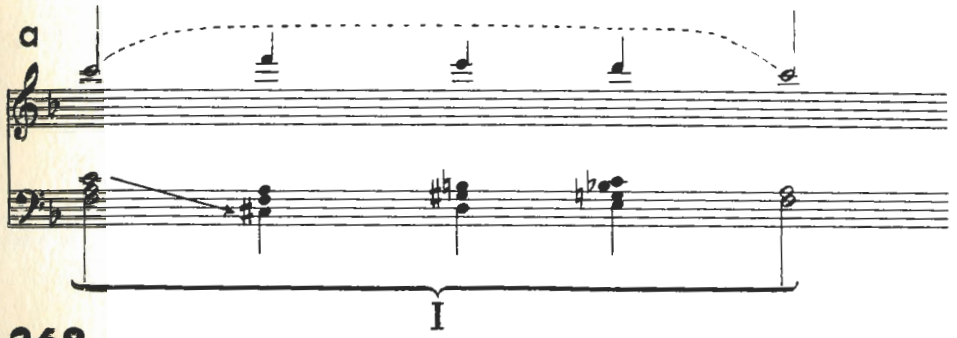

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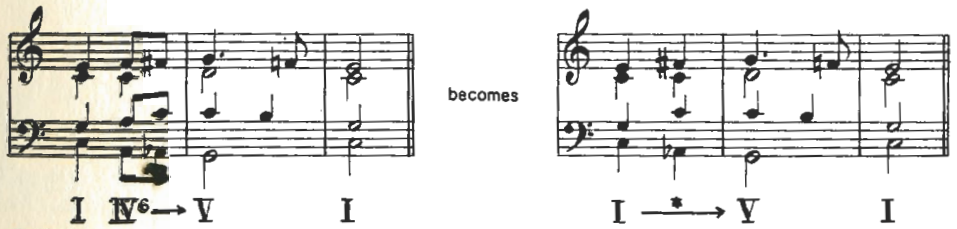

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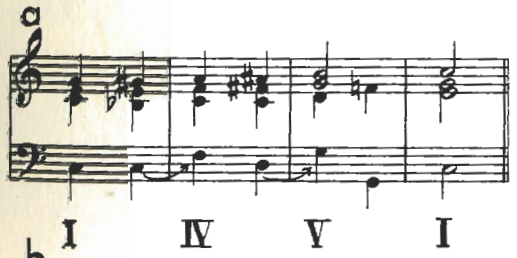

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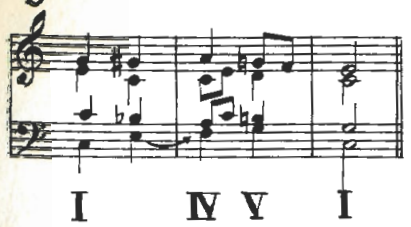

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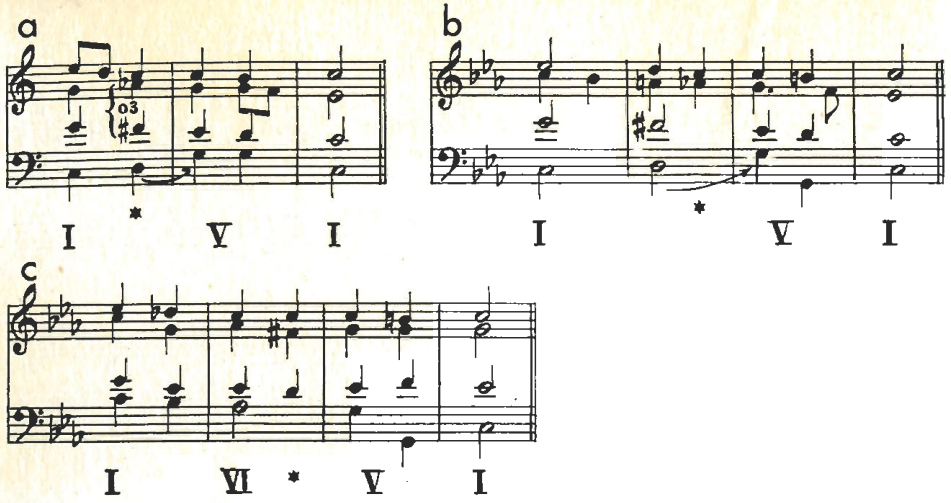
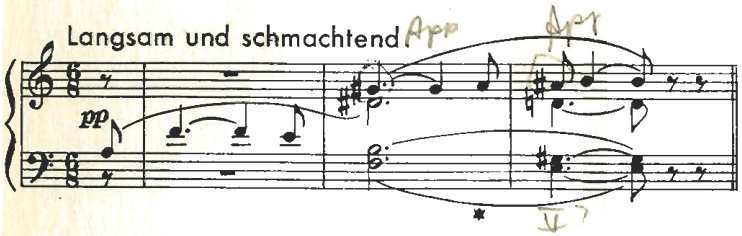


371 WAGNER Prelude, "Tristan und Isolde"



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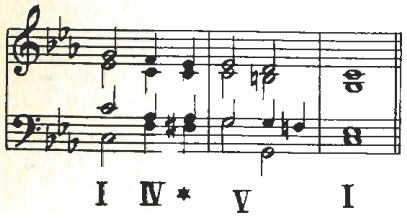

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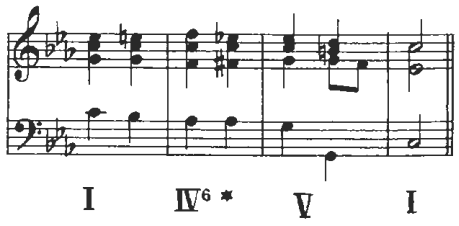

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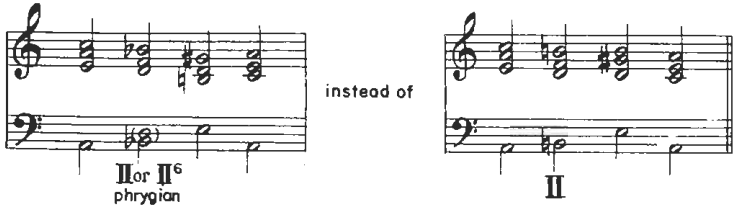
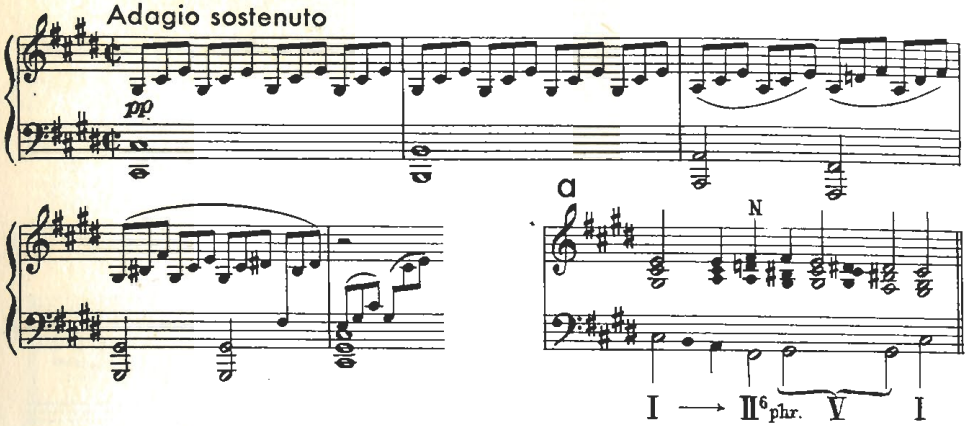
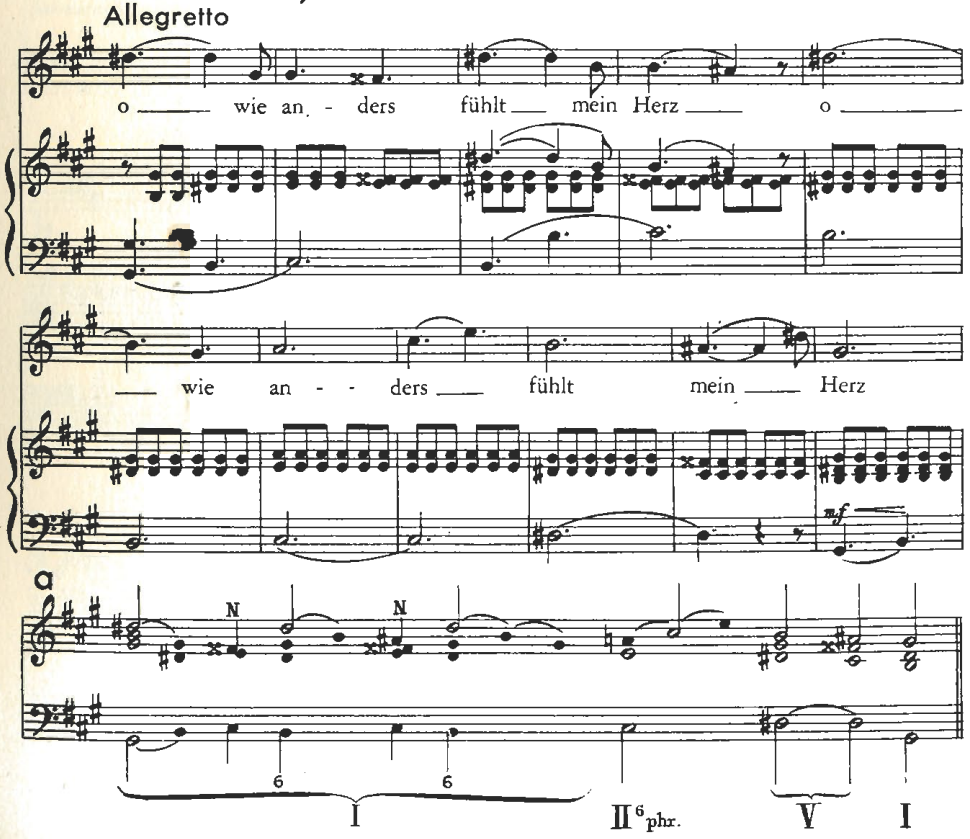


375 BEETHOVEN Piano Sonata, C# minor, Op 27, No. 2

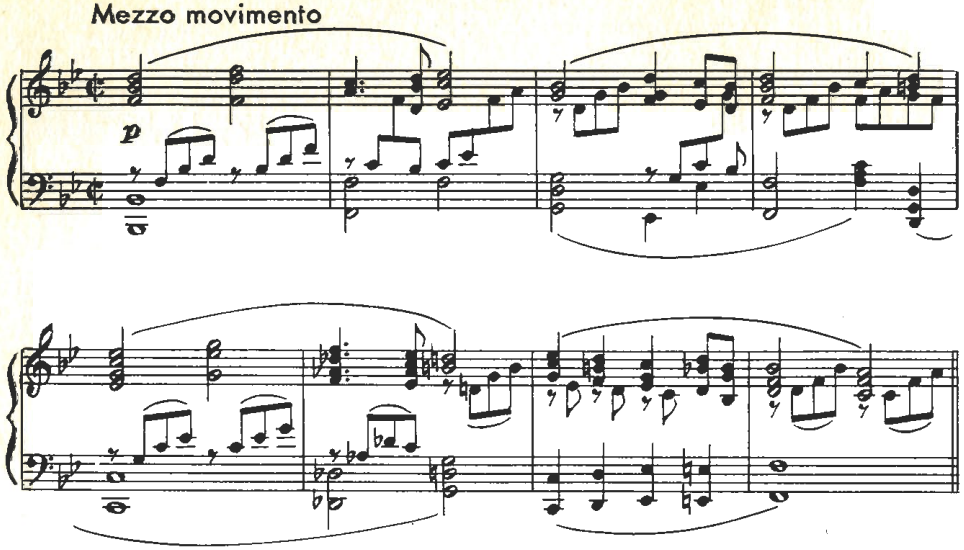


376 WEBER "Der Freischütz" (Act II, No. 6)



377 R. STRAUSS "Ariadne auf Naxos"

Mezzo movimento



[P. 216, PIANO-VOCAL SCORE]

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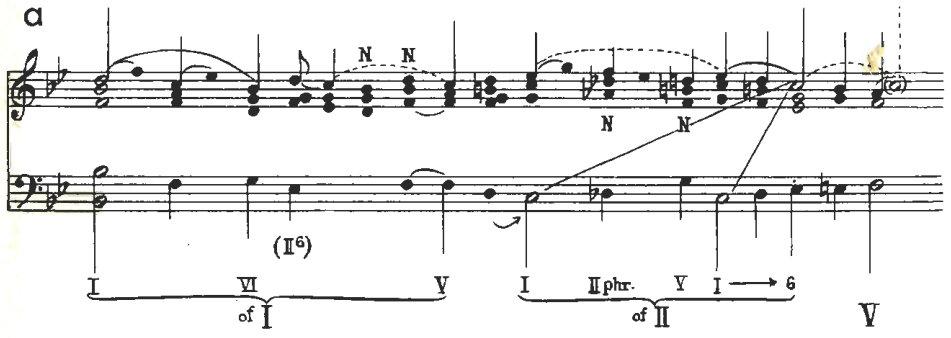
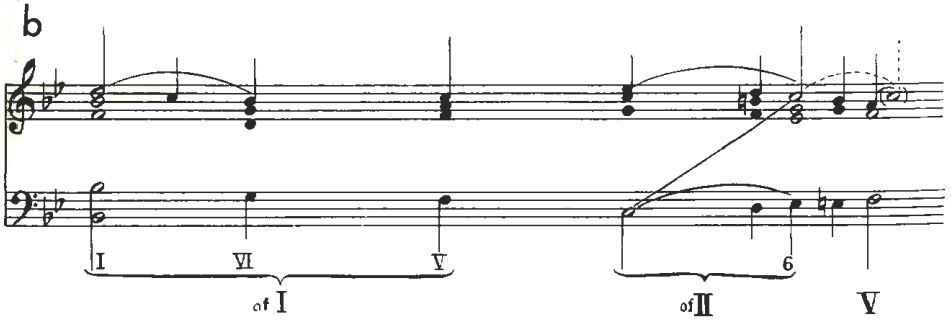
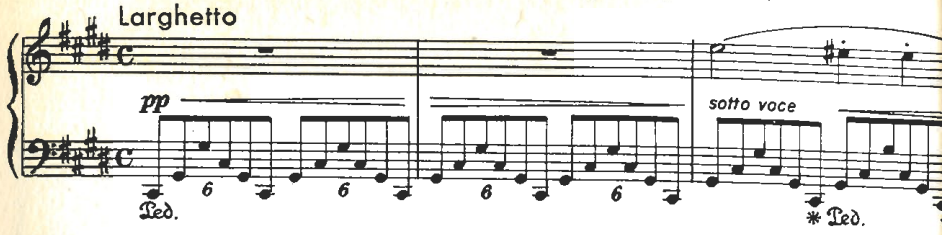
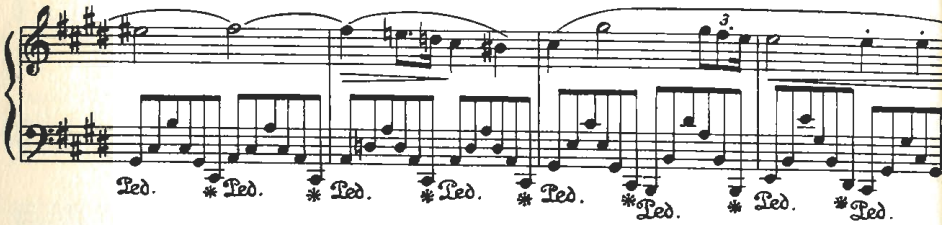
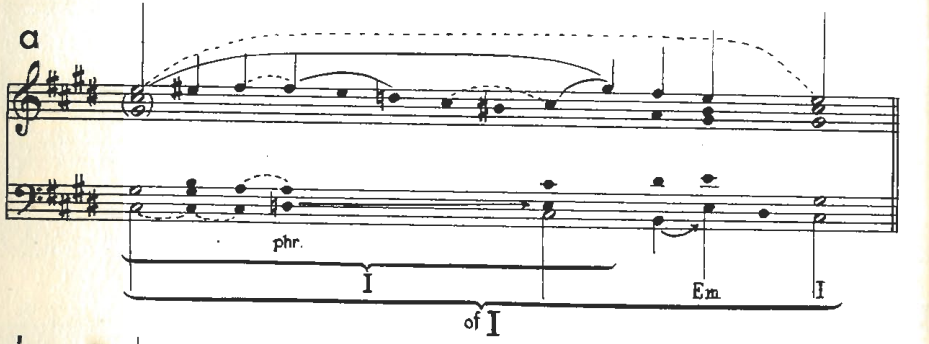


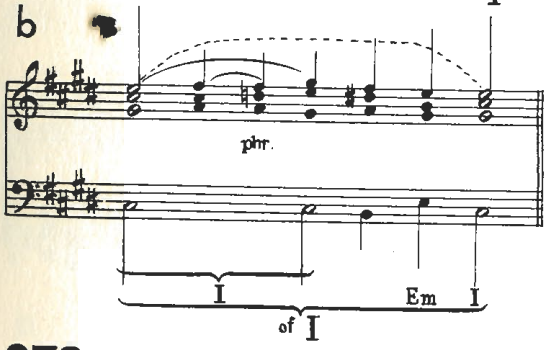


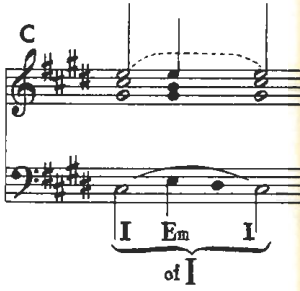
378 CHOPIN Nocturne, Op 27, No. 1











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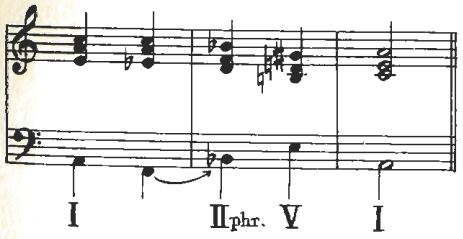
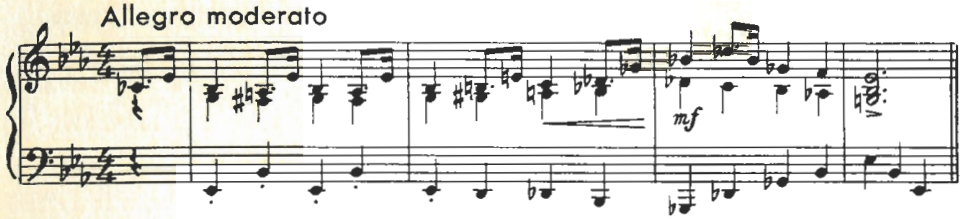


380 PROKOFIEFF Gavotte, Op 77, No. 4

Allegro moderato



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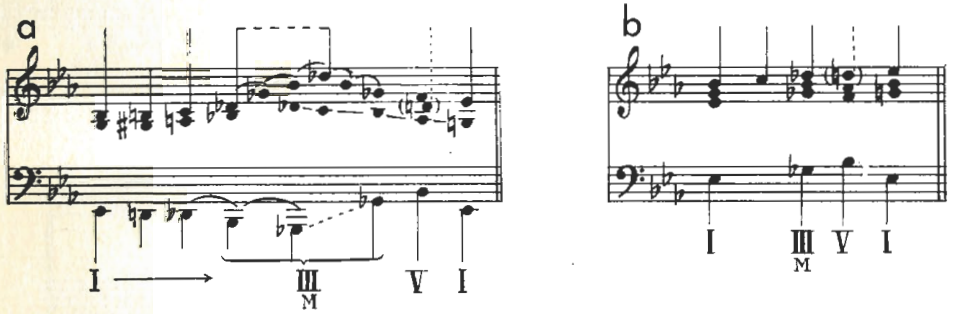
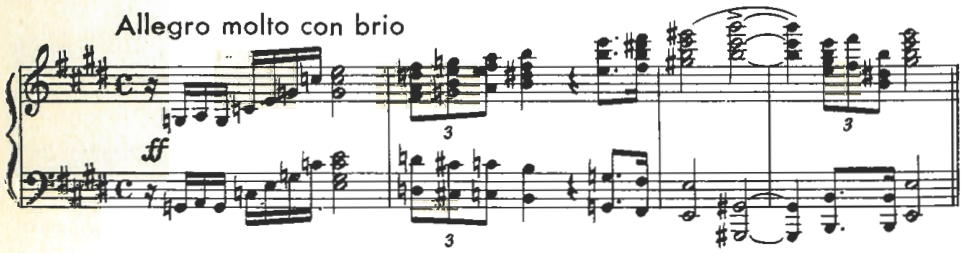
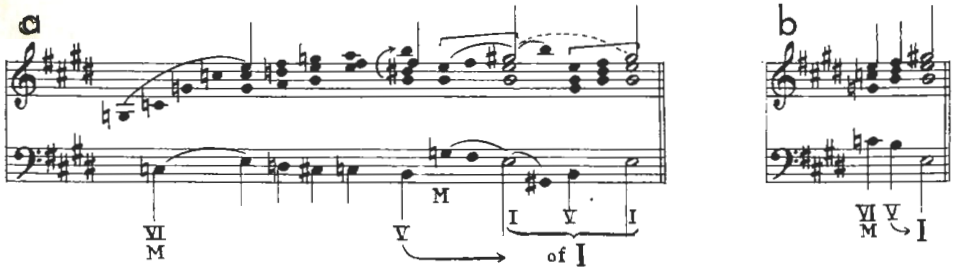


381 R. STRAUSS Don Juan

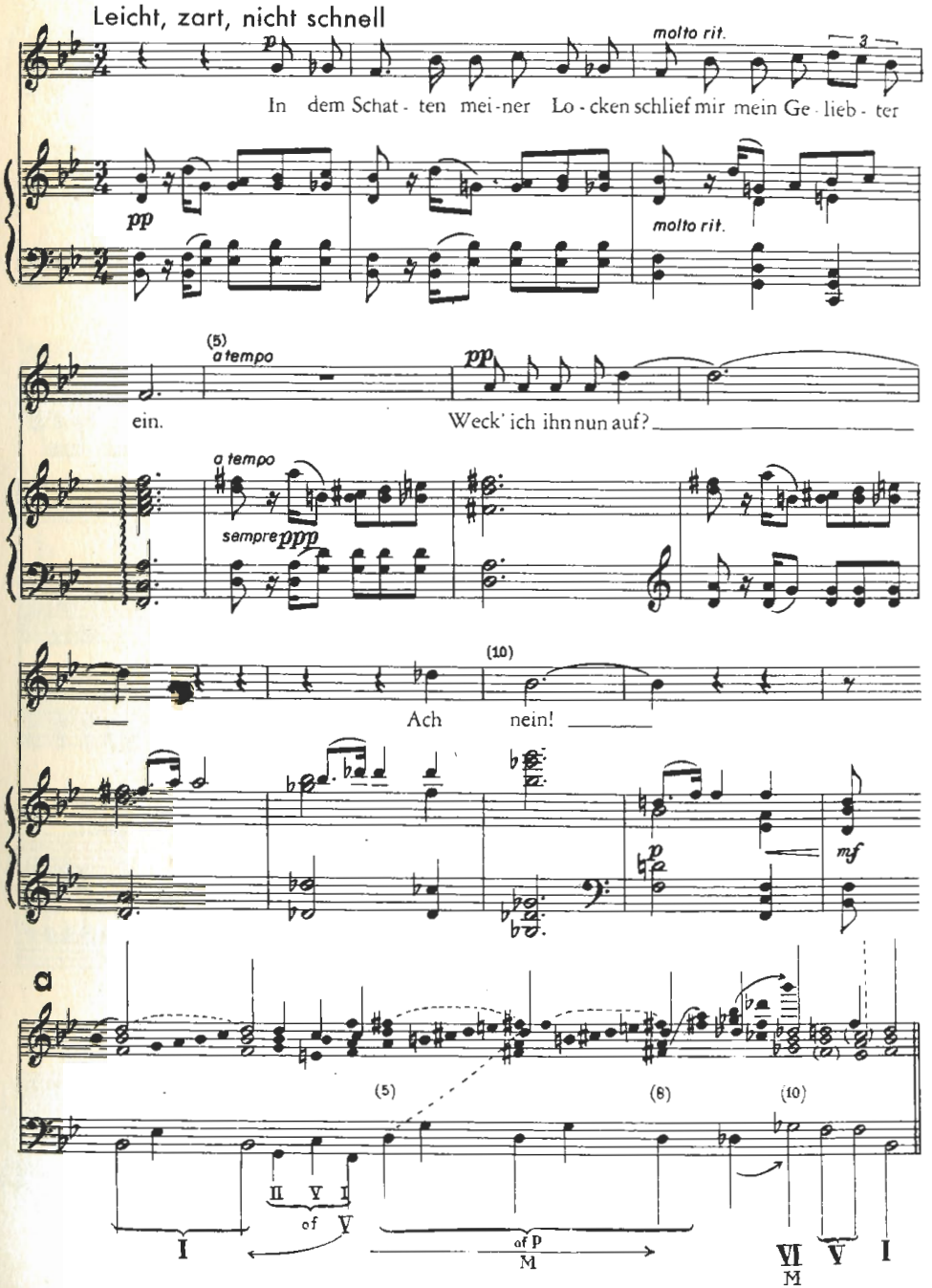
Allegro molto con brio



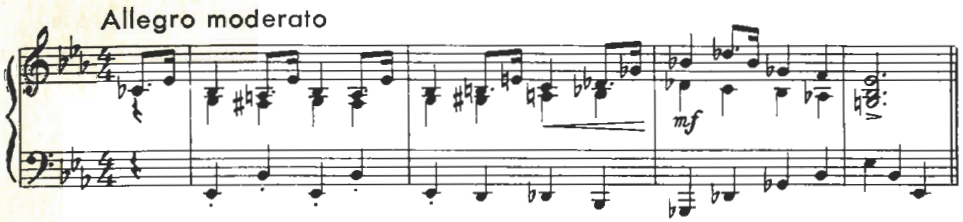


382 WOLF In dem Schatten meiner Locken

Leicht, zart, nicht schnell



380 PROKOFIEFF Gavotte, Op 77, No. 4



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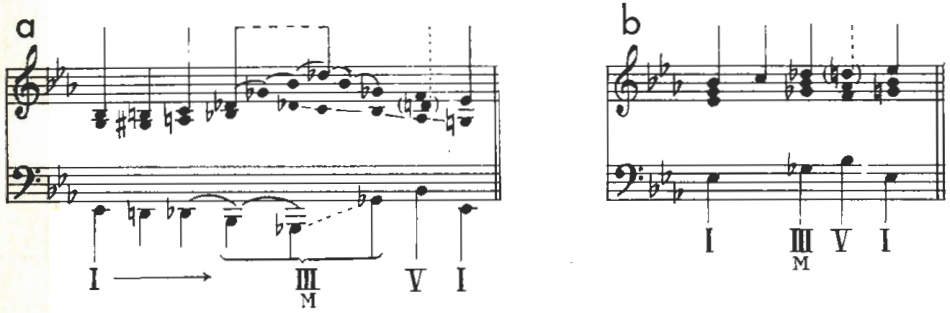
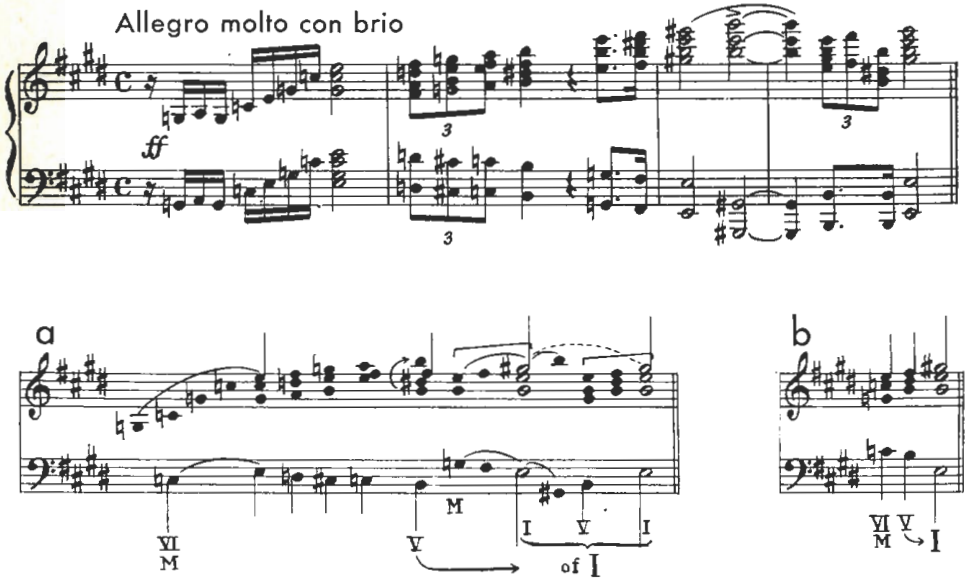
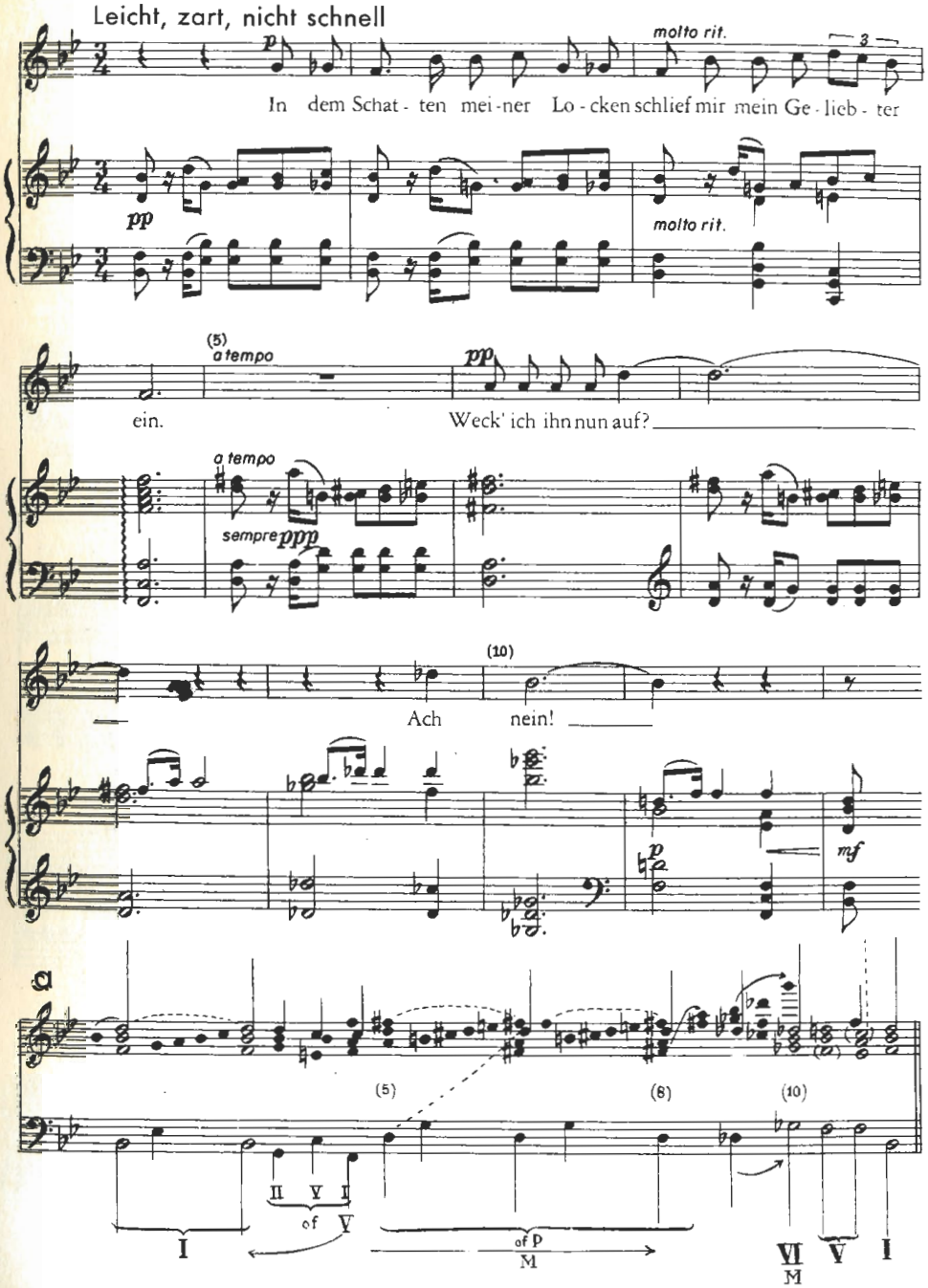


381 R. STRAUSS Don Juan



382 WOLF In dem Schatten meiner Locken



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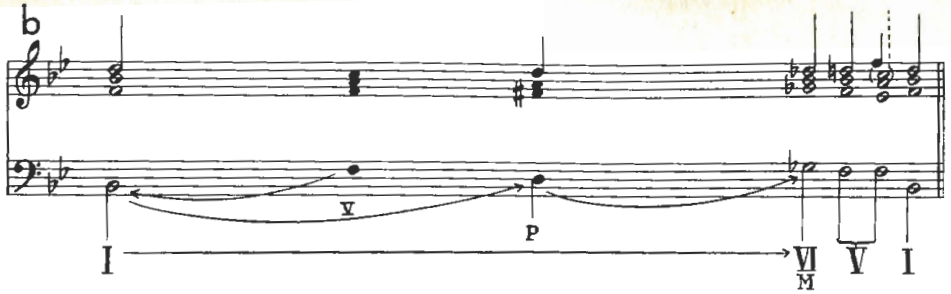
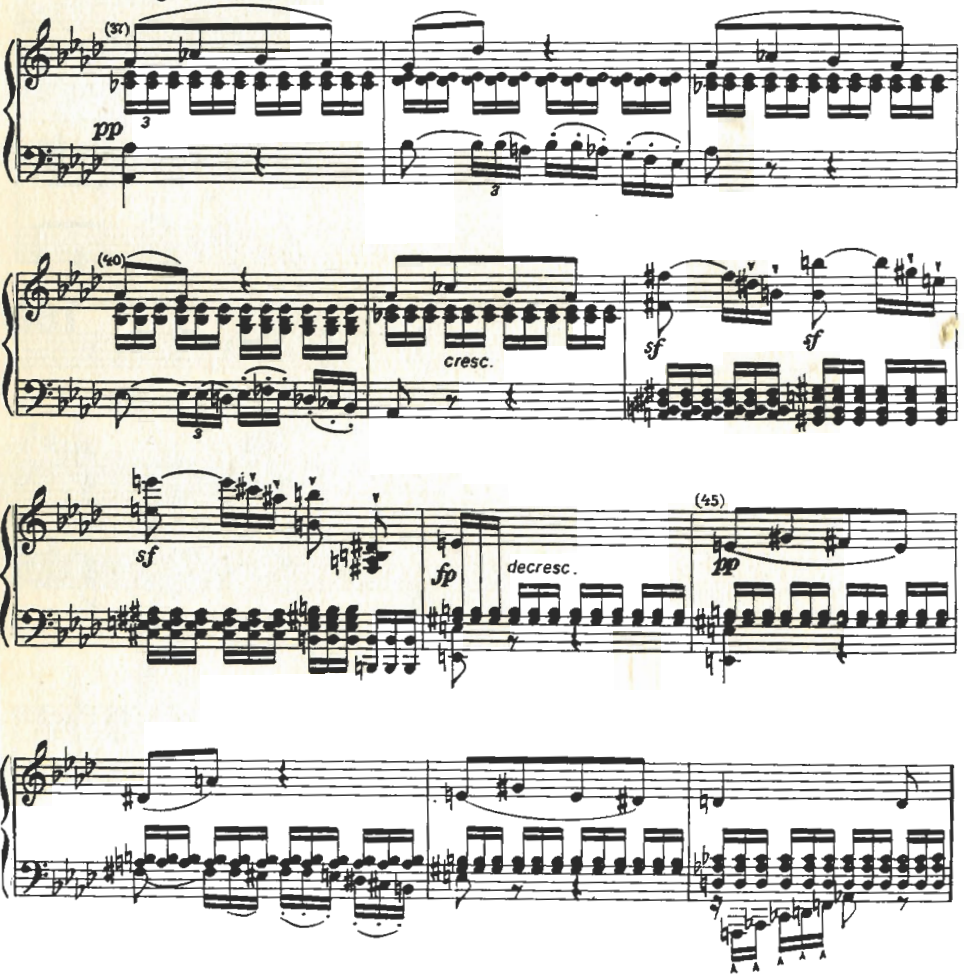


383 BEETHOVEN Piano Sonata, C minor, Op 13

Adagio cantabile



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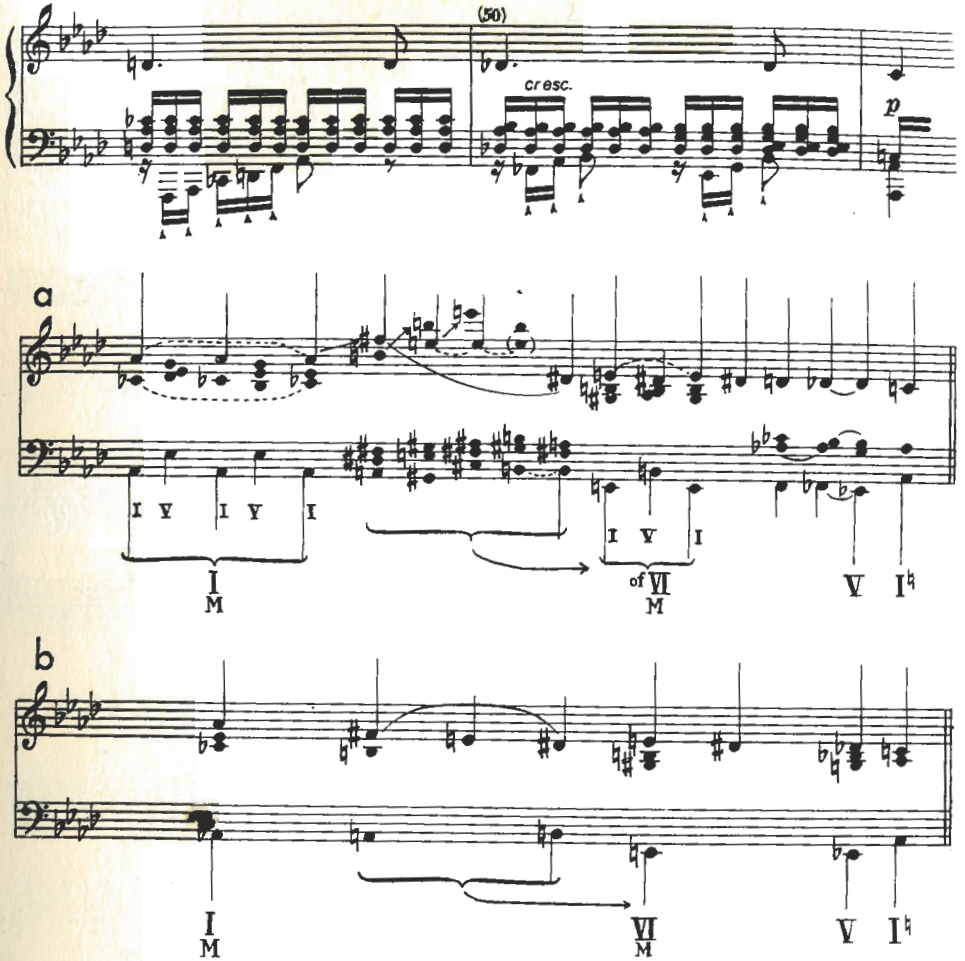
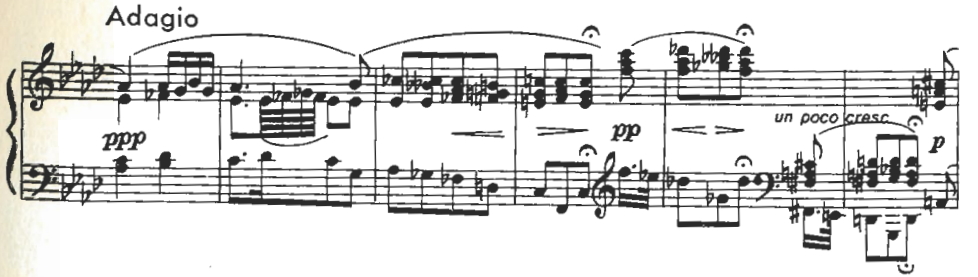
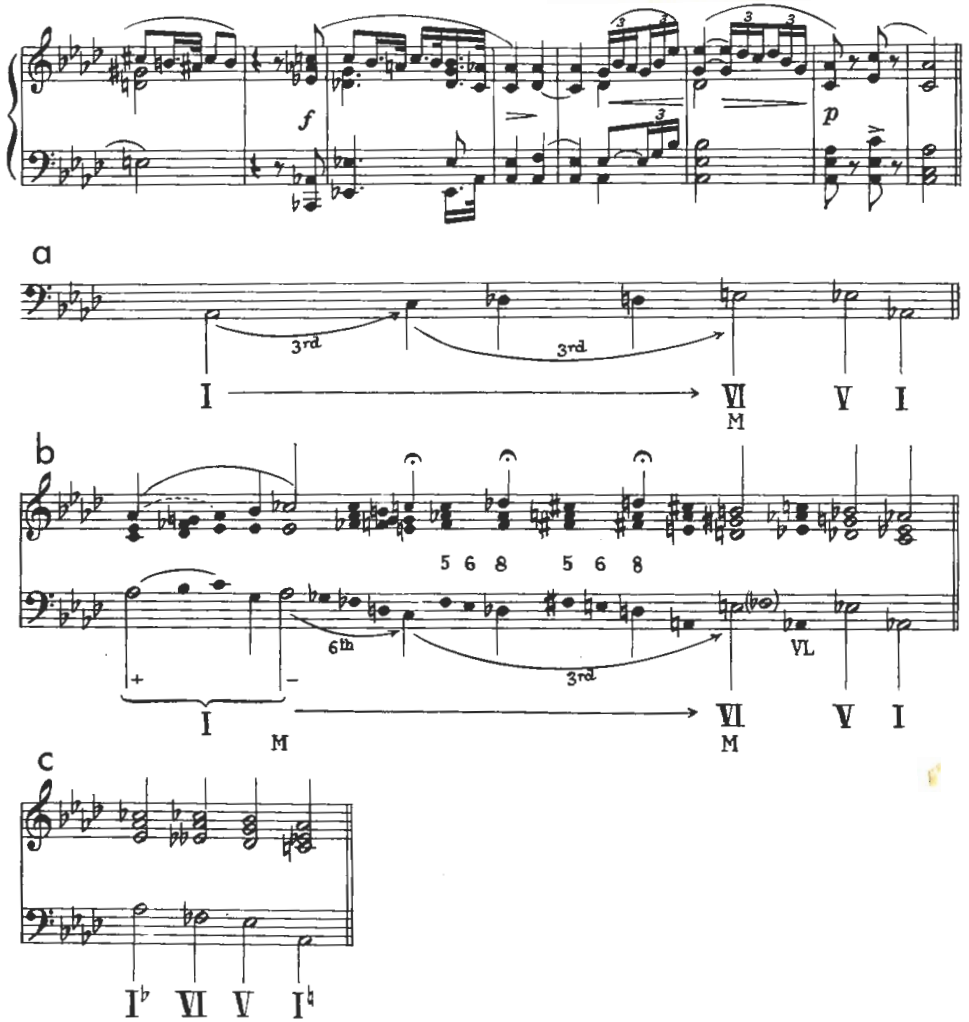


384 SCHUBERT Piano Sonata, C minor

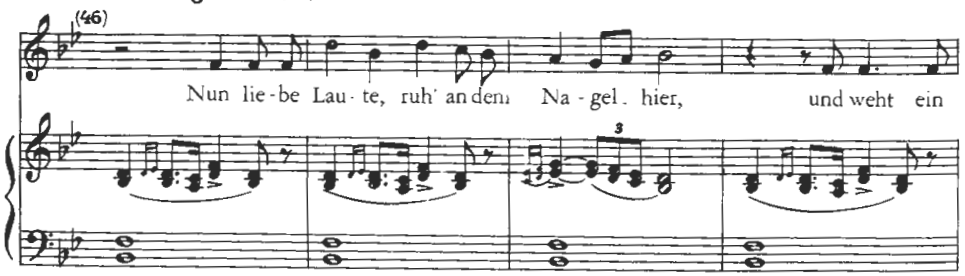


384 cont'd



385 SCHUBERT Pause

Ziemlich geschwind



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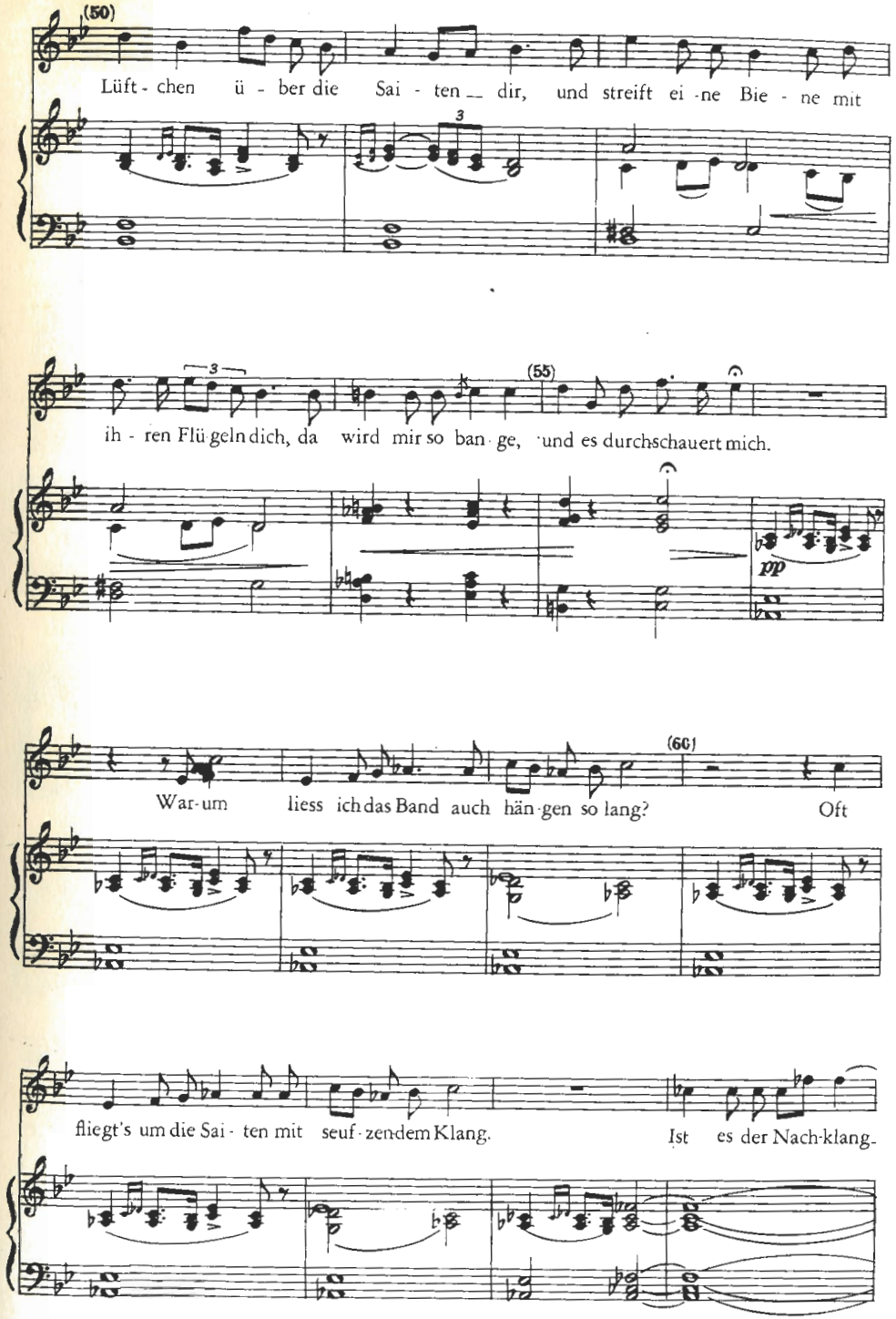

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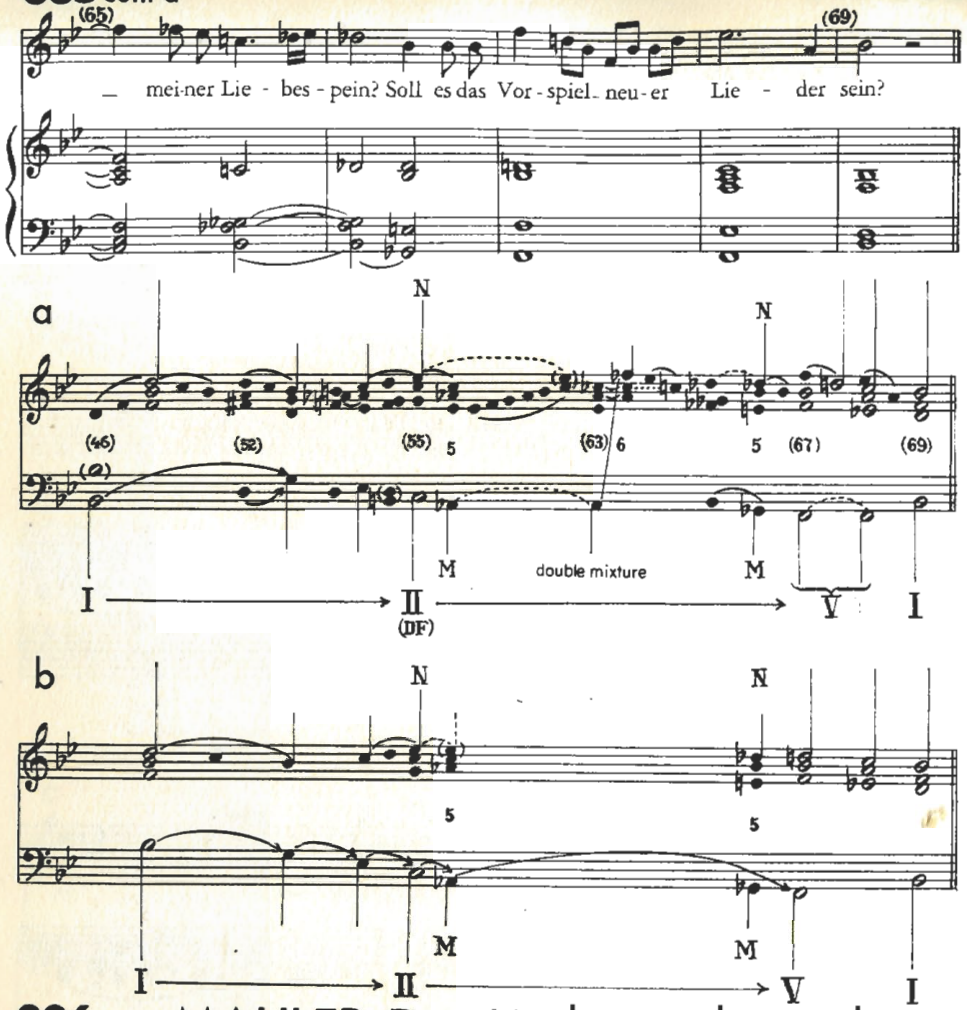
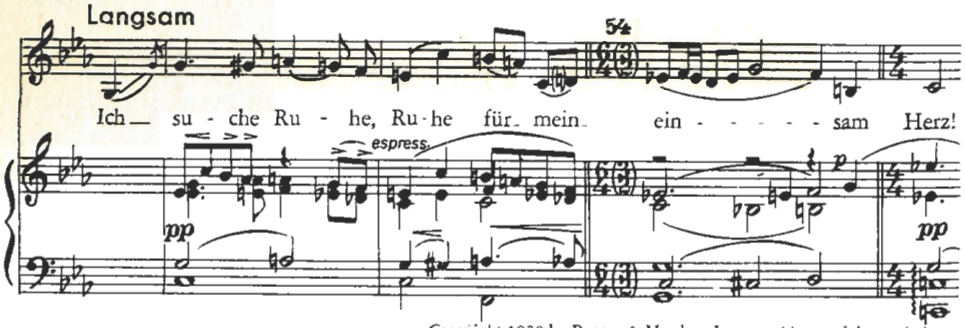


386 MAHLER Das Lied von der Erde, No. 6



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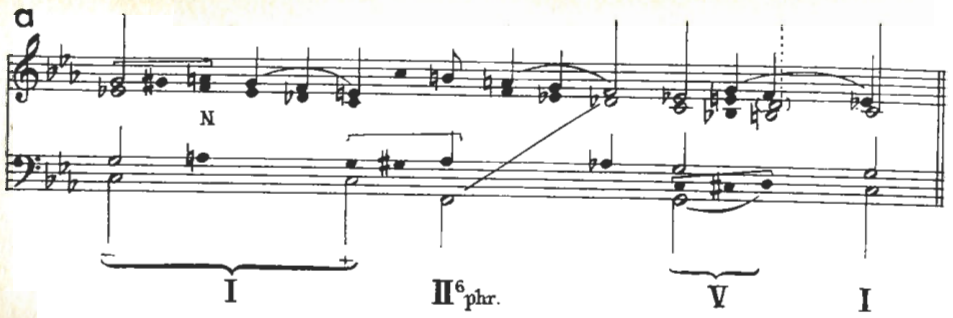
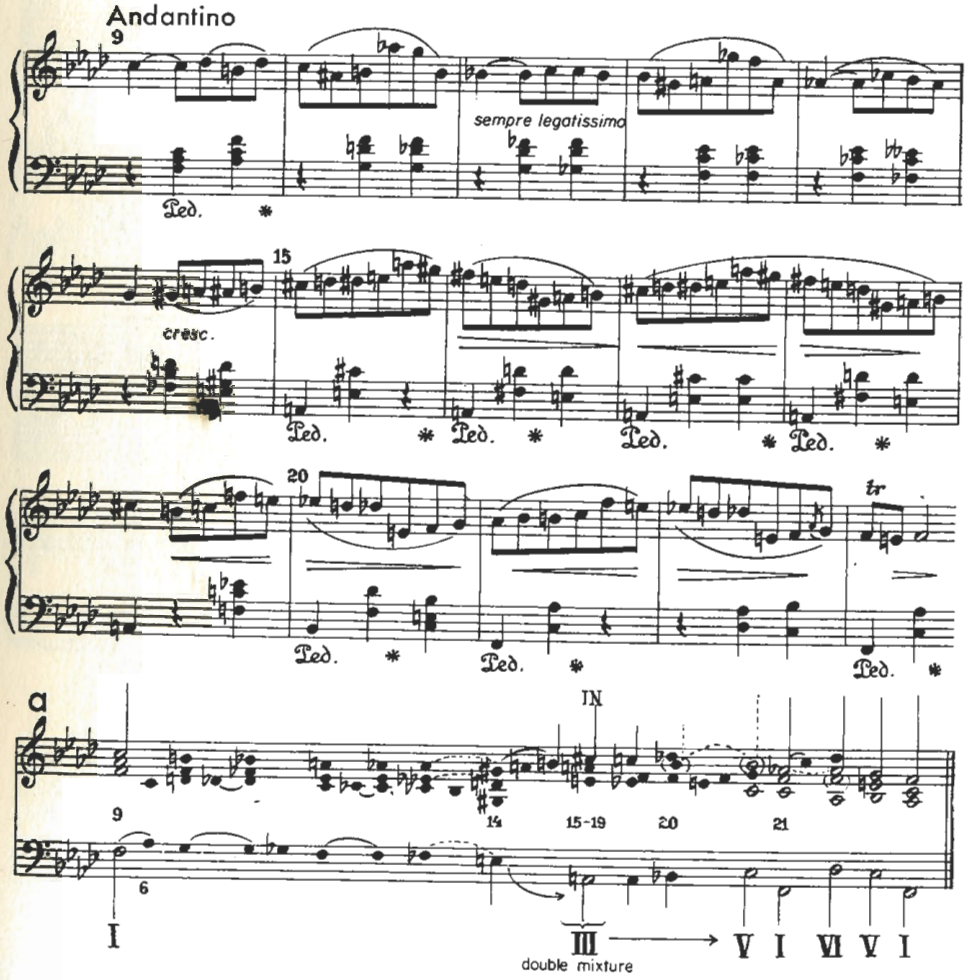
386 cont'd



387 CHOPIN Mazurka, Op 68, No. 4 (Posth.)



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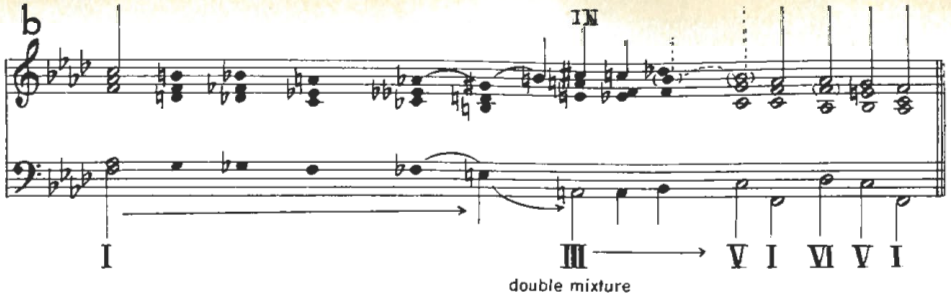

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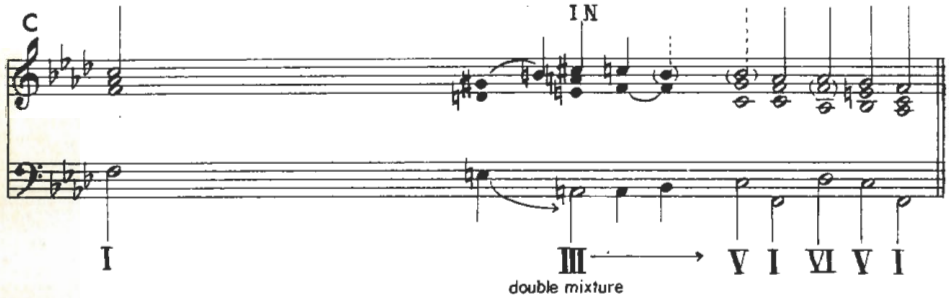
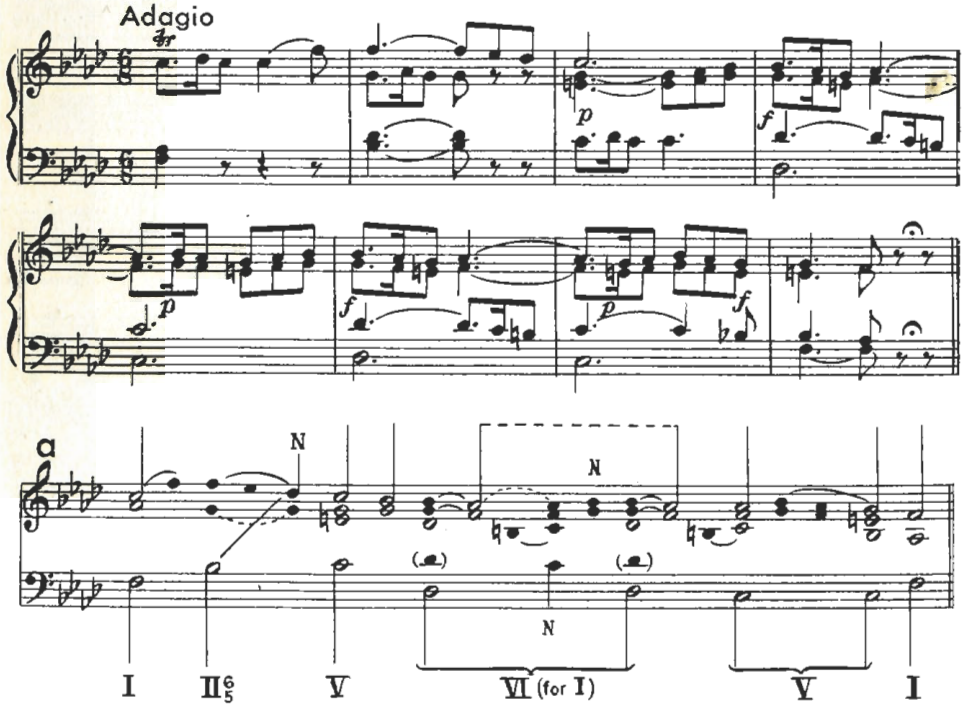


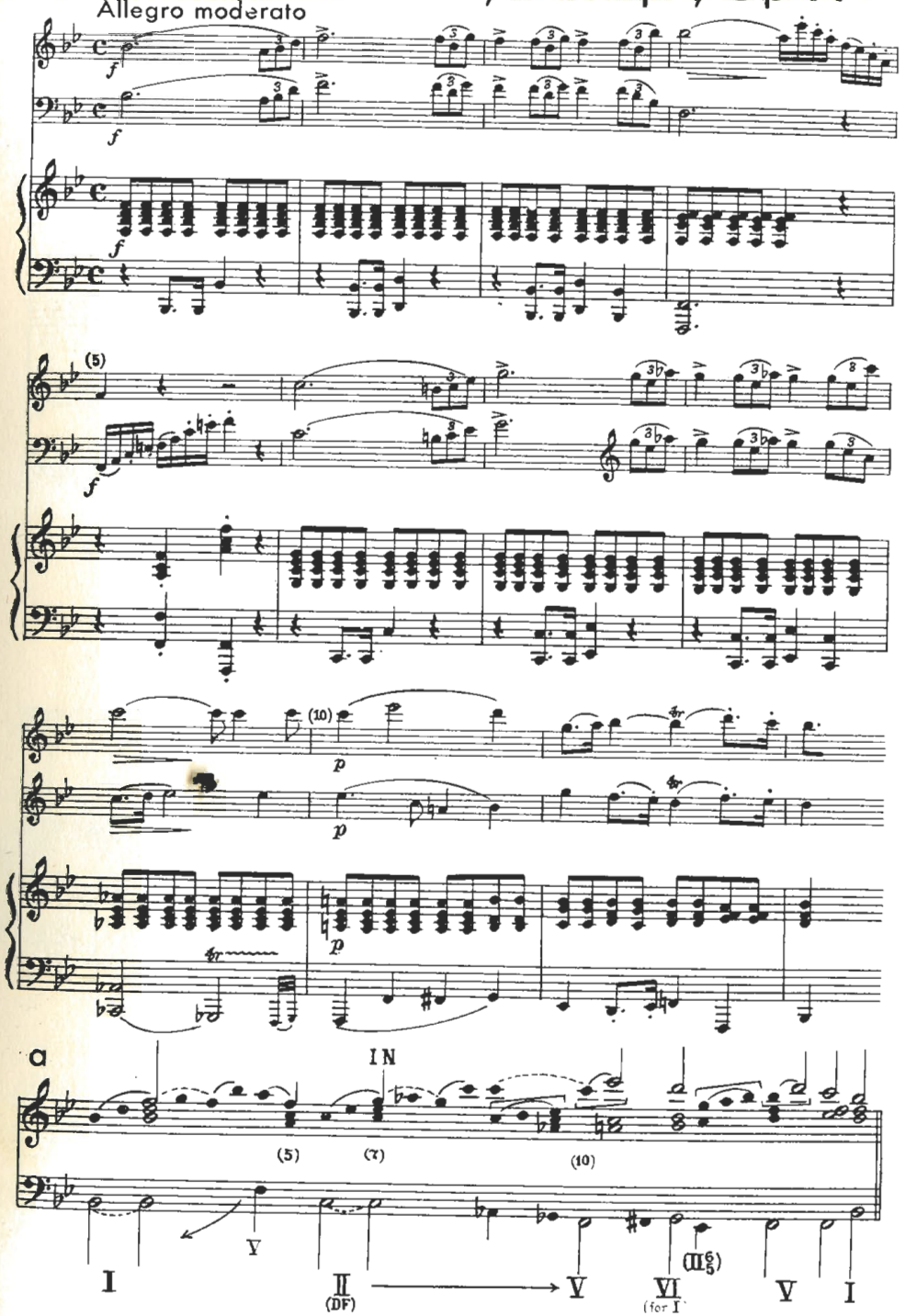
388 MOZART Piano Sonata, F Major, K. 280

Adagio

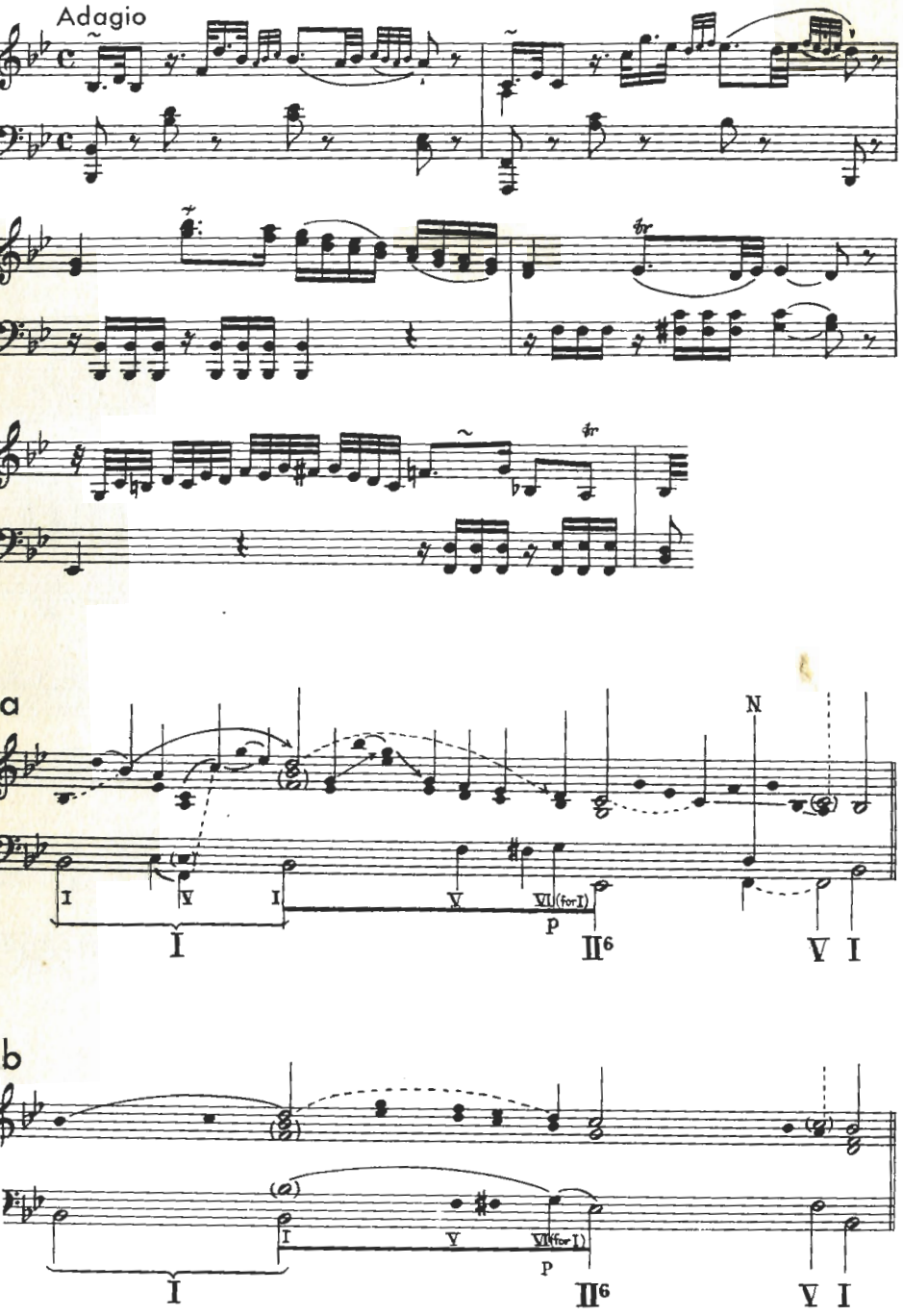


389 SCHUBERT Trio, B♭ Major, Op 99

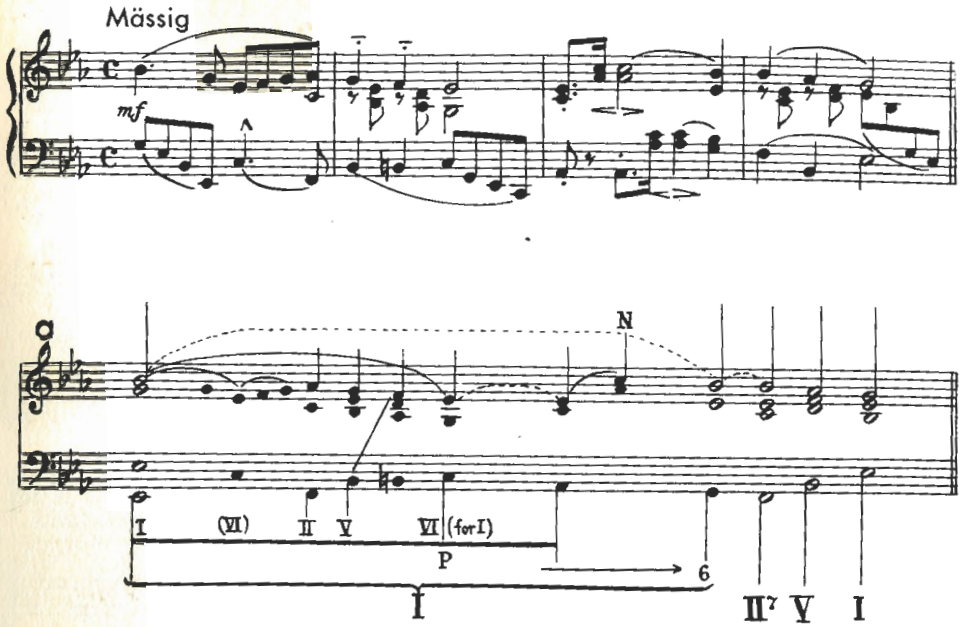
Allegro moderato



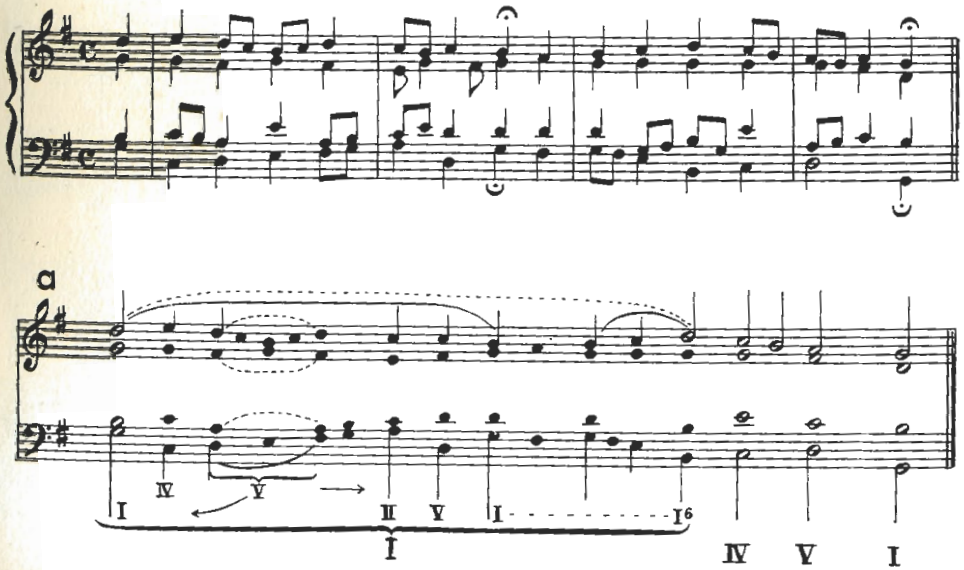
390 HAYDN Piano Sonata, F Major, No. 29



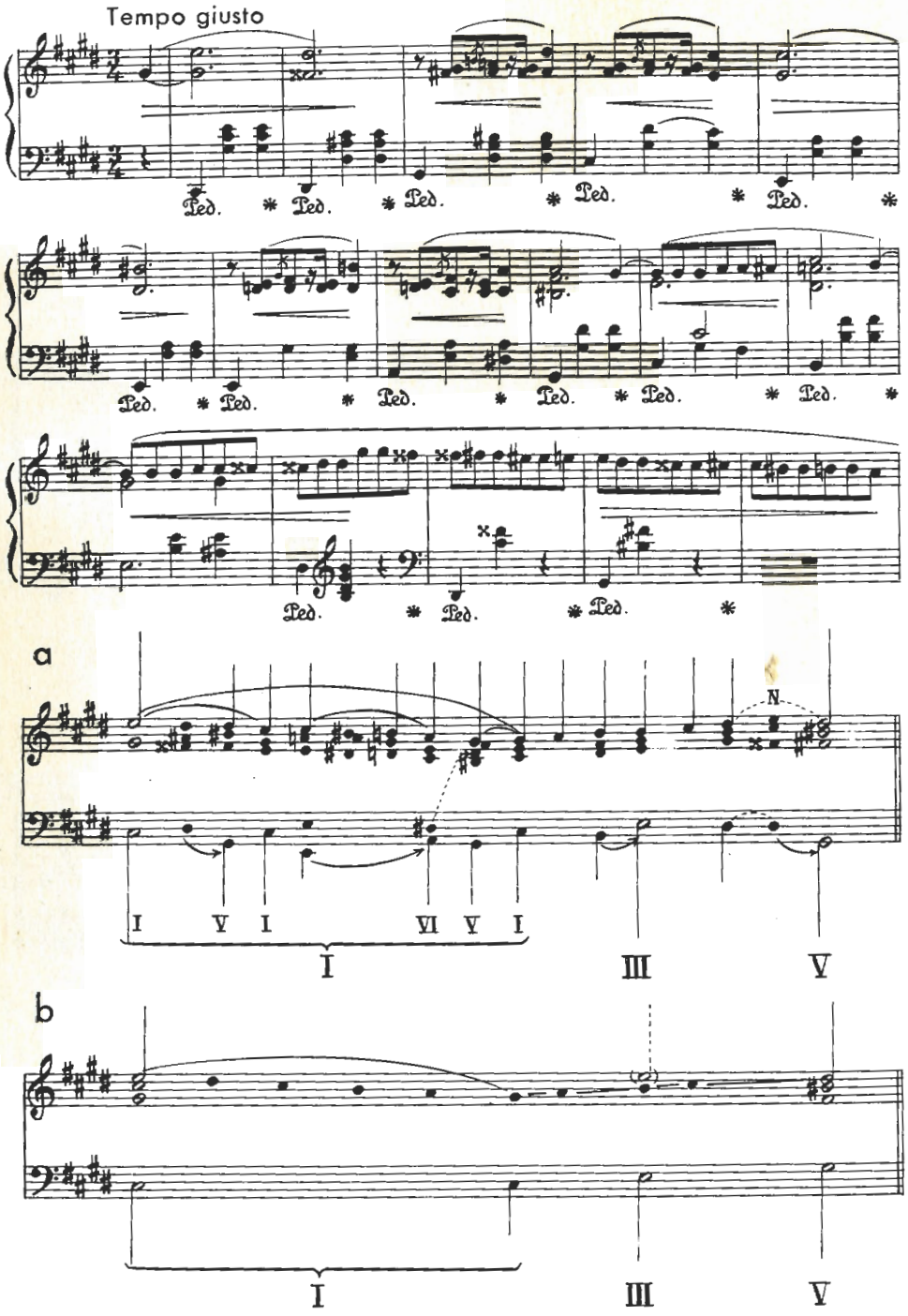
391 SCHUMANN Forest Scenes, No. 6



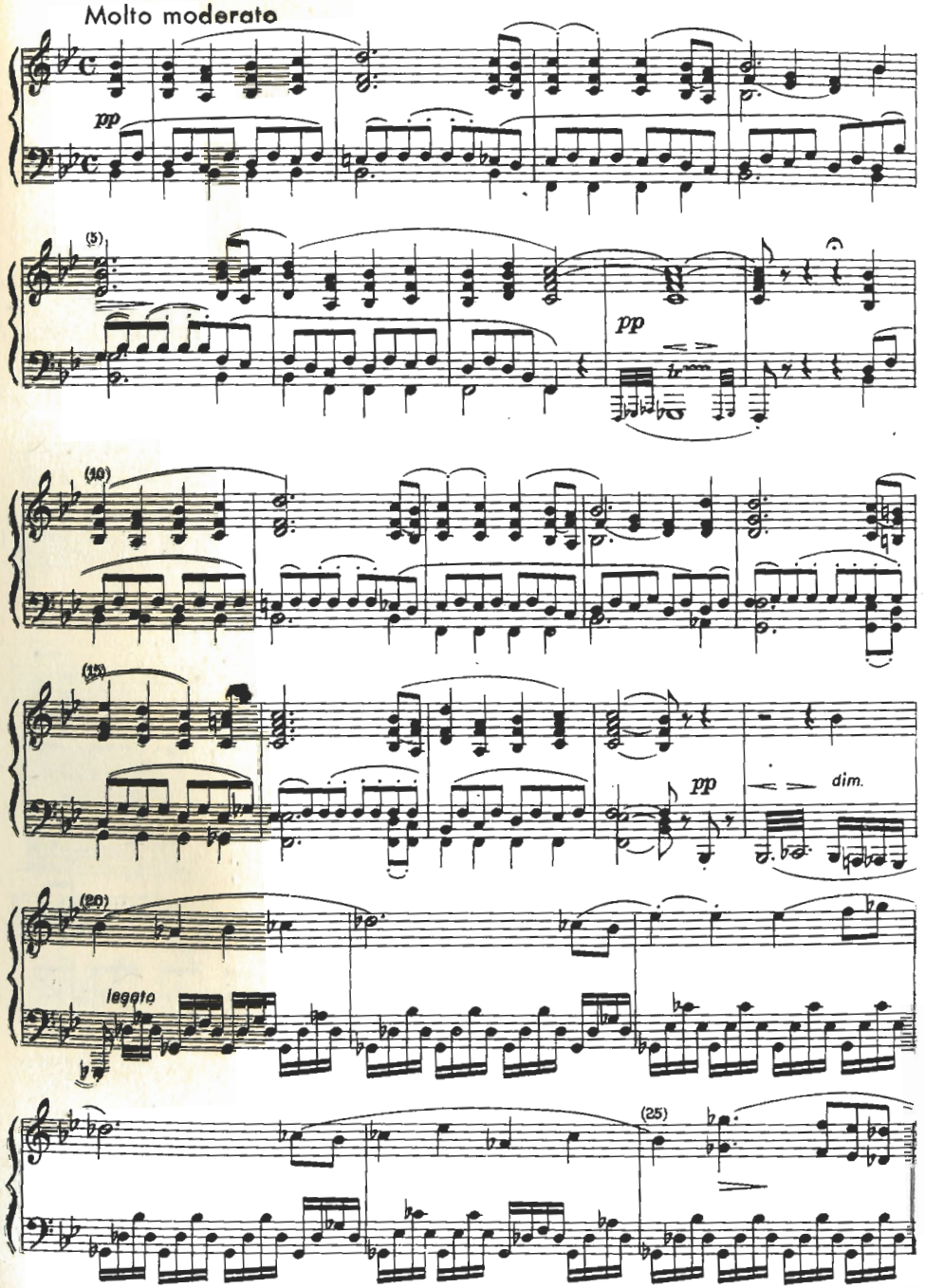
392 BACH Chorale (No. 5)



CHOPIN Waltz, Op 64, No. 2



SCHUBERT Piano Sonata, B♭ Major



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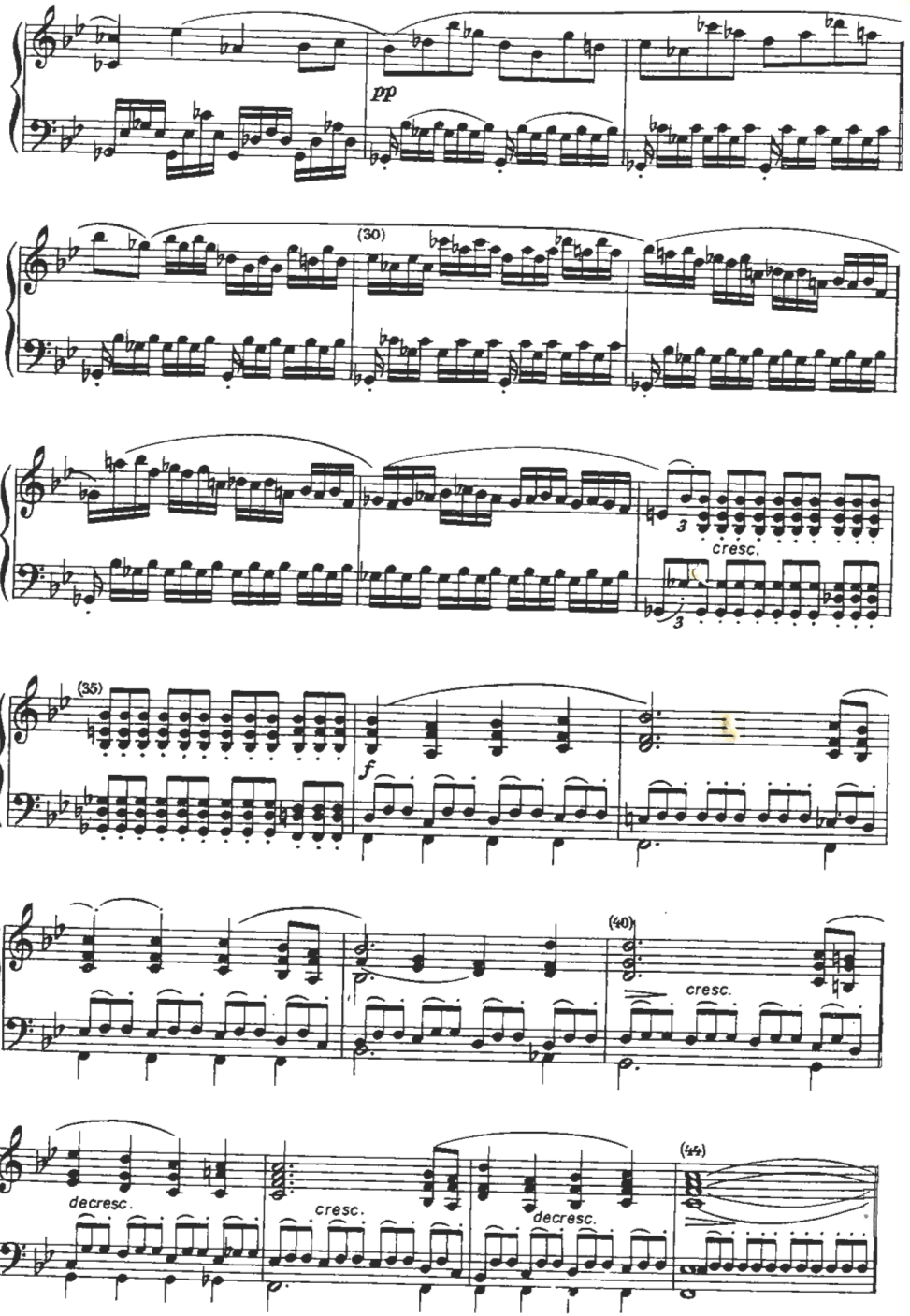

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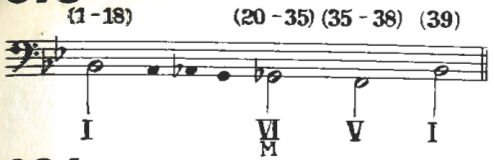

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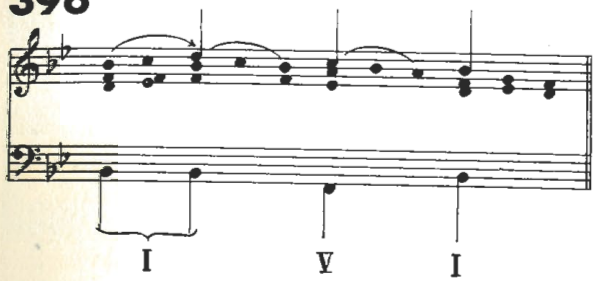

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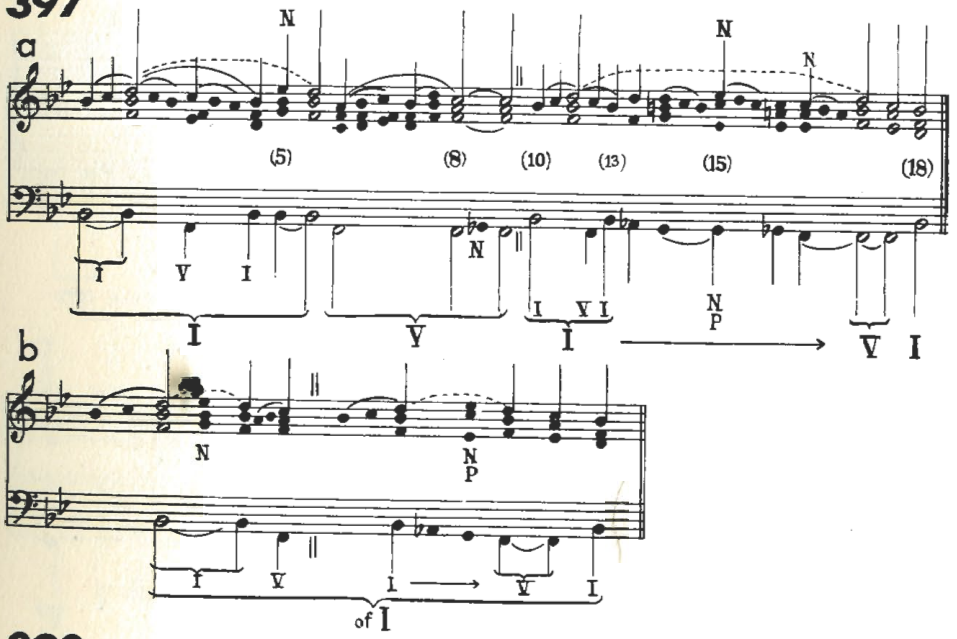

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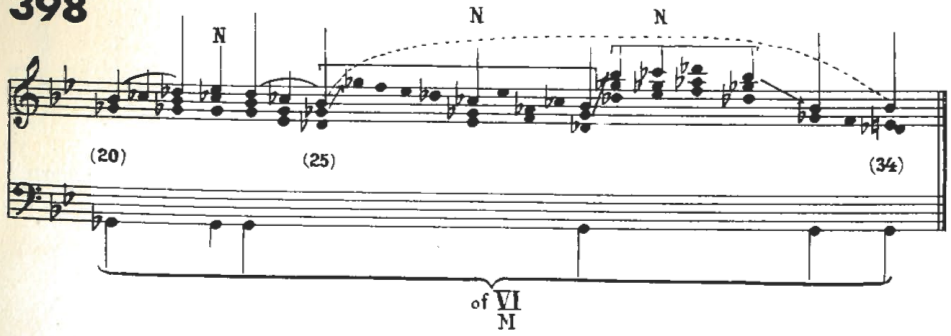

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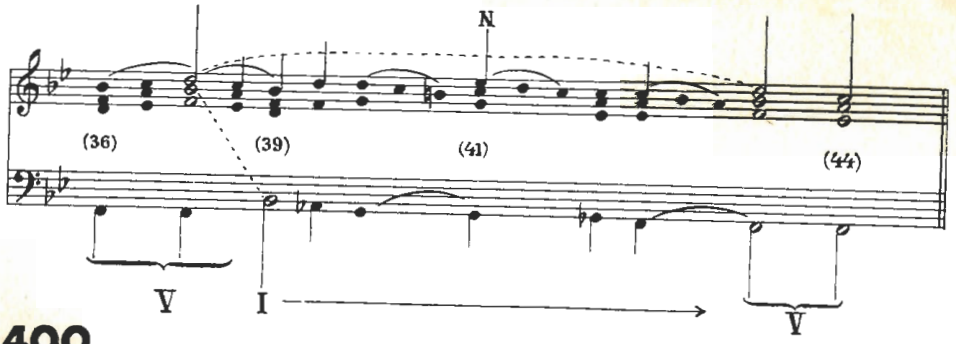

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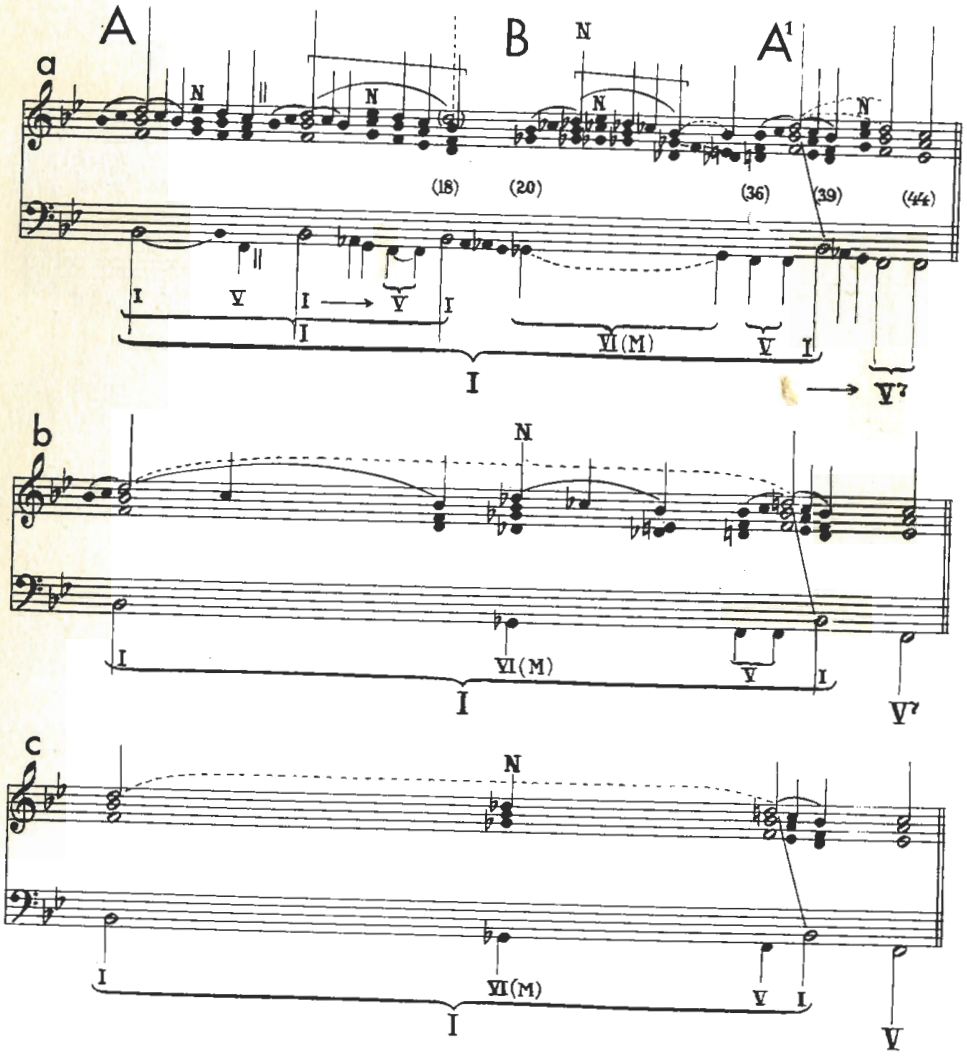
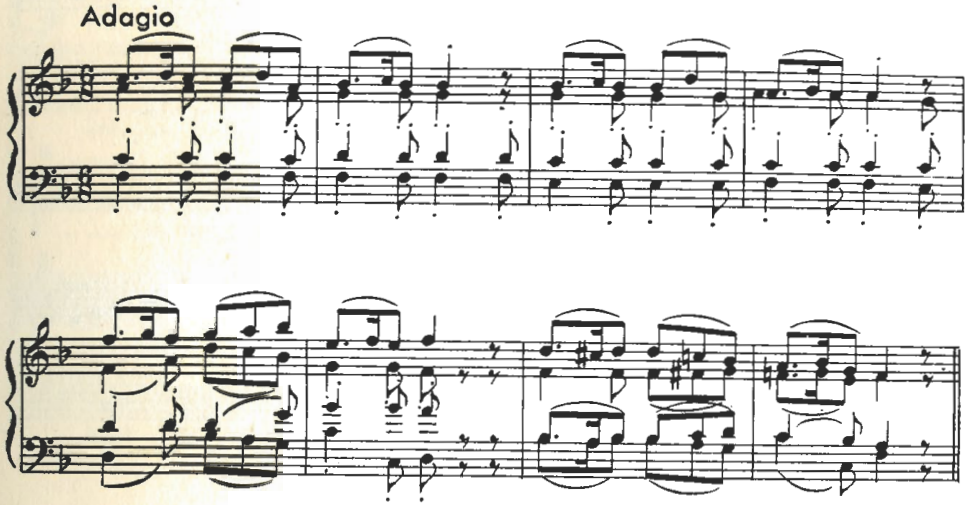
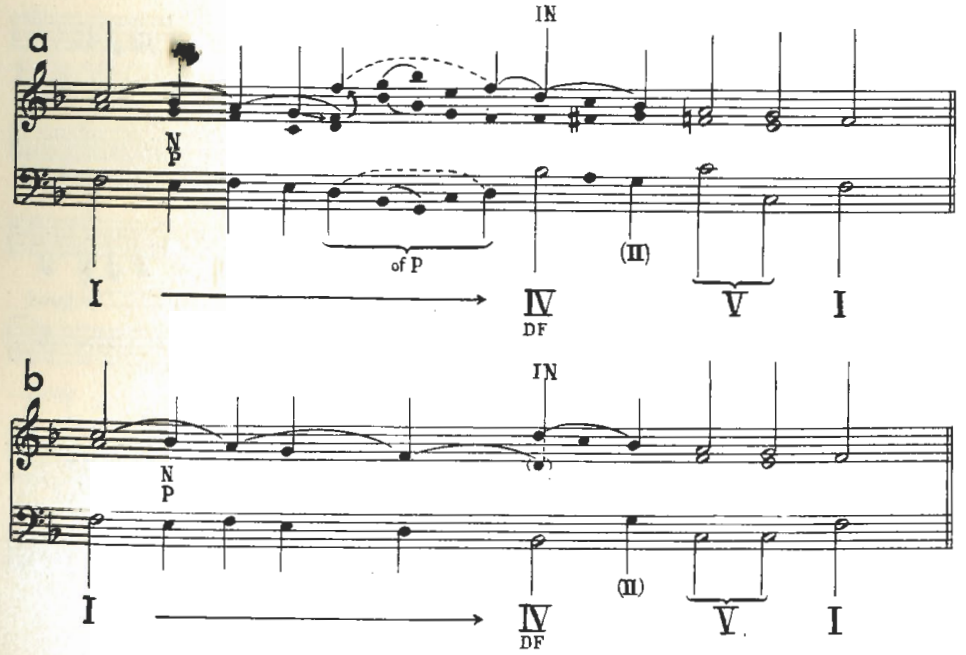


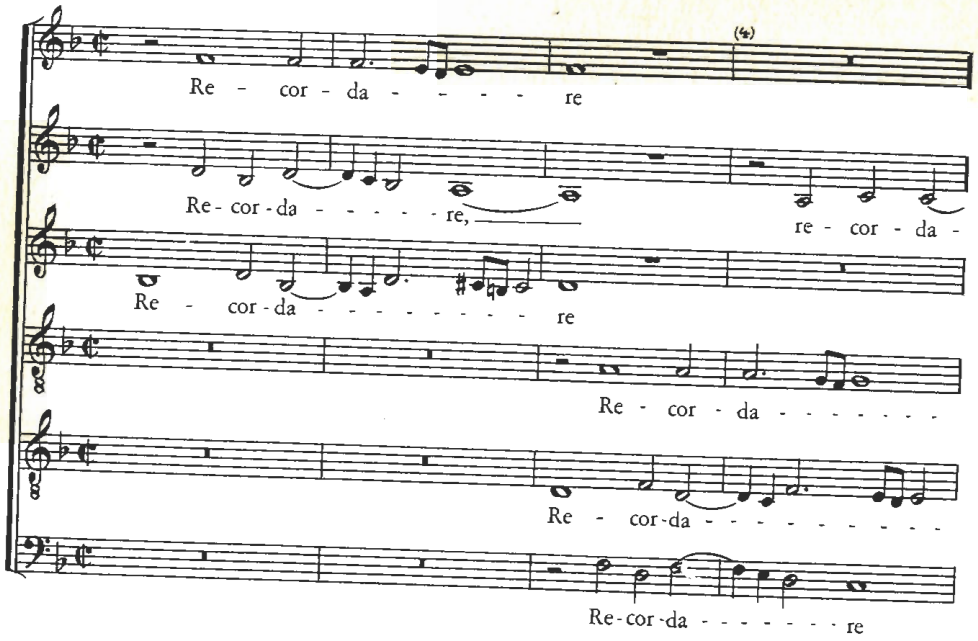
401 HAYDN String Quartet, Op 20, No. 5

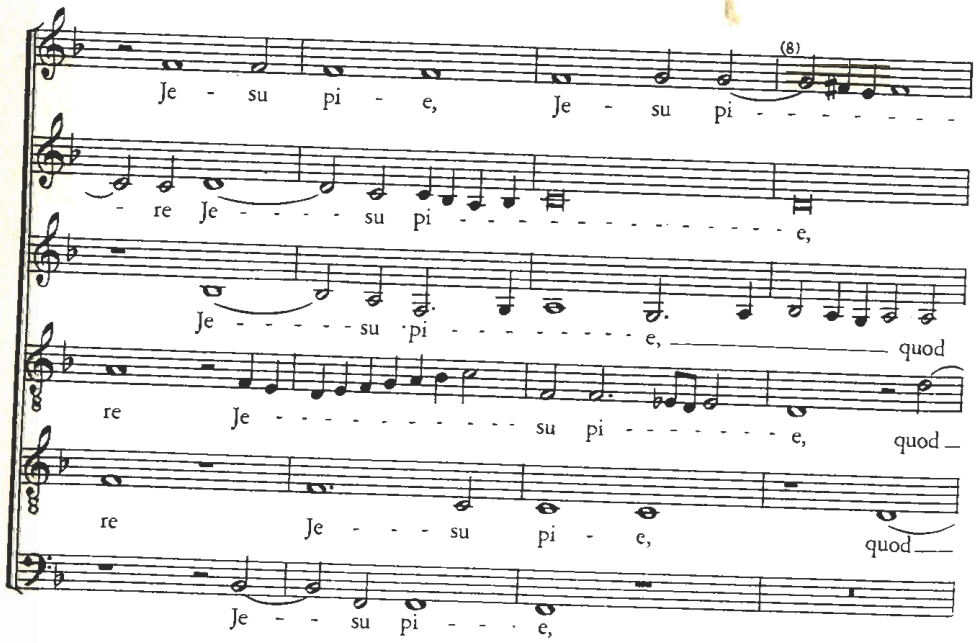
Adagio





402 LASSO Motet: Recordare Jesu pie





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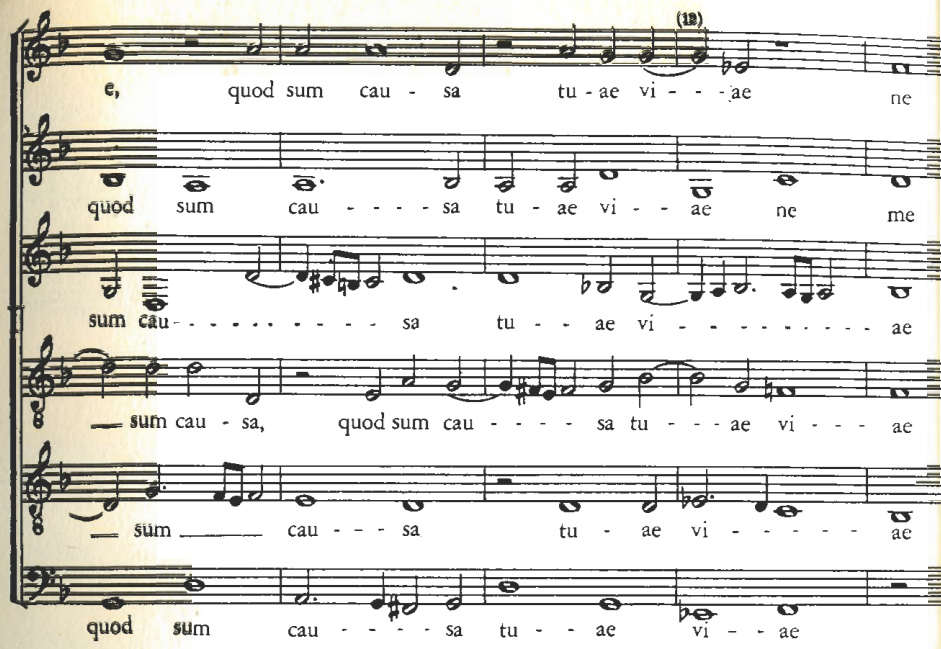

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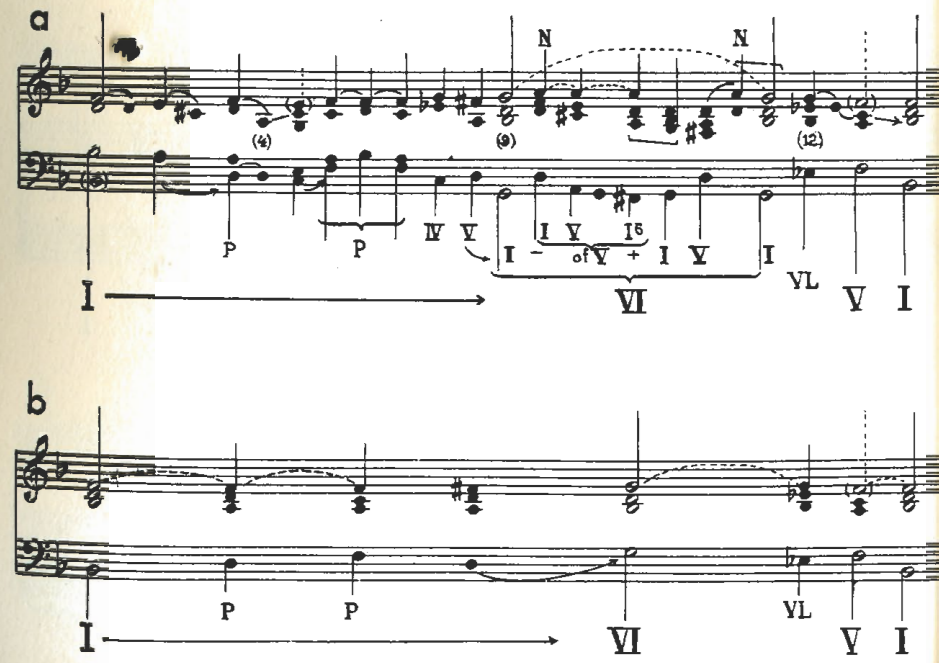
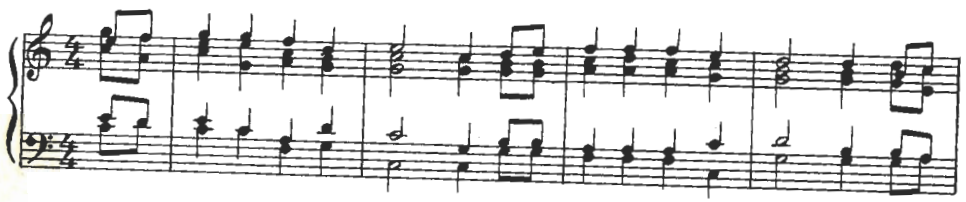
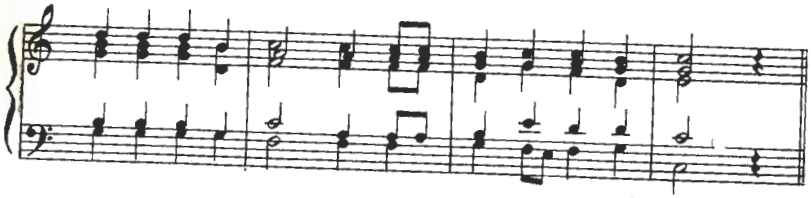


403 GASTOLDI Balletto: Speme amorosa





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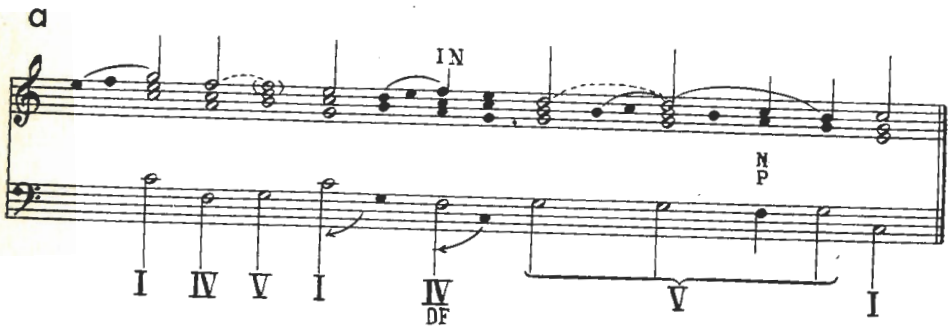
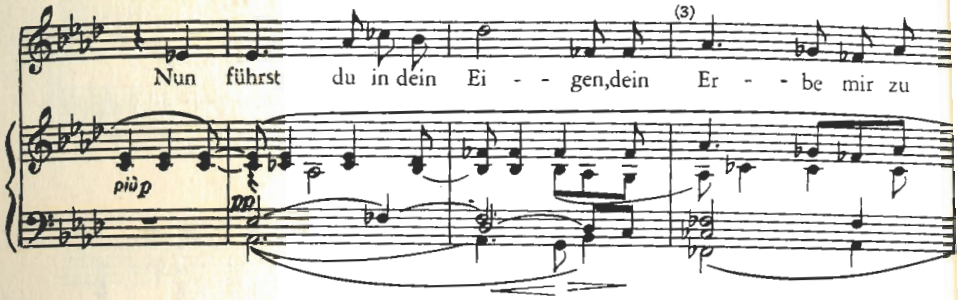
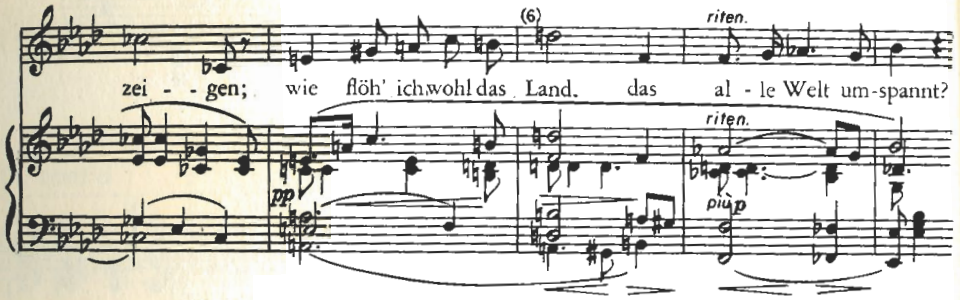
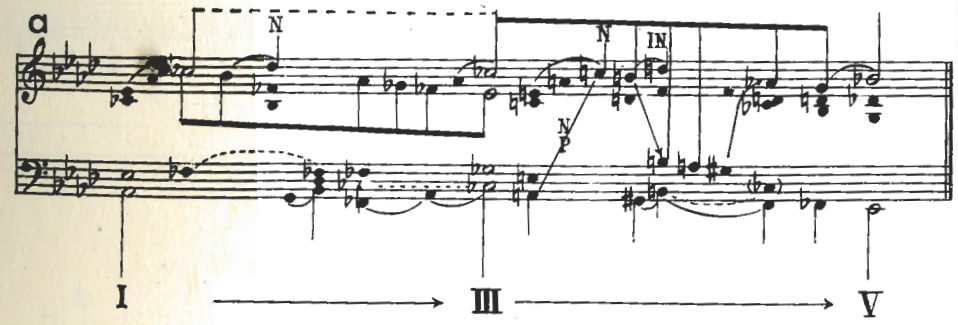
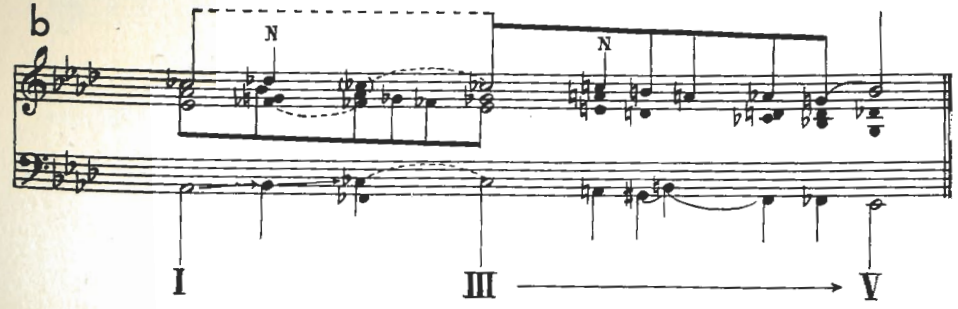


404 WAGNER "Tristan und Isolde" (Act II)



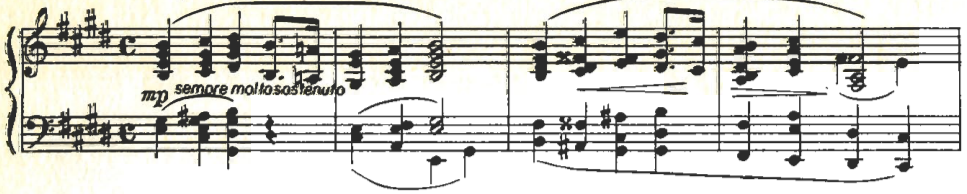


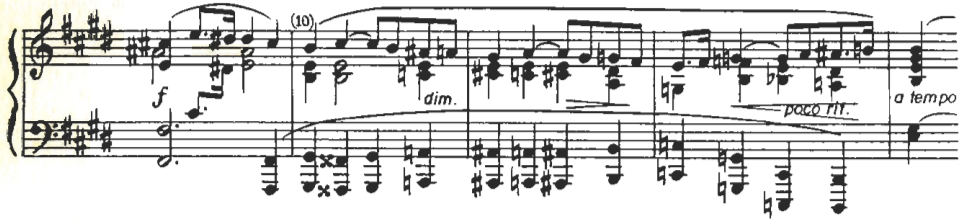




405 FRANCK Prelude, Aria and Finale

Allegro moderato e maestoso





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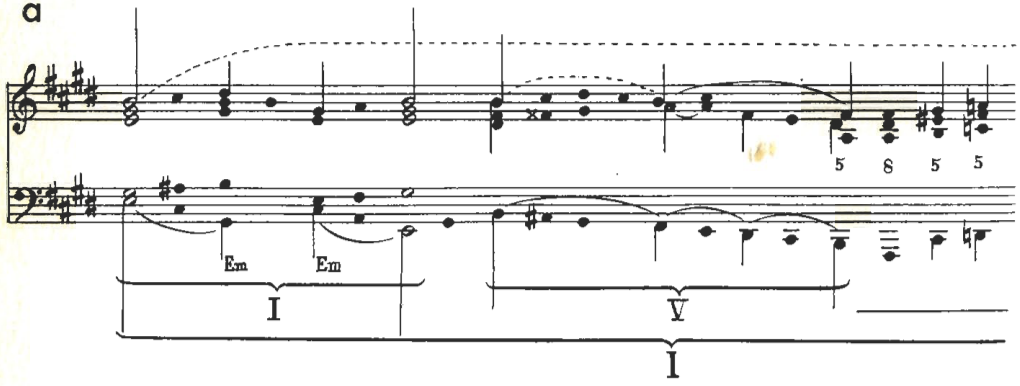

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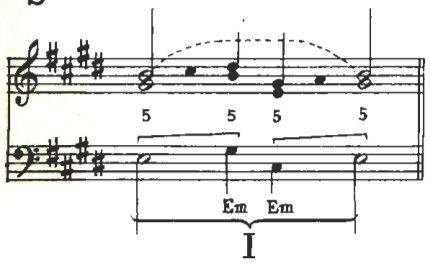

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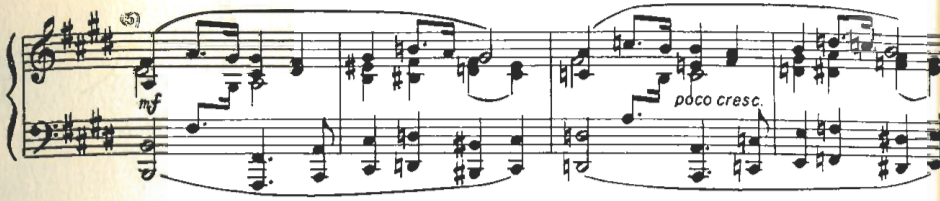

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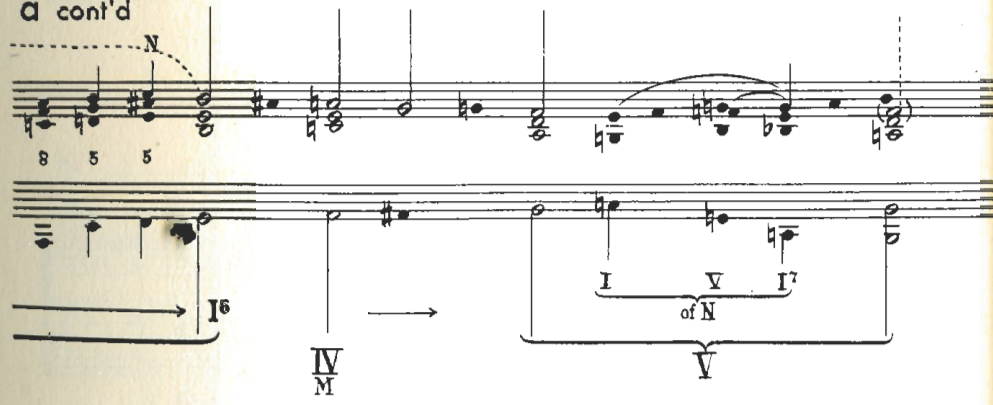

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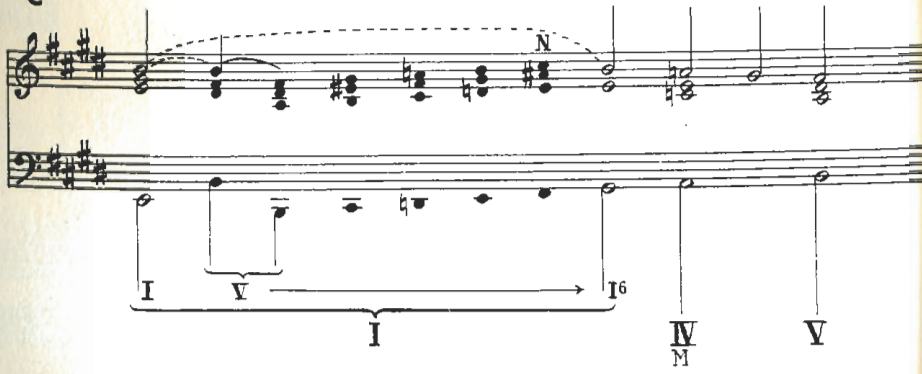
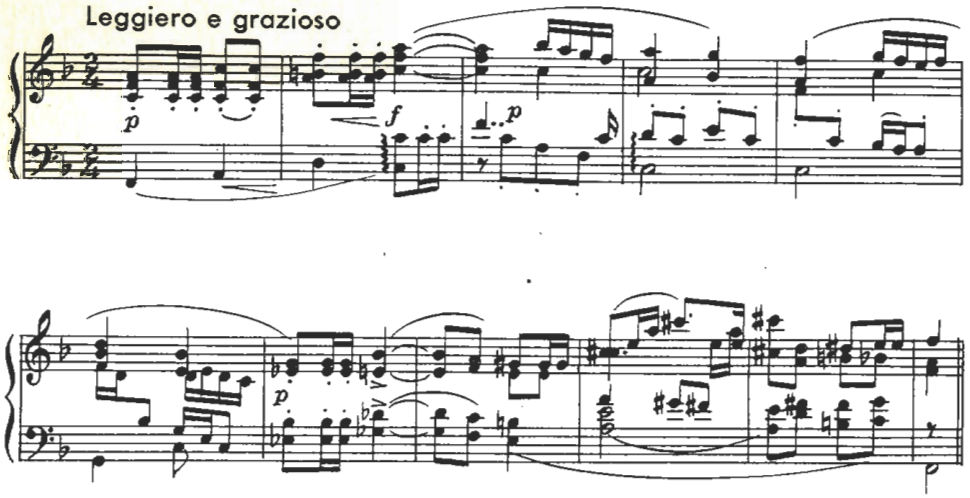


406 R. STRAUSS Quintet ("Ariadne auf Naxos")



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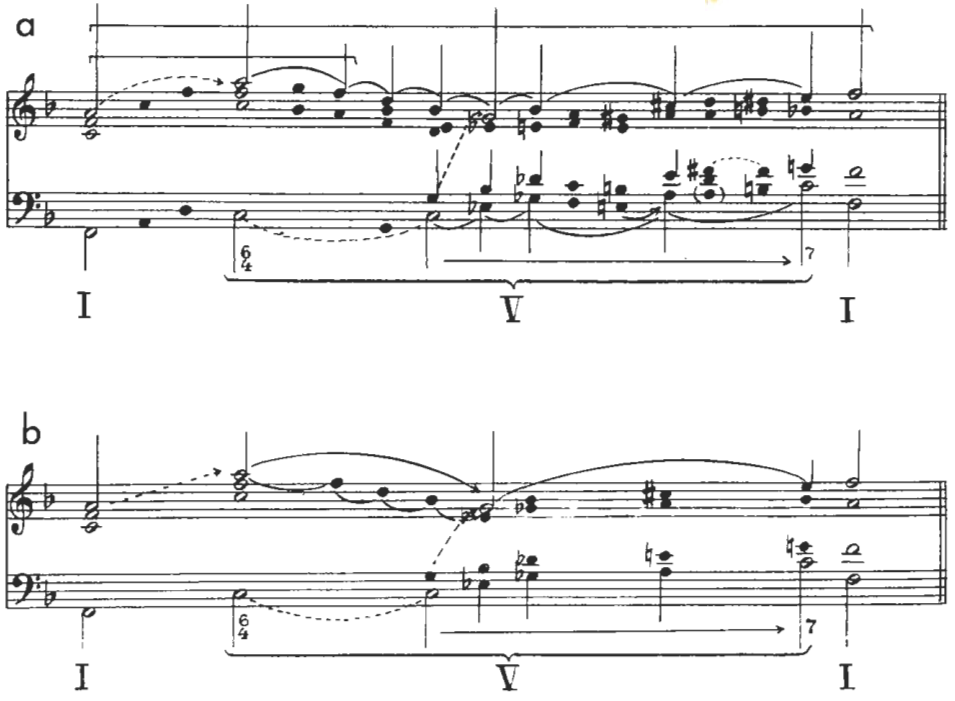
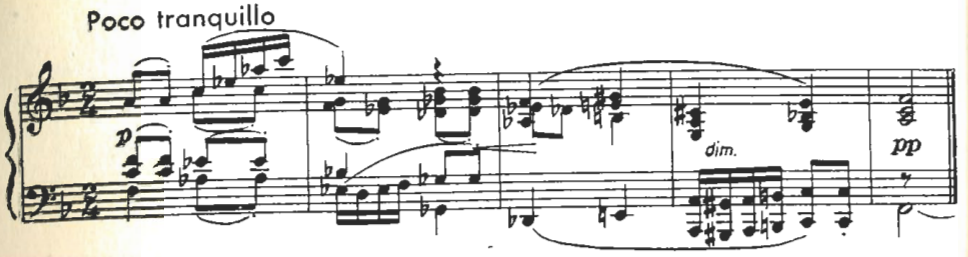


407 R. STRAUSS Quintet ("Ariadne auf Naxos")



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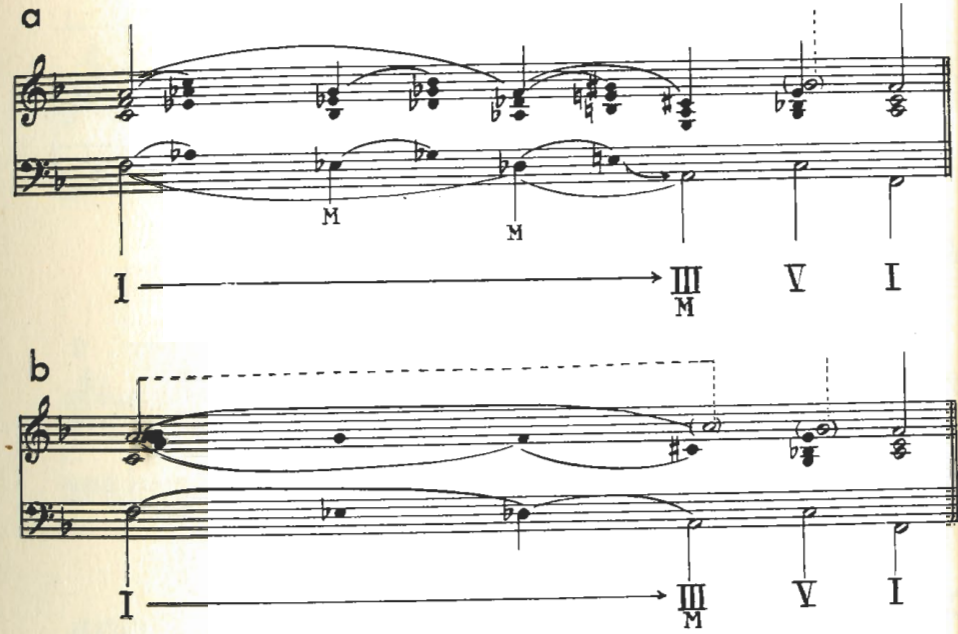
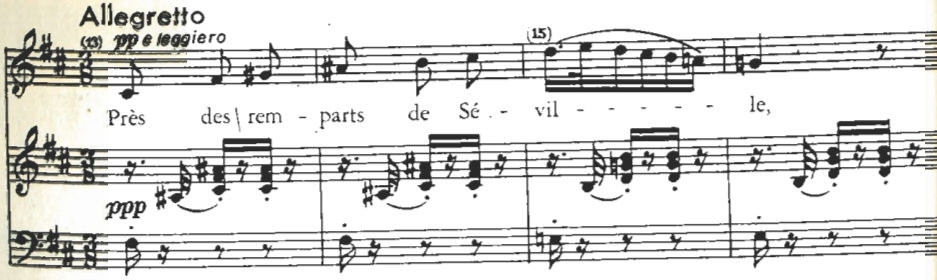


408 BIZET Seguidilla ("Carmen," Act I)



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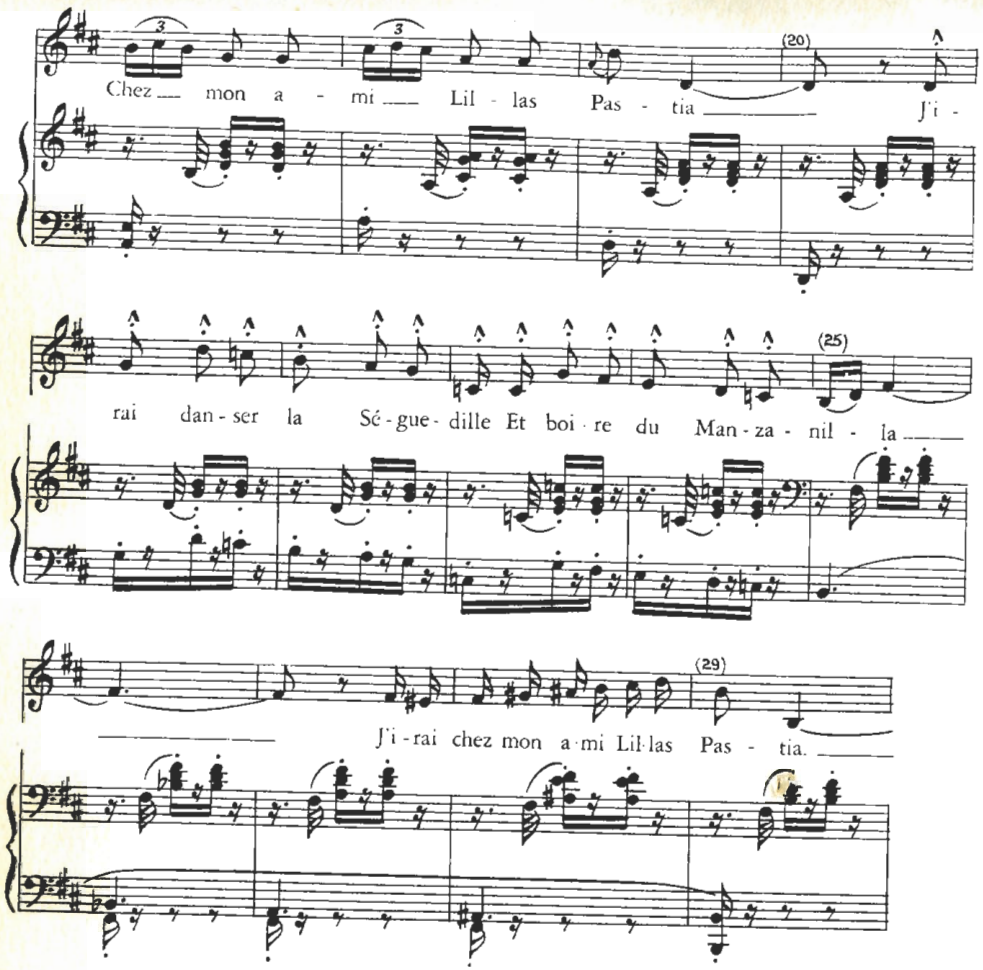

409 CHOPIN Polonaise-Fantasy

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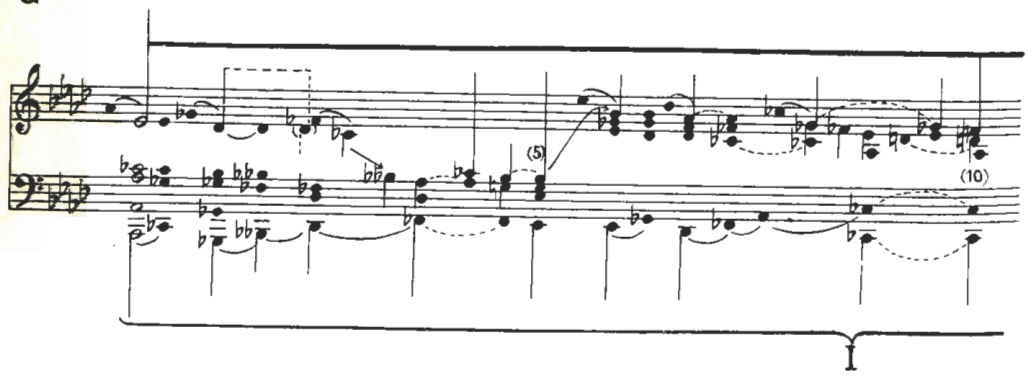

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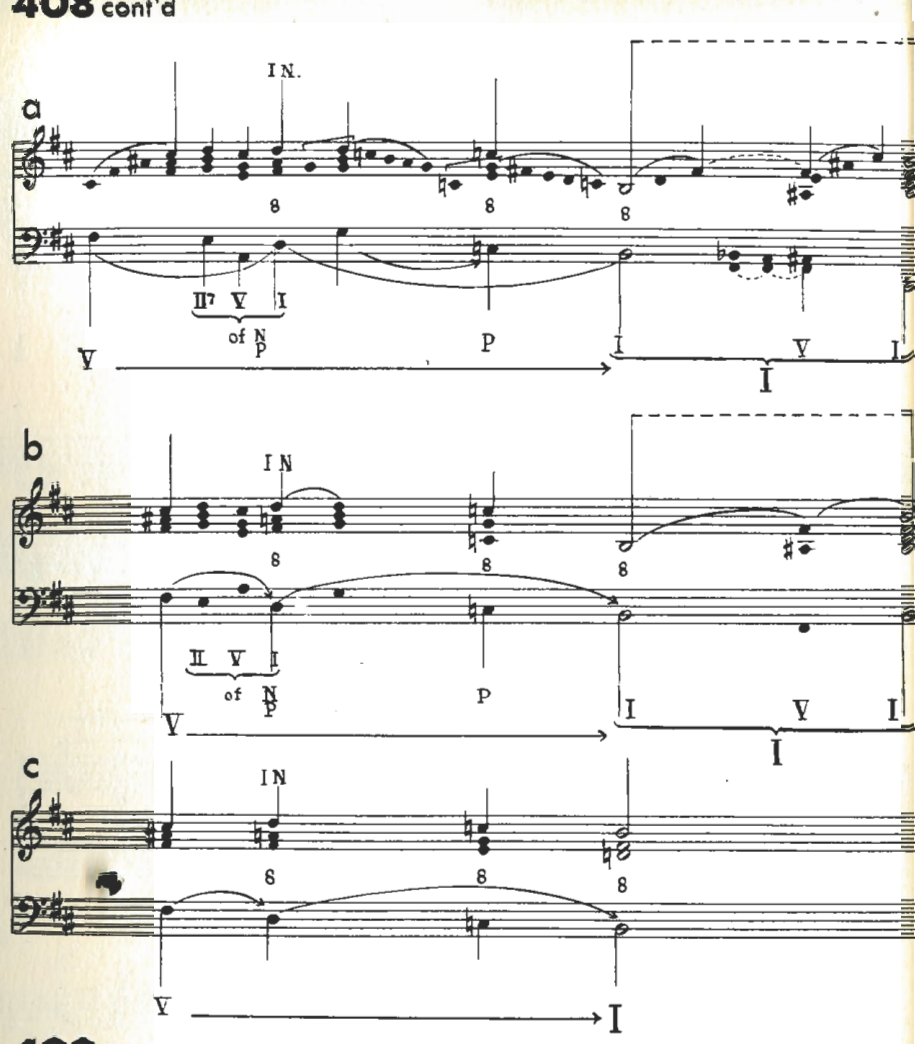

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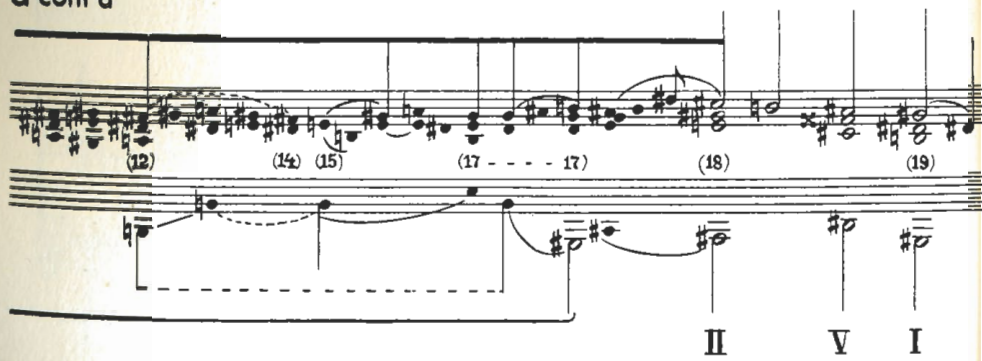

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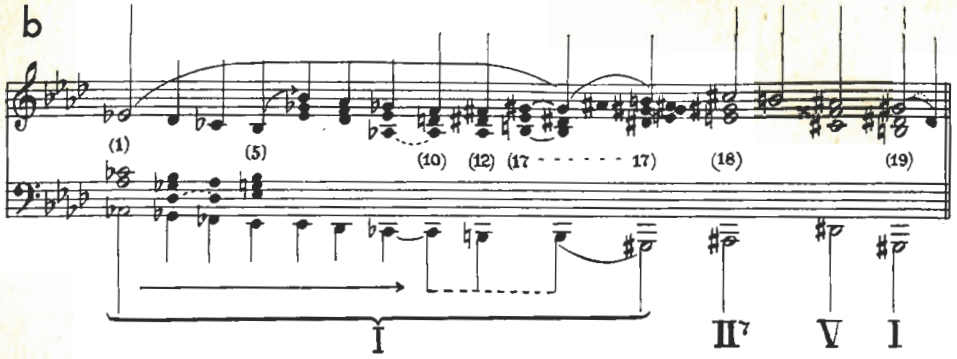

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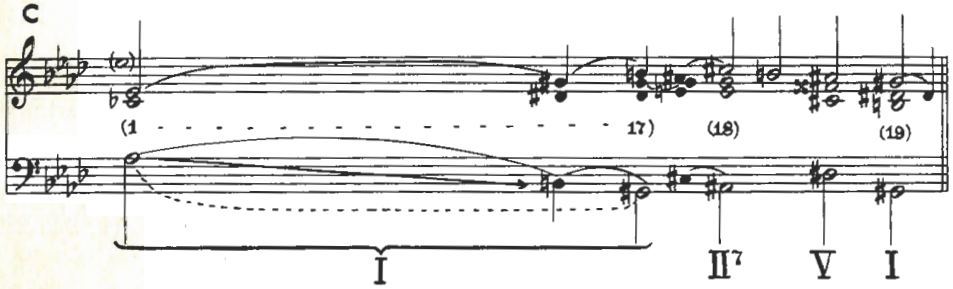

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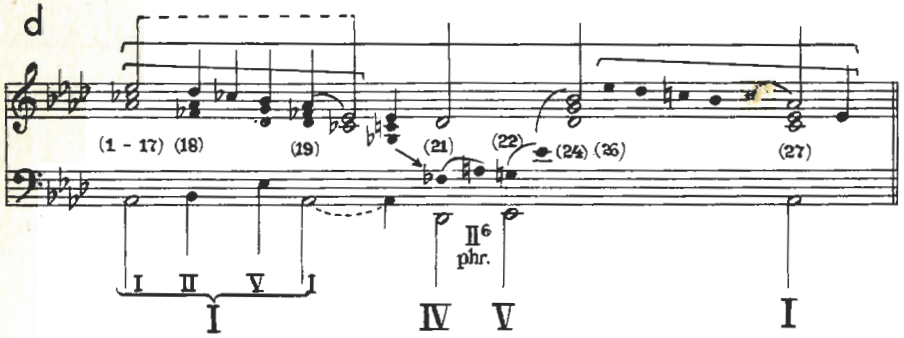

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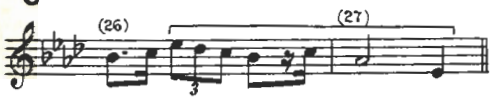

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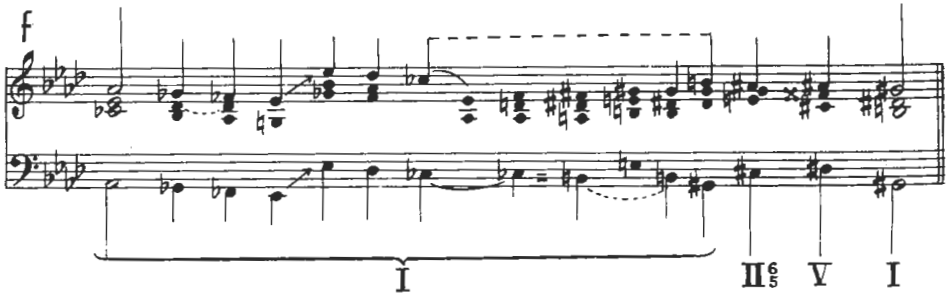

410 HINDEMITH Piano Sonata No. 2.

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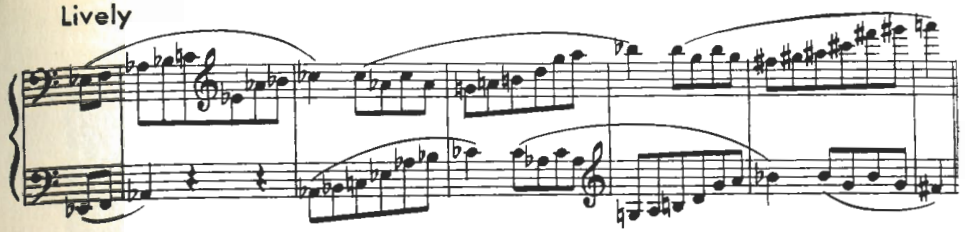

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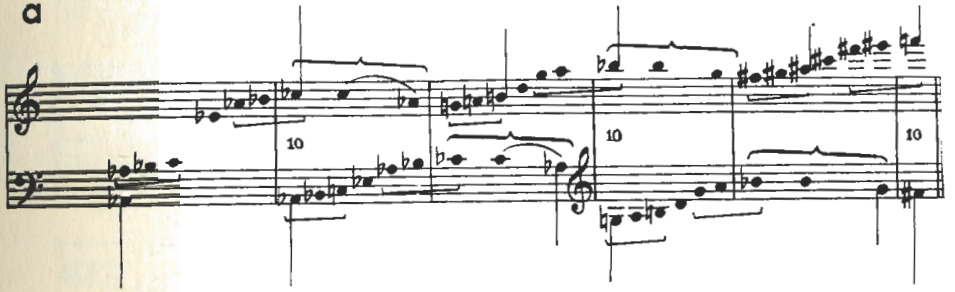

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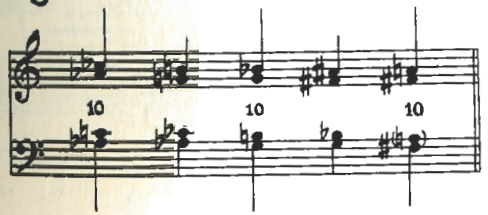

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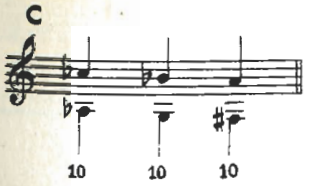
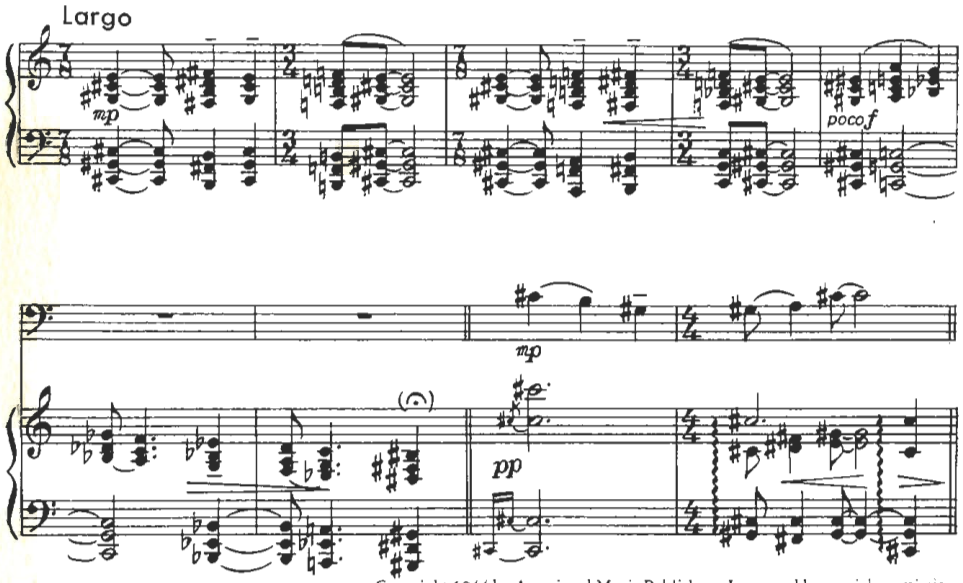


411 MARTINŮ Sonata for Cello and Piano No. 2.



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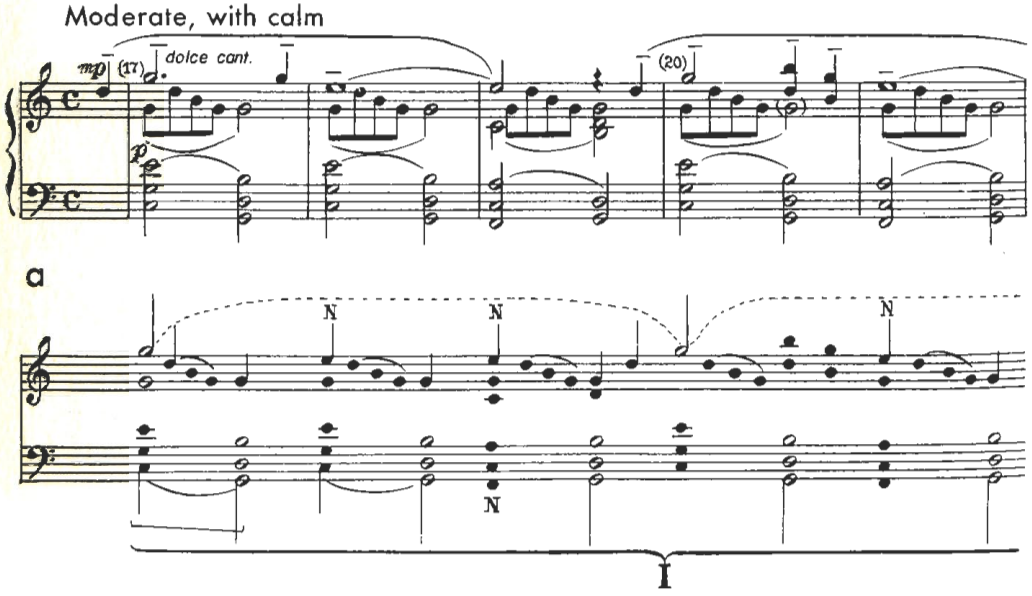
412 COPLAND 3 Excerpts from "Our Town," No. 1



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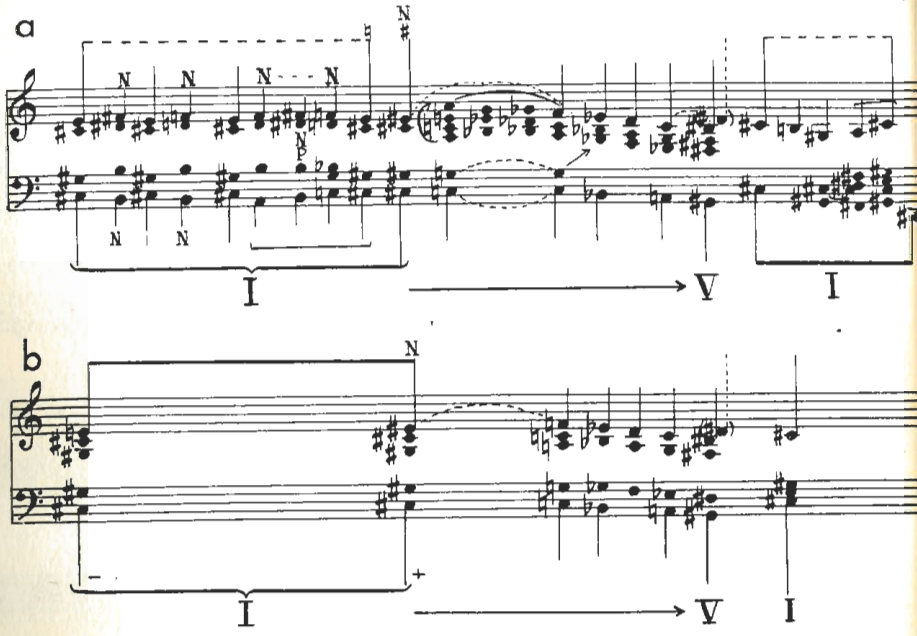

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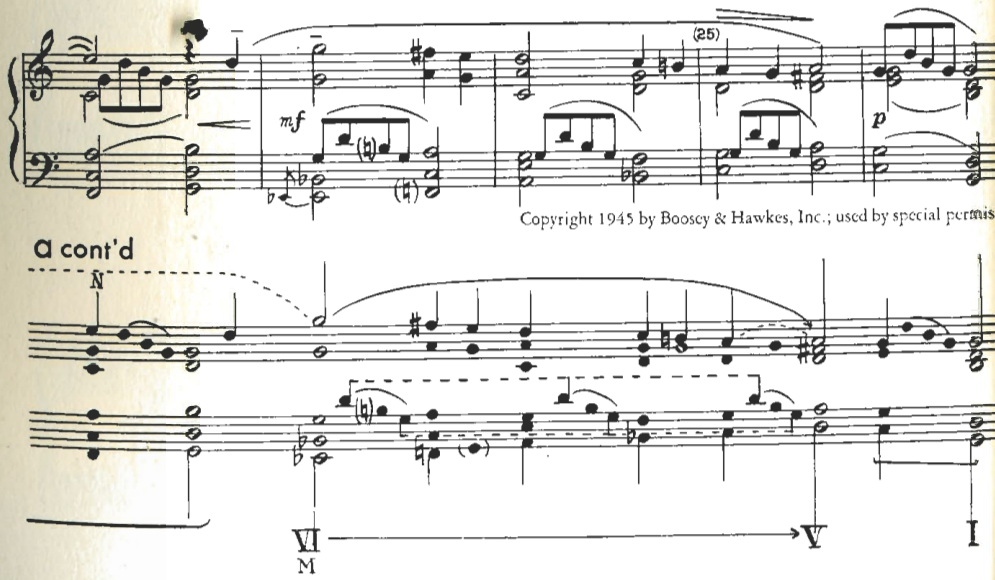

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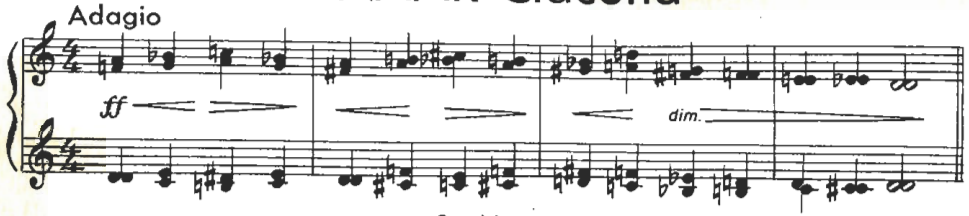
413 WAGENAAR Ciacona

Adagio



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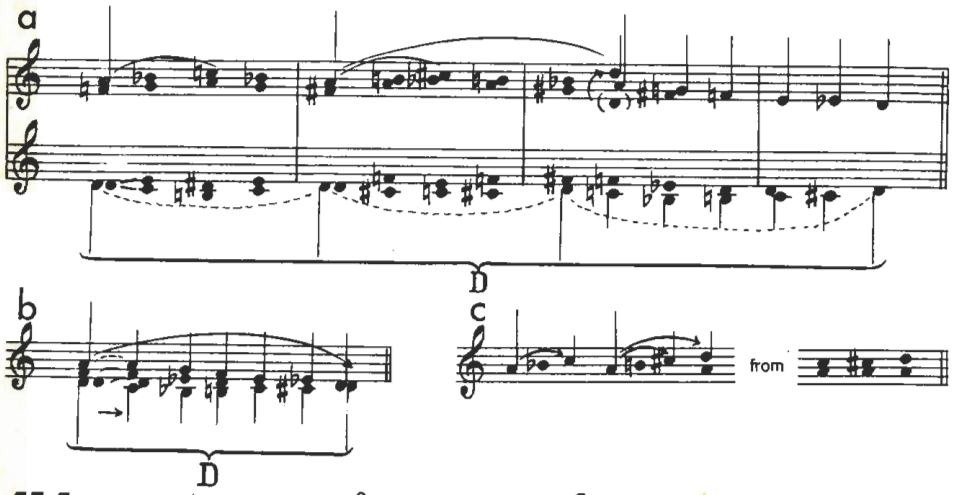
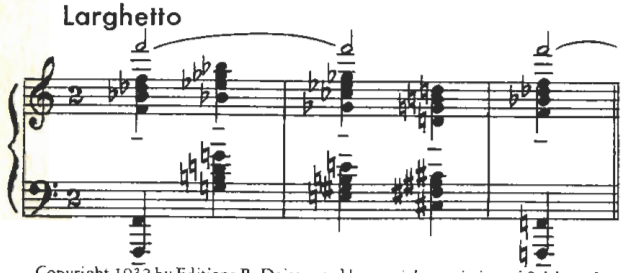


414 MARTINŮ Sonata for Violin and Piano No. 2

Larghetto



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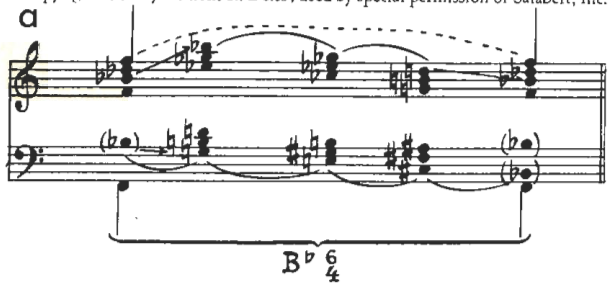
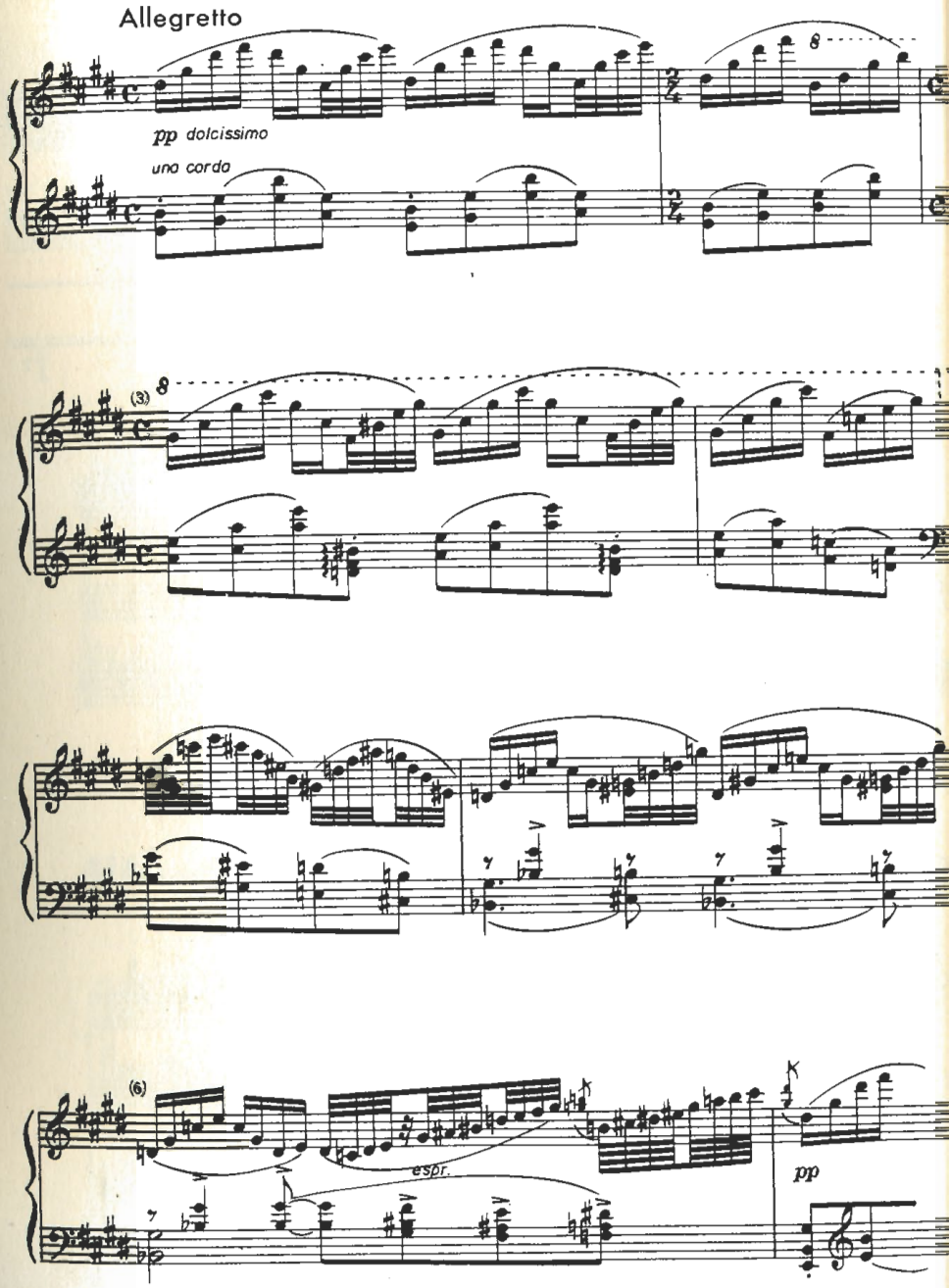


415 RAVEL Jeux d'eau

Allegretto



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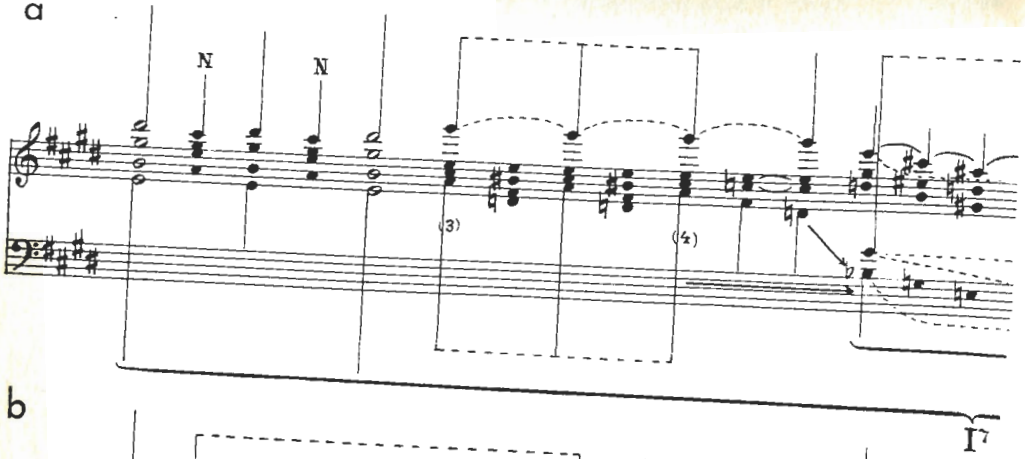

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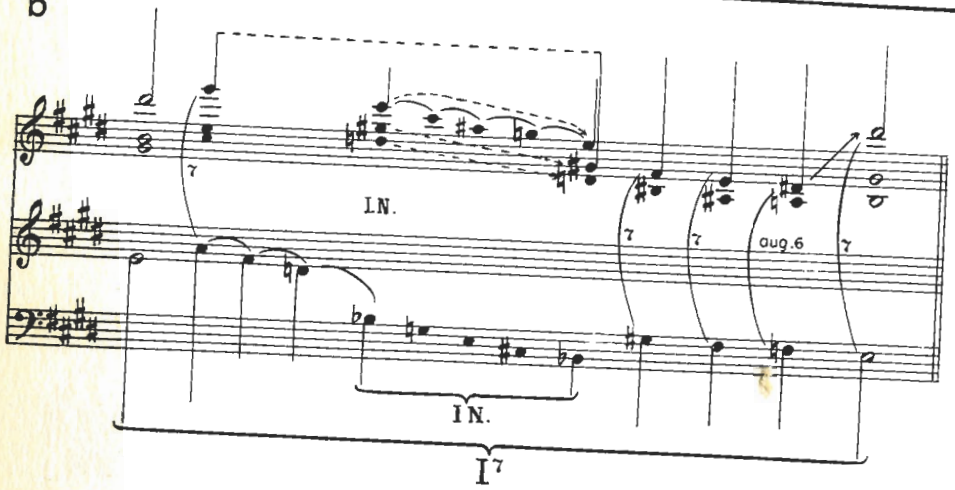
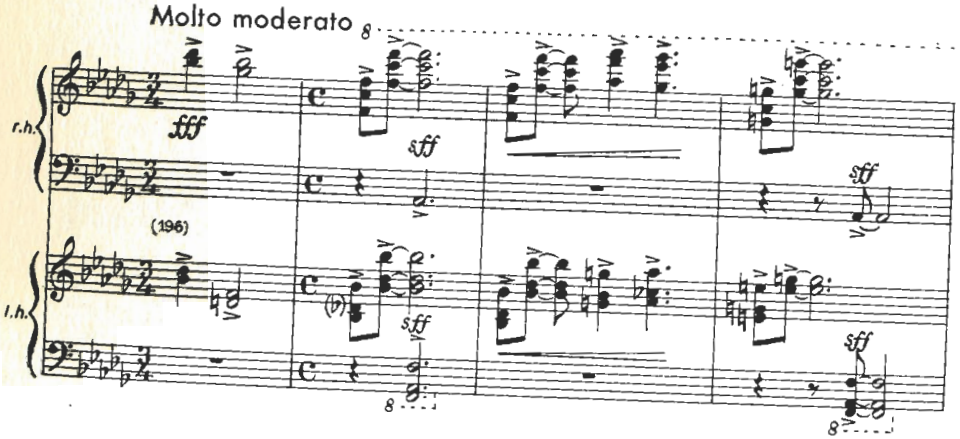


416 COPLAND Piano Sonata

Molto moderato



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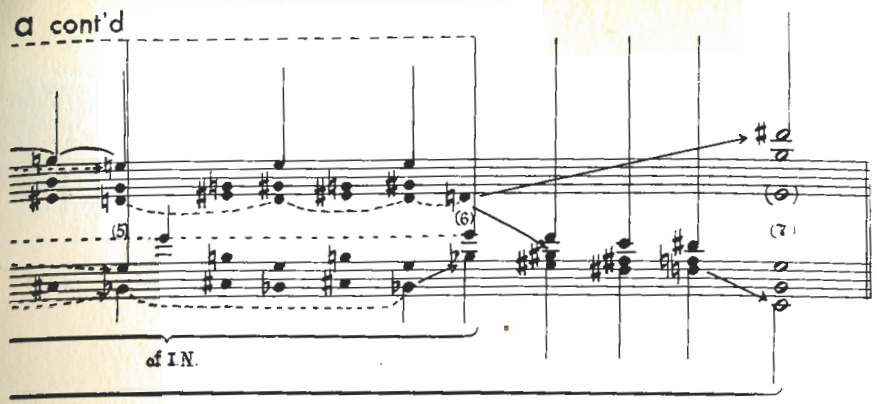

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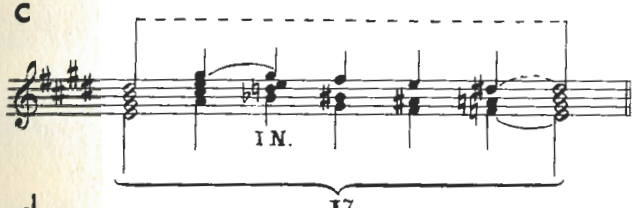

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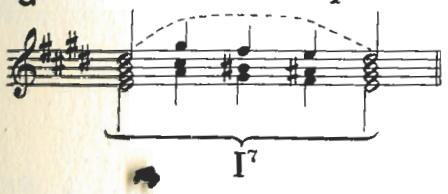

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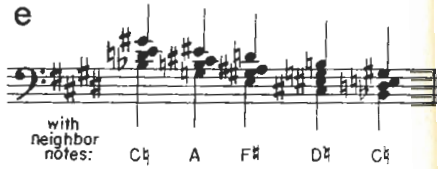

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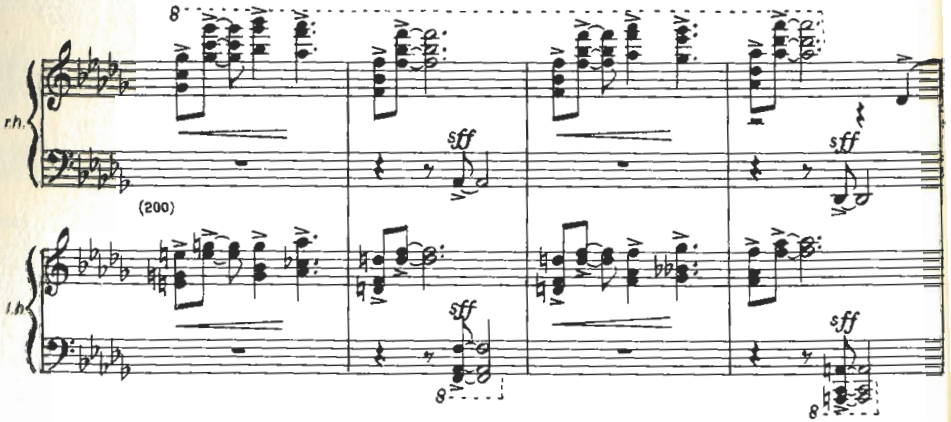

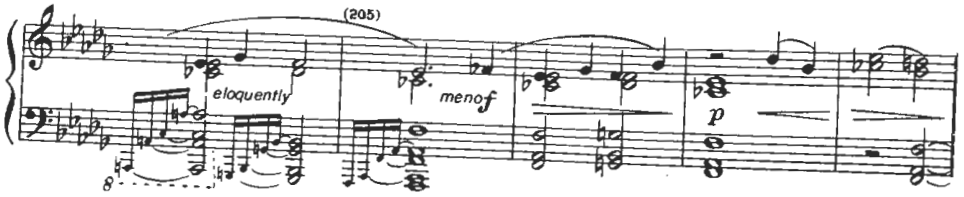

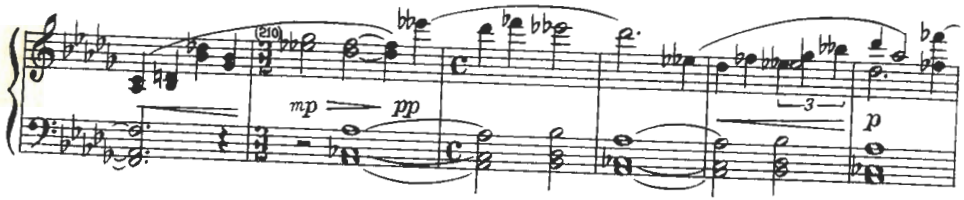

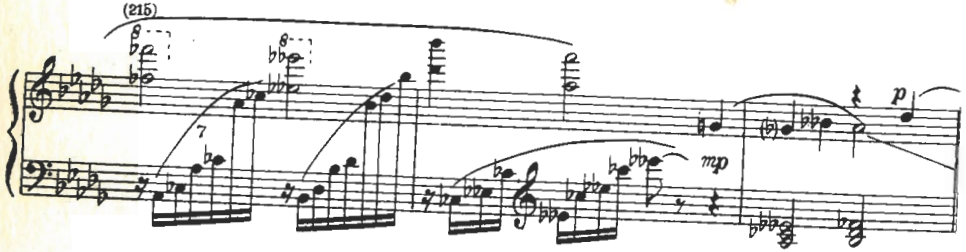

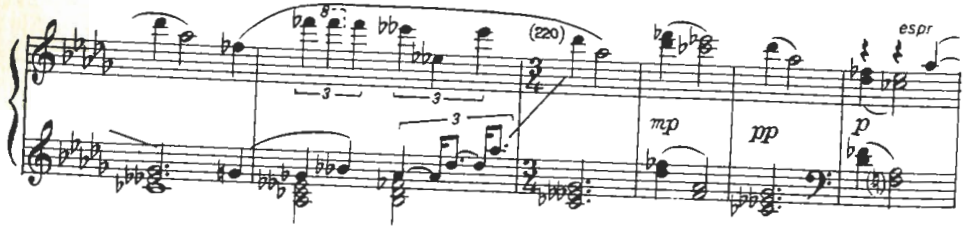

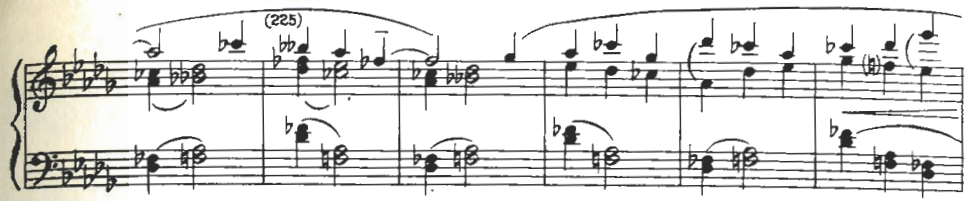

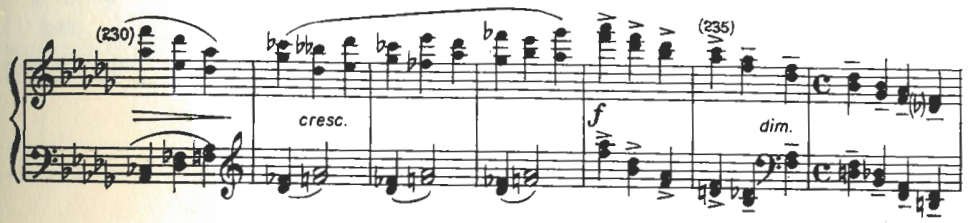

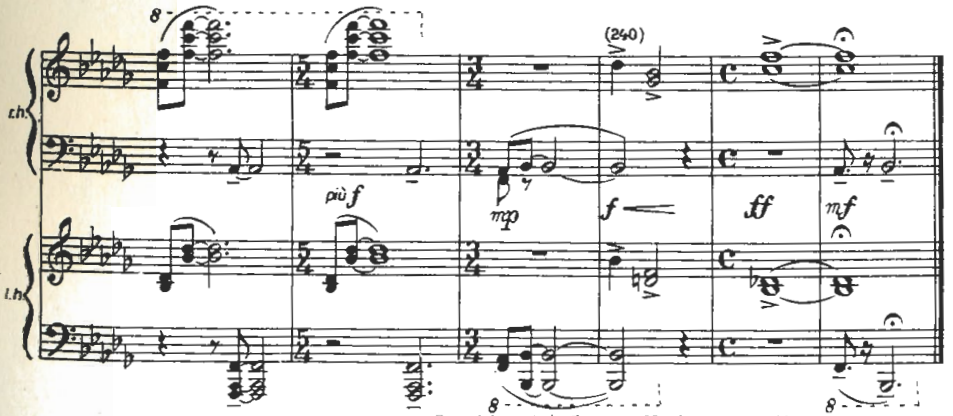

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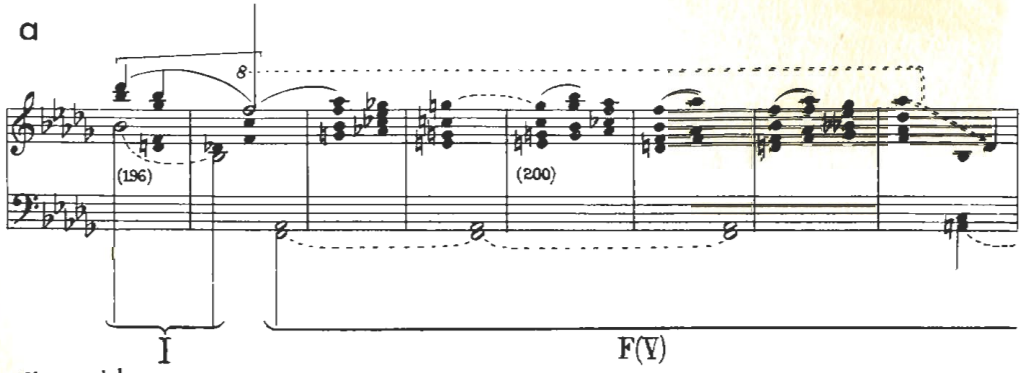

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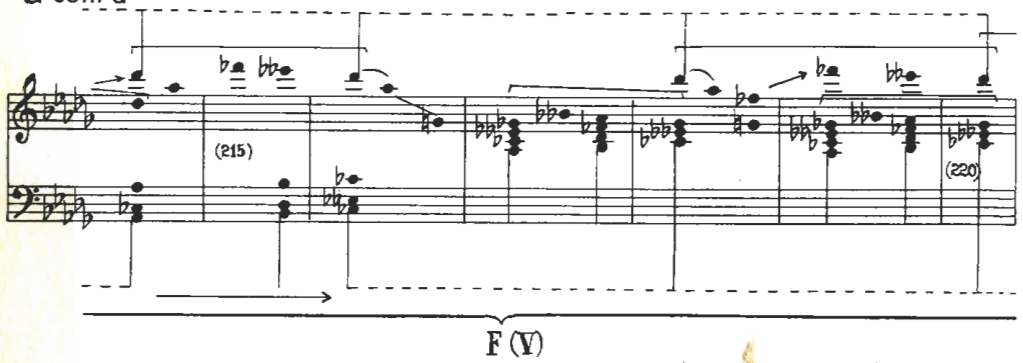

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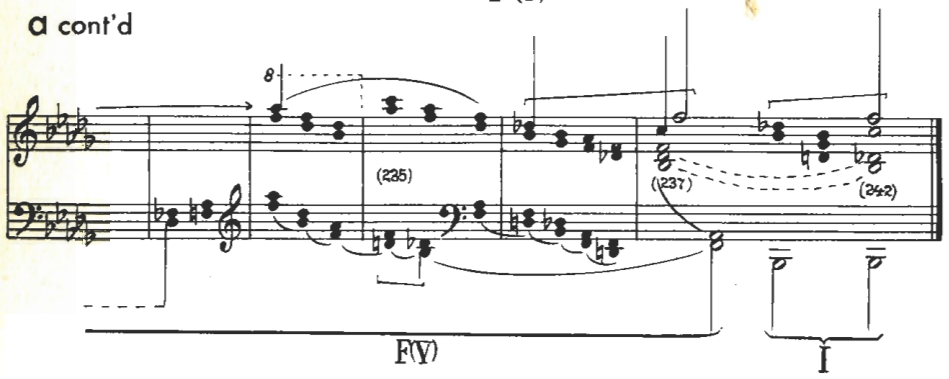

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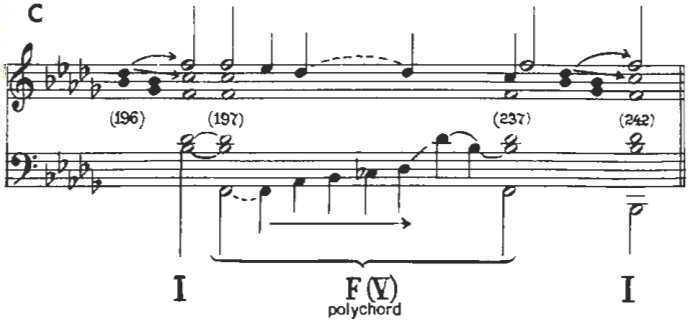

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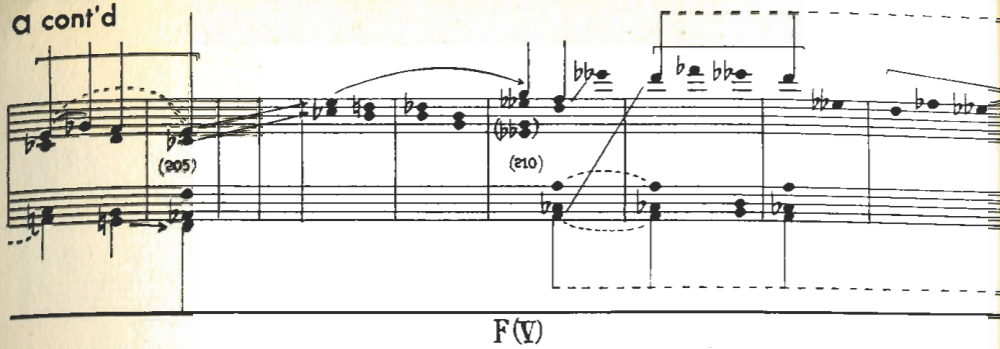

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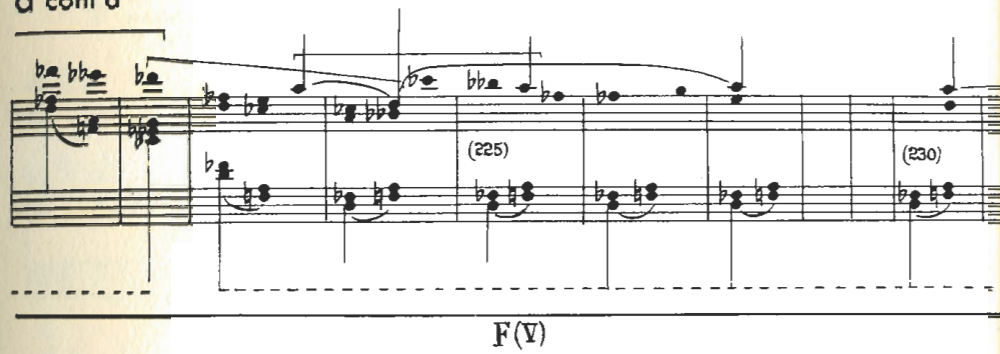

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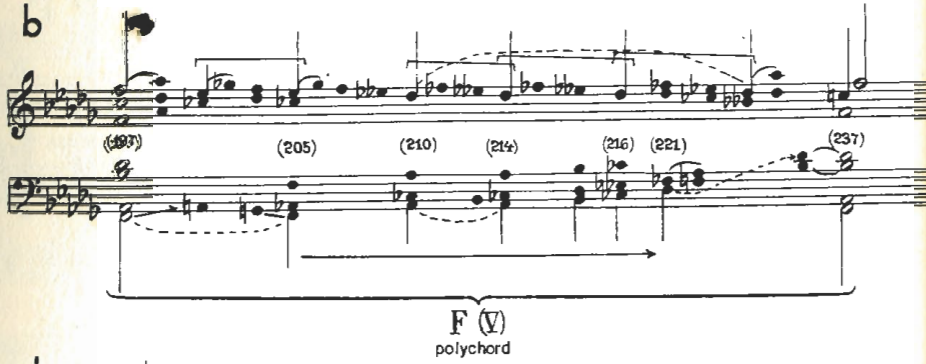

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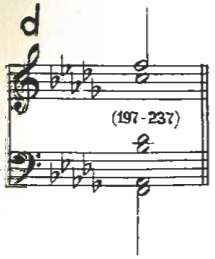

417 STRAVINSKY Symphony in Three Movements

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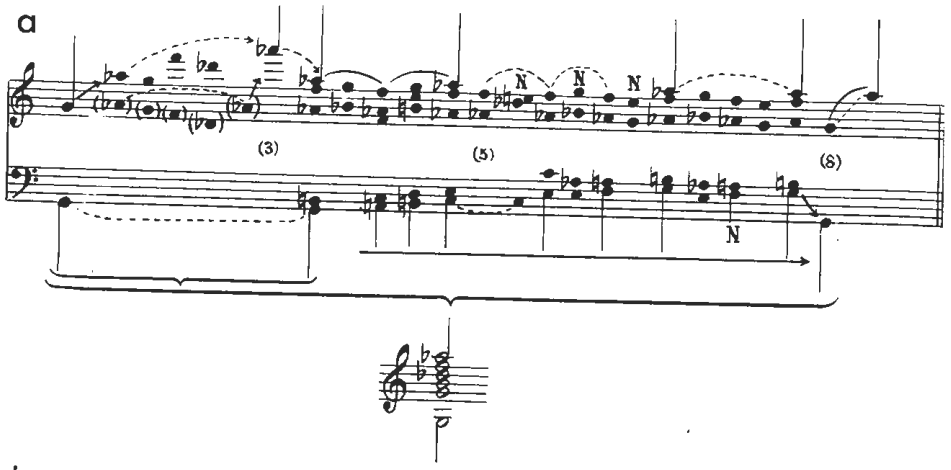

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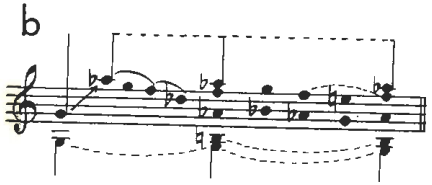
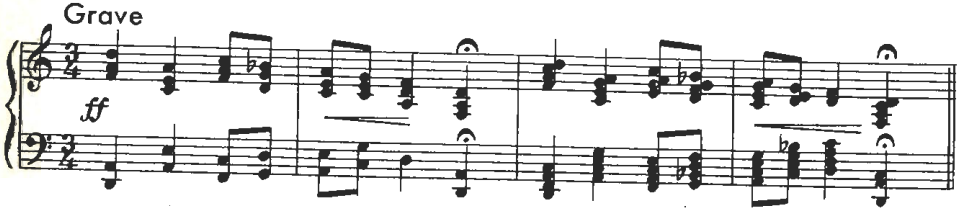
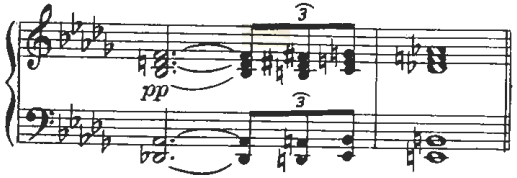


418 BARTOK Bagatelle Op 6, No. 4



419 R. STRAUSS "Elektra"



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420 BEETHOVEN Piano Concerto No. 4, G Major

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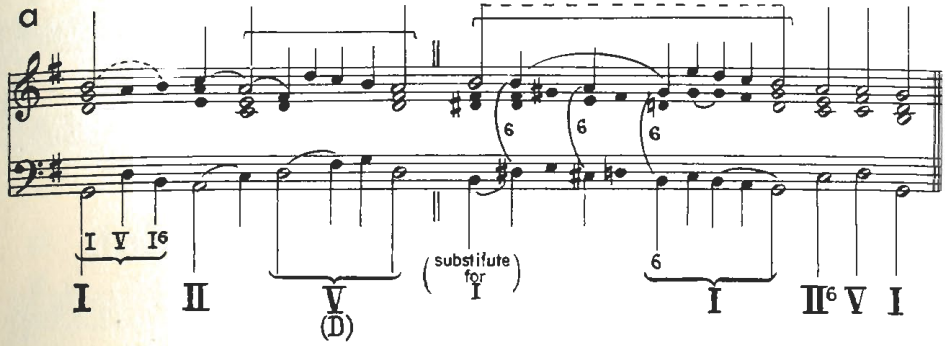

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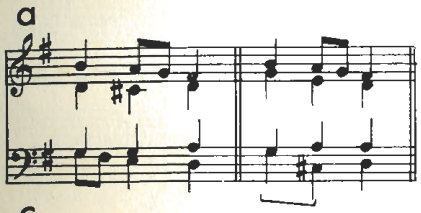

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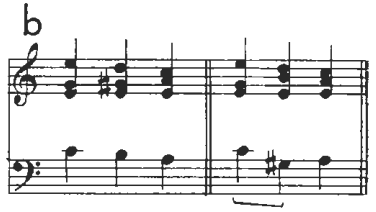

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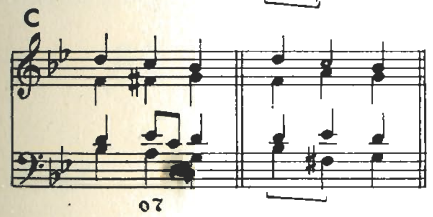

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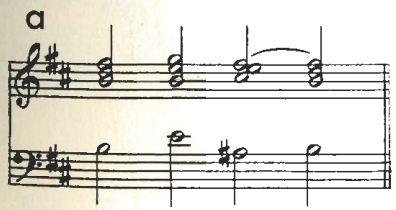

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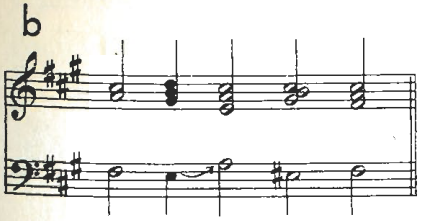

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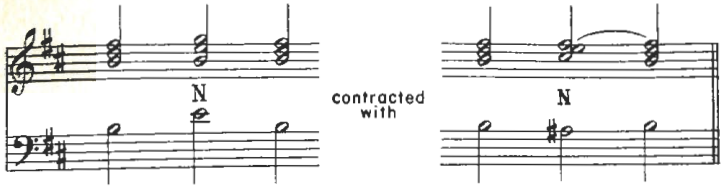
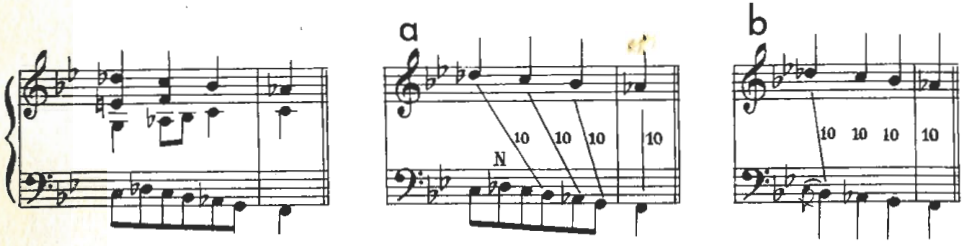
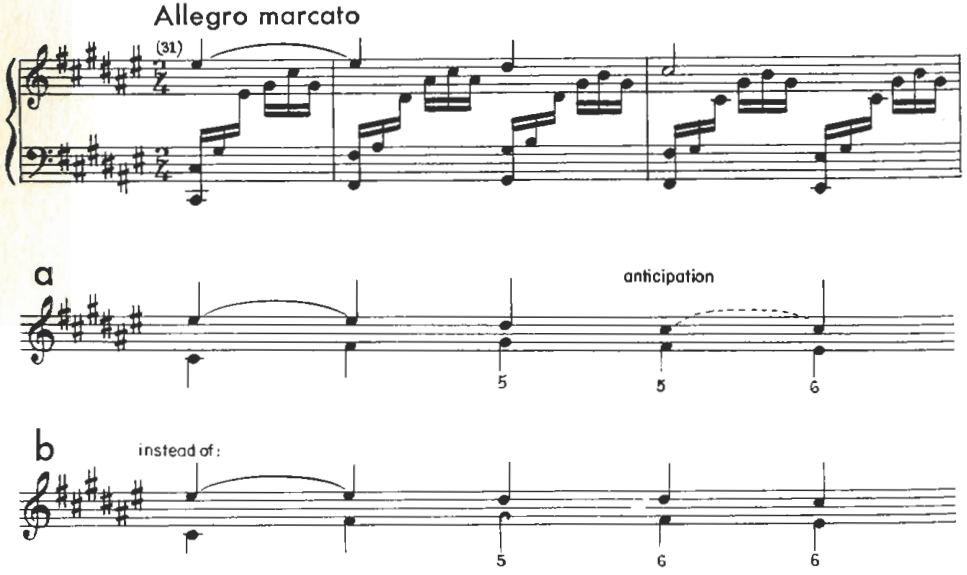


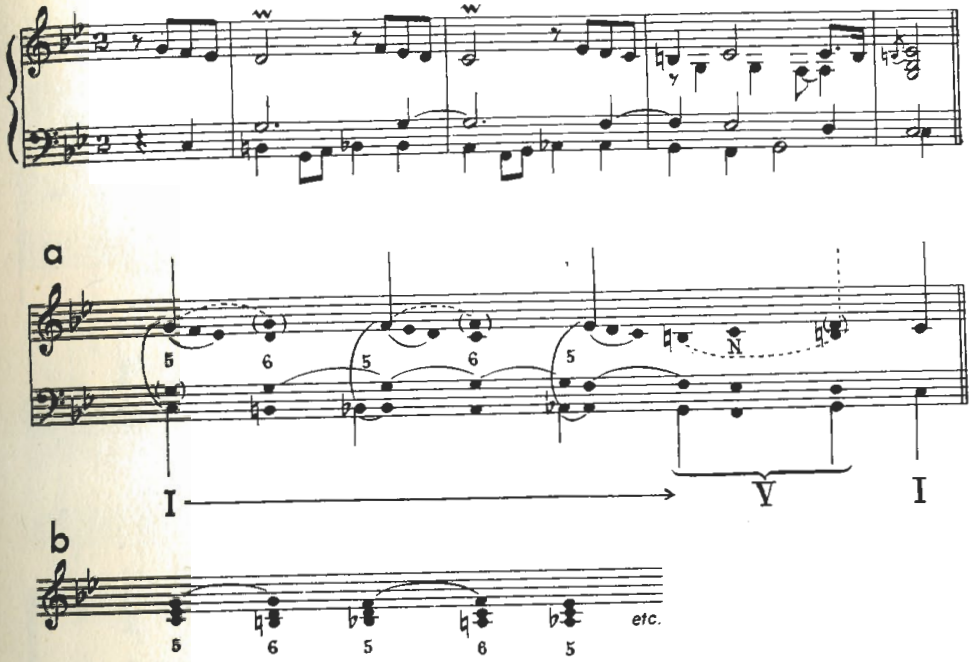
424 BACH Cantata: Du wahrer Gott und Davids Sohn



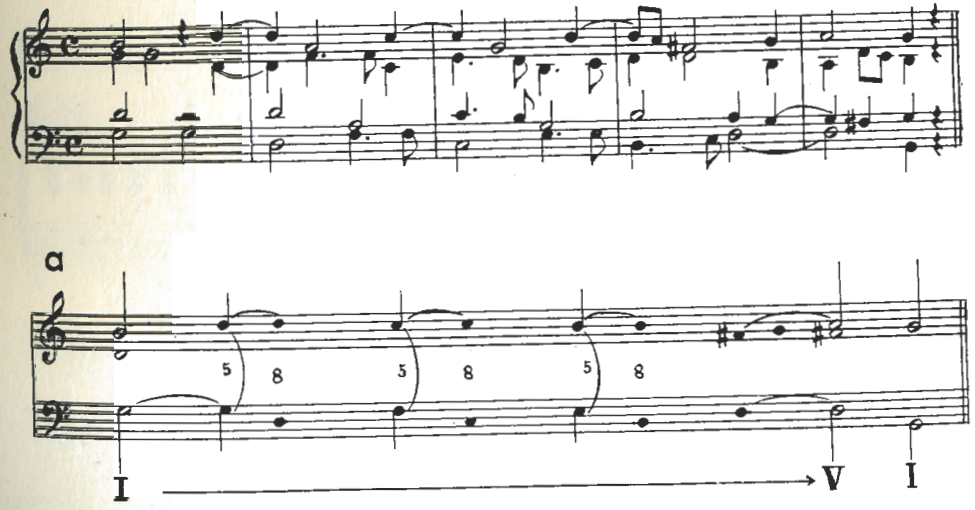
425 SCHUMANN Romance, Op 28, No. 1



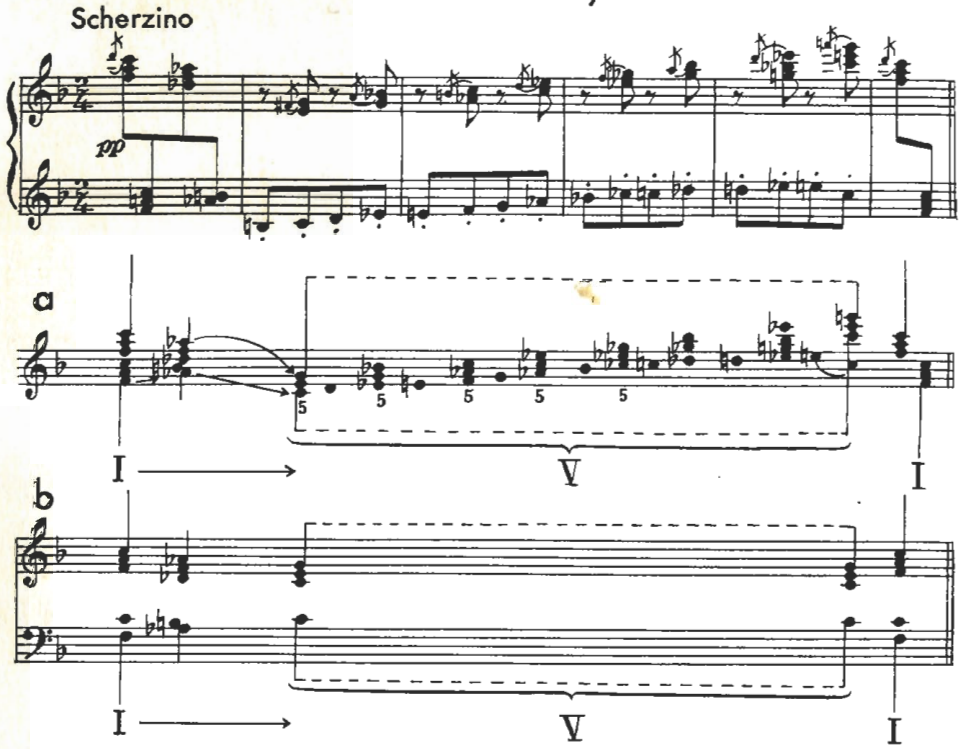
426 COUPERIN La Favorite



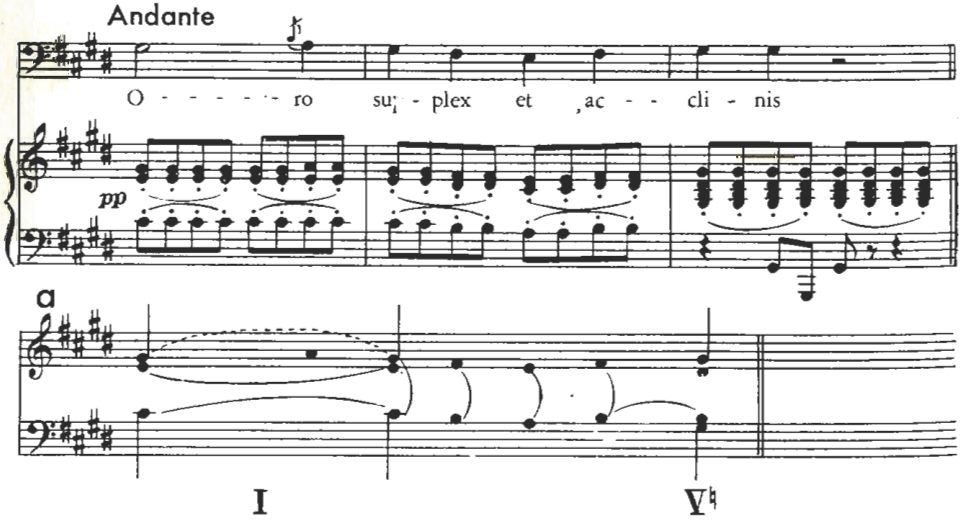
427 BYRD Sacerdotes Domini



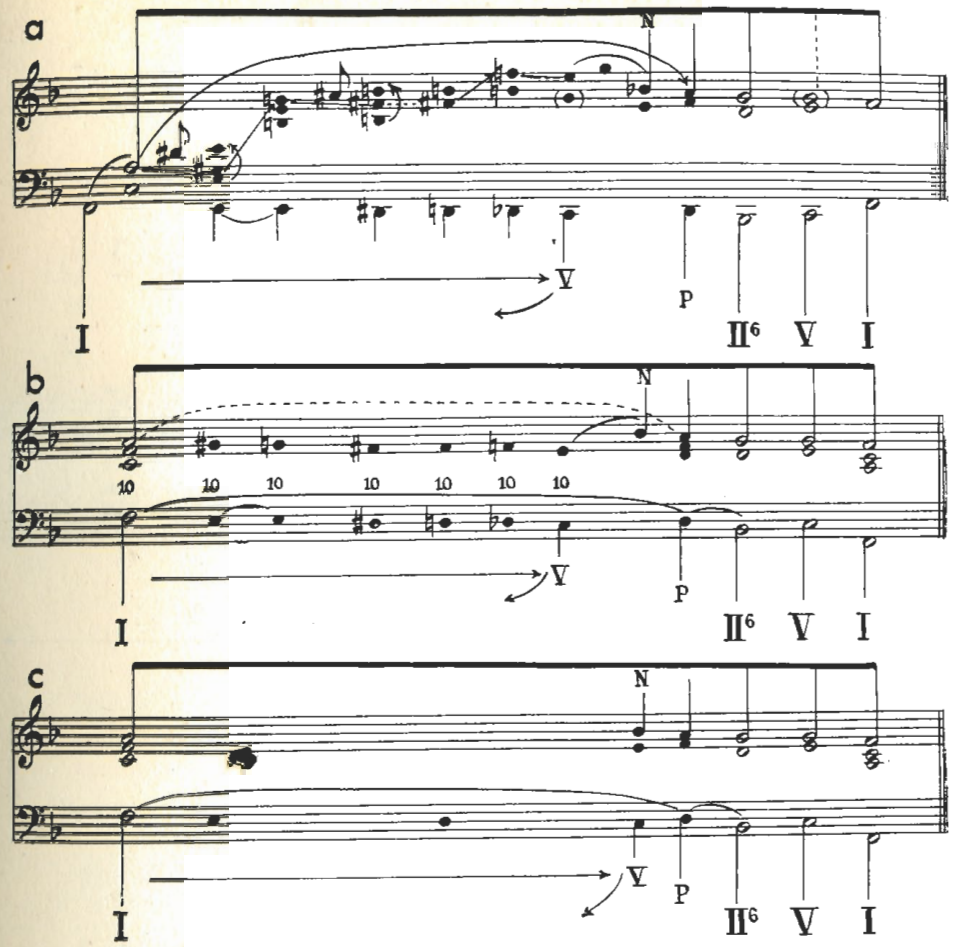
428 MOUSSORGSKY Ballet of the Unhatched Chickens (Pictures from an Exhibition)



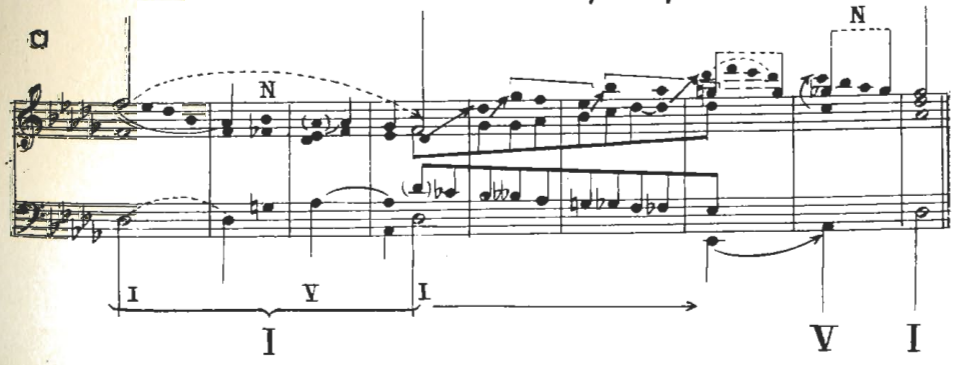
429 VERDI Oro supplex (Requiem)



430 BEETHOVEN Piano Sonata, C Major, Op 53. Introduzione

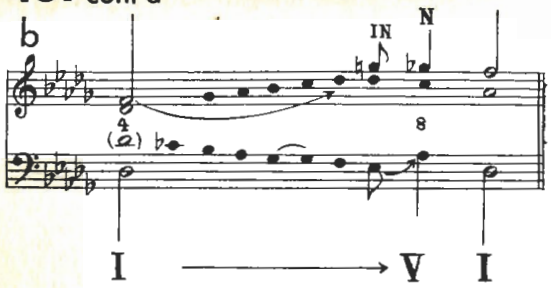


431 CHOPIN Polonaise, Op 26



431 cont'd

b



432 CHOPIN Mazurka, Op 59, No. 2

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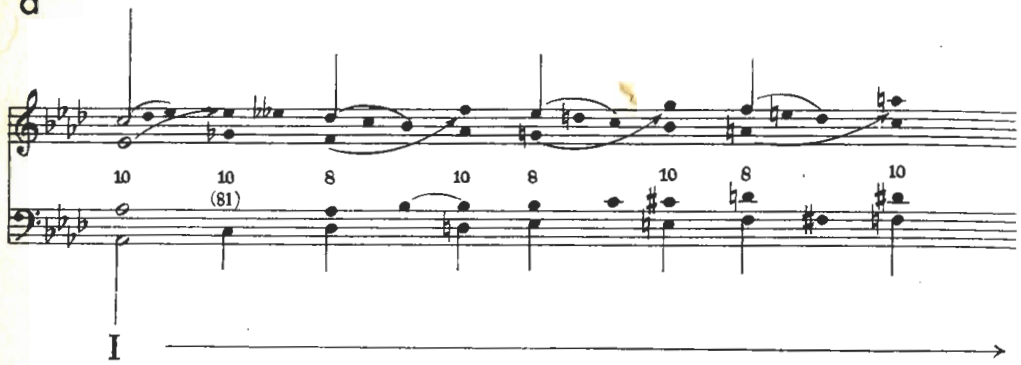

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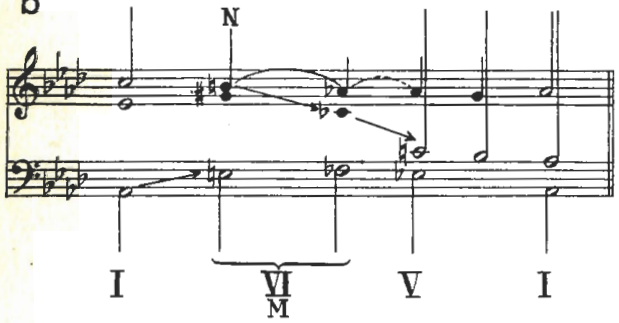

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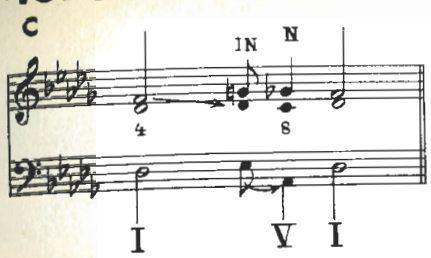

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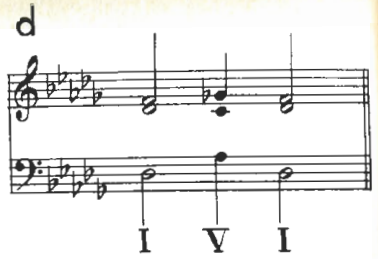

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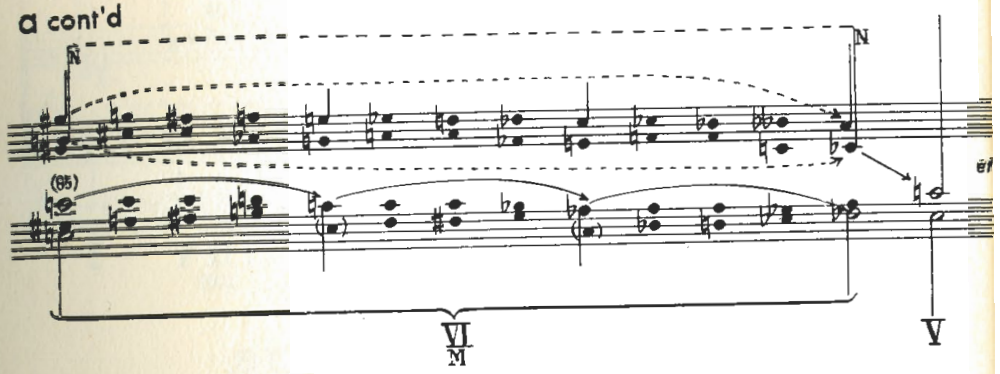

433 CHOPIN Polonaise, Op 40

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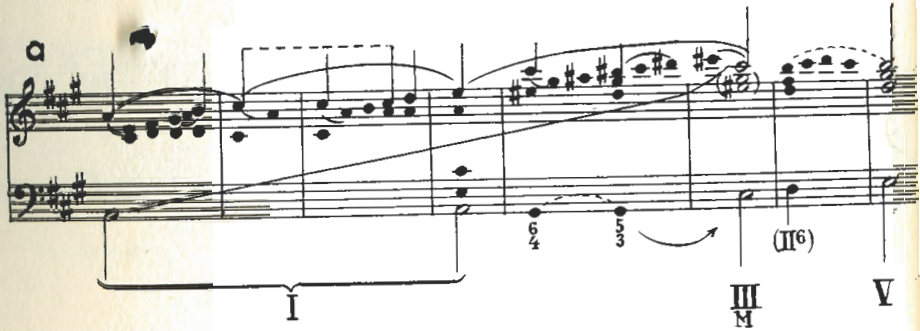

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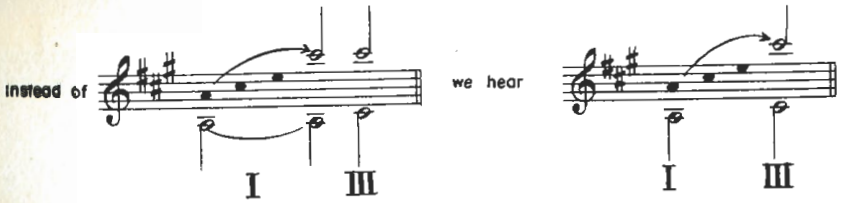
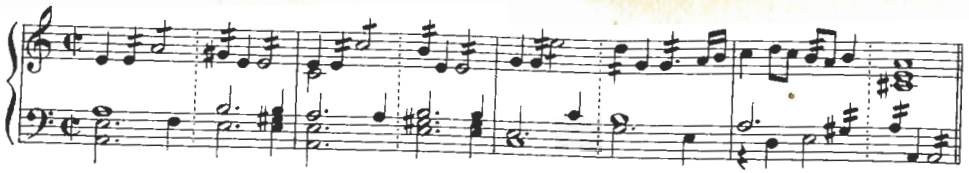
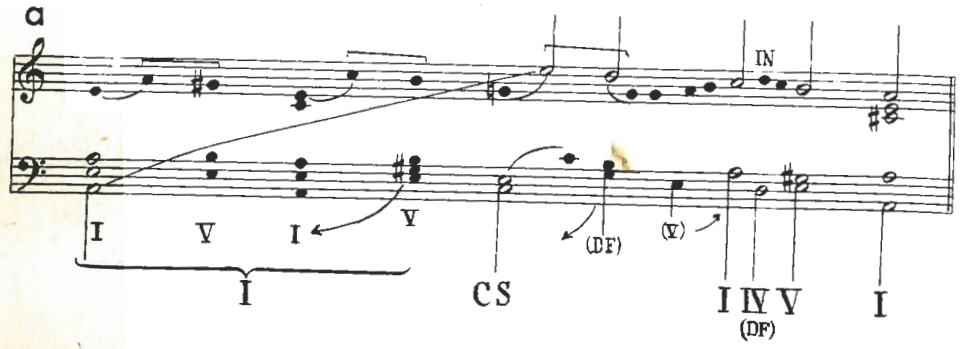
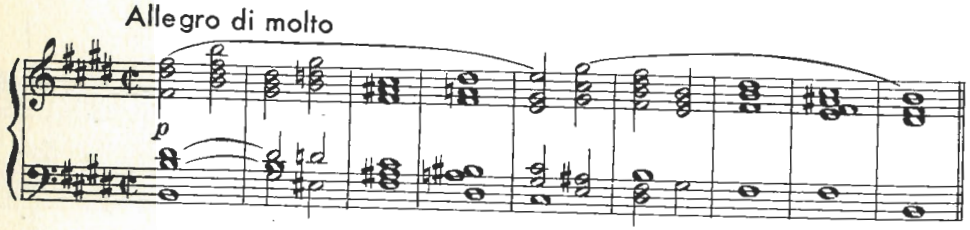


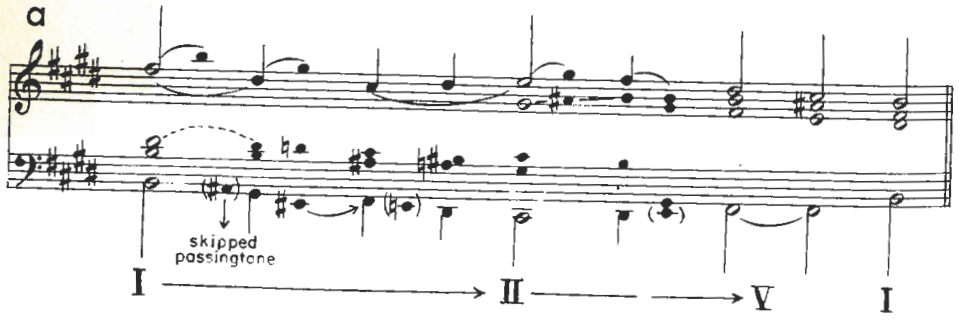
FARNABY A Toye



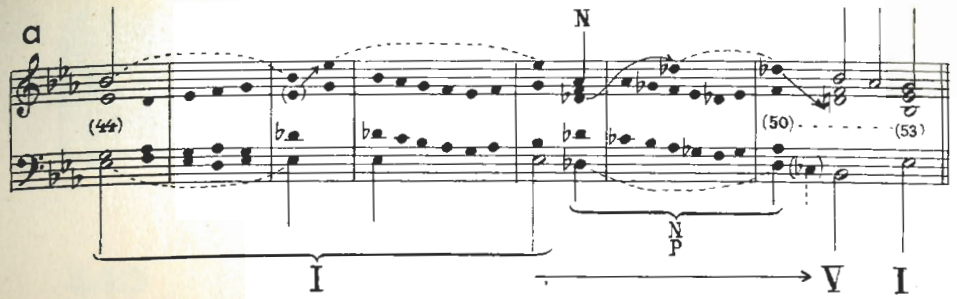


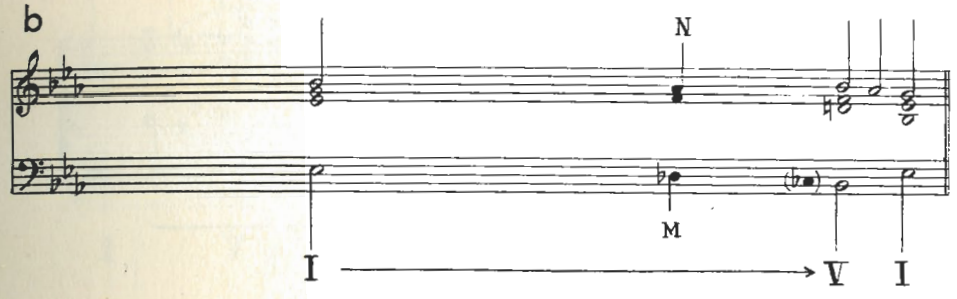
436 MENDELSSOHN Overture, "A Midsummer Night's Dream"



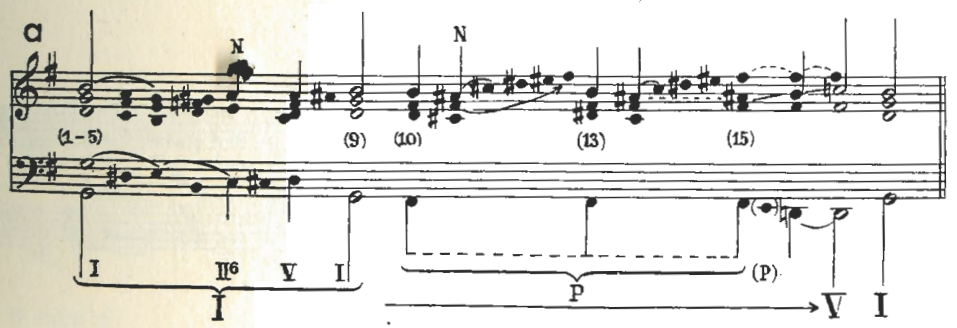


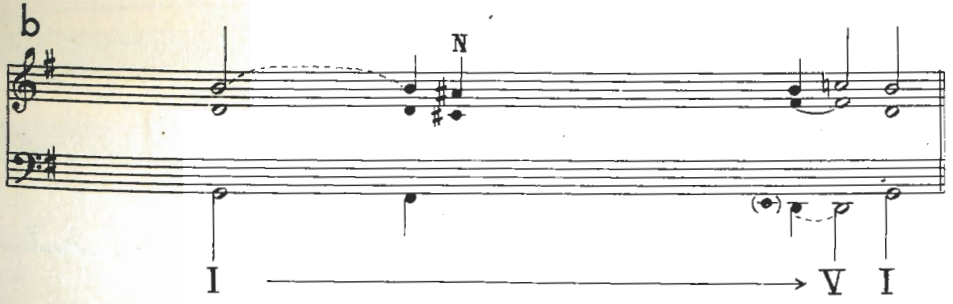
437 SCHUBERT Piano Sonata, C minor





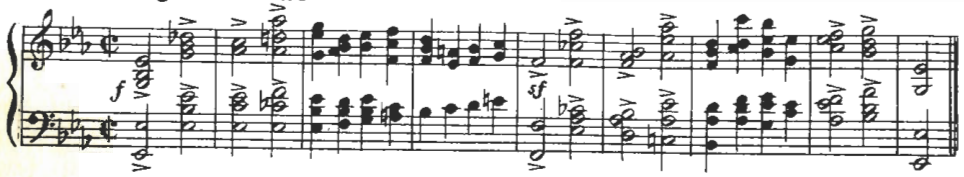
438 SCHUBERT Fantasia-Sonata





439 SCHUMANN Piano Quintet

Allegro brillante



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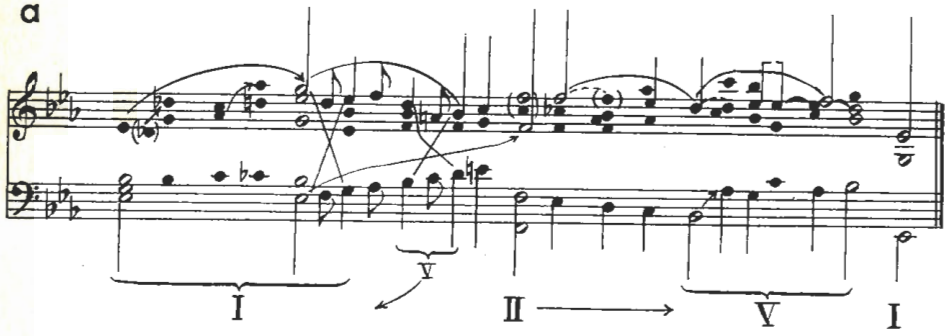
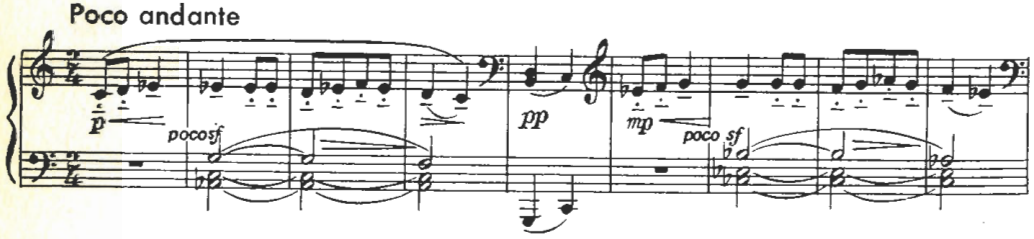


441 BARTÓK From 10 Easy Pieces for Piano

Poco andante



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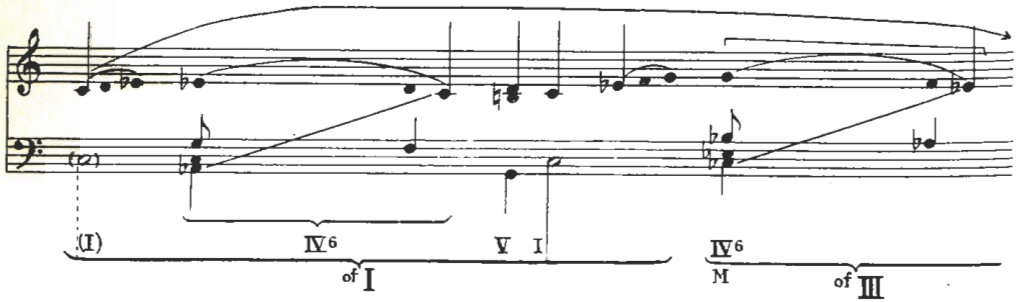
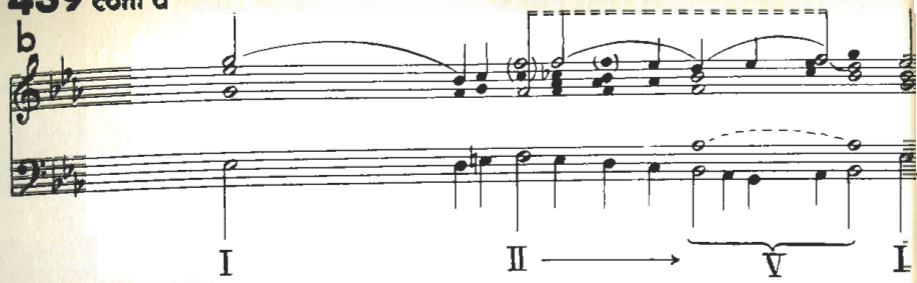


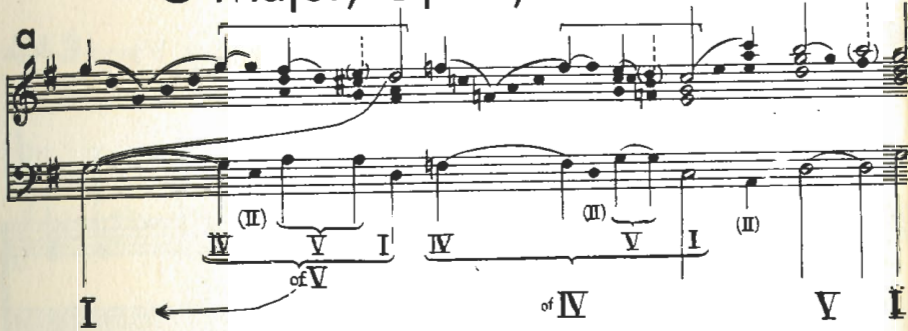
439 cont'd

b



440 BEETHOVEN Piano Sonata, G Major, Op 31, No. 1

a



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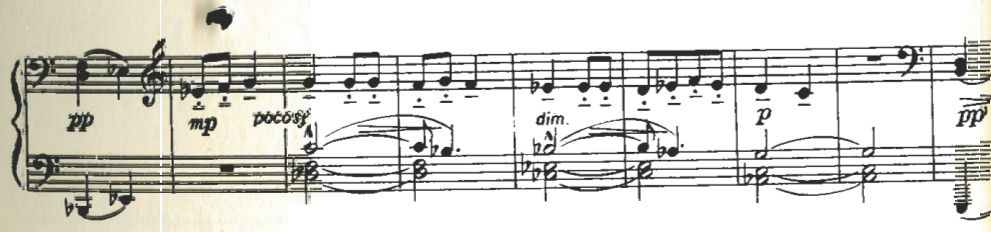

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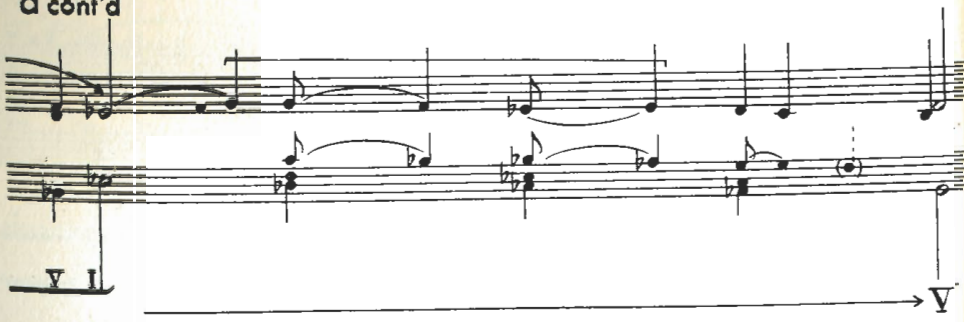
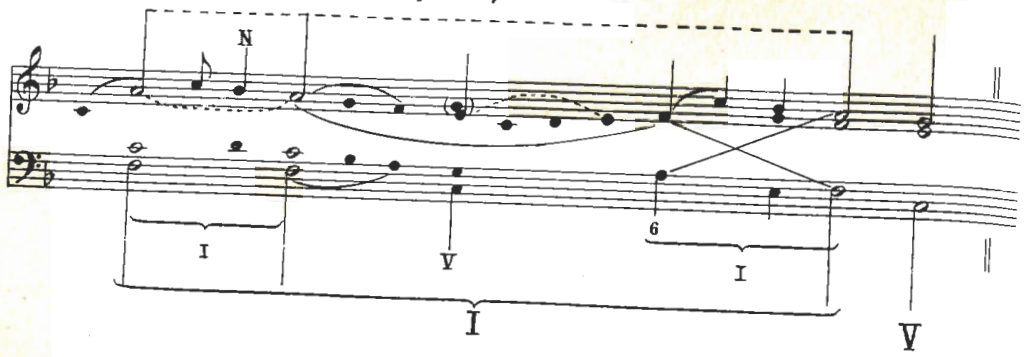


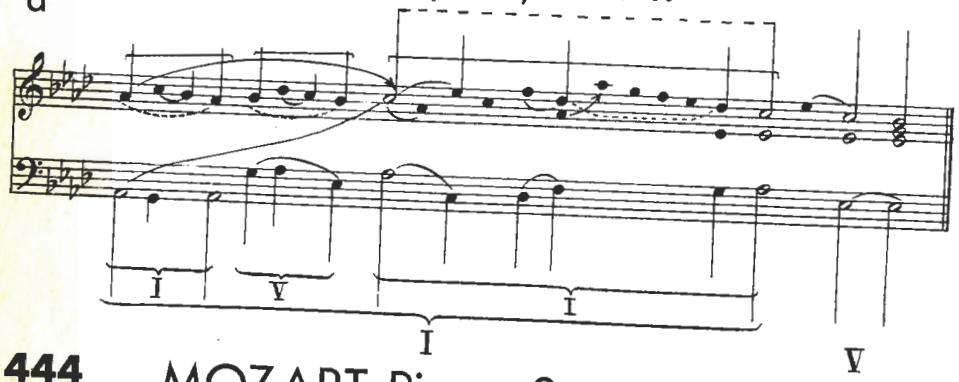
442 BEETHOVEN Piano Sonata, F minor, Op 2, No. 1

a



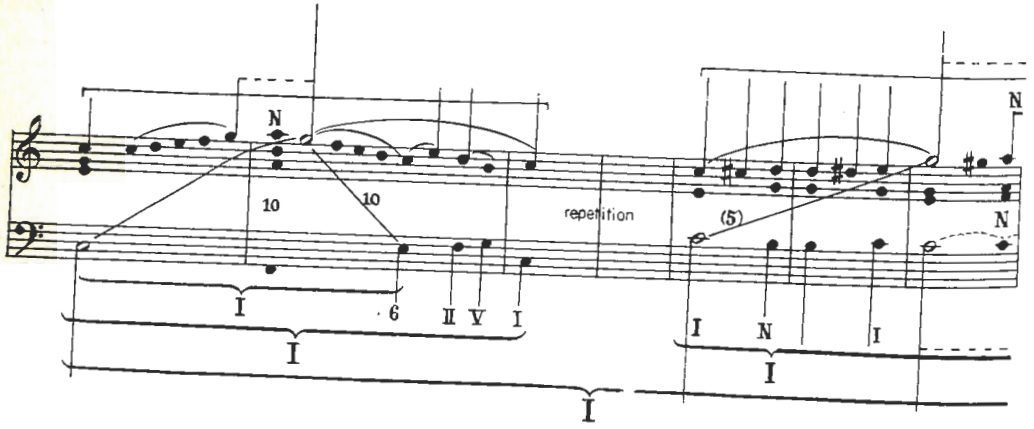
443 BEETHOVEN Piano Sonata, C minor, Op 10, No. 1.

a



444 MOZART Piano Sonata, C Major, K. 279

a



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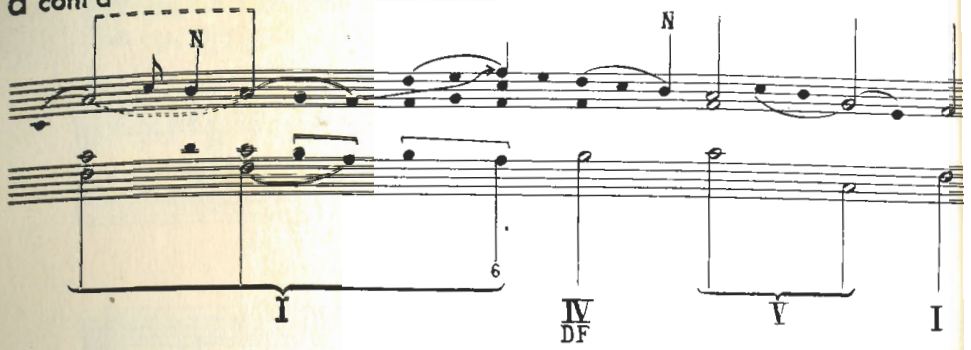

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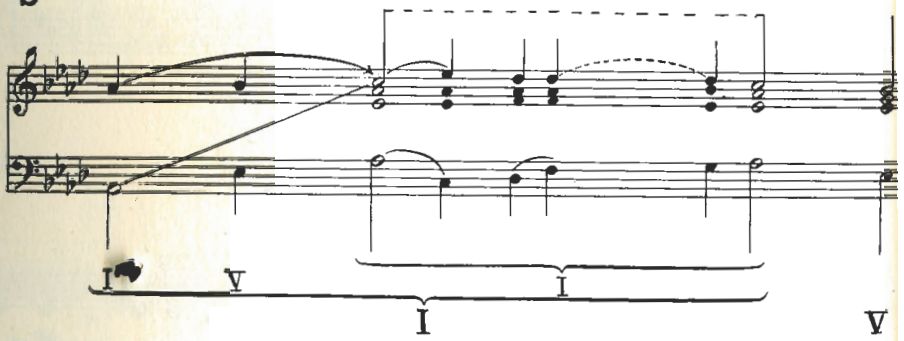

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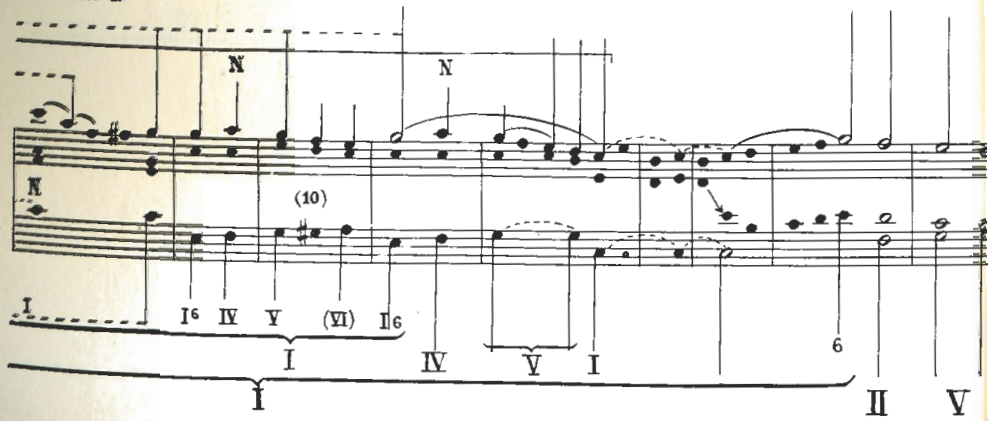
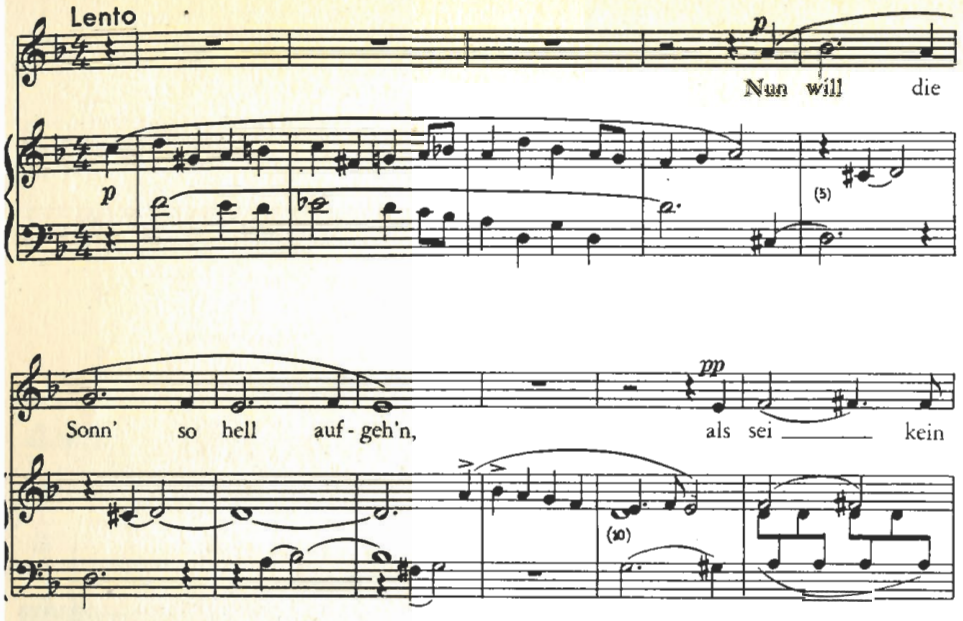


445 MAHLER Kindertotenlieder, No. 1



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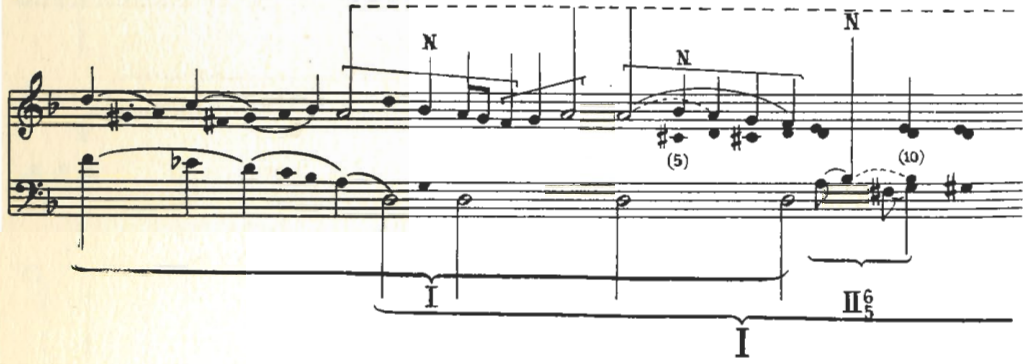

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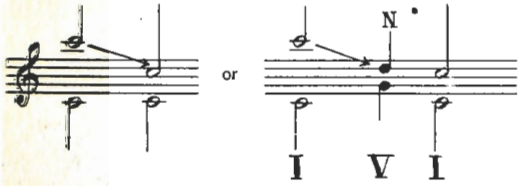

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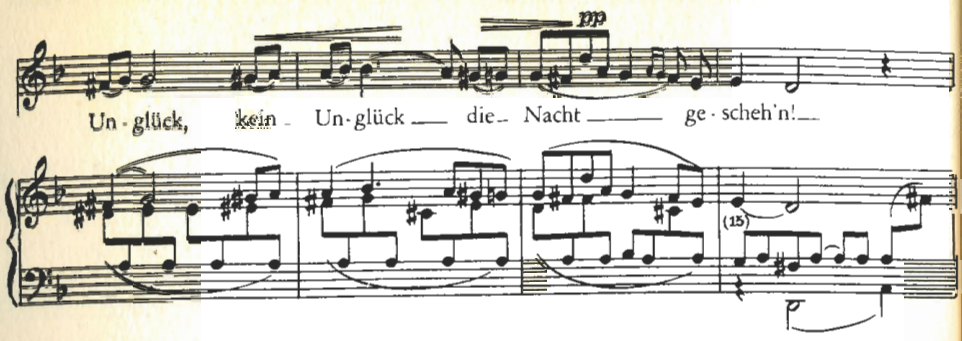

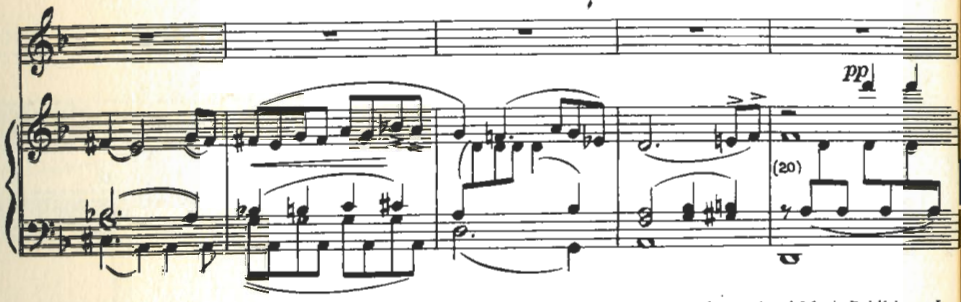

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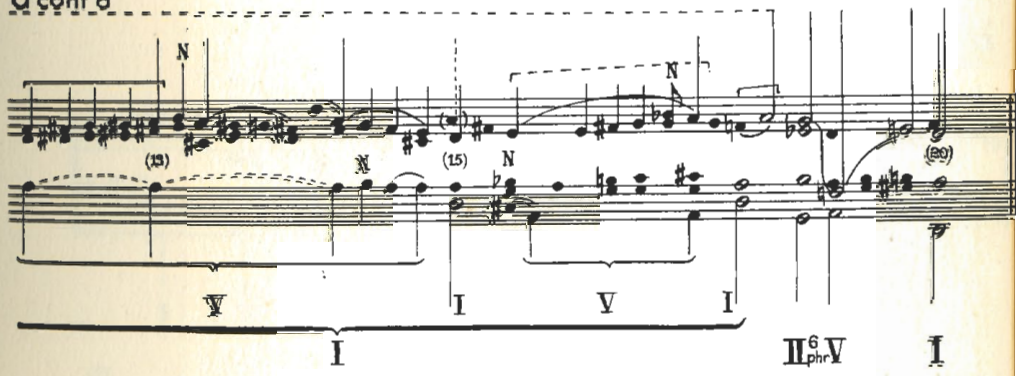
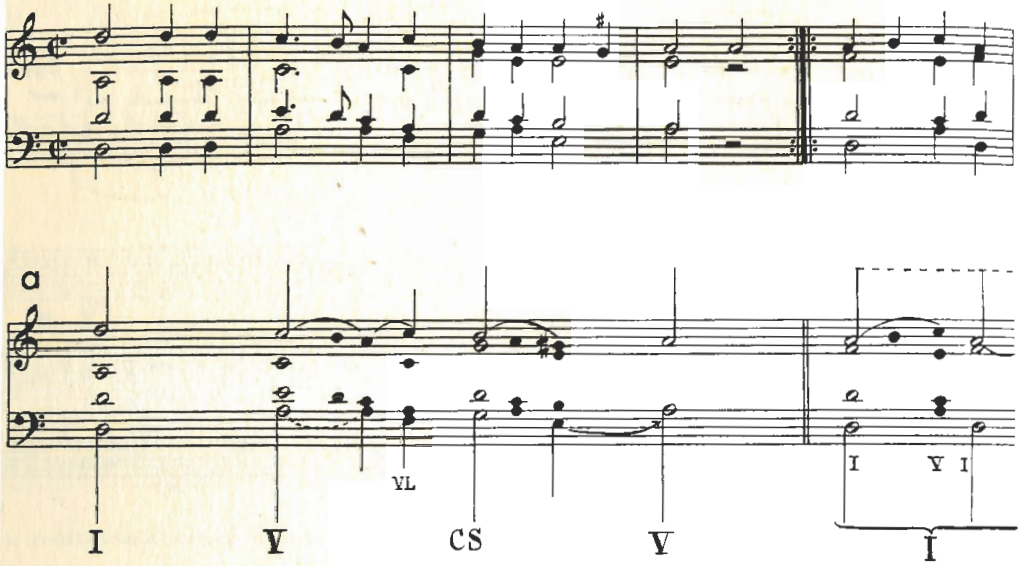


447 ALLEMANDE



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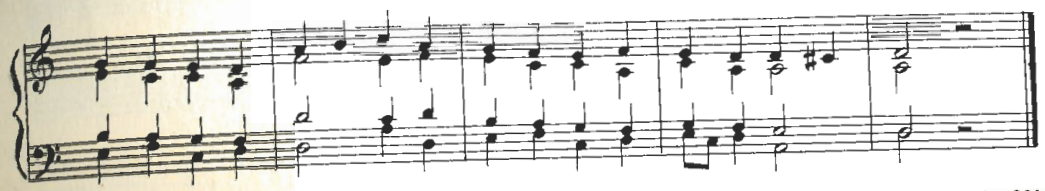

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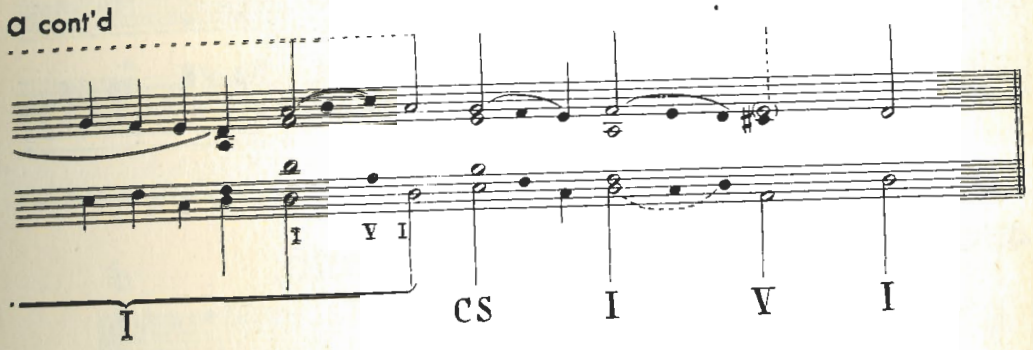
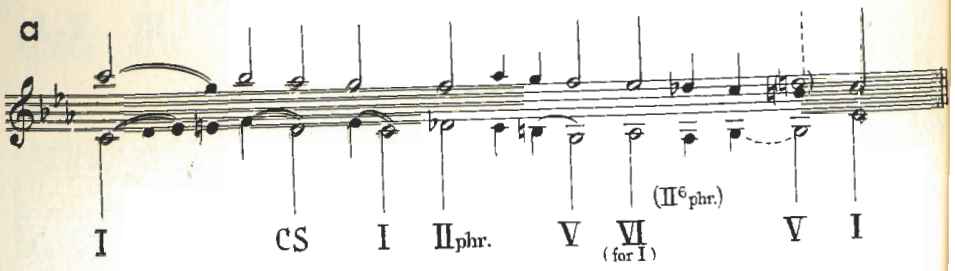
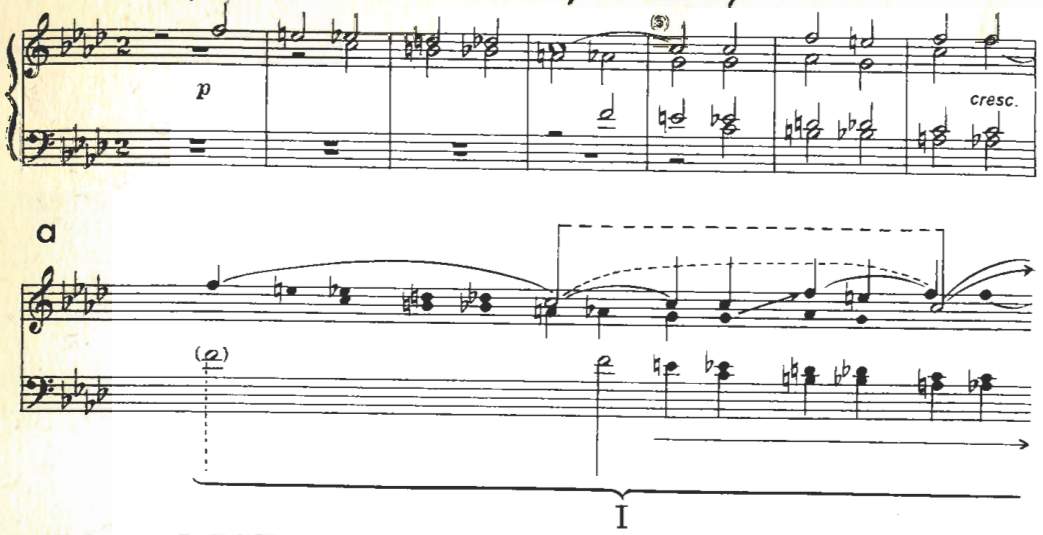


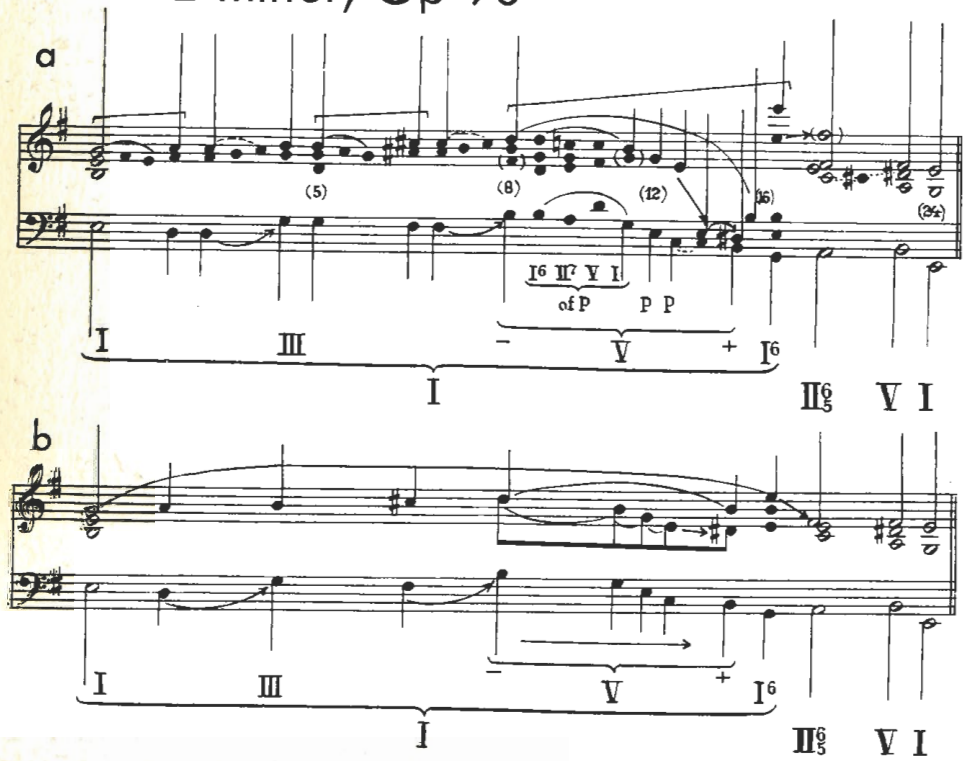
448 SCHUBERT Die Krähe



449 RAMEAU Choeur des Spartiates ("Castor et Pollux," Act I)



450 BEETHOVEN Piano Sonata, E minor, Op 90



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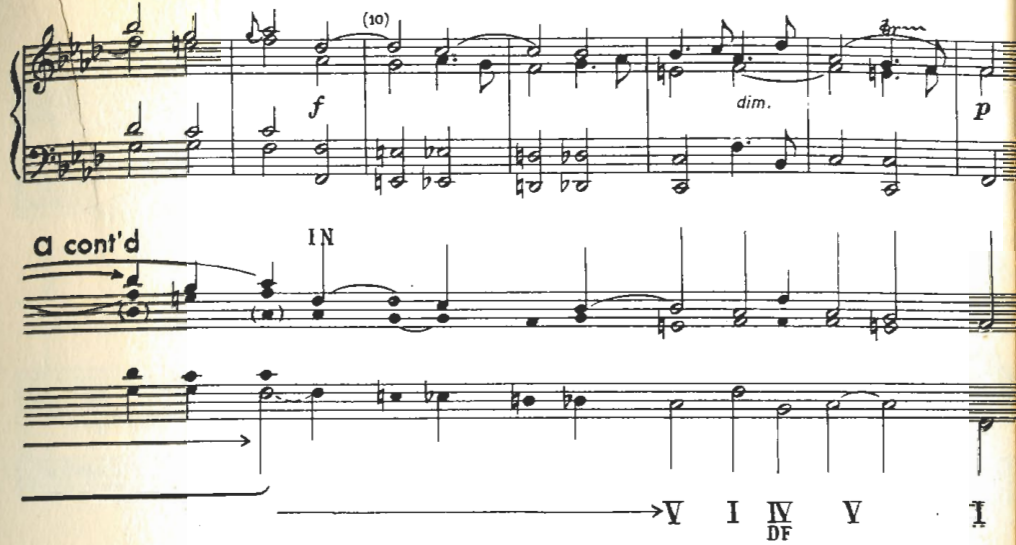

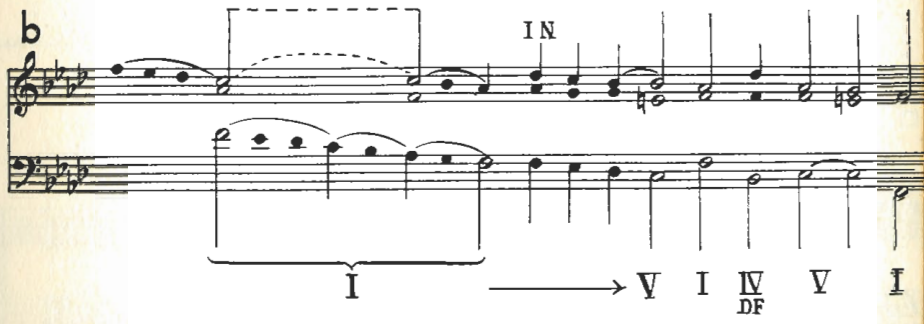

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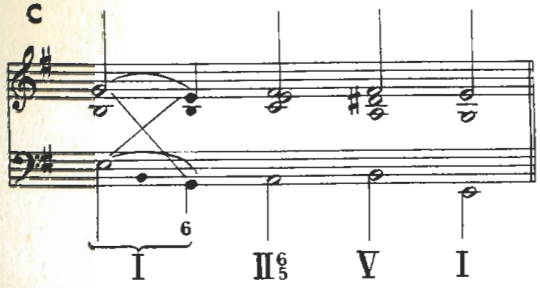
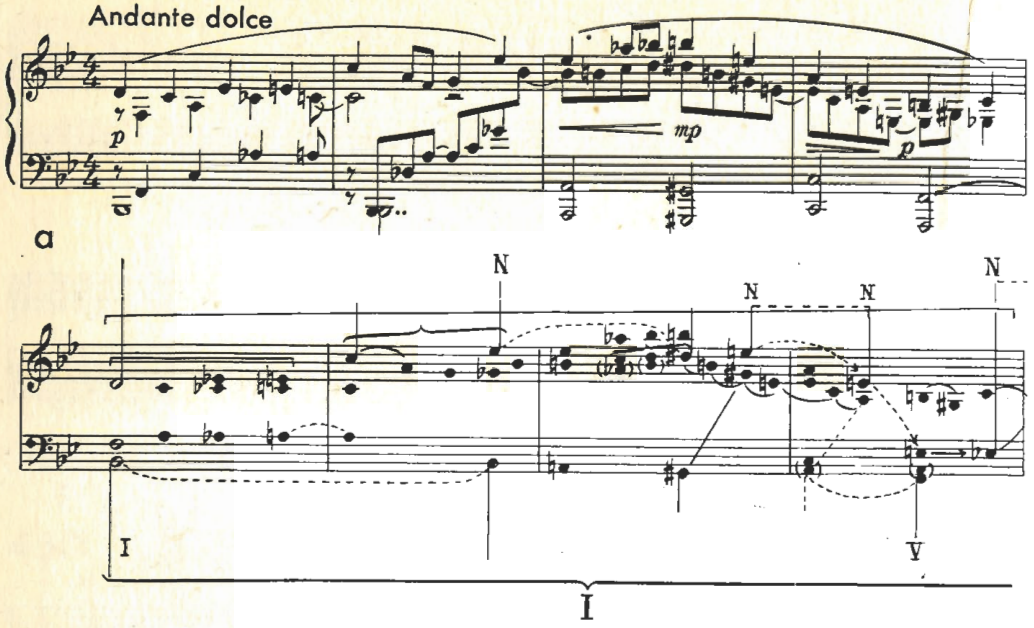


451 PROKOFIEFF Piano Sonata No. 8, Op 84

Andante dolce



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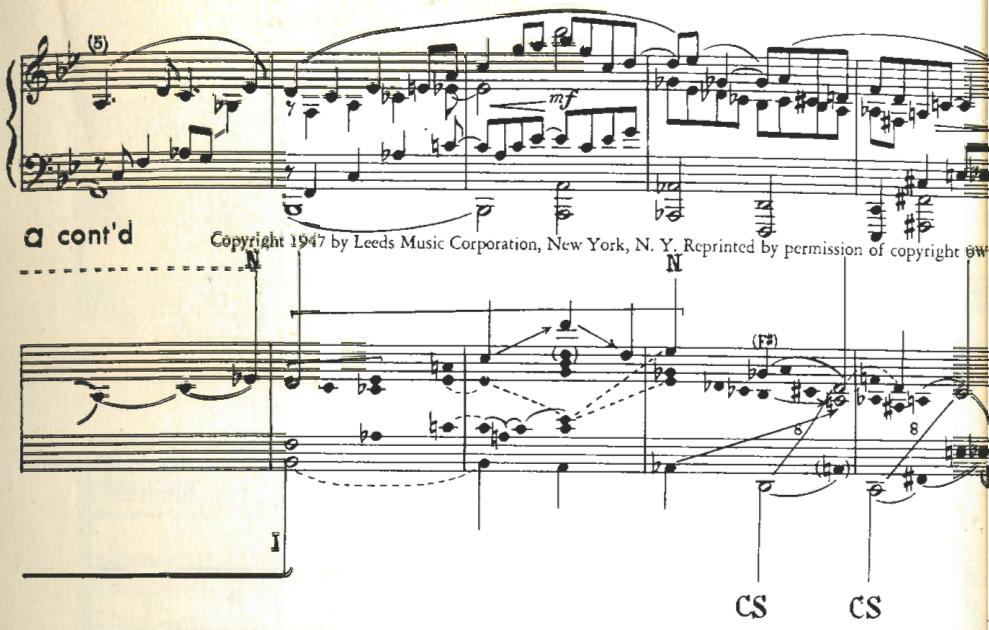

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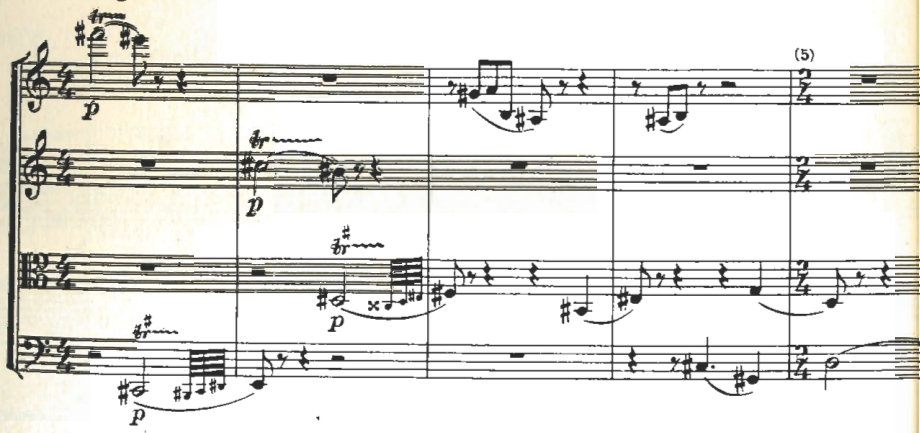
452 BARTOK String Quartet No. 5

Adagio molto



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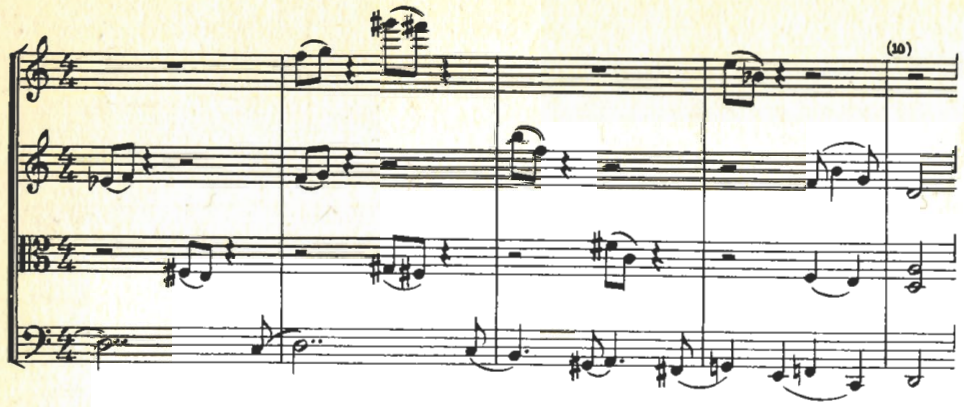

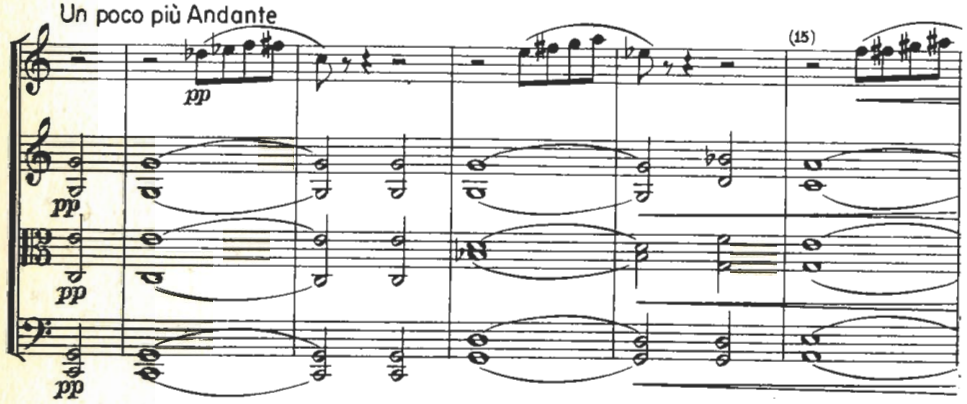

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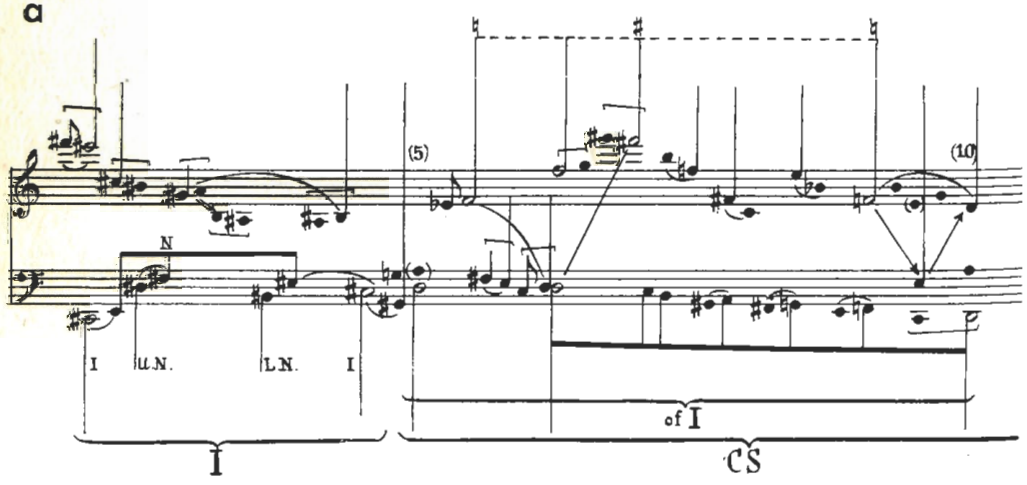

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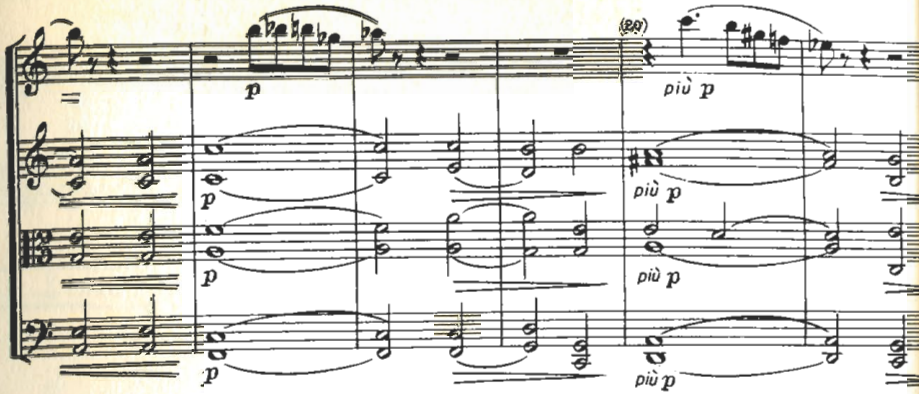

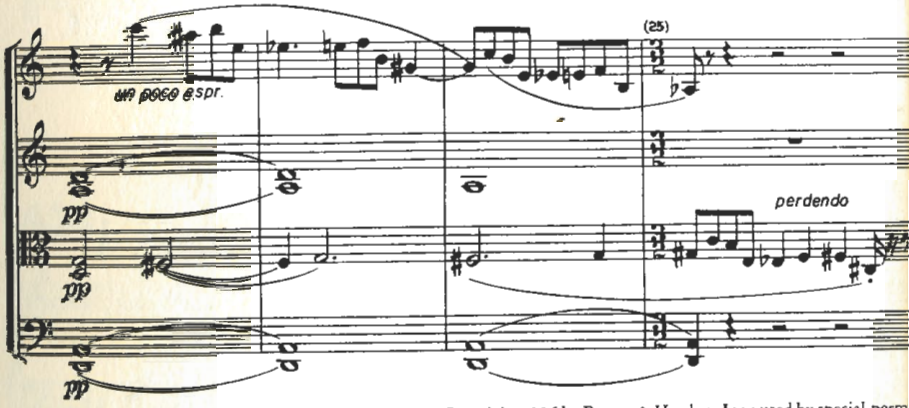

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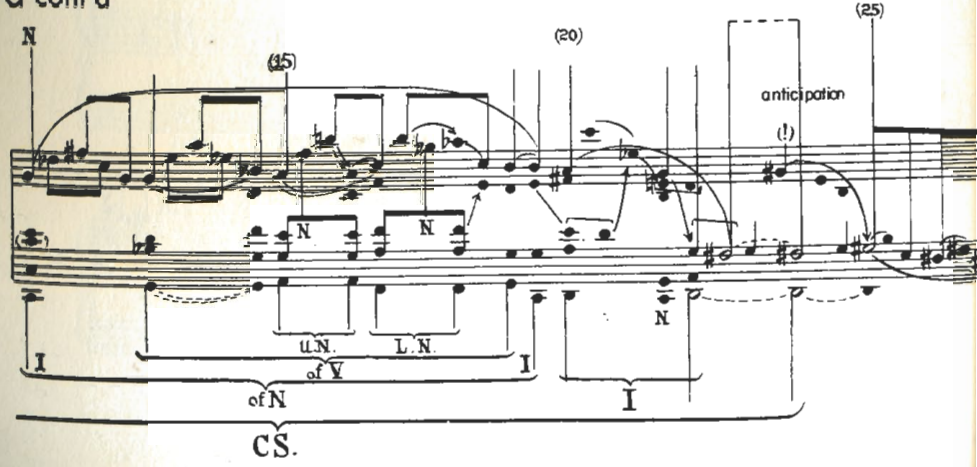

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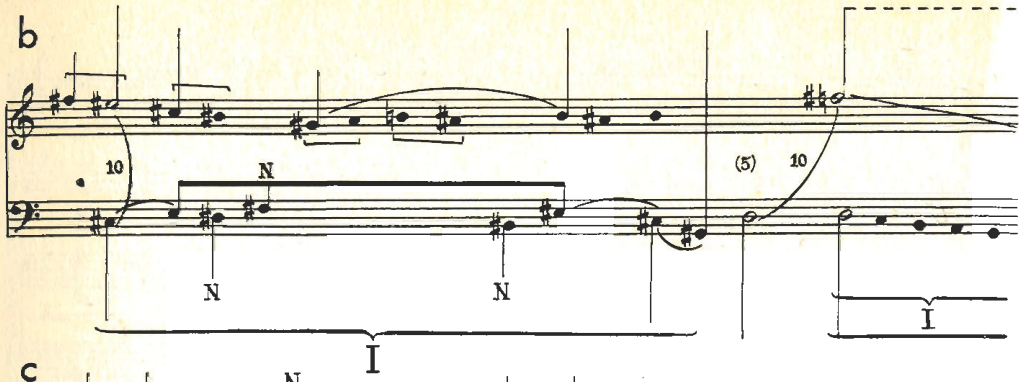

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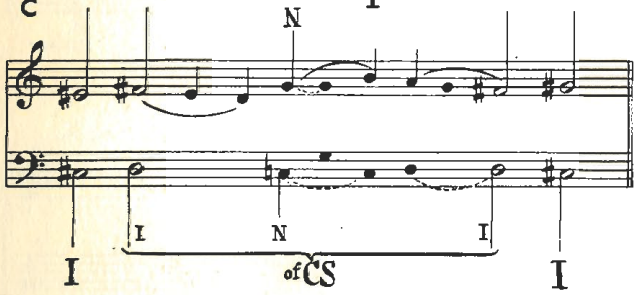
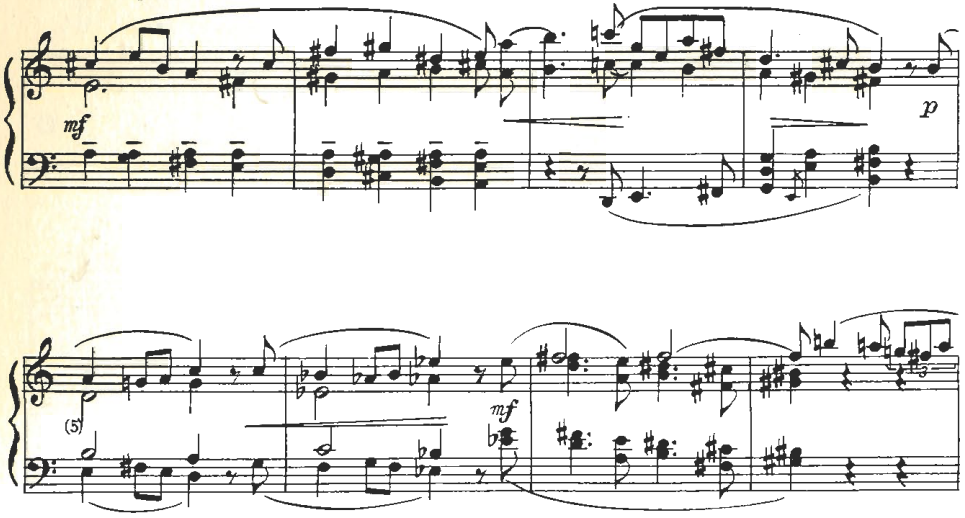


453 HINDEMITH Piano Sonata No. 1

With quiet motion, in quarters



452 cont'd

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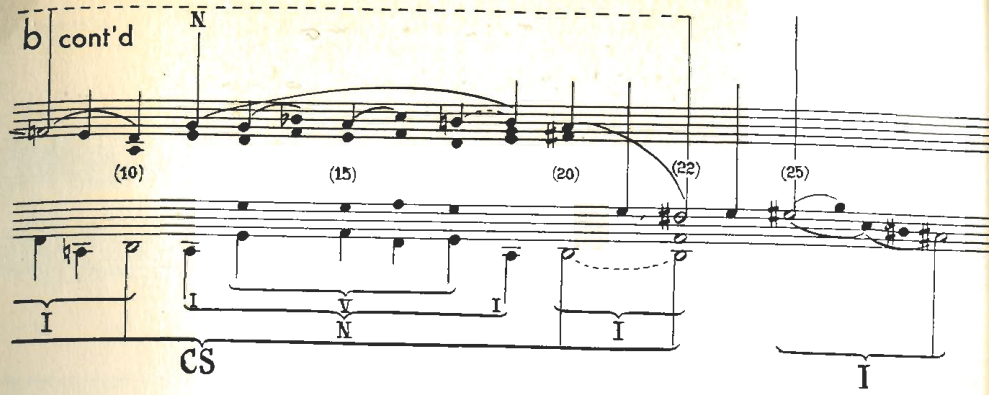

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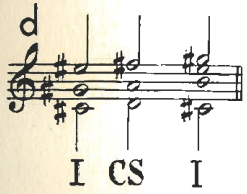

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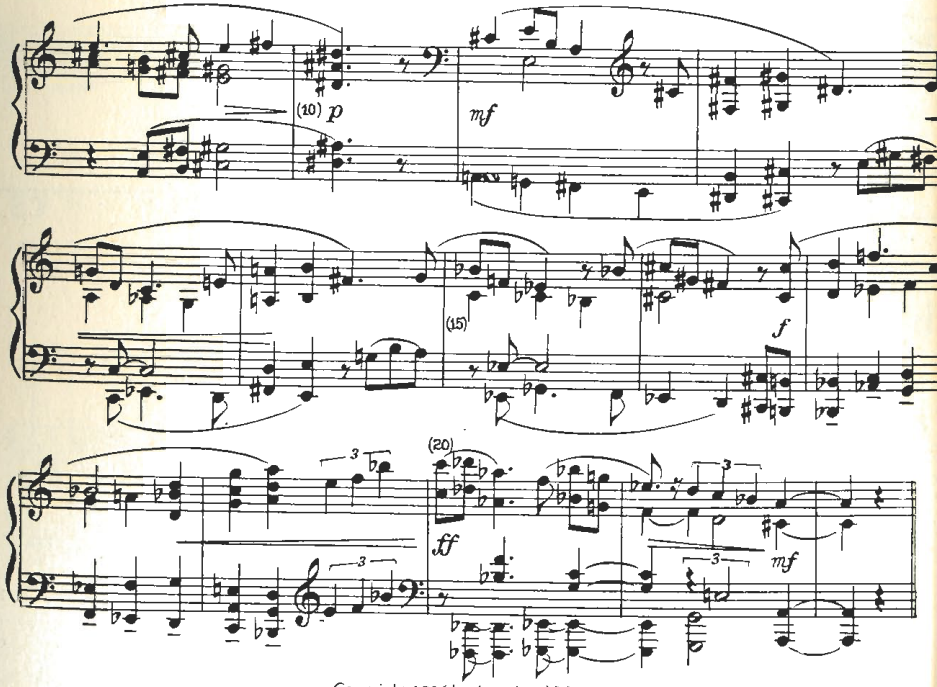

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453 cont'd

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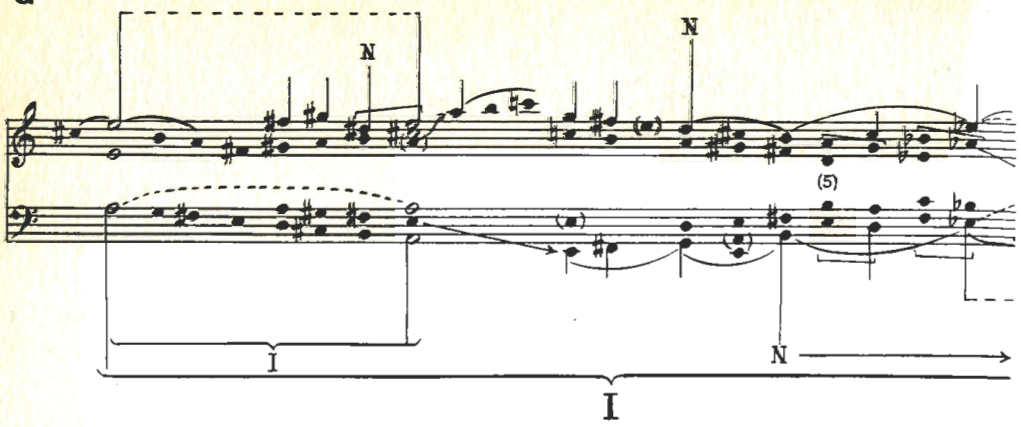

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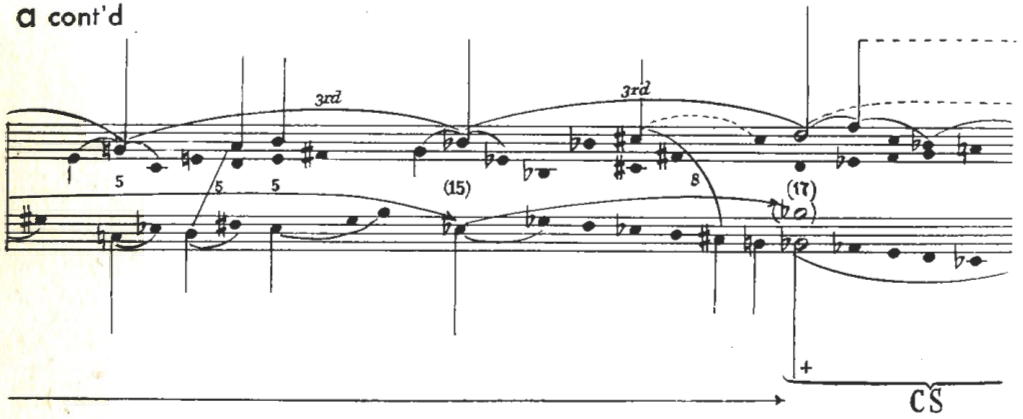

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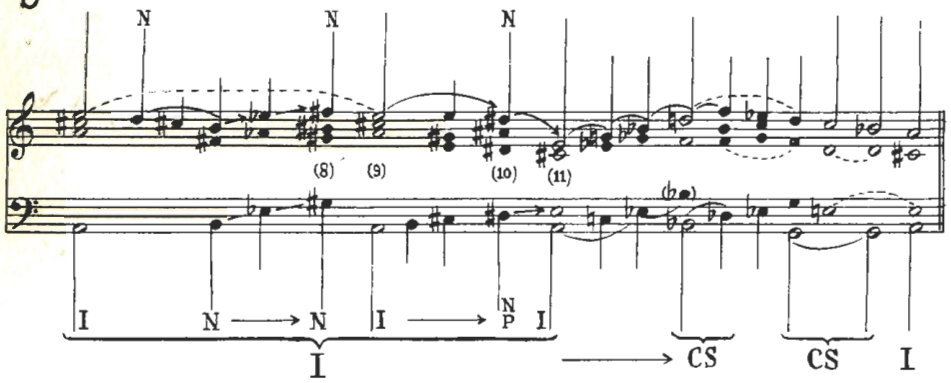

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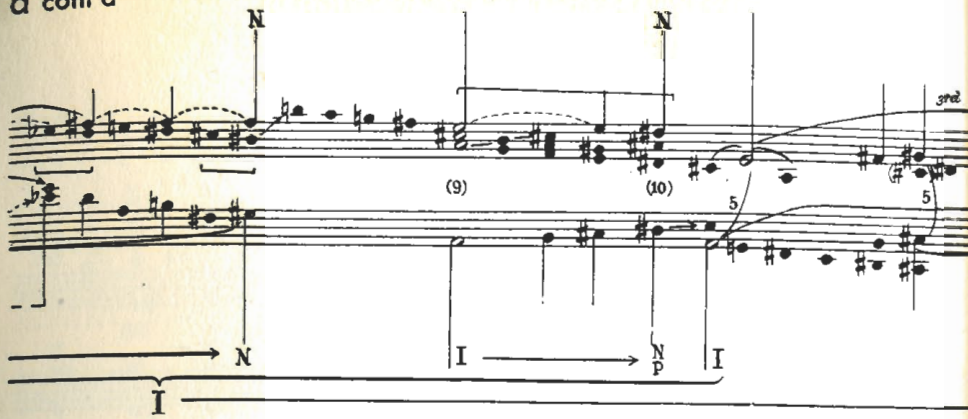

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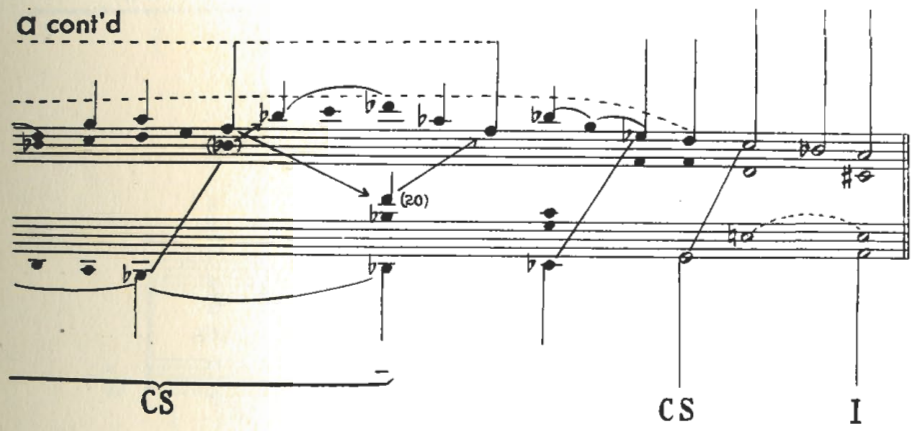

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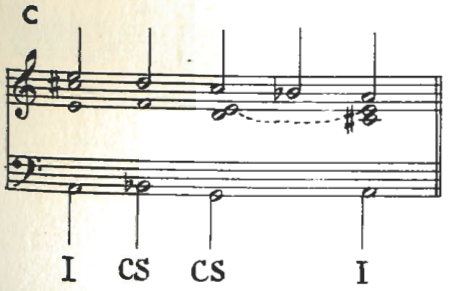

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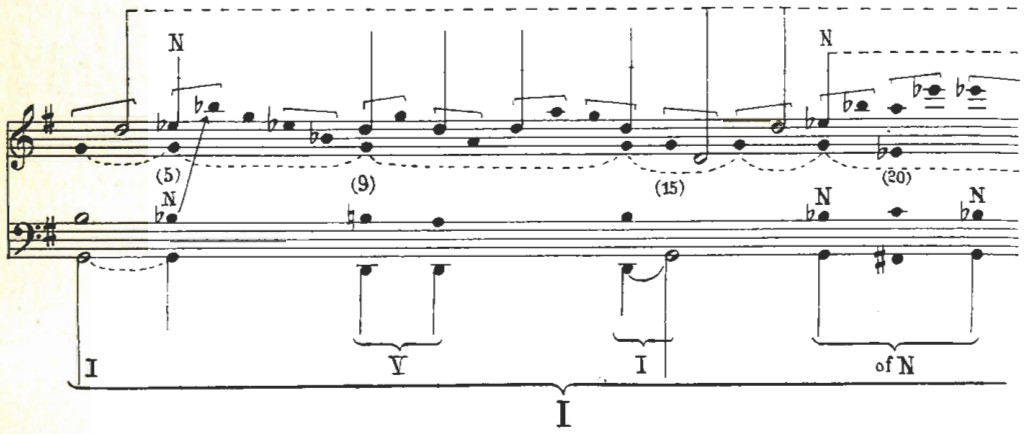

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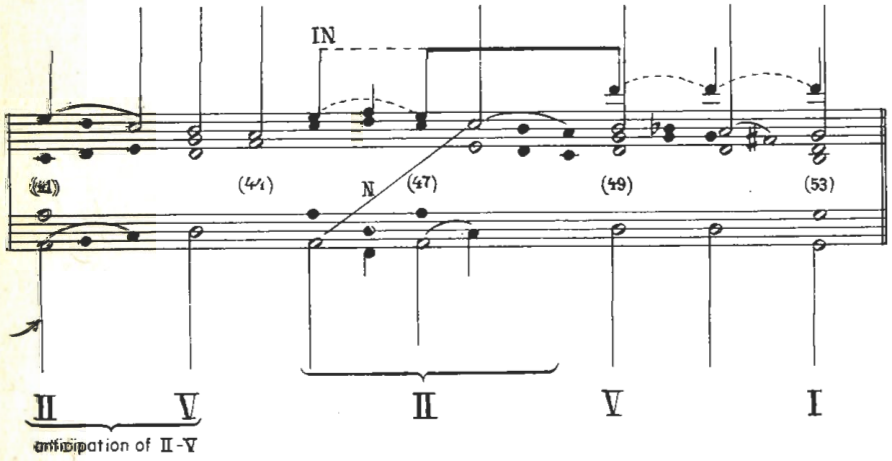

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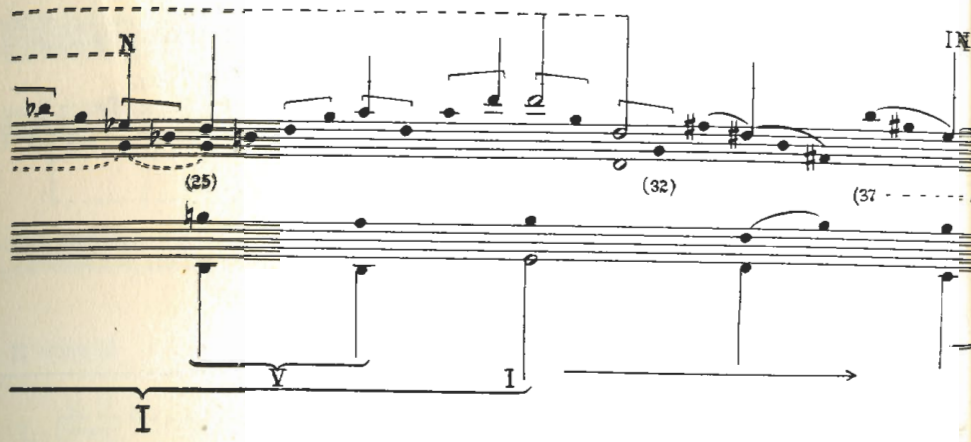

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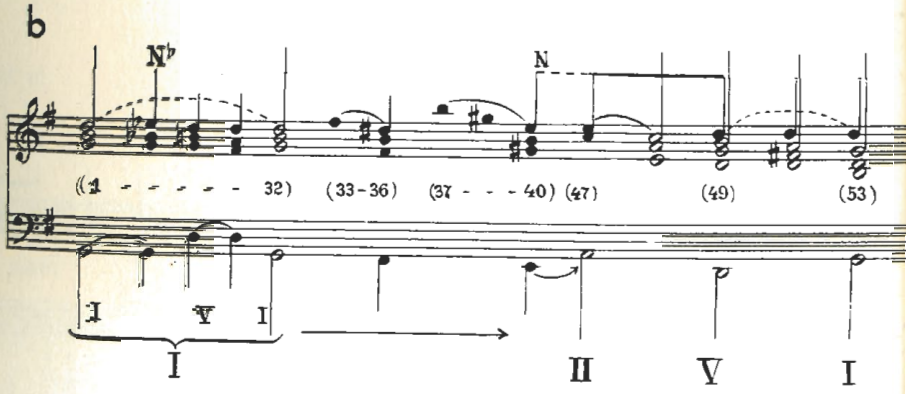
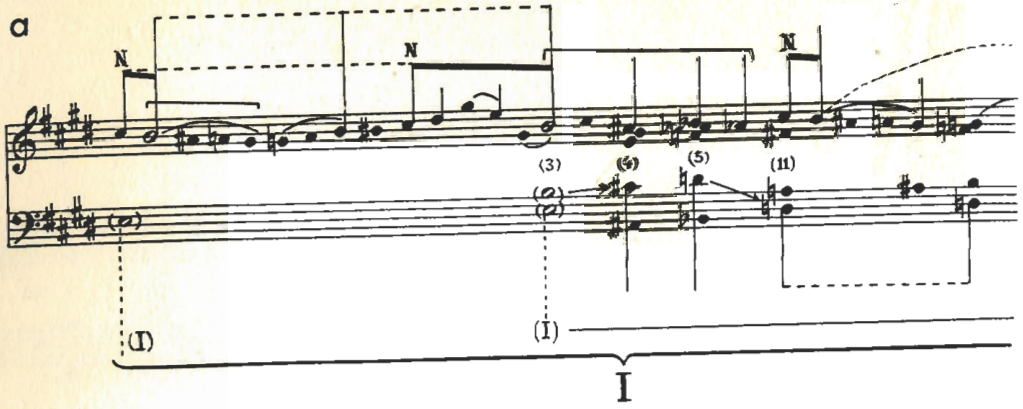


455 DEBUSSY Prélude à l'après-midi d'un faune

a



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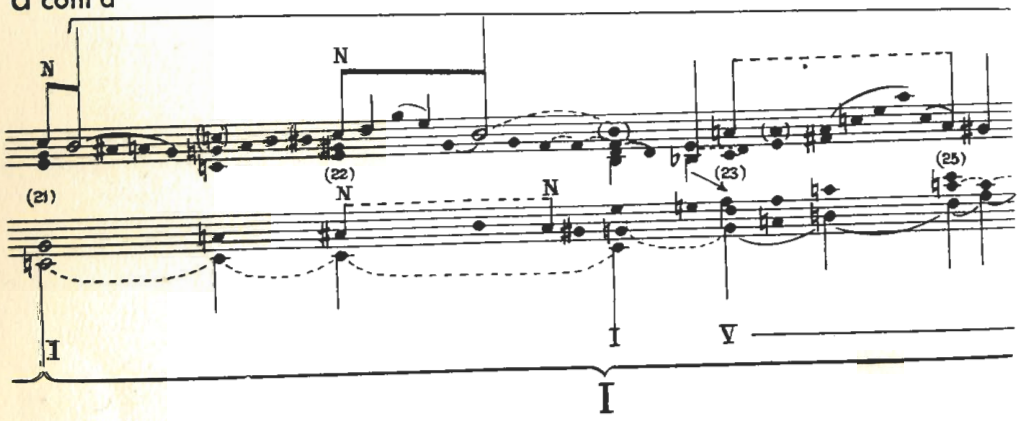

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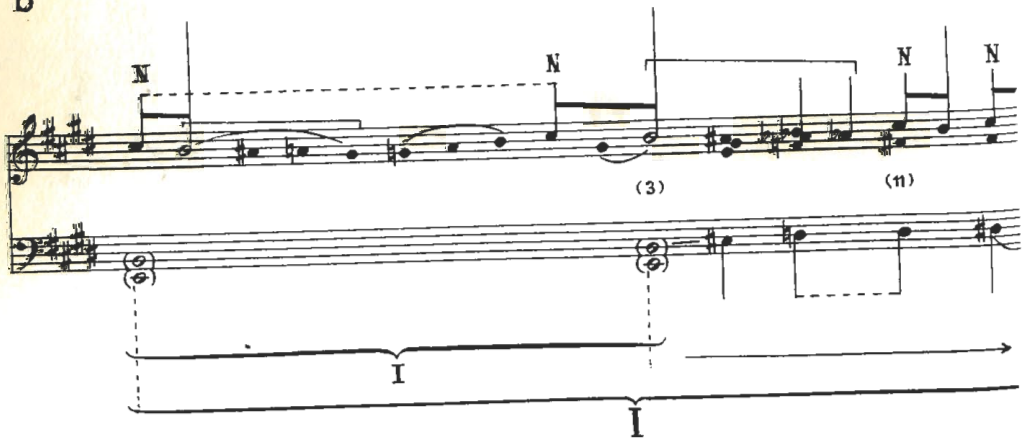

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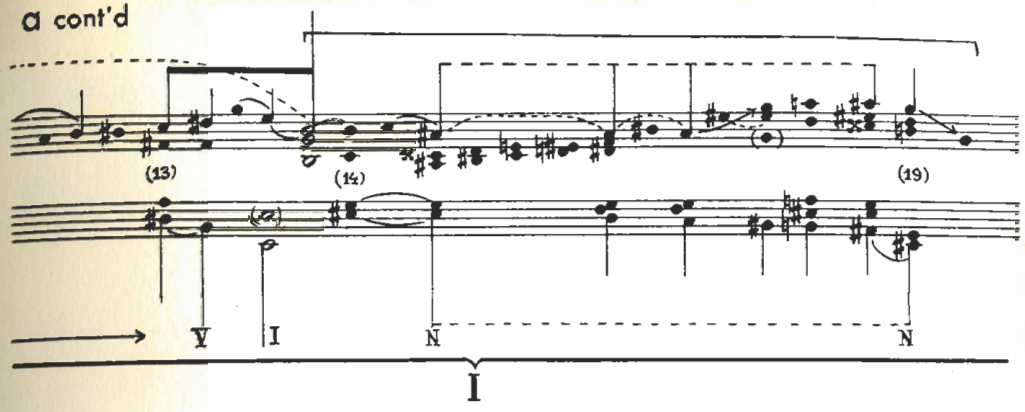

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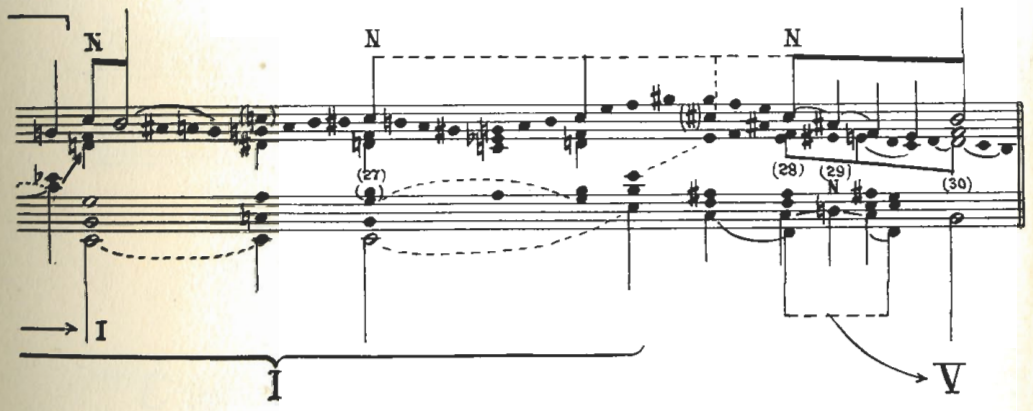

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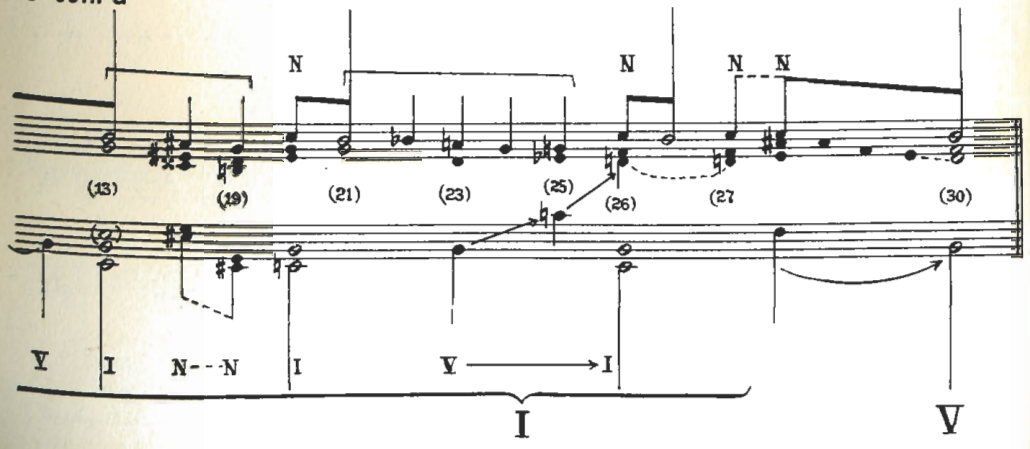
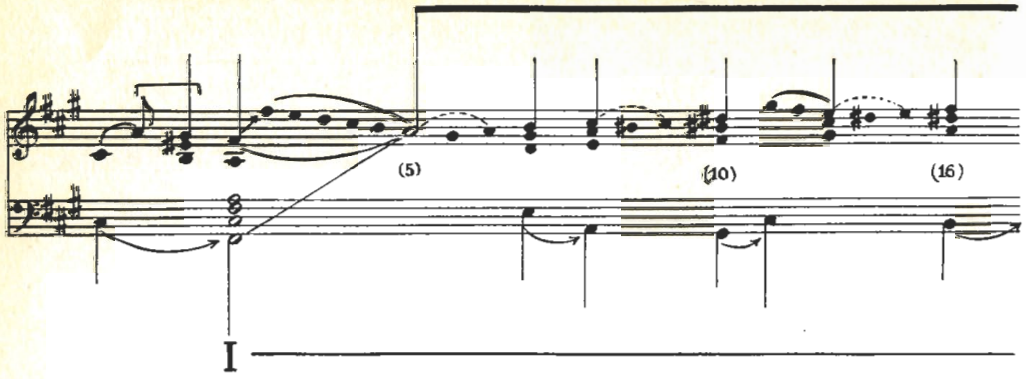


456 CHOPIN Nocturne, Op 48, No. 2

a



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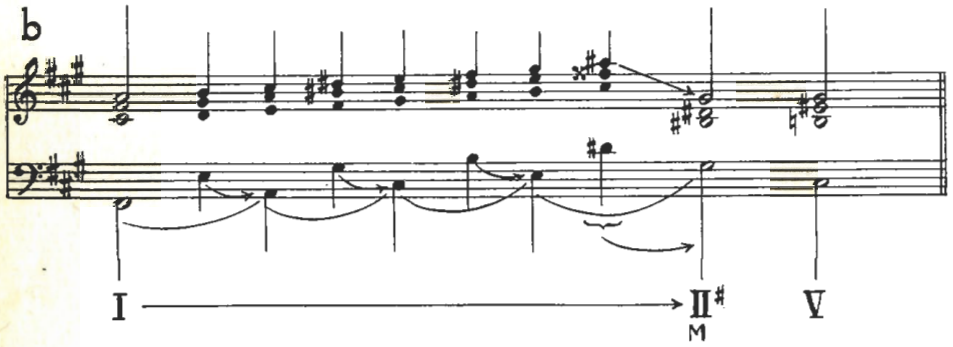

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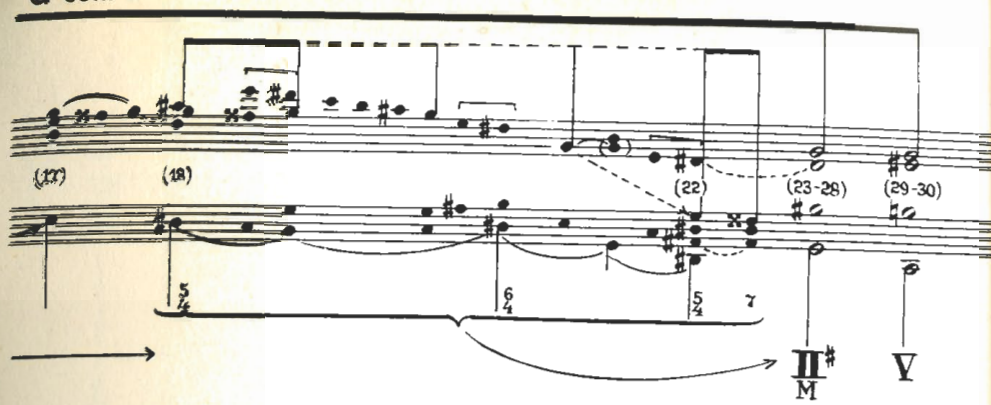

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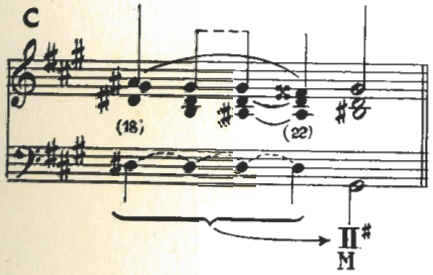
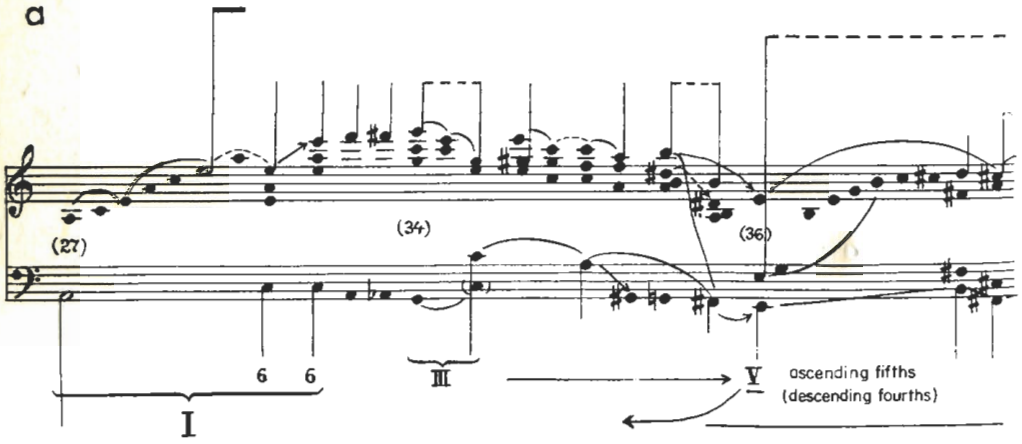


457 PROKOFIEFF Piano Sonata No. 3

a



457 cont'd

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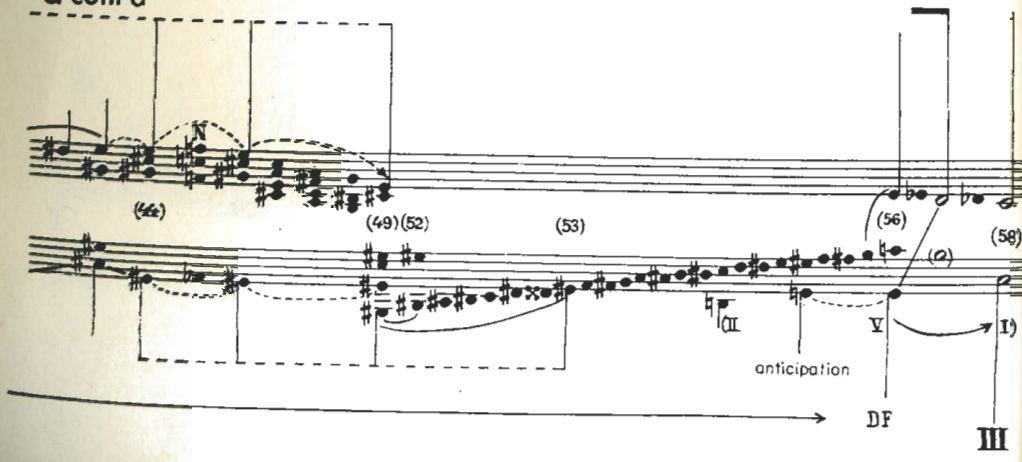

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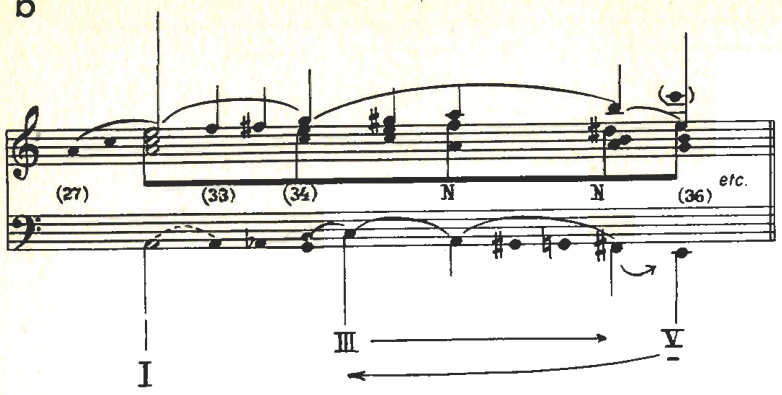

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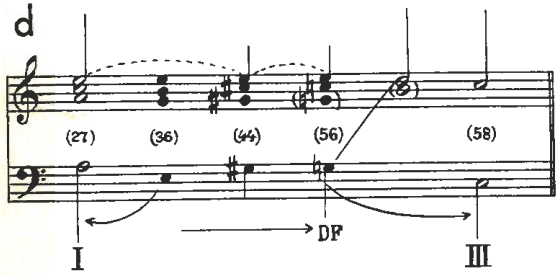
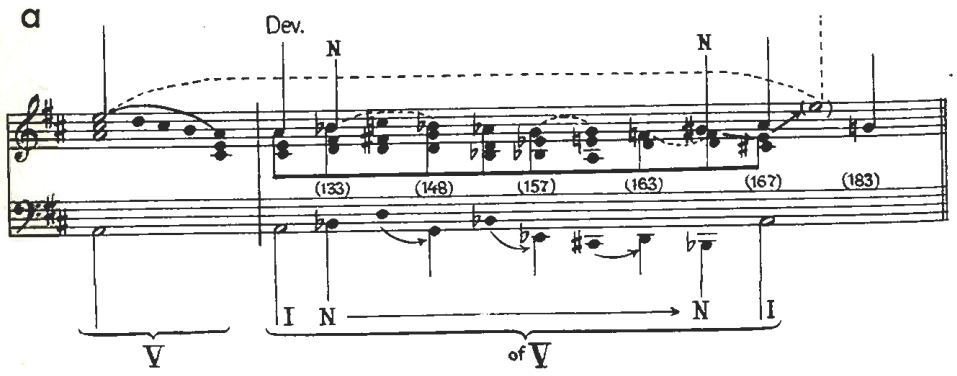


458 BEETHOVEN Piano Sonata, D Major, Op 10, No. 3

a



457 cont'd

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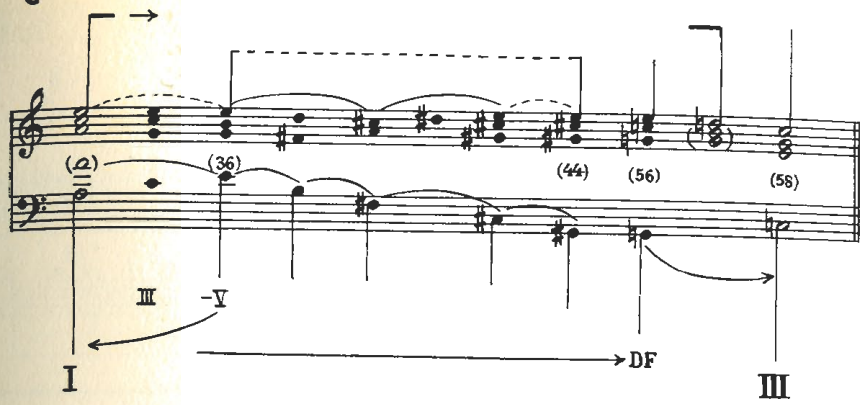
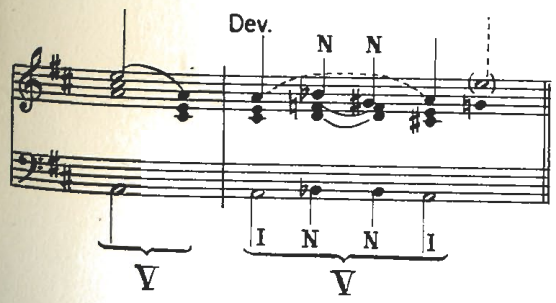


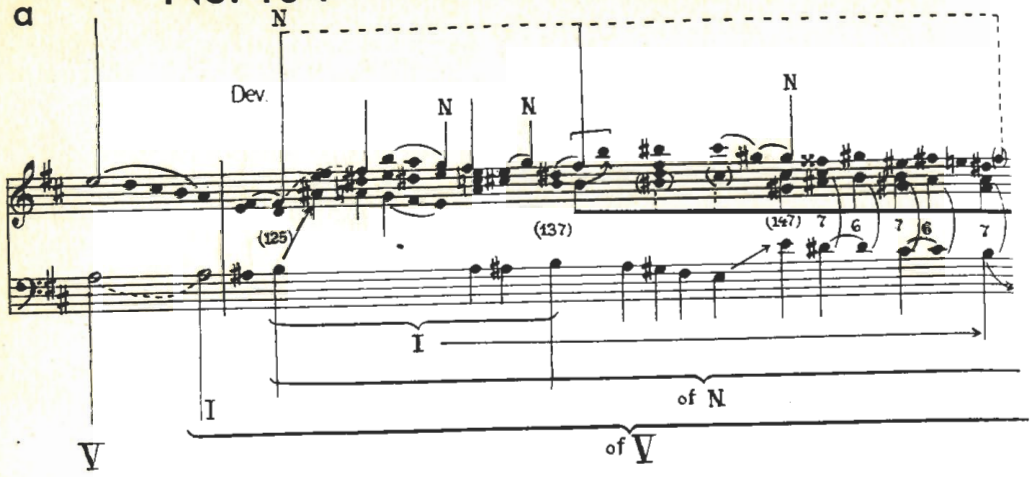
458 cont'd

b



459 HAYDN Symphony D Major, No. 104

a



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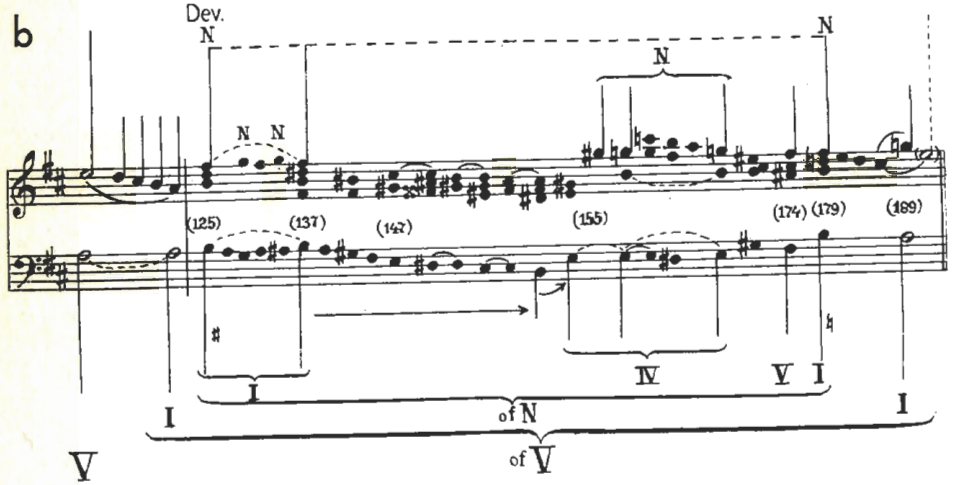

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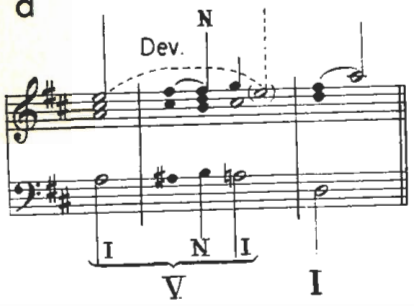

459 cont'd

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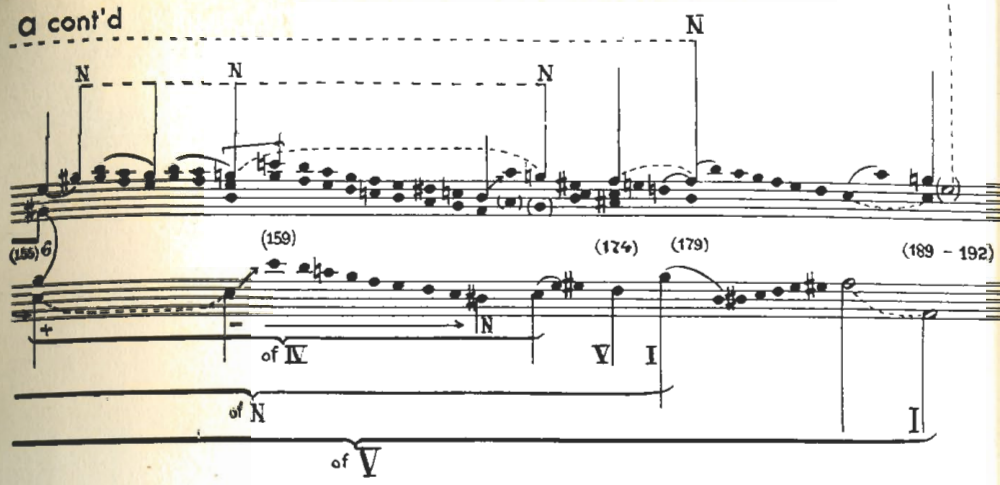

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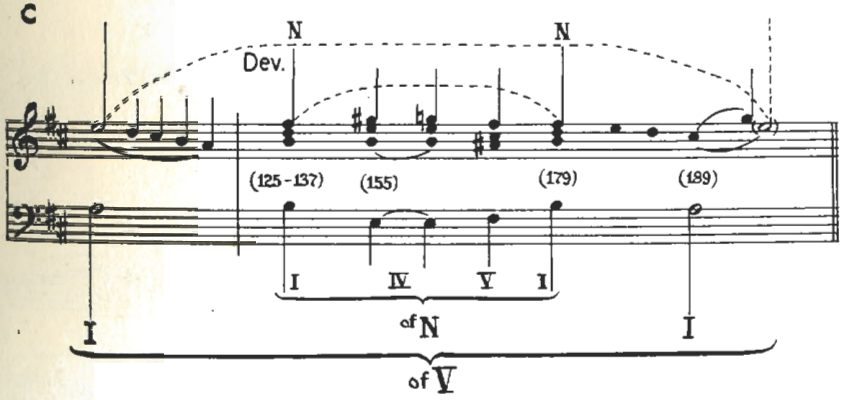

460

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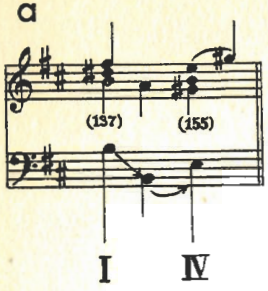

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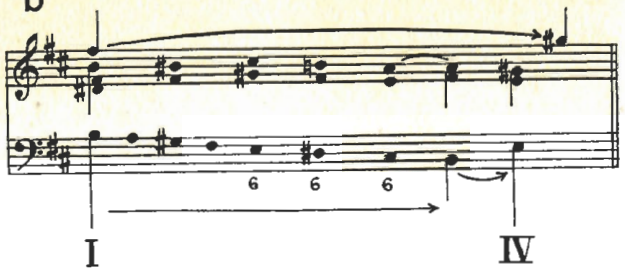
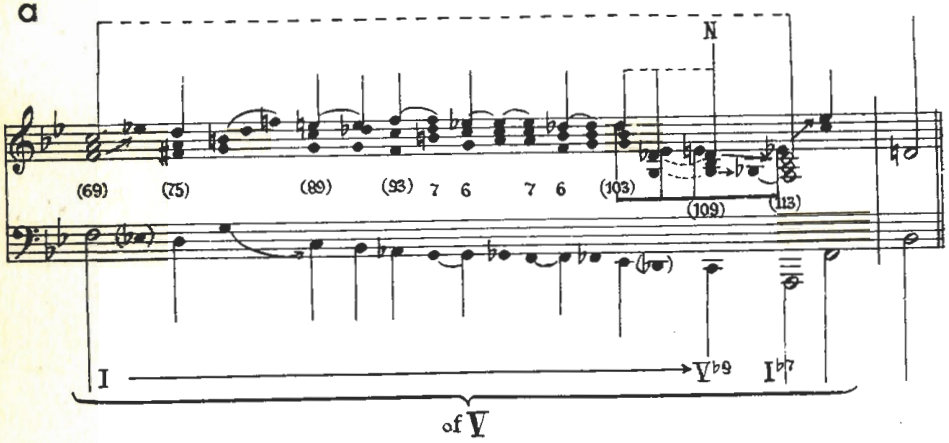


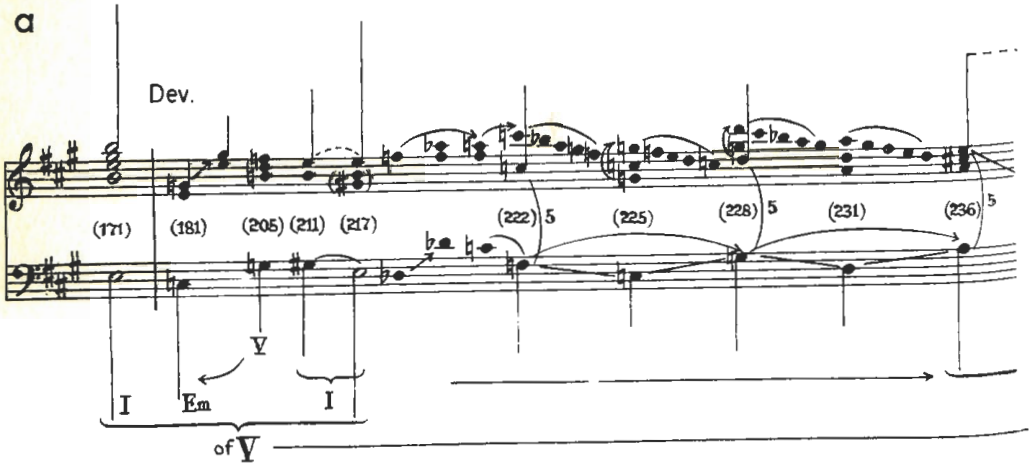
461 BEETHOVEN Piano Sonata, B♭ Major, Op 22

a



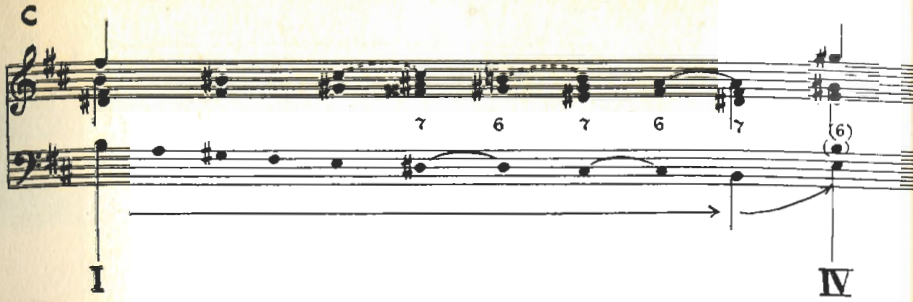
462 BEETHOVEN Symphony No. 7

a



460 cont'd

c



461 cont'd

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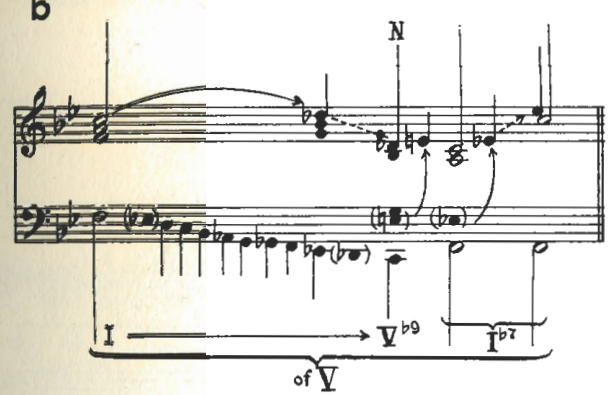

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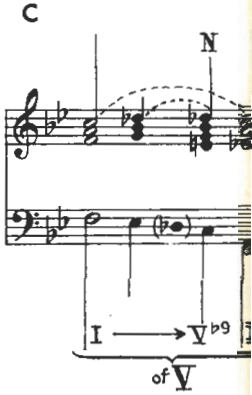

462 cont'd

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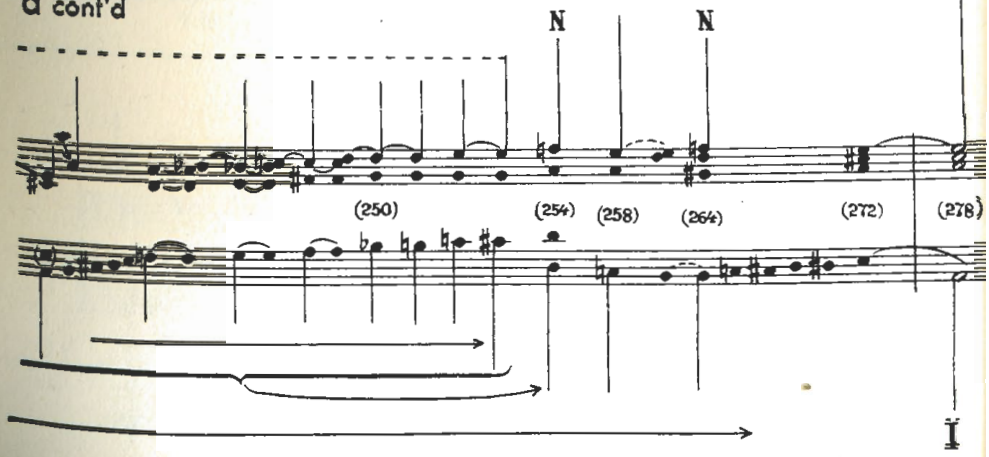
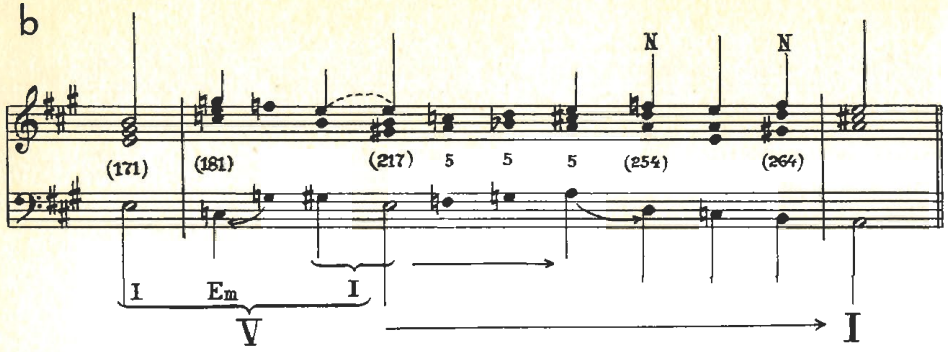


462 cont'd

b



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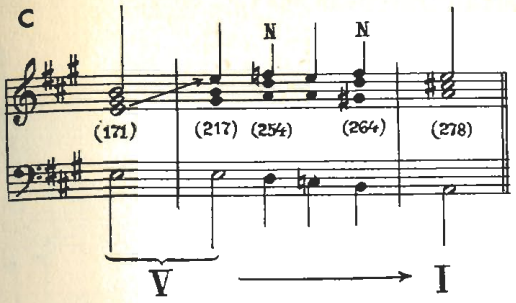
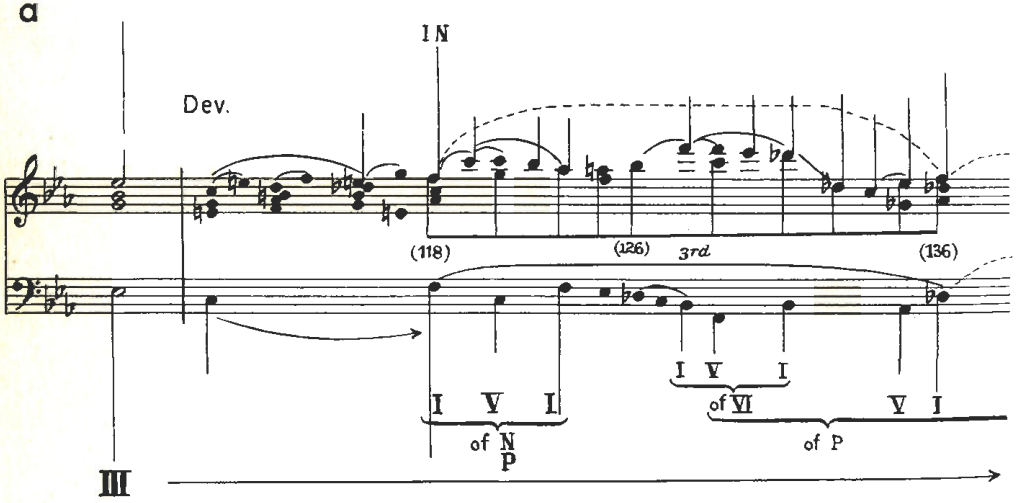


463 BEETHOVEN Piano Sonata, C minor, Op 10, No. 1

a



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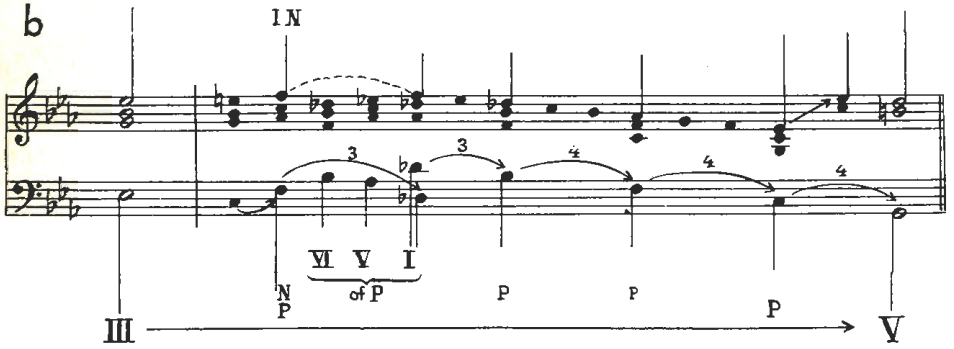

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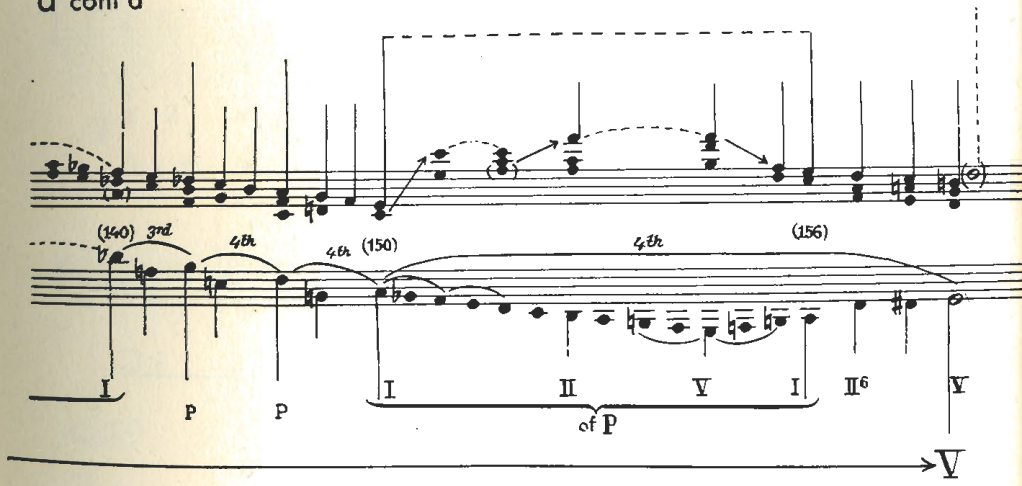

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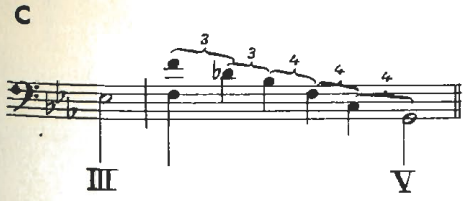

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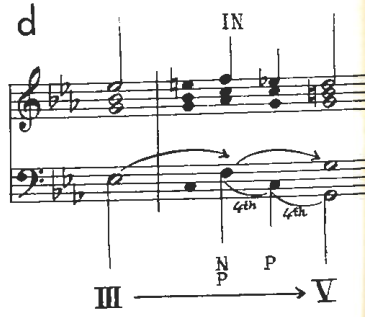
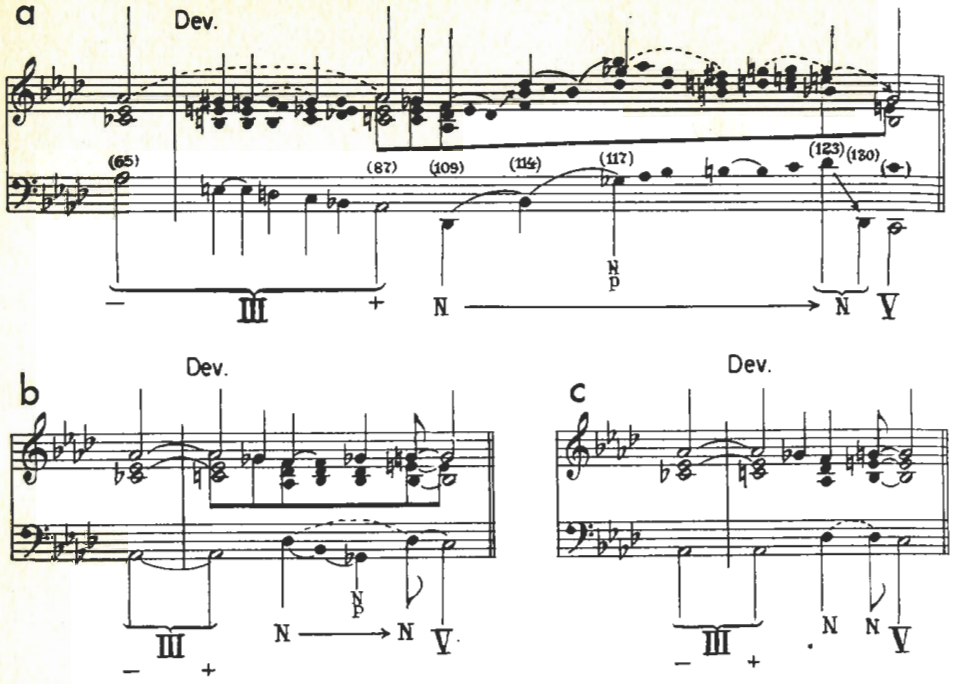


464 BEETHOVEN Piano Sonata, F minor, Op 57



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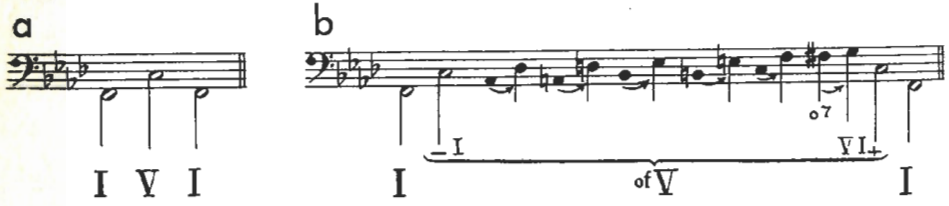

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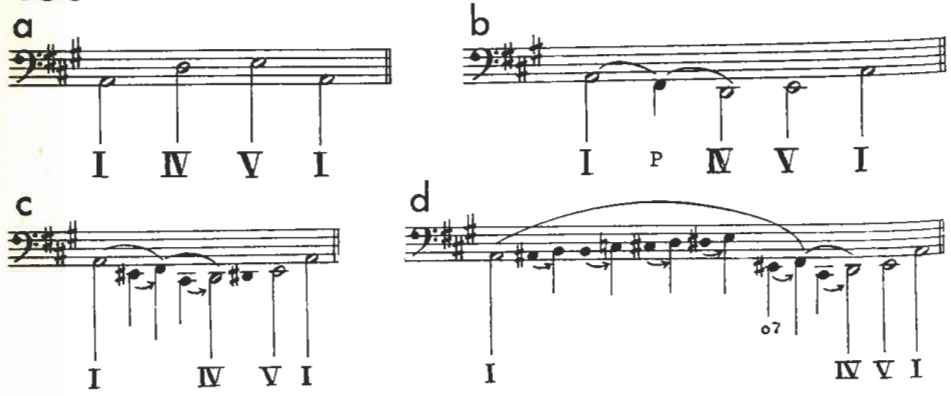

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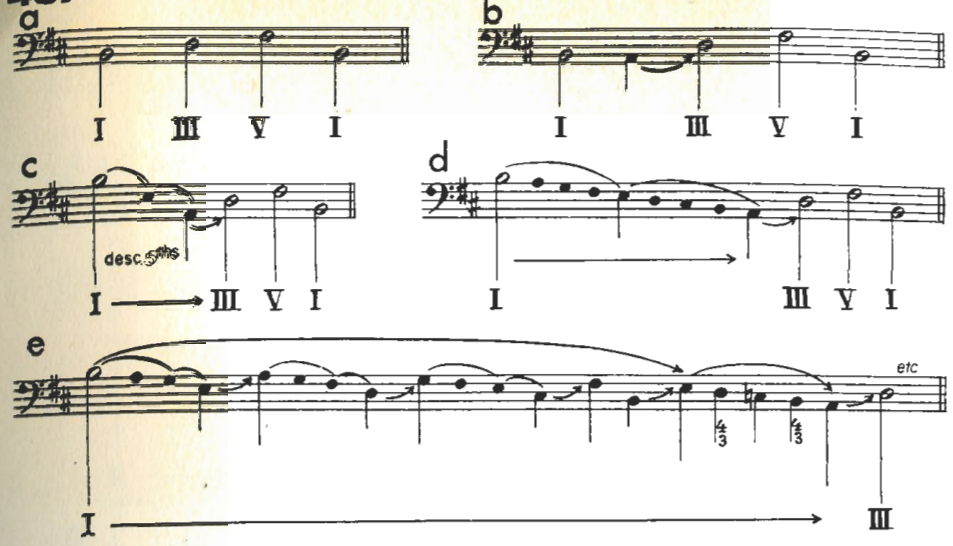

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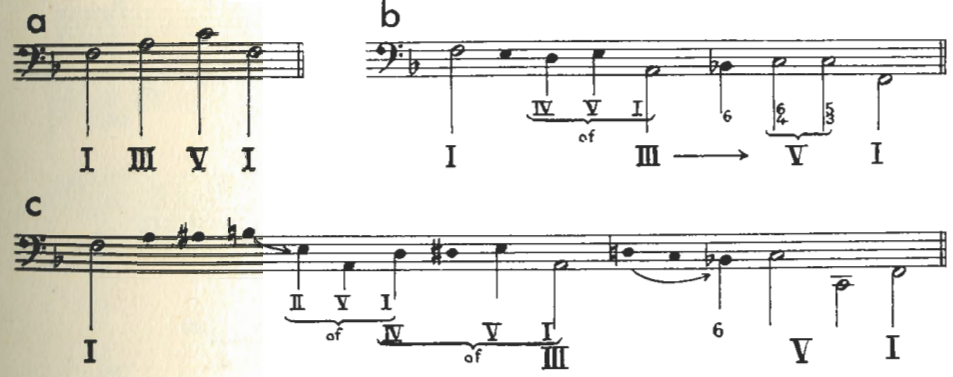

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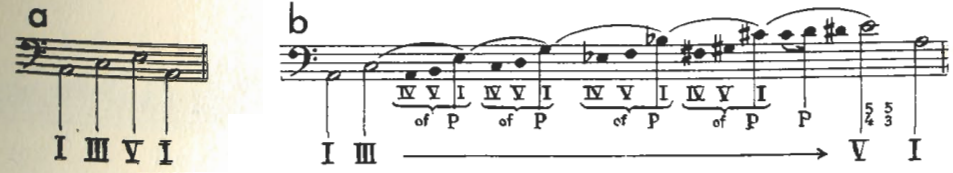

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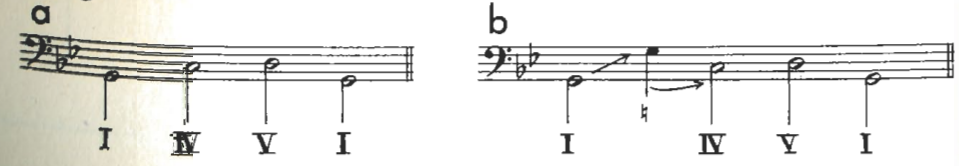

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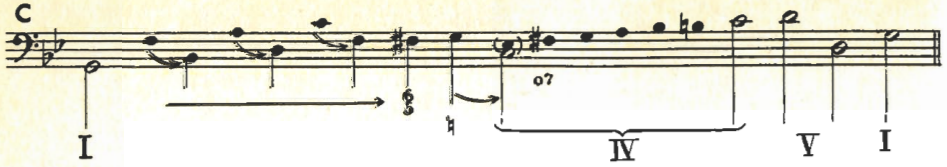
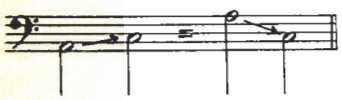


471 WAGNER "Parsifal," (Act I)

a



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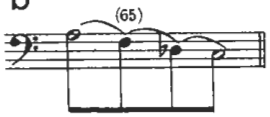

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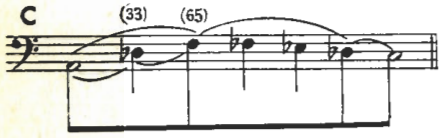

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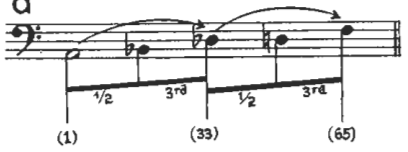

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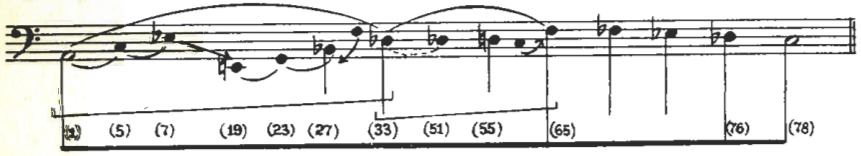

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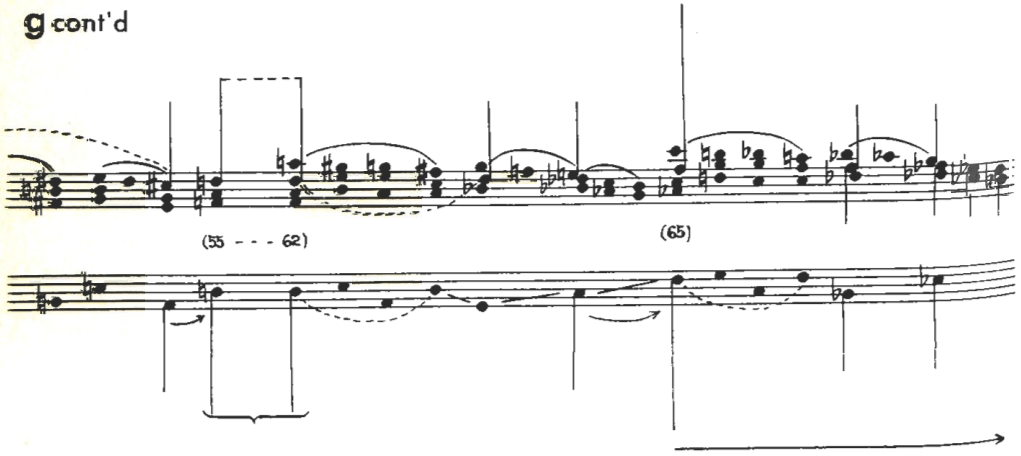

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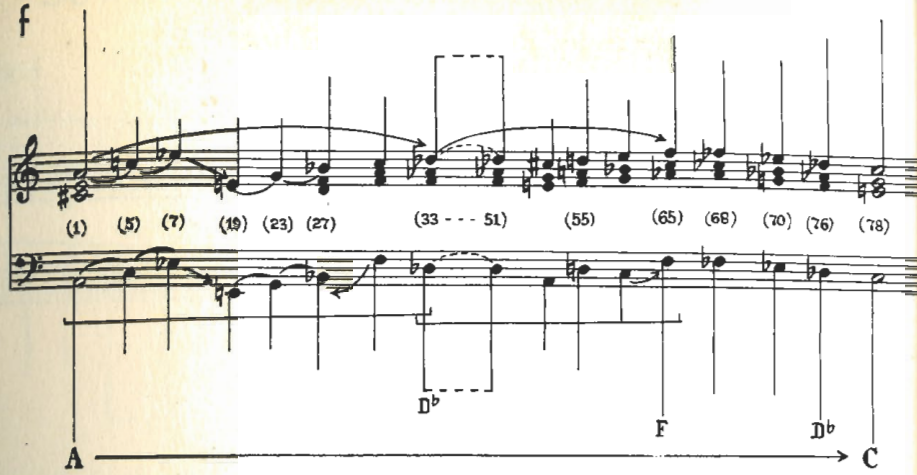

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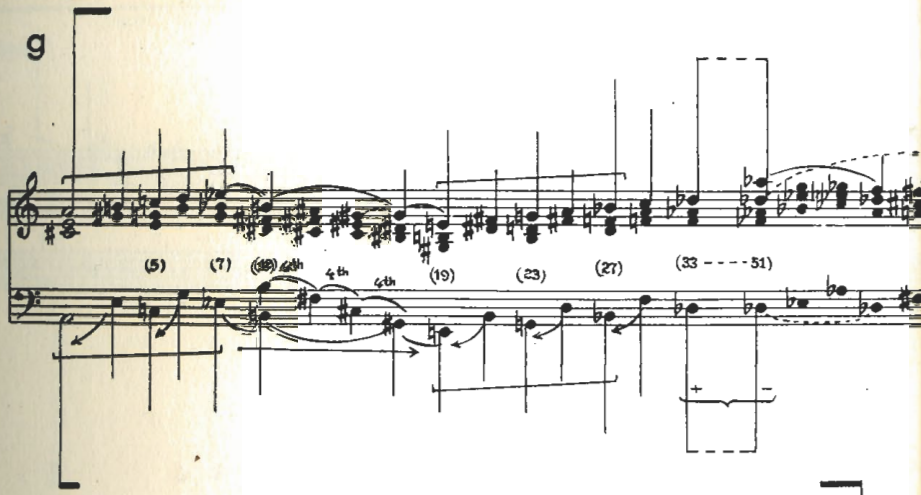

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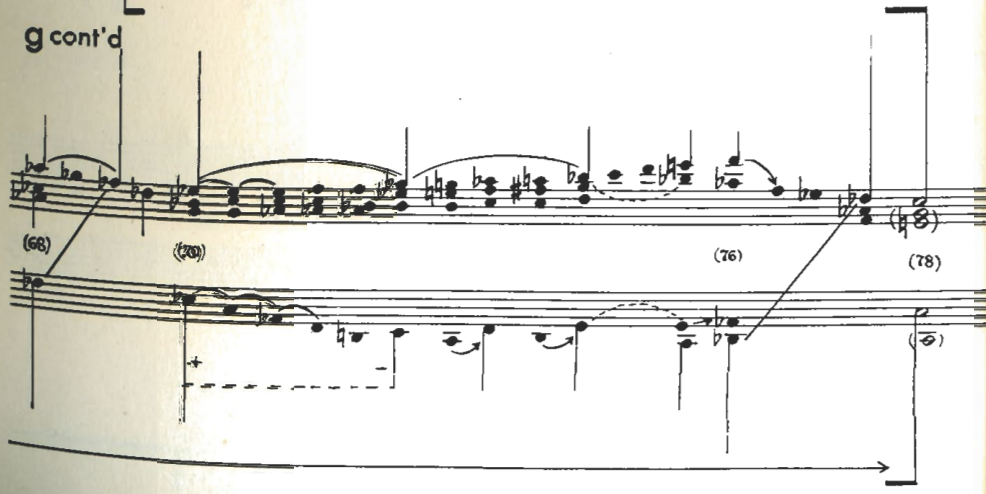

STRAVINSKY Symphony in Three Movements

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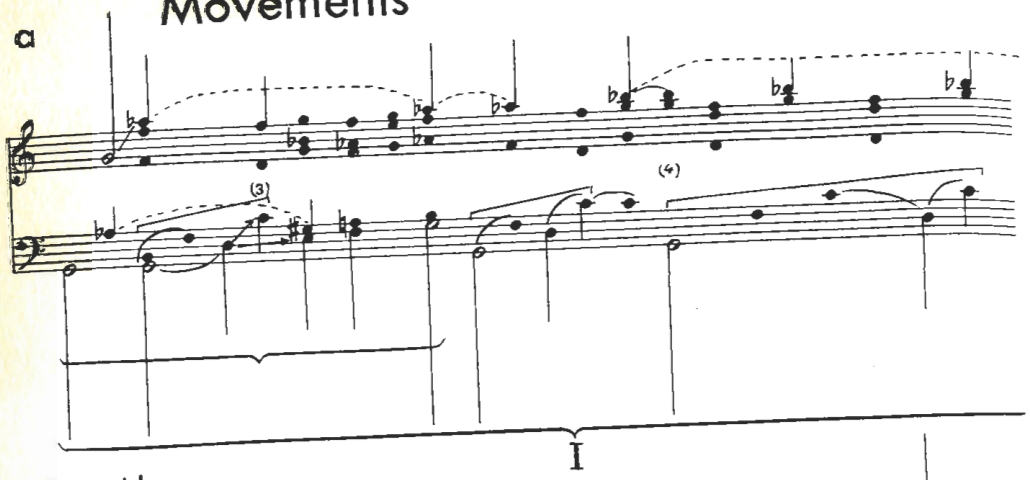

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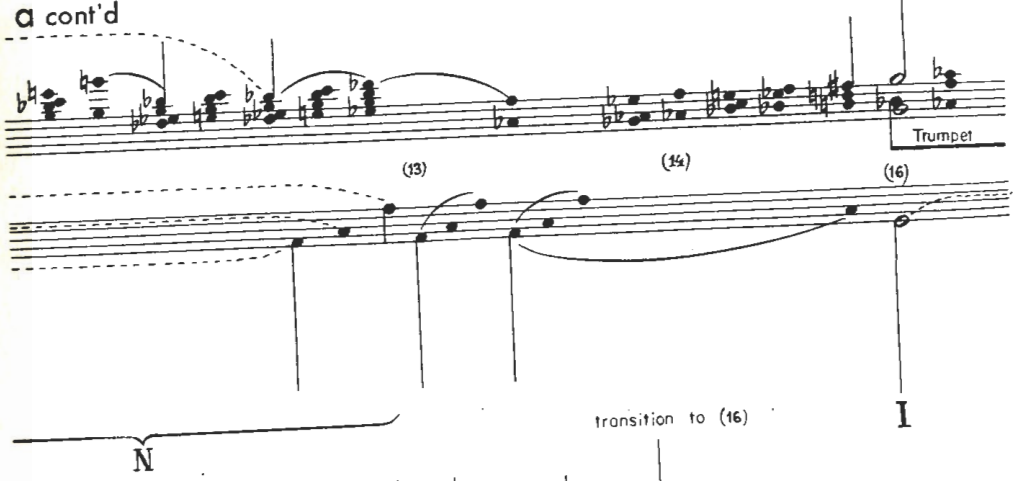

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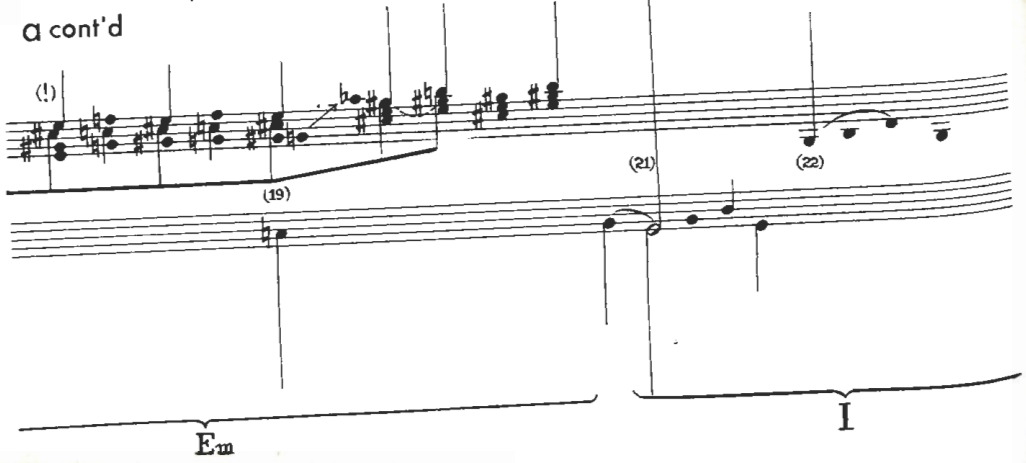

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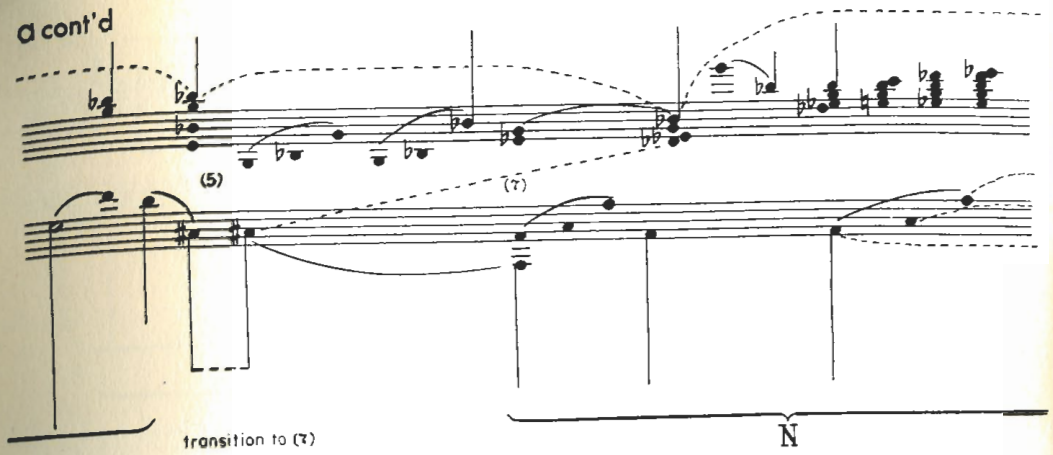

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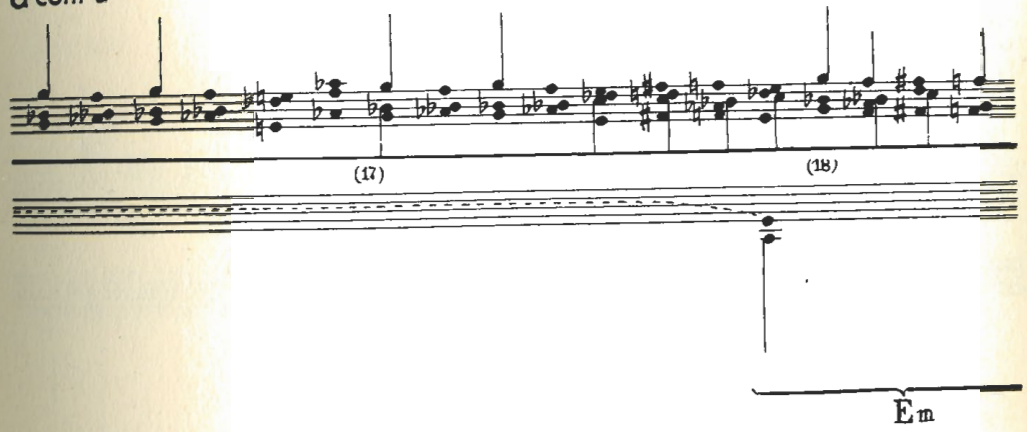

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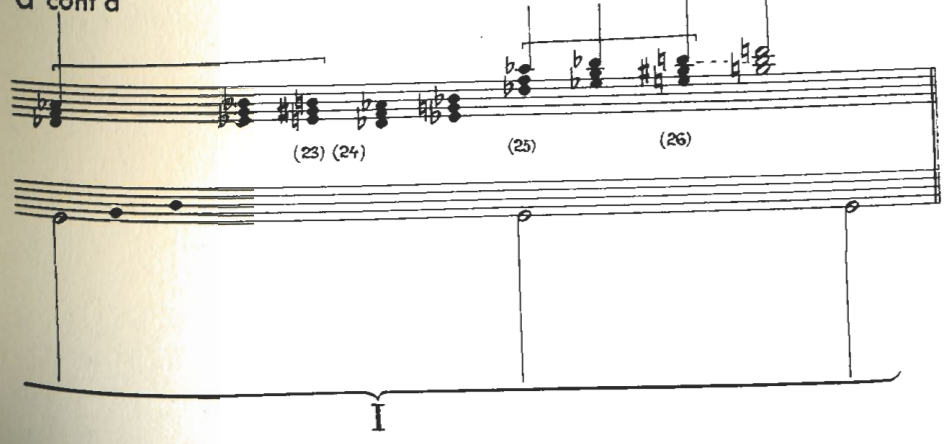

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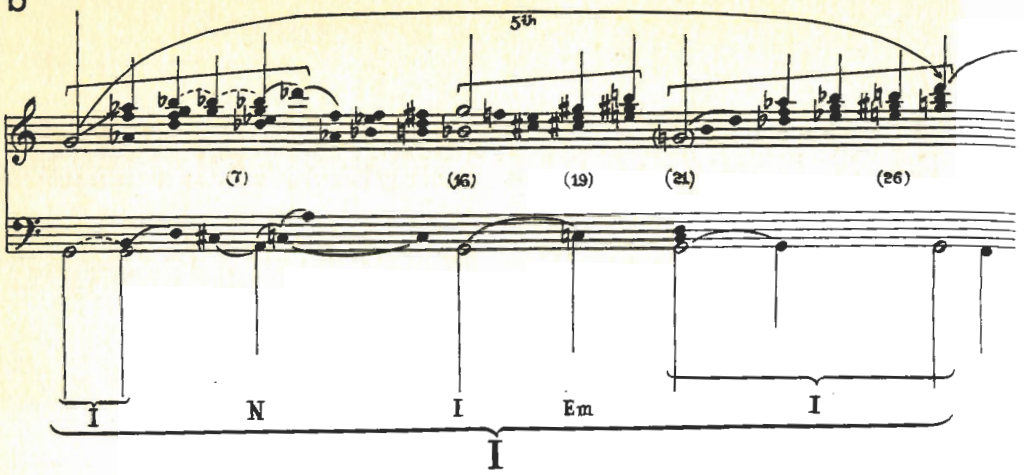

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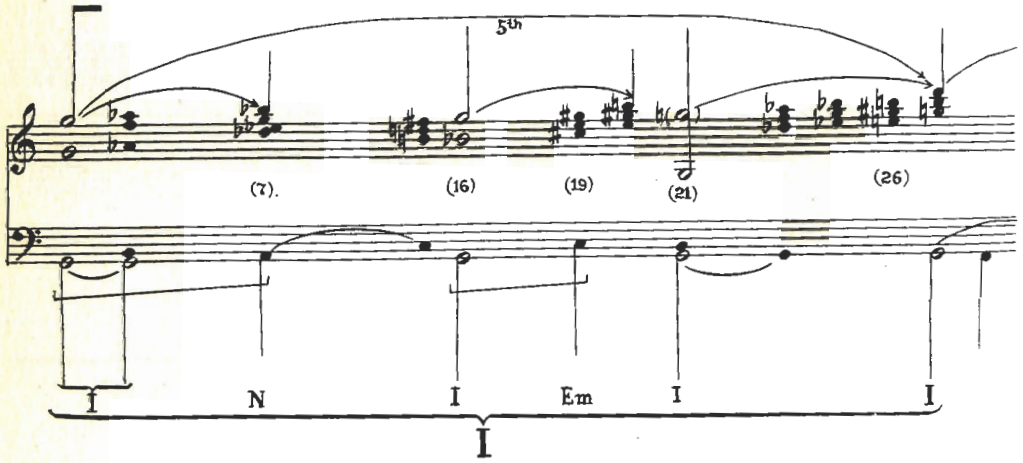

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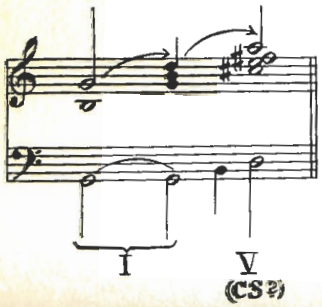

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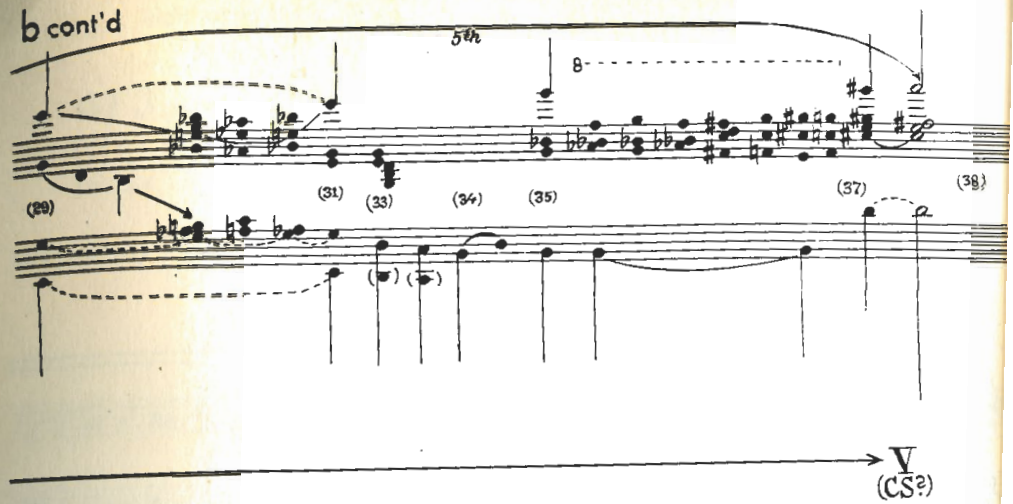

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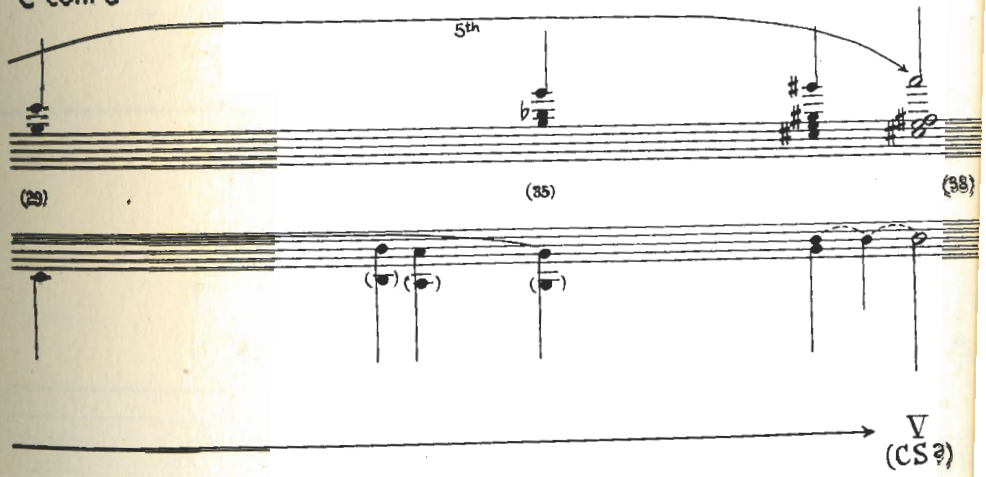
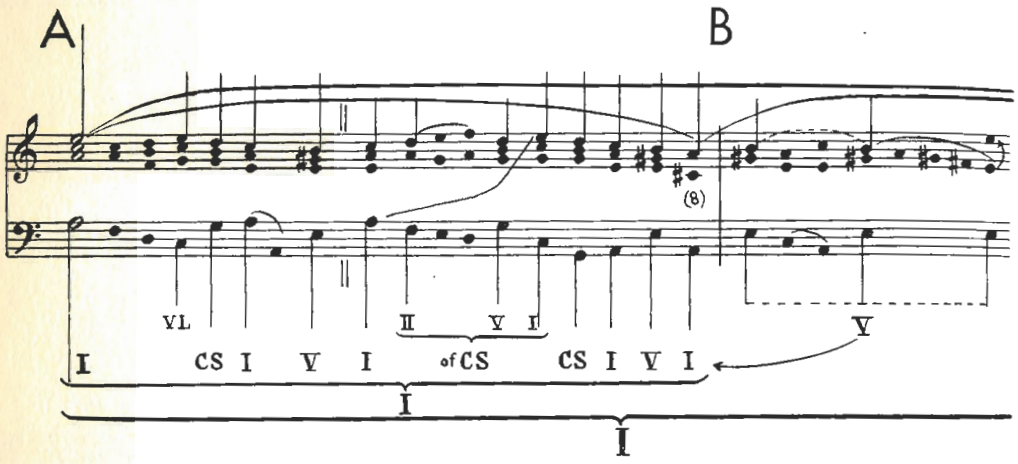


473 DOWLAND Ayre: What if I never speed

[From *HAM*, Vol. I, No. 163]

a



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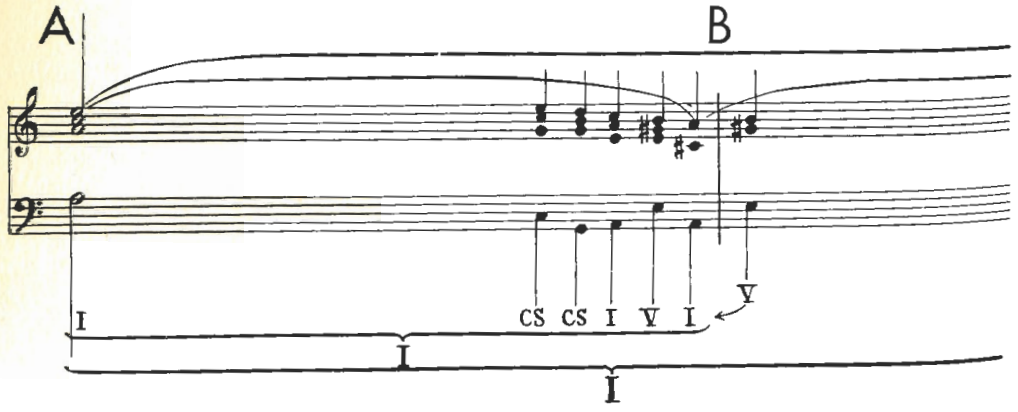

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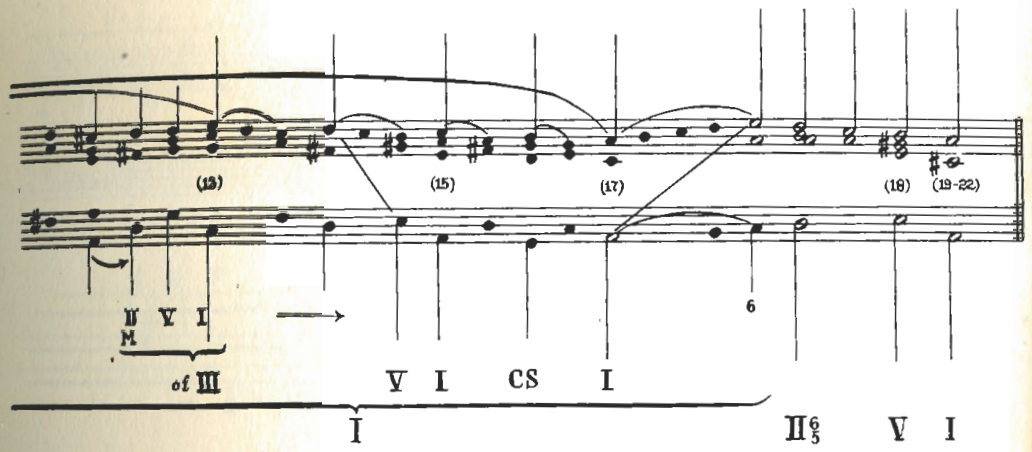

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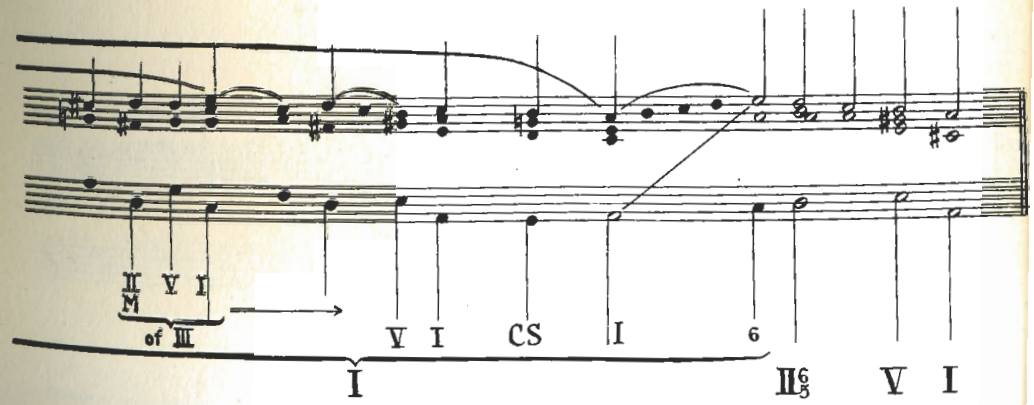
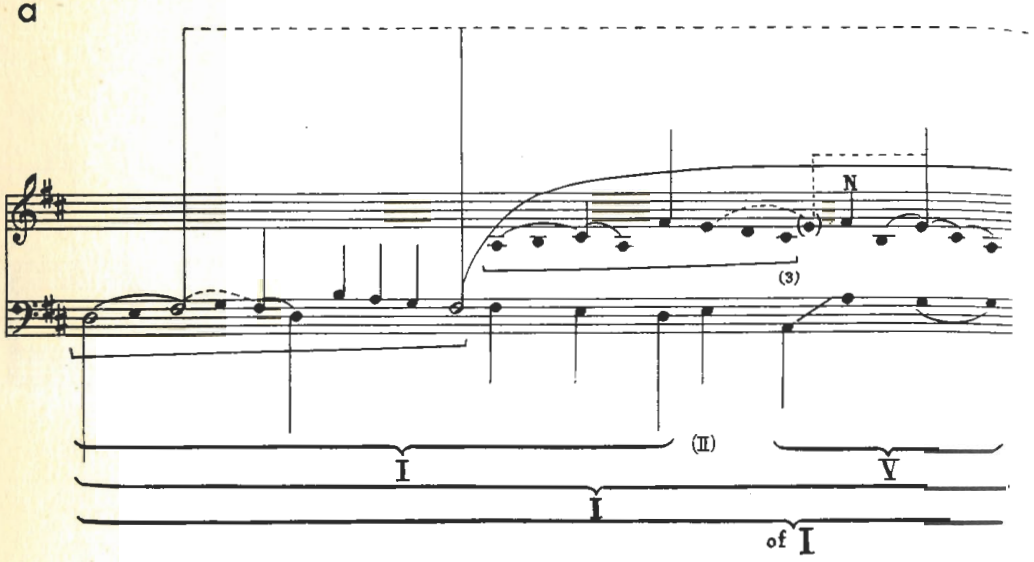


BACH Fugue No. 5 (Well-Tempered Clavier, Bk I)

a



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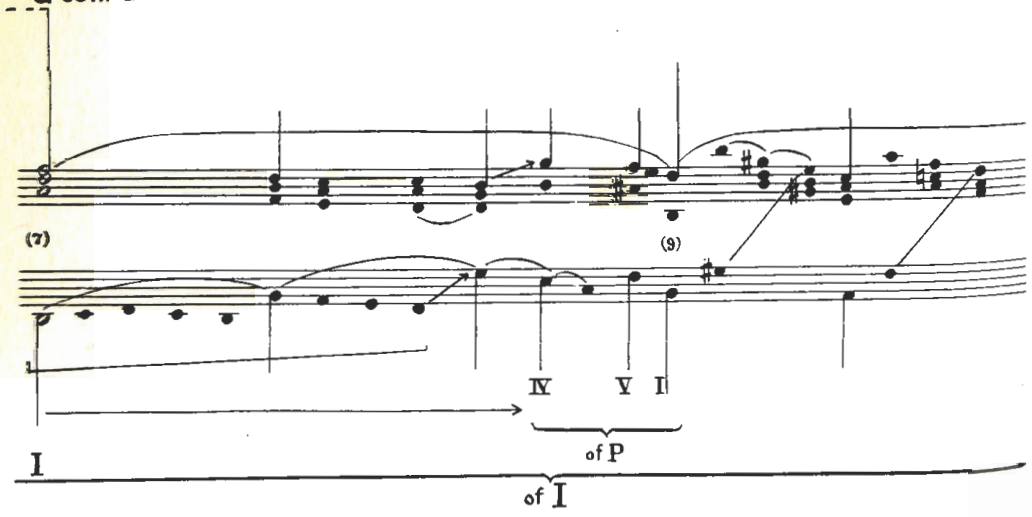

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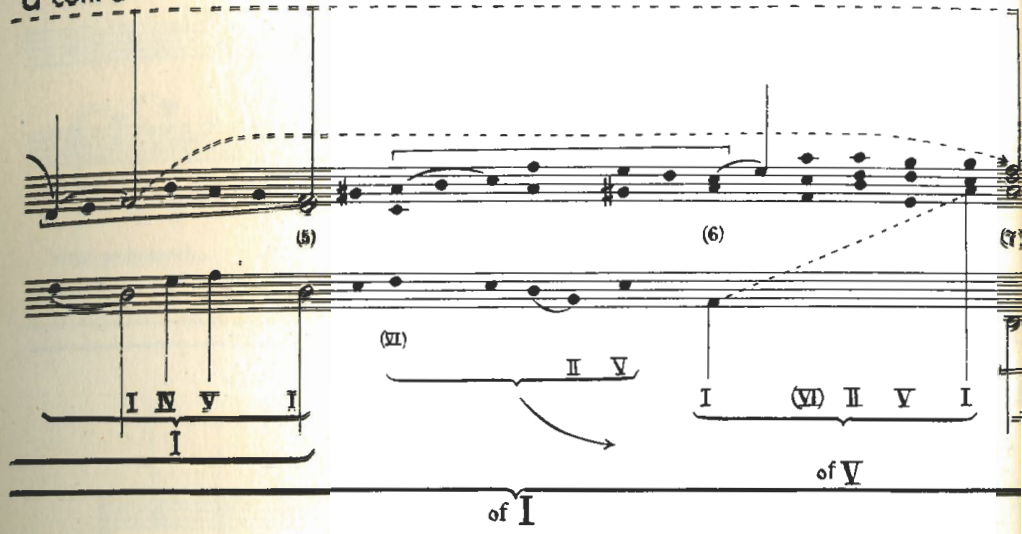

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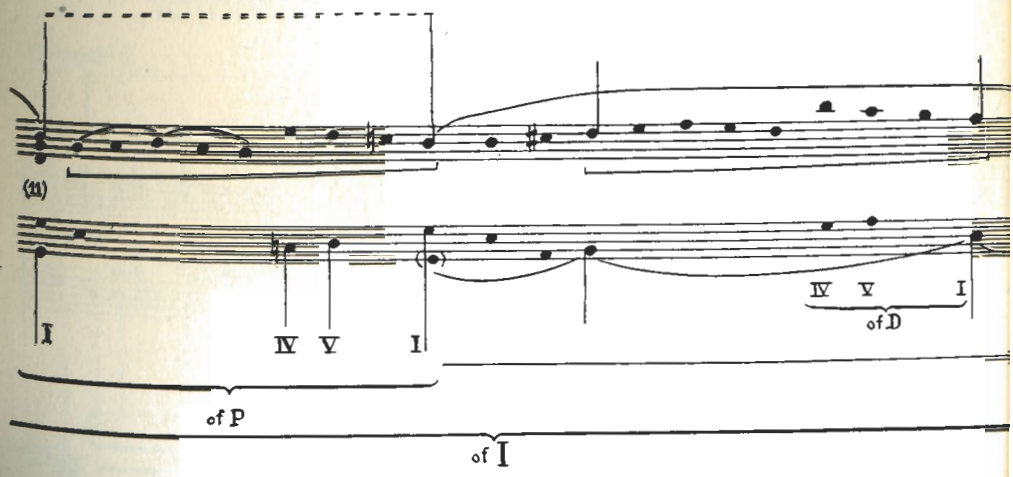

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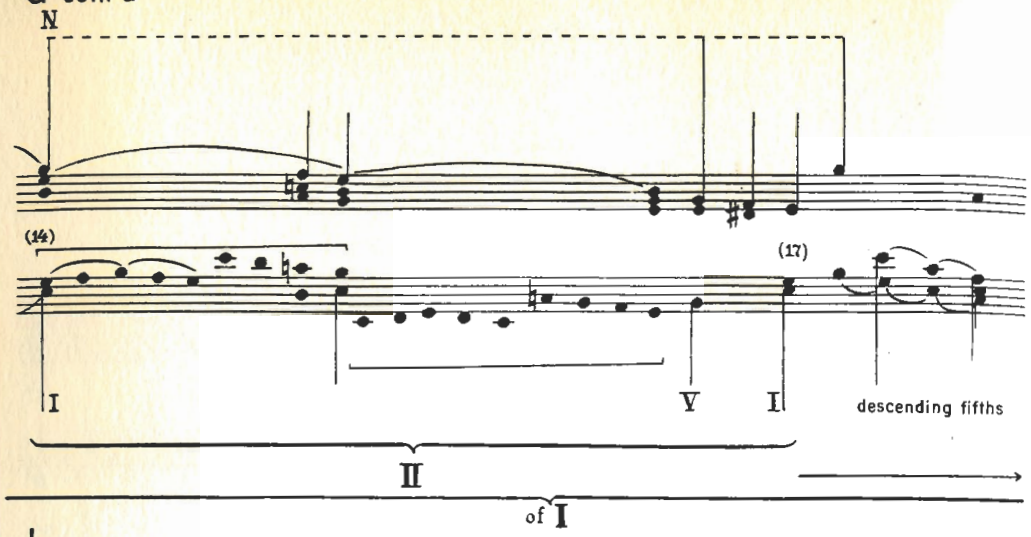

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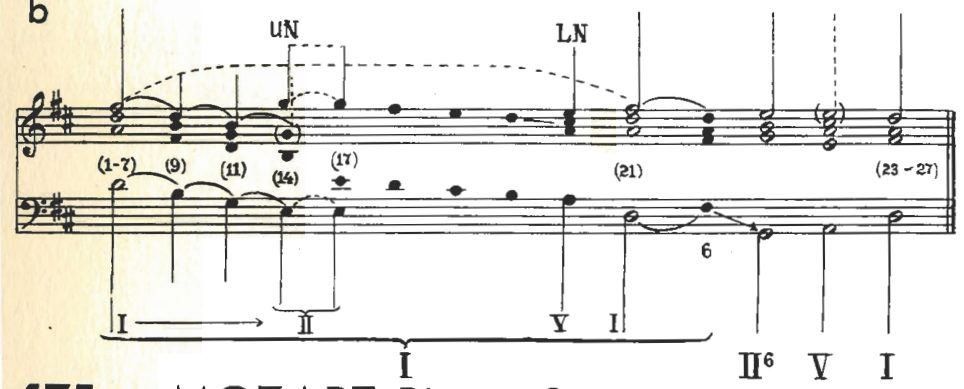
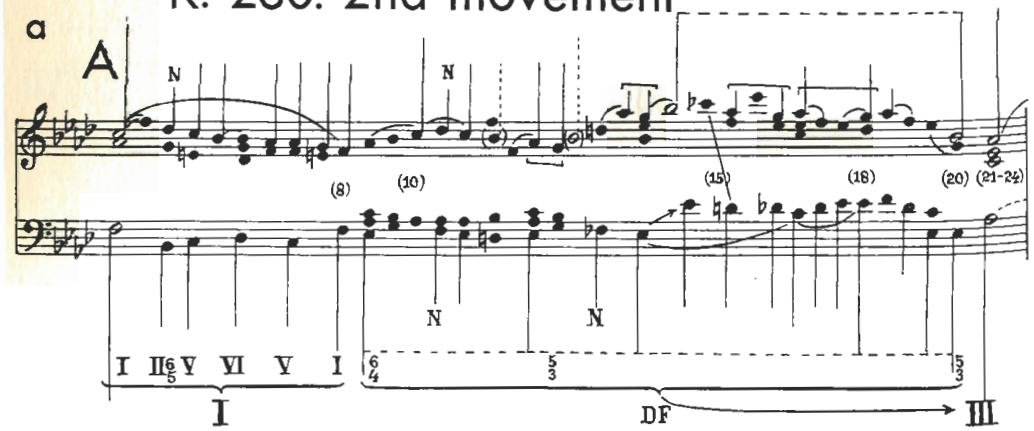


475 MOZART Piano Sonata, F Major, K. 280. 2nd movement

a



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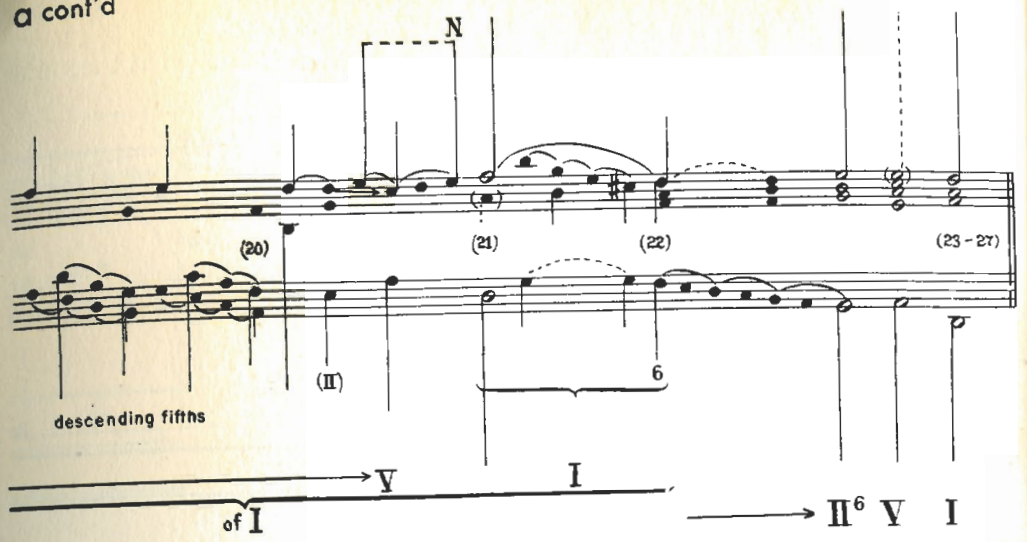

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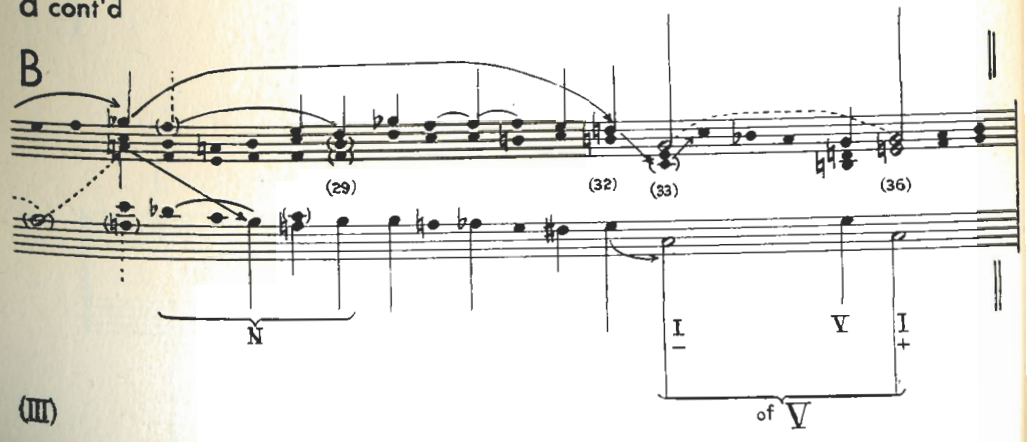
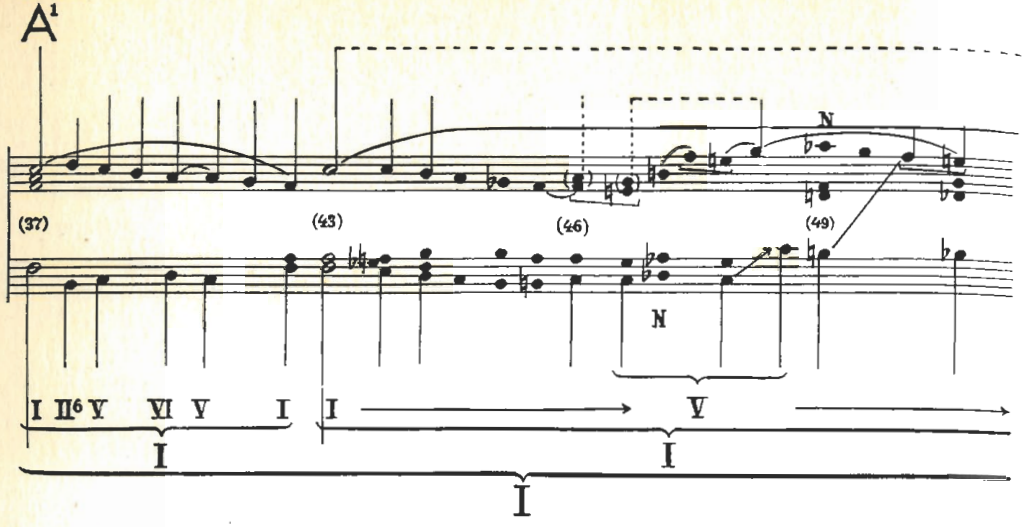


475 cont'd

a cont'd



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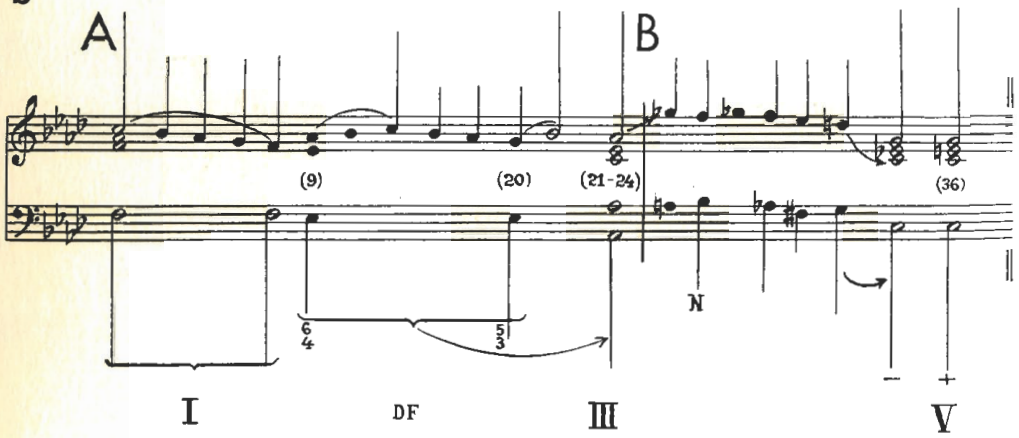

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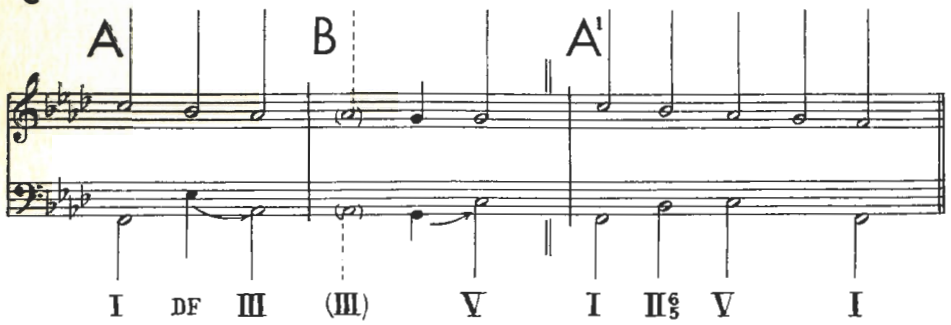

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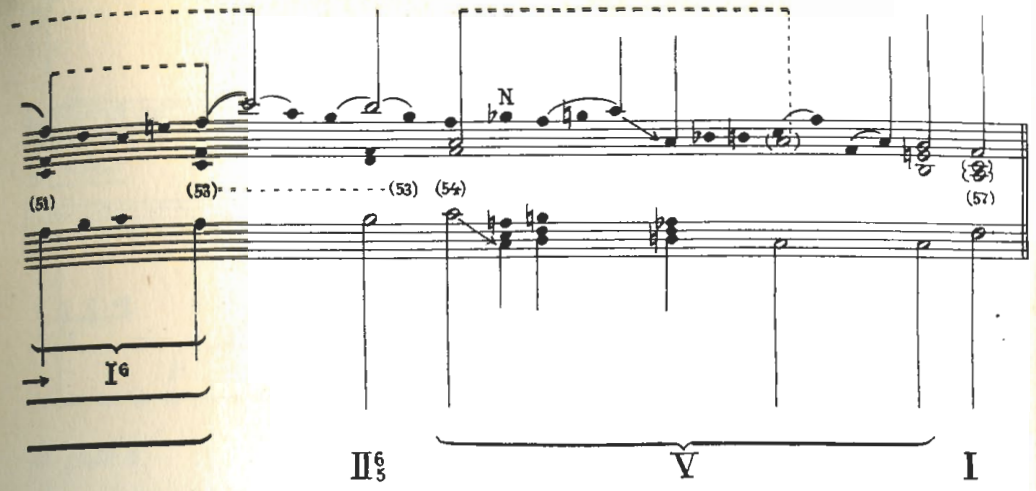

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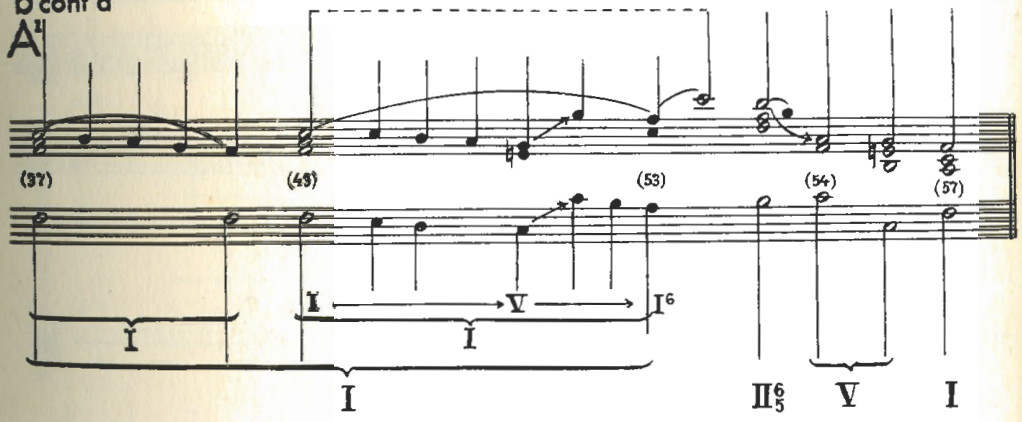
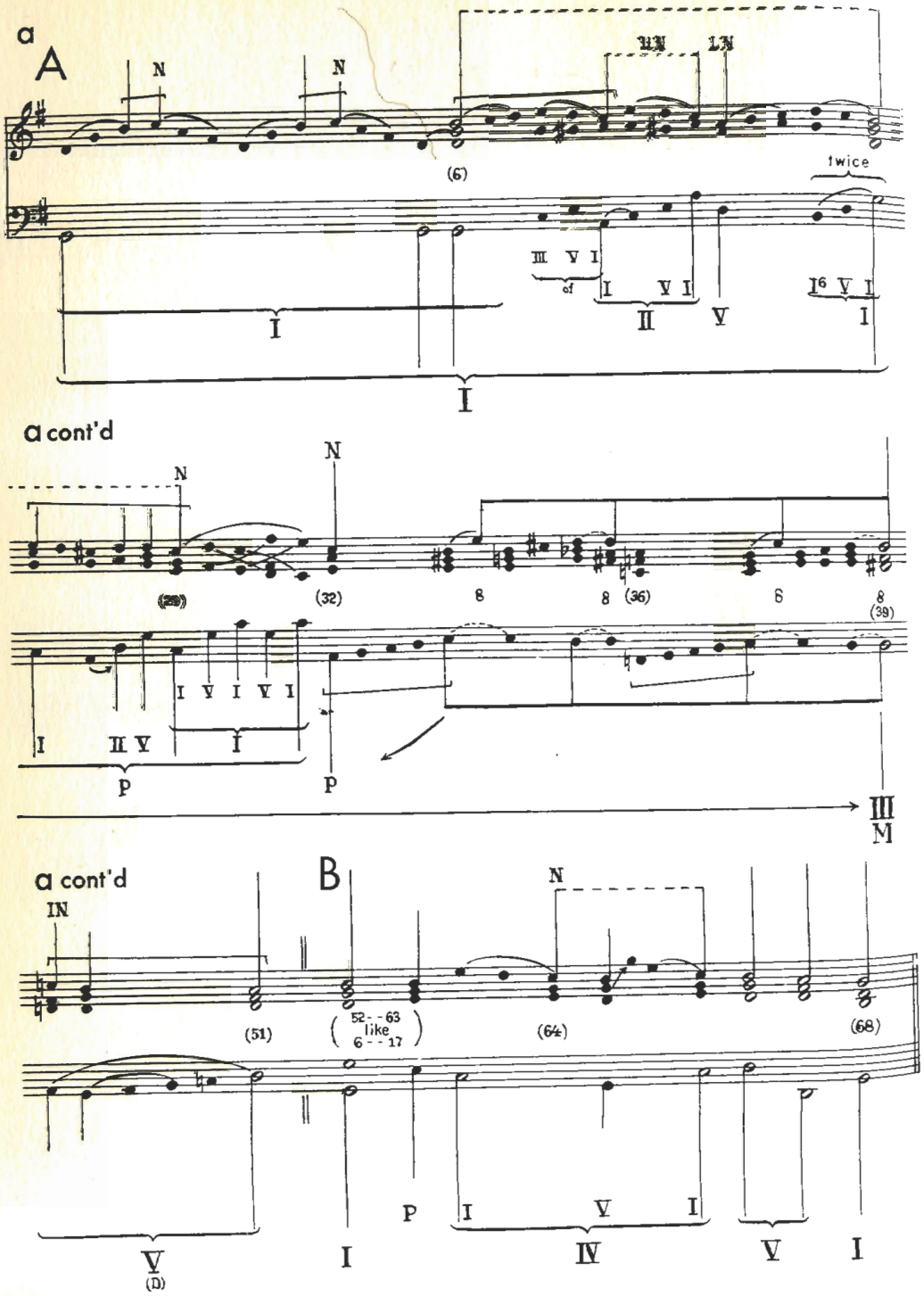
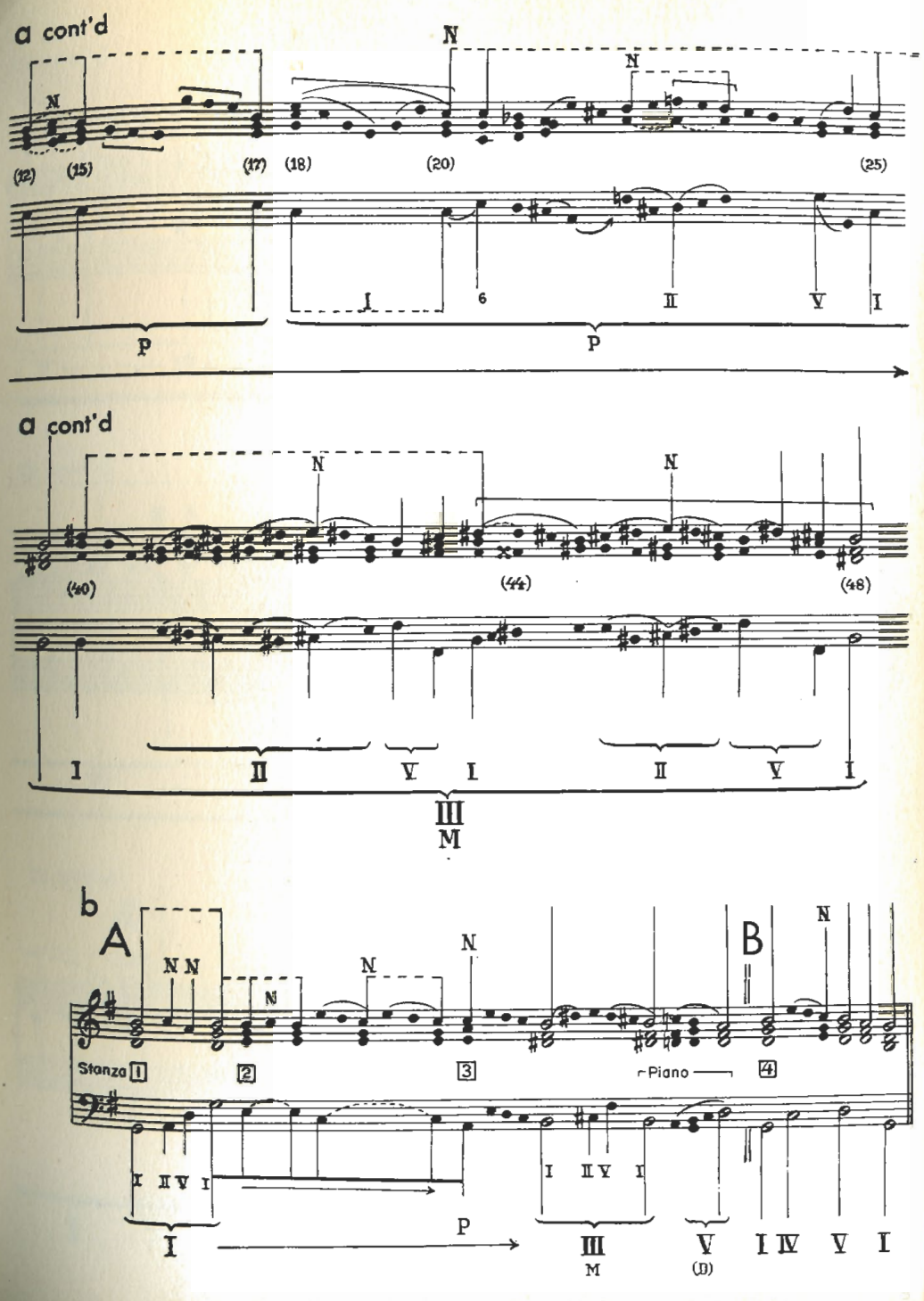


476 SCHUBERT Liebesbotschaft





477 BRAHMS Intermezzo, Op. 119, No. 1

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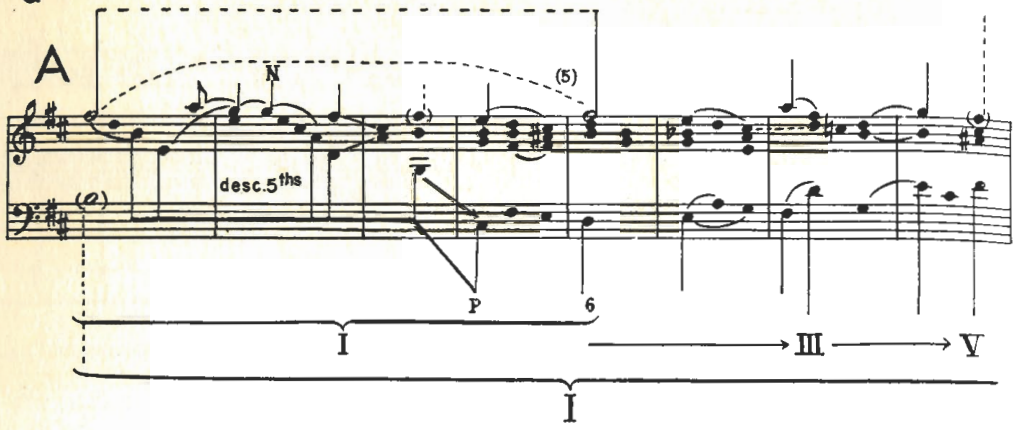

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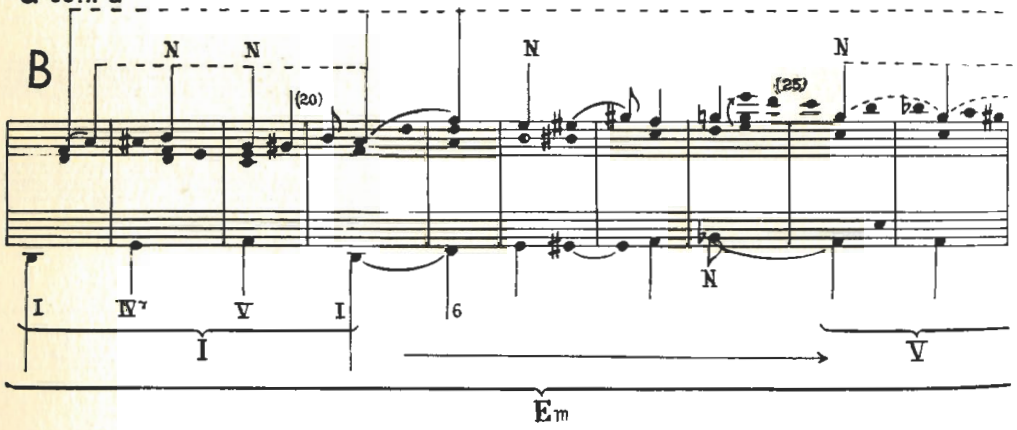

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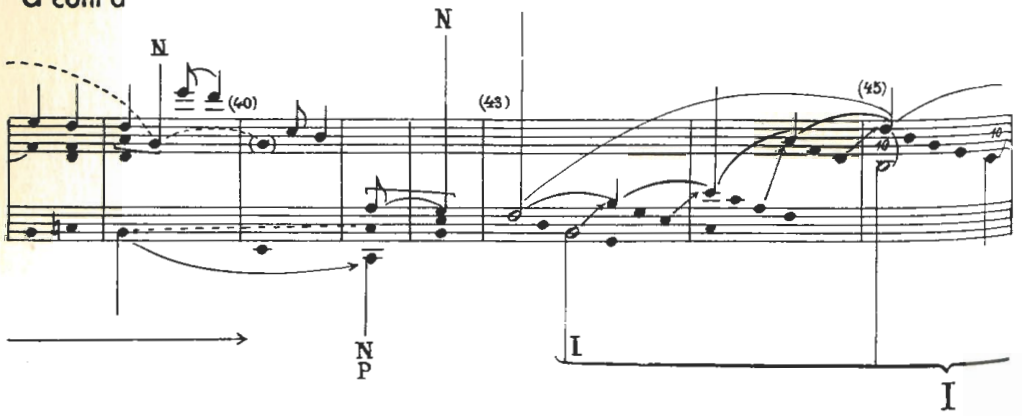

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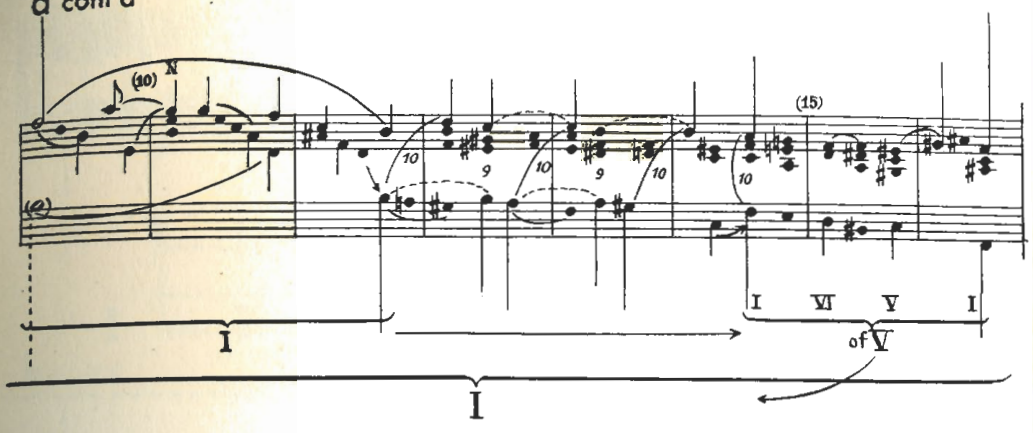

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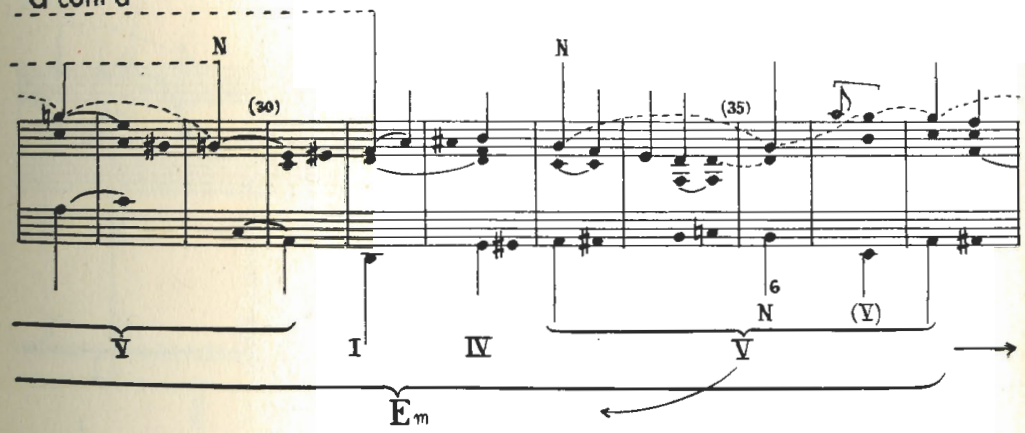

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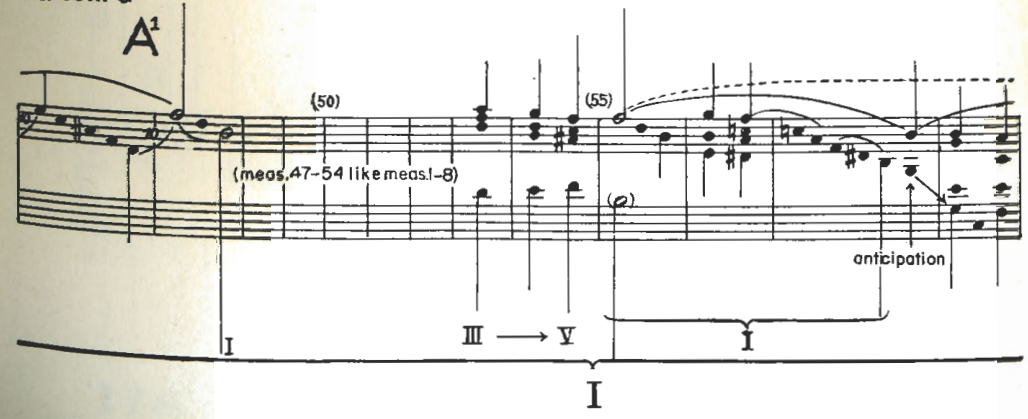

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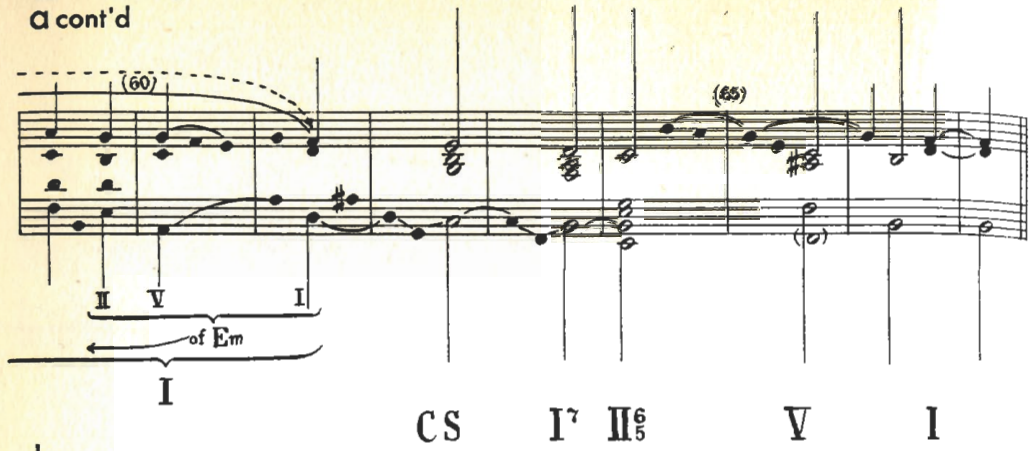

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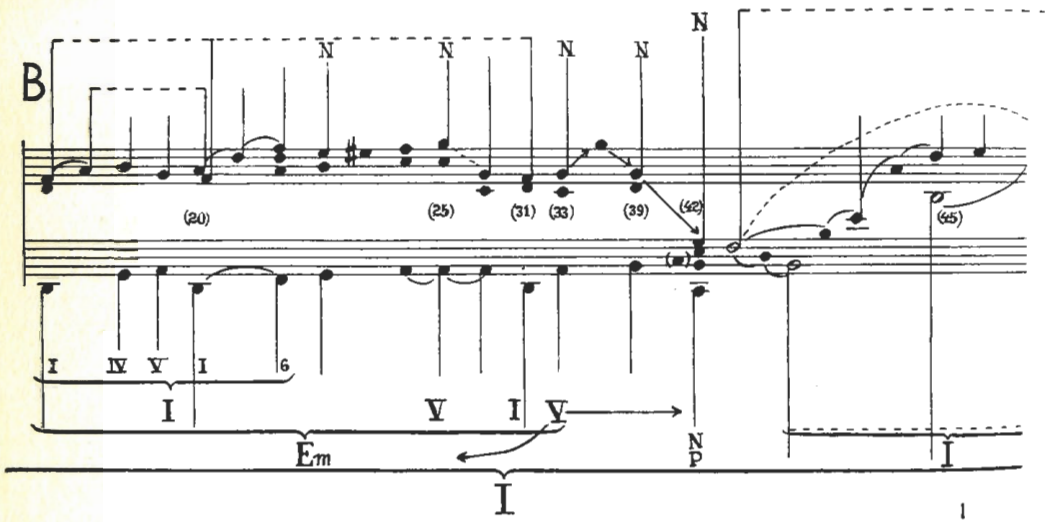

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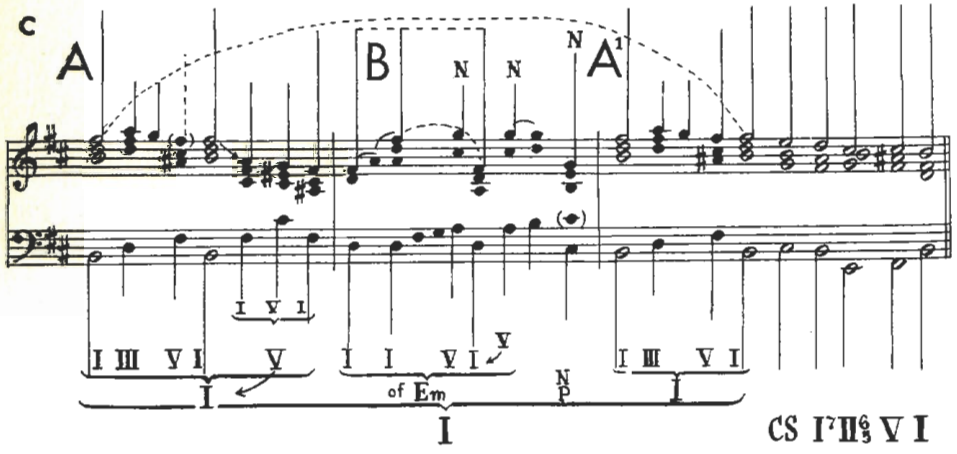

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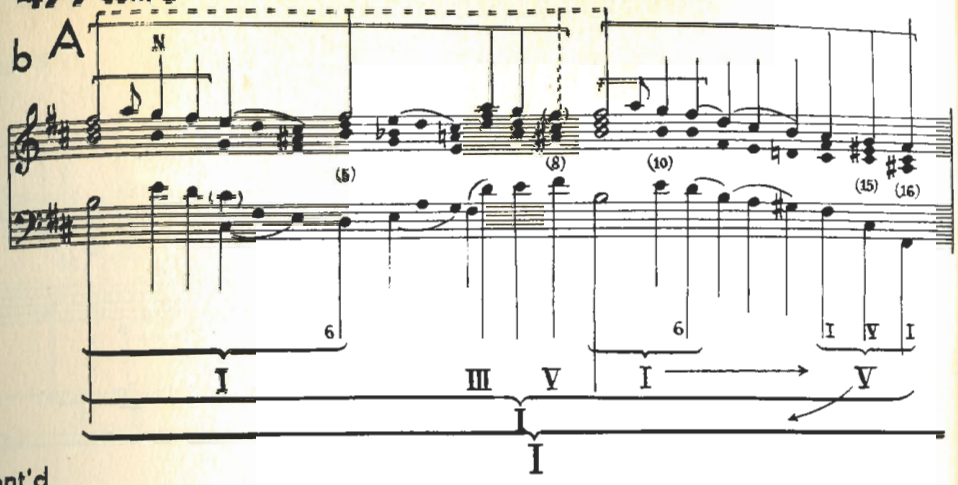

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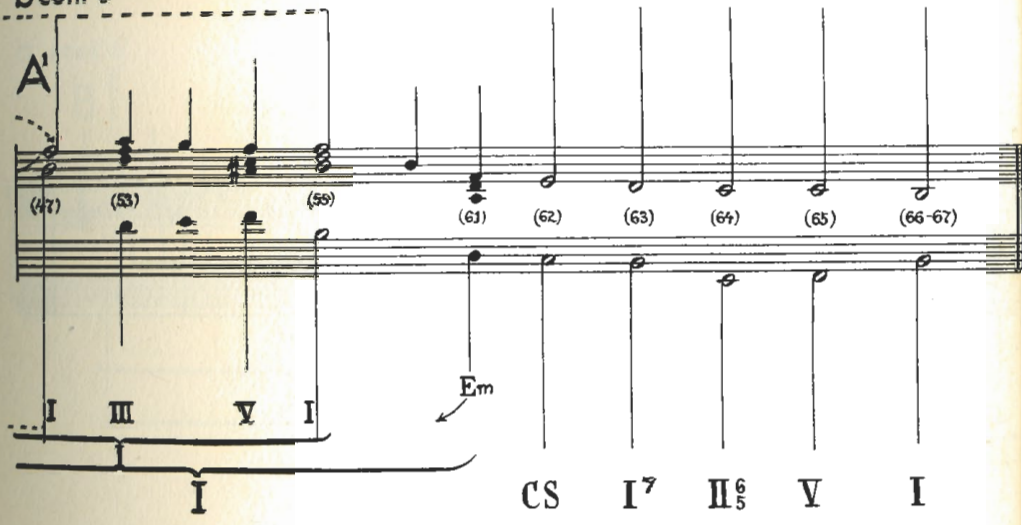

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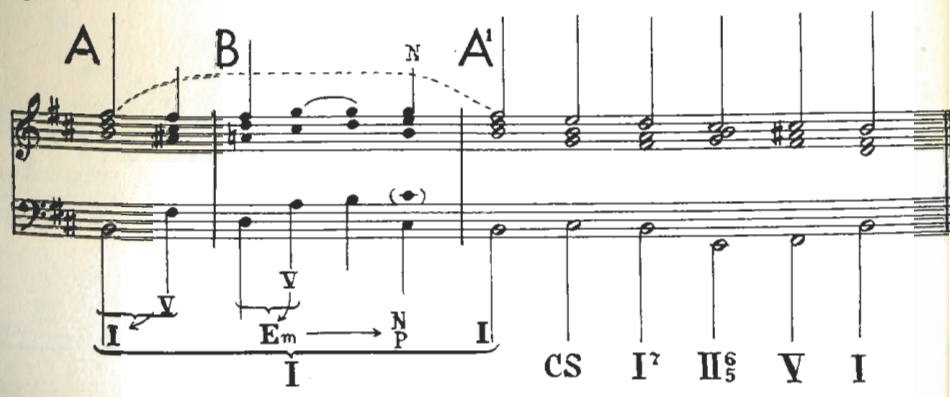

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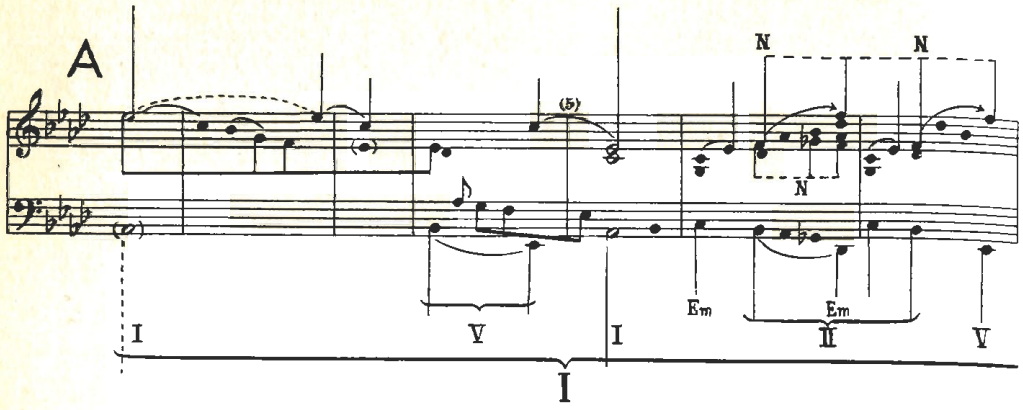

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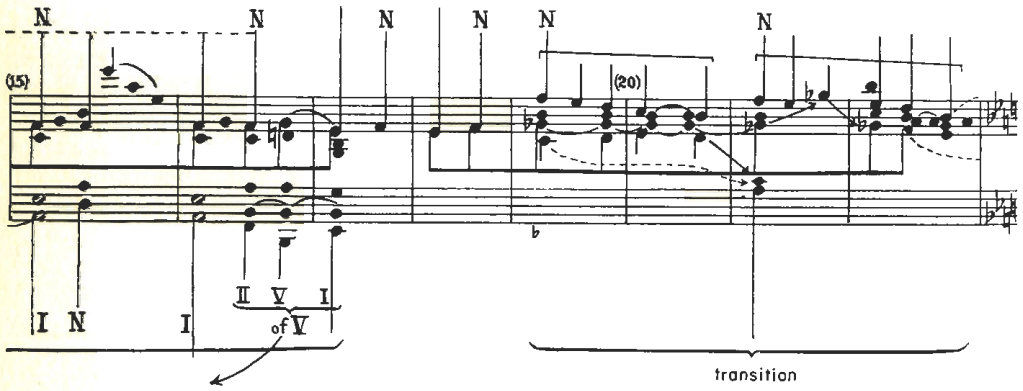

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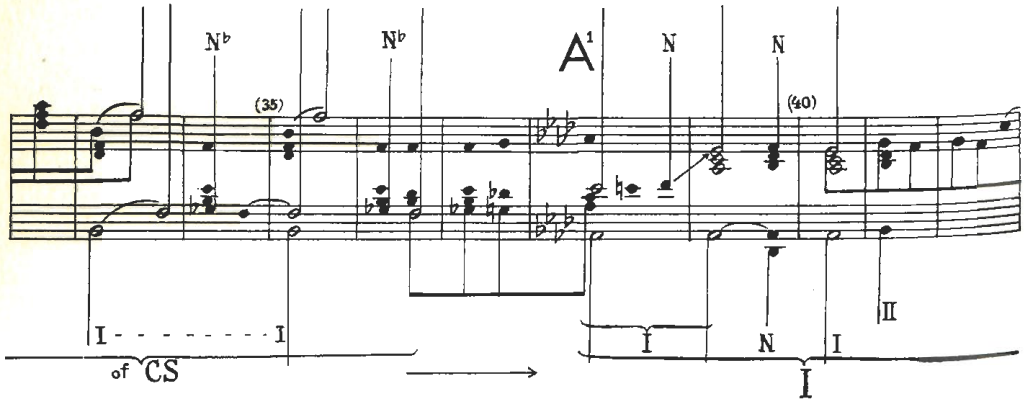

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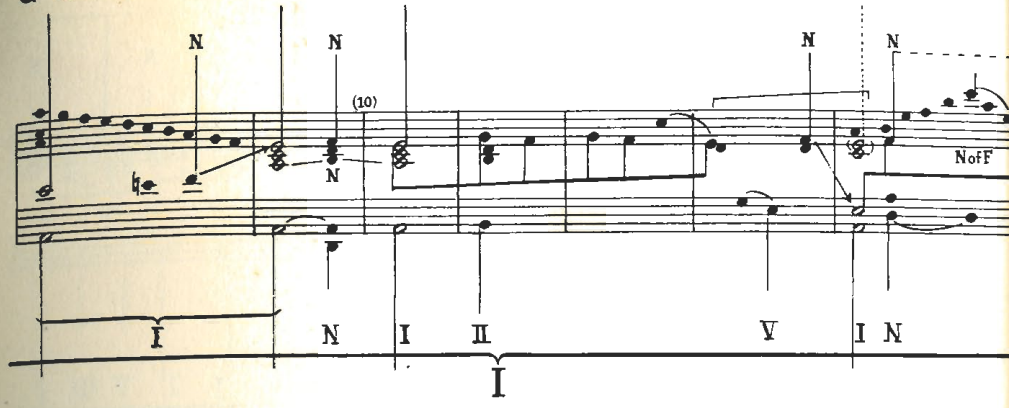

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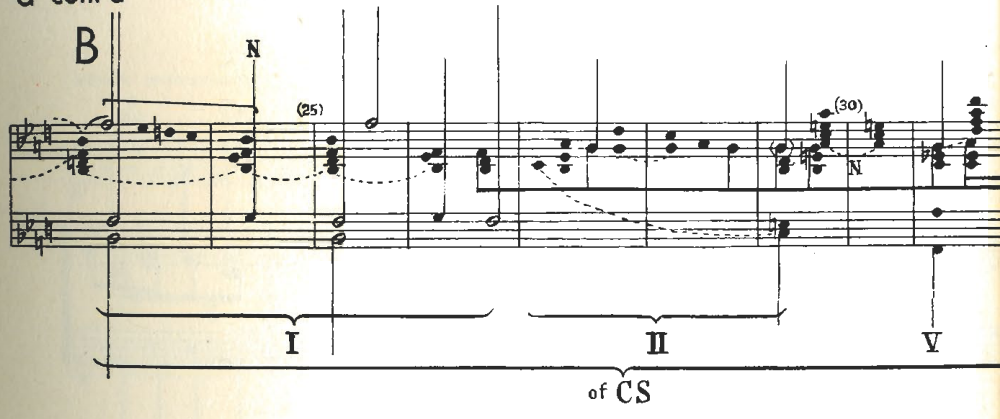

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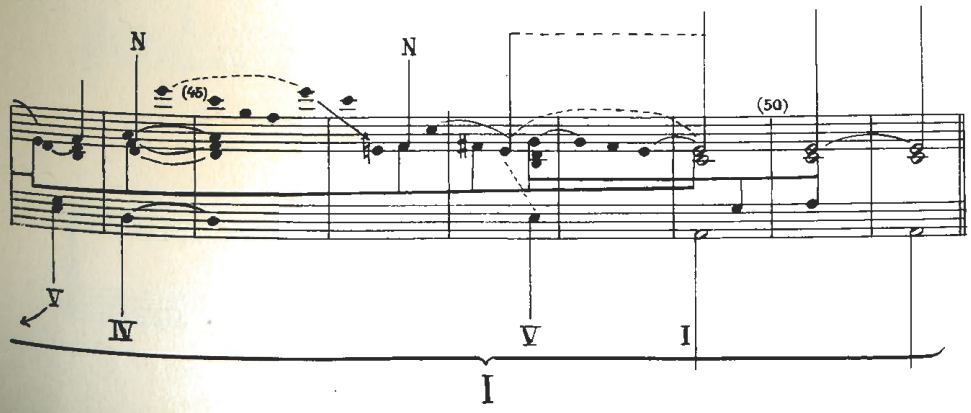

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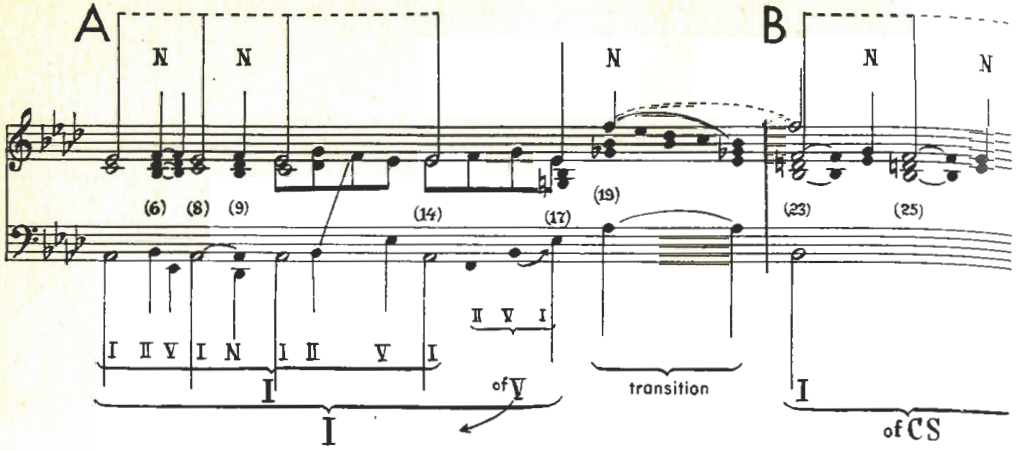

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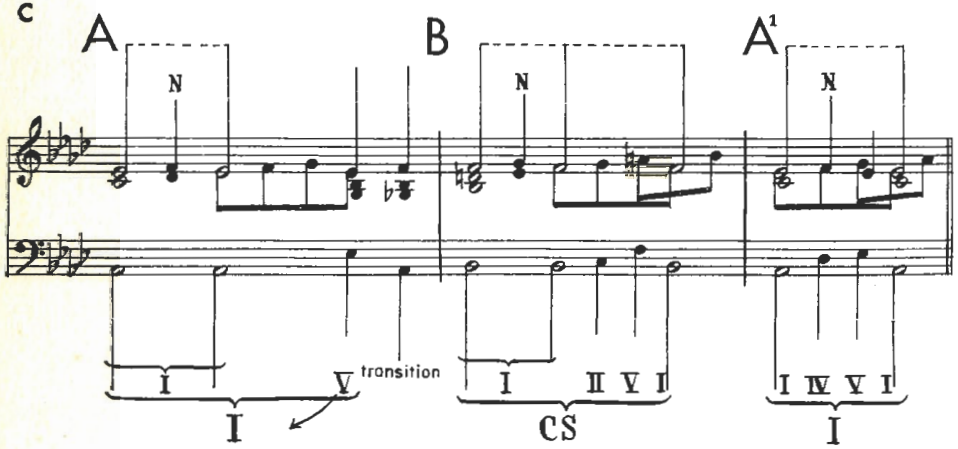

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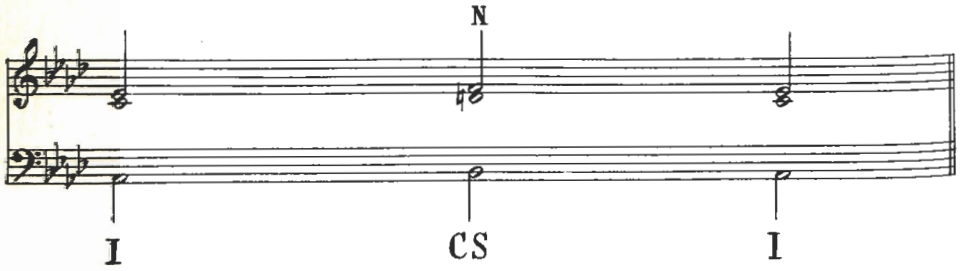

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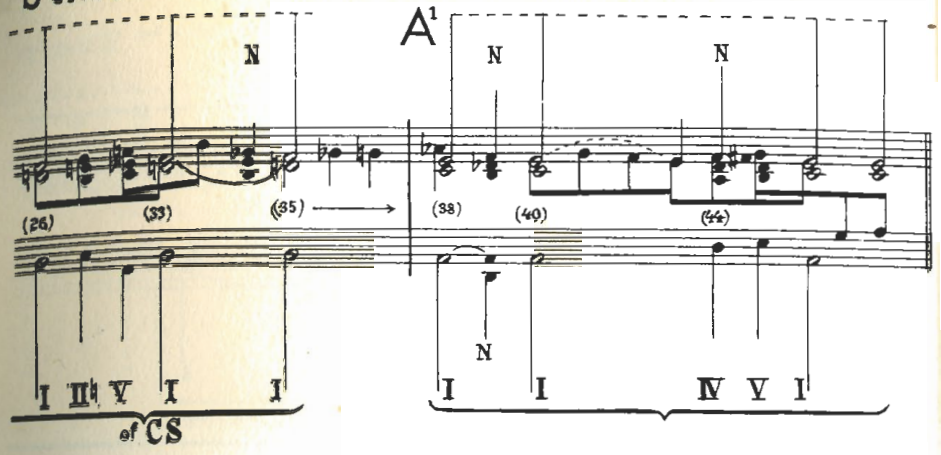
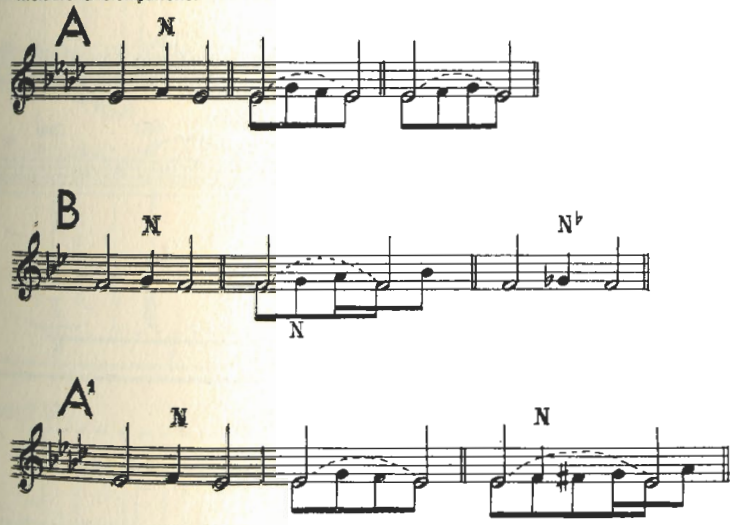


e

Melodic prolongations:



479 GESUALDO Madrigal: Io pur respiro

[From HAM, Vol. I, No. 161]

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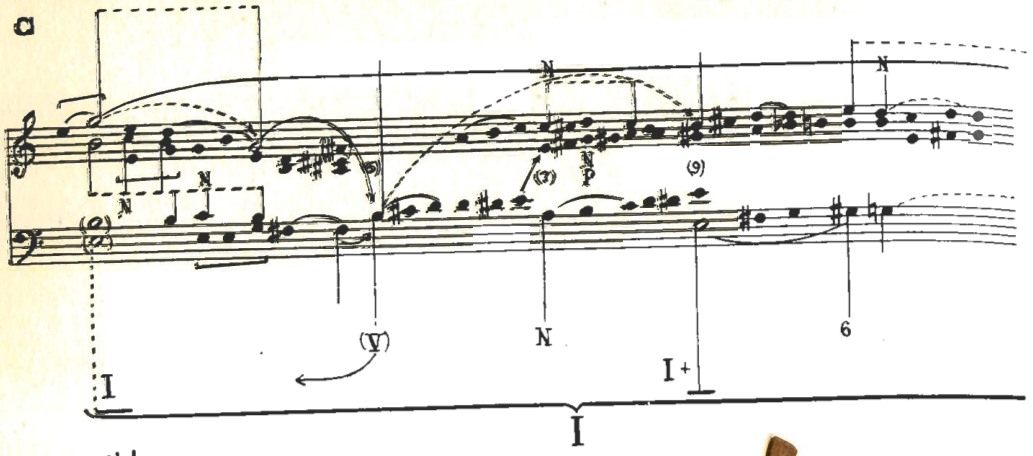

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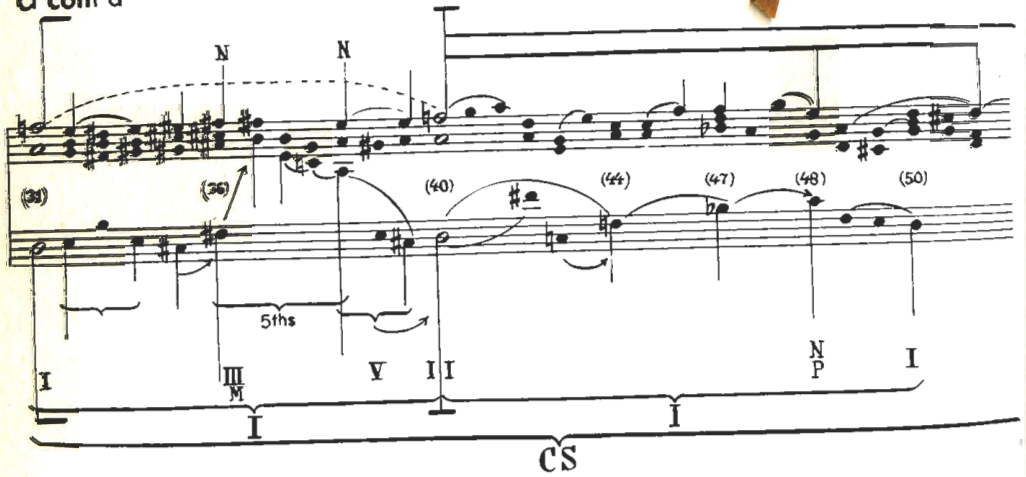

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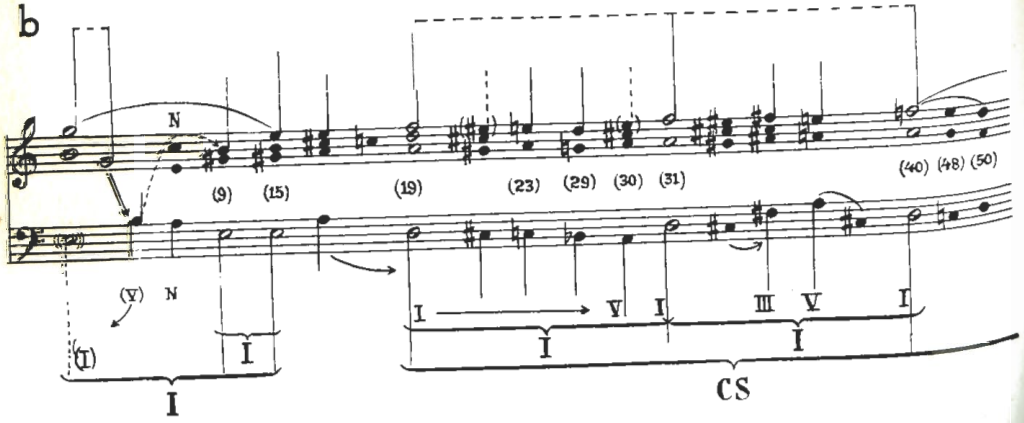

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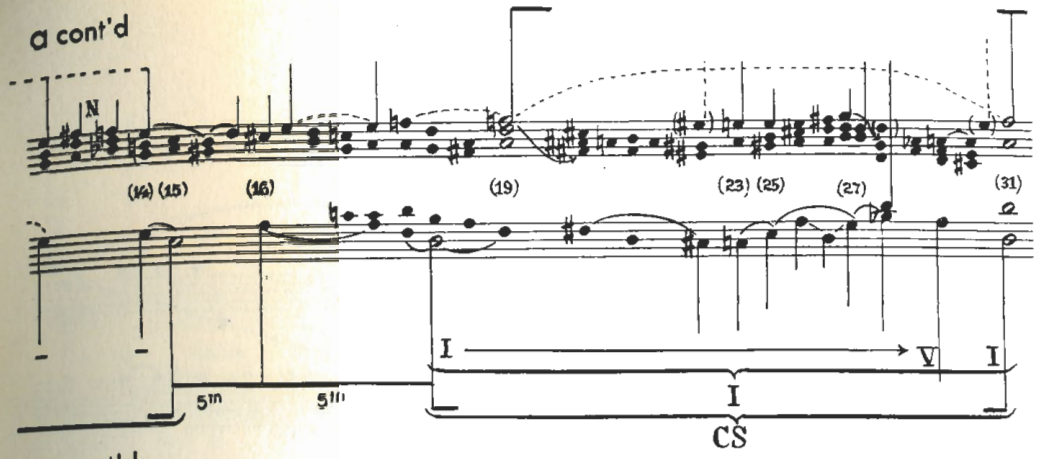

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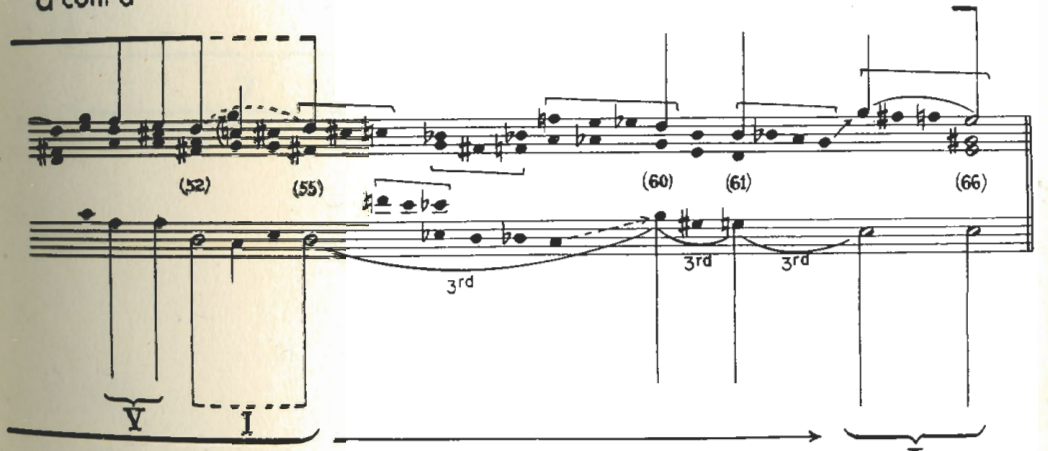

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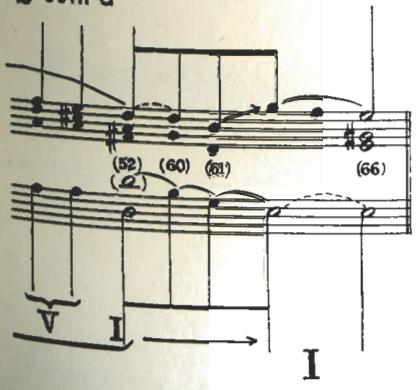

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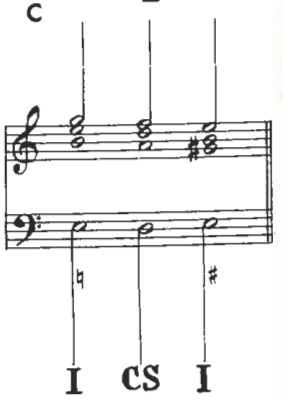
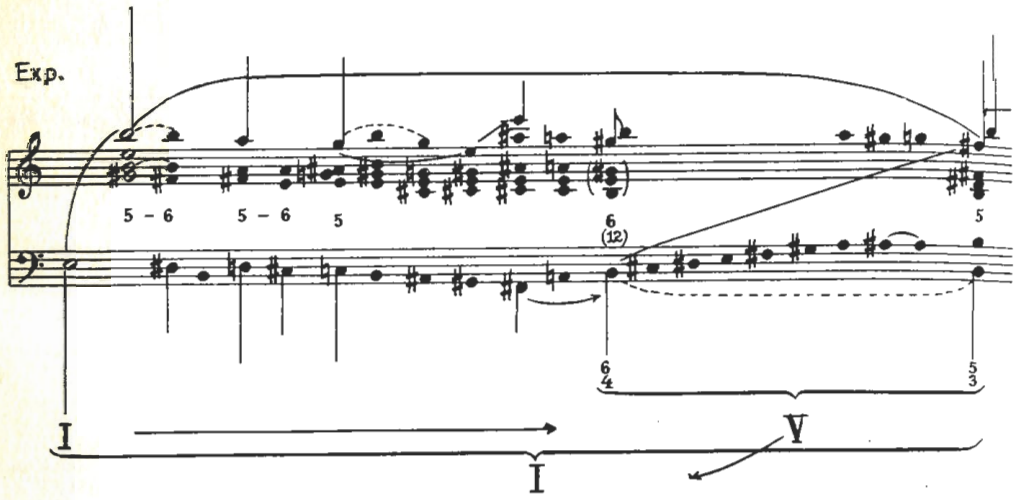


BARTÓK Piano Concerto No. 3. 1st movement

a



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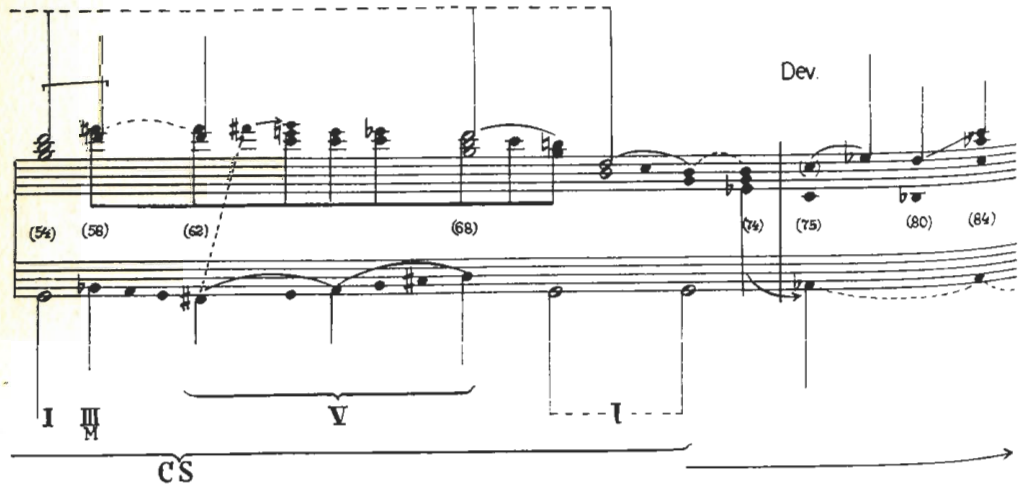

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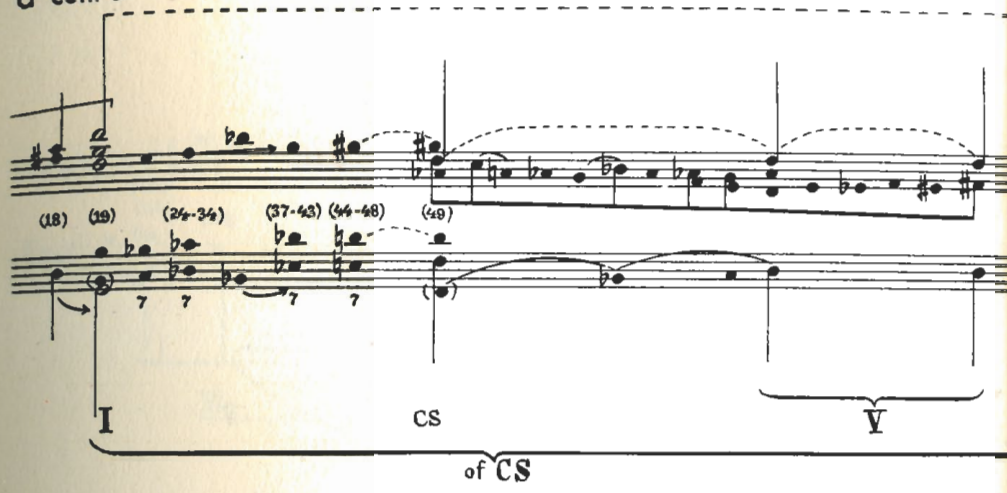

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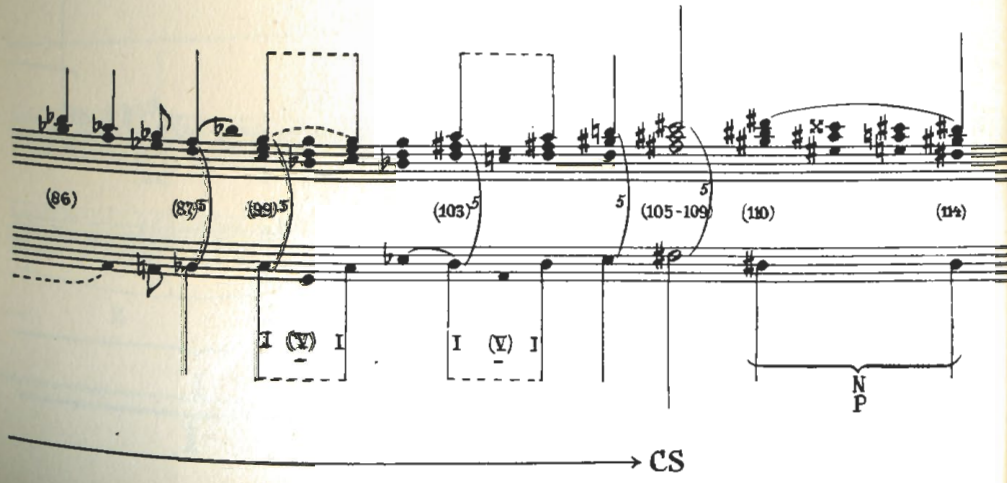

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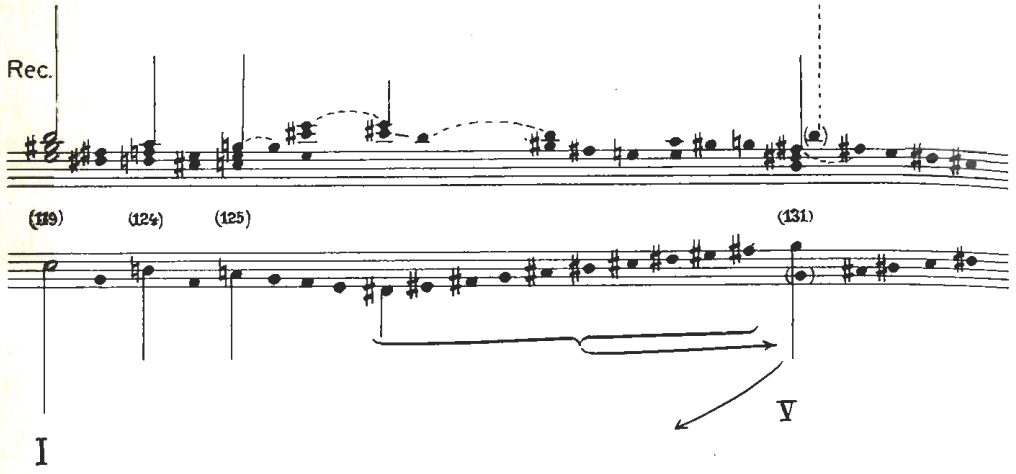

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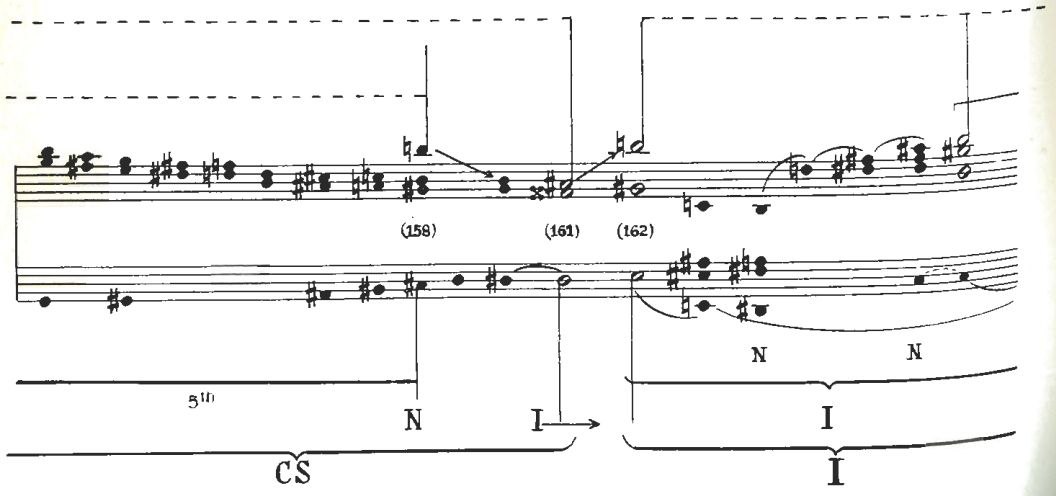
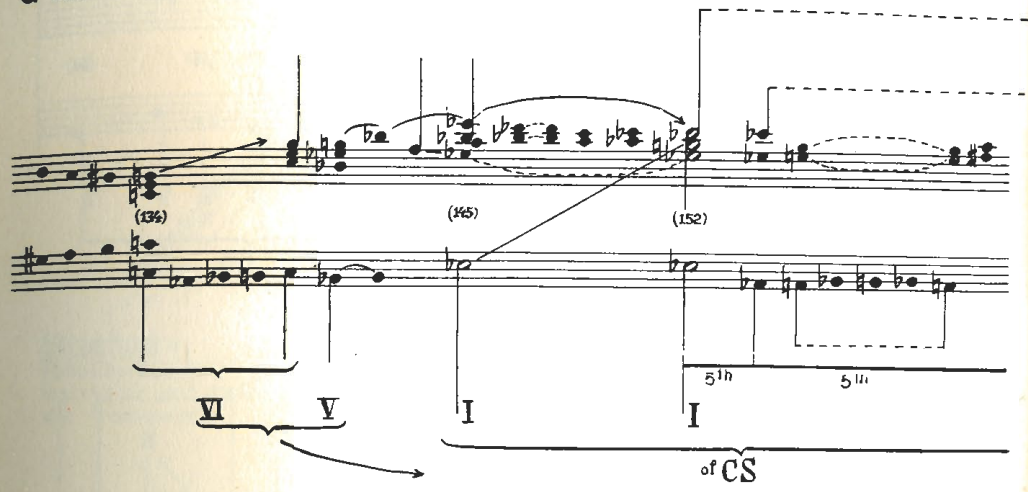


480 cont'd

a cont'd



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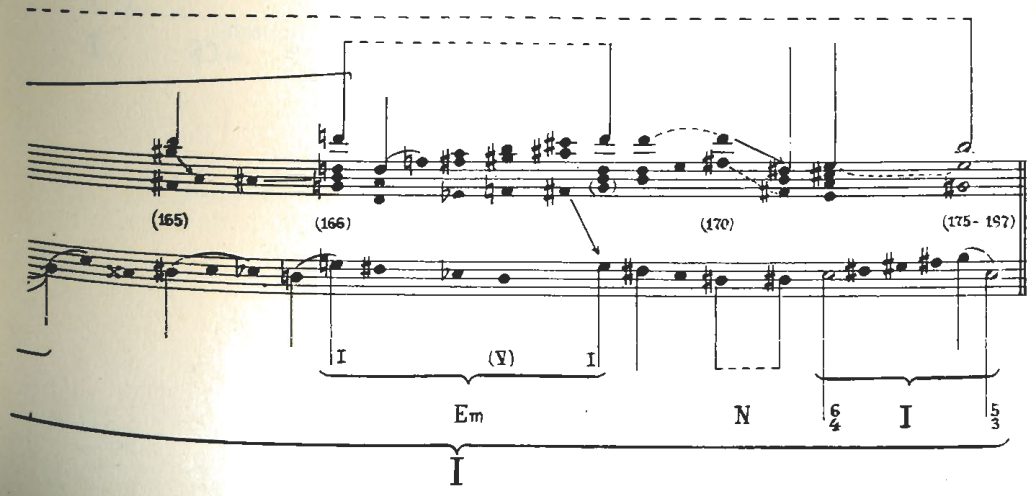

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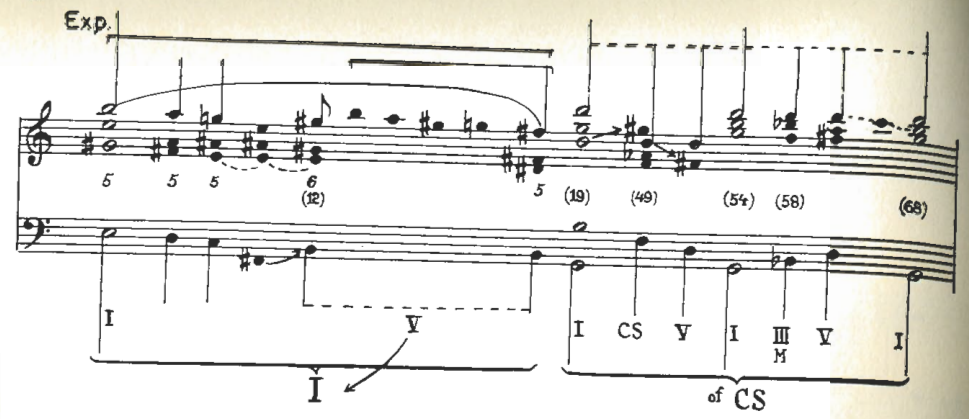
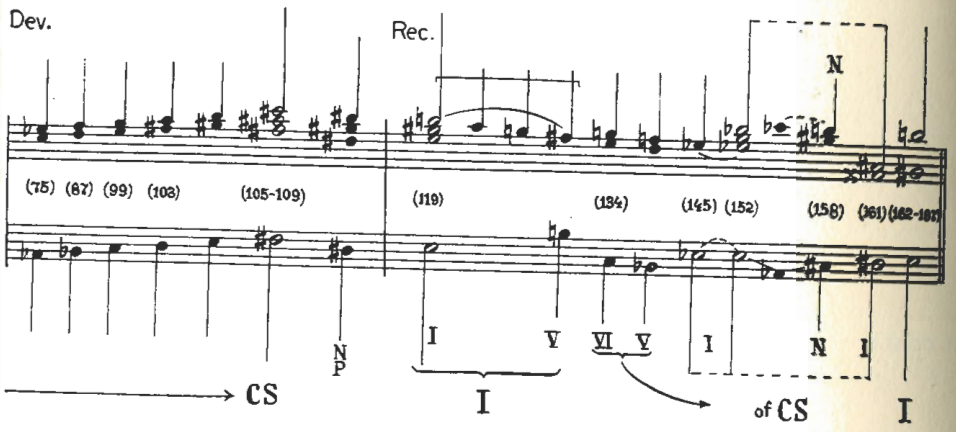
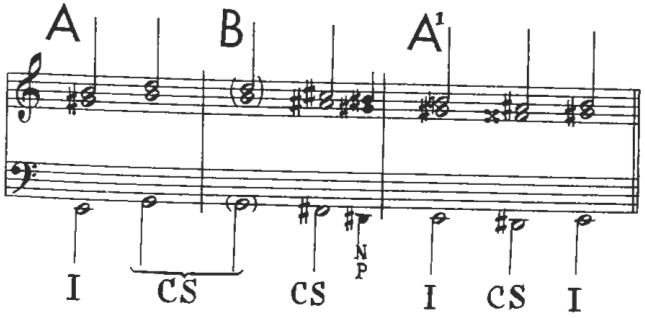
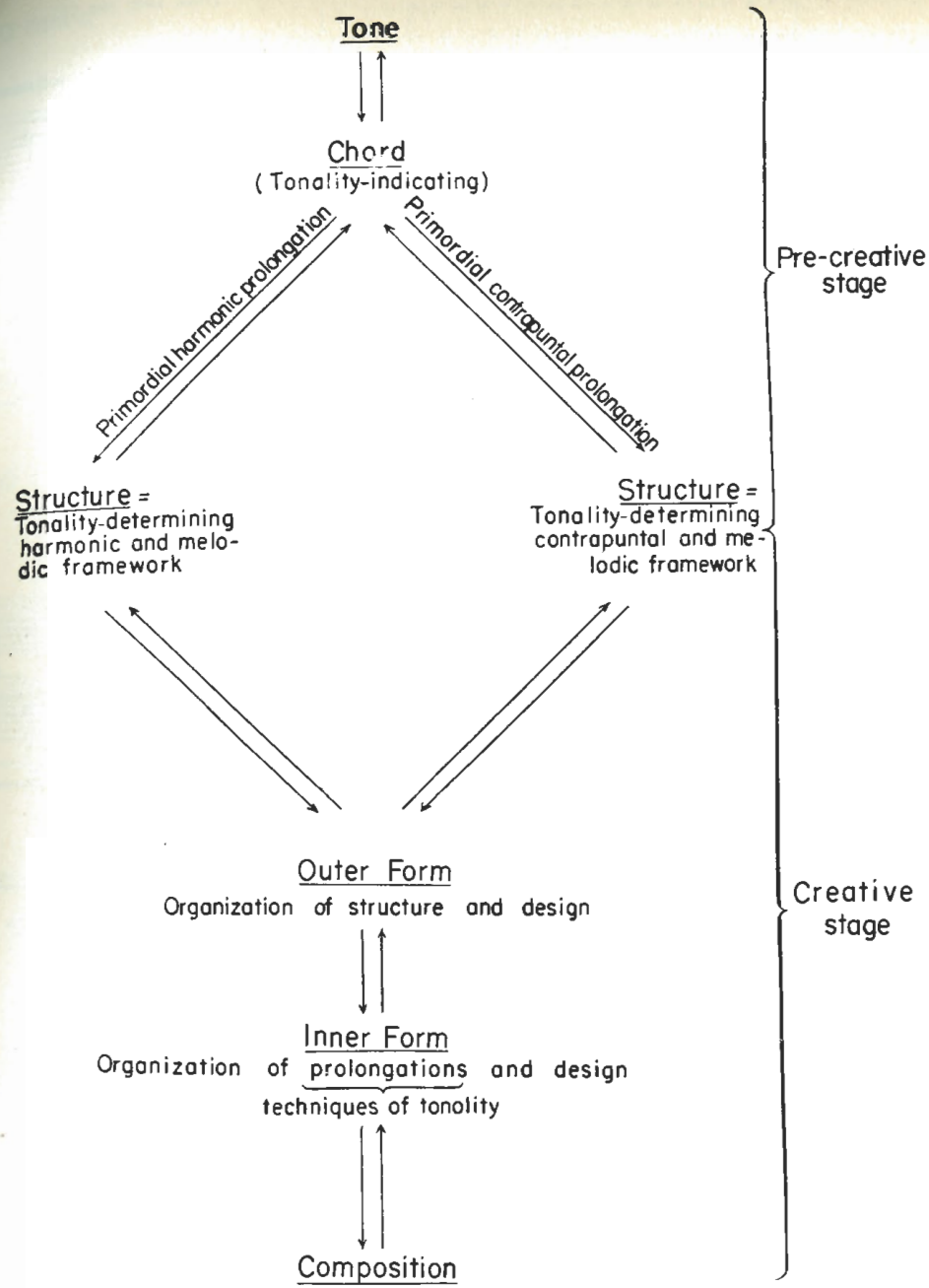

Exp.
5 5 5 6 (12) 5 (19) (49) (54) (58) (68)
I V I
I CS V I III M V I
of CS

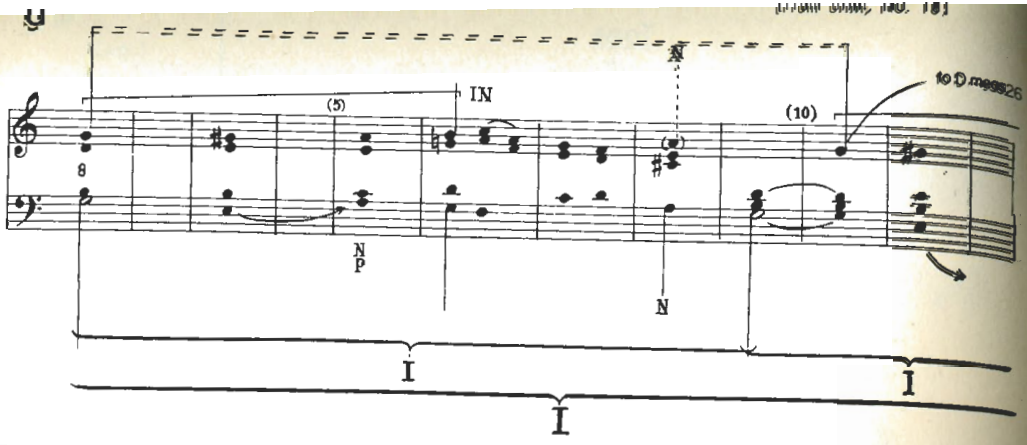
b cont'd


Dev.
Rec.
N
(75) (87) (99) (103) (105-109) (119) (134) (145) (152) (158) (161) (162-167)
NP
I V VI V I N I
CS
I
of CS
I

c


A B A1
NP
I CS CS I CS I


Tone
Chord
(Tonality-indicating)
Primordial harmonic prolongation
Primordial contrapuntal prolongation
Structure = Tonality-determining harmonic and melodic framework
Structure = Tonality-determining contrapuntal and melodic framework
Outer Form
Organization of structure and design
Inner Form
Organization of prolongations and design techniques of tonality
Composition
Pre-creative stage
Creative stage



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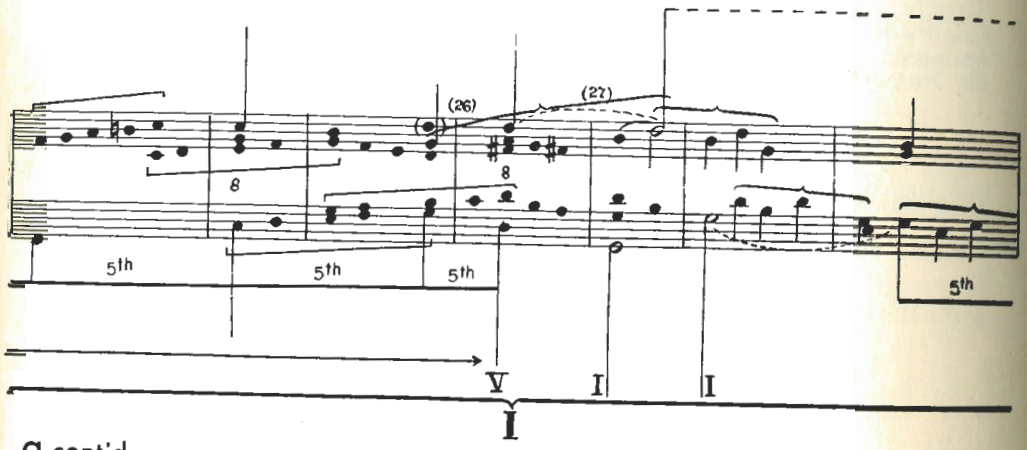

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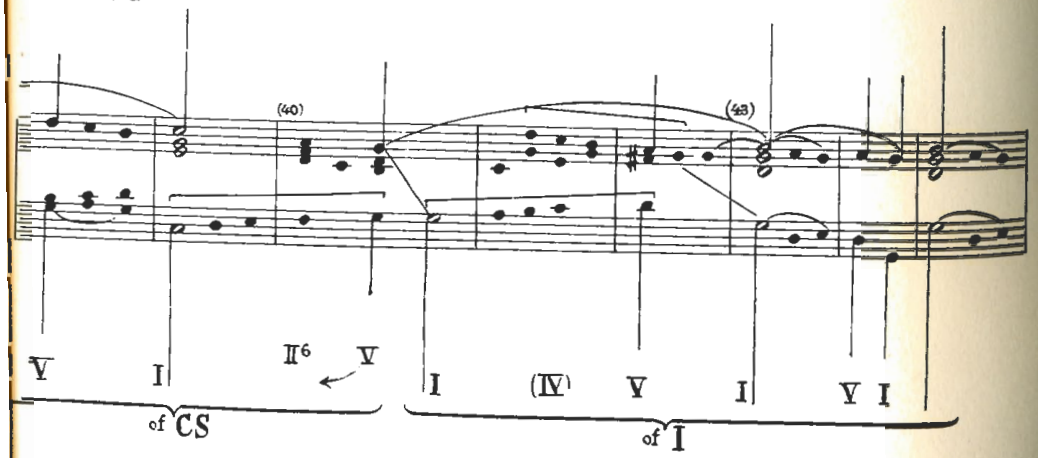

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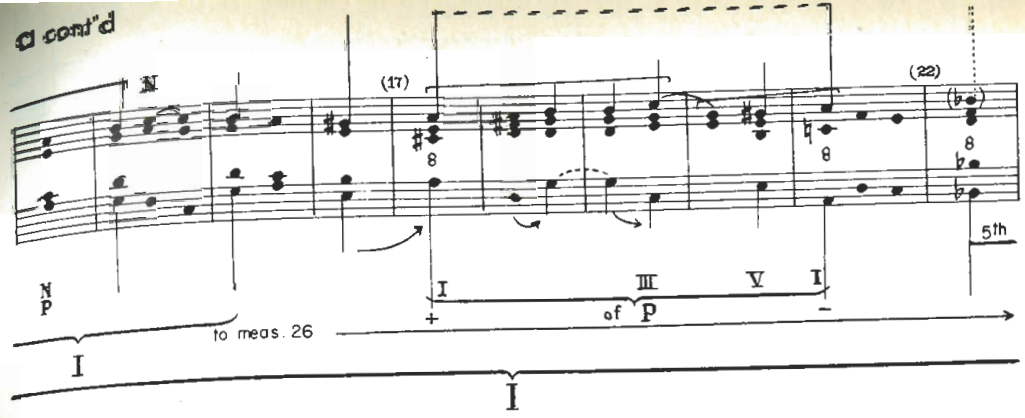

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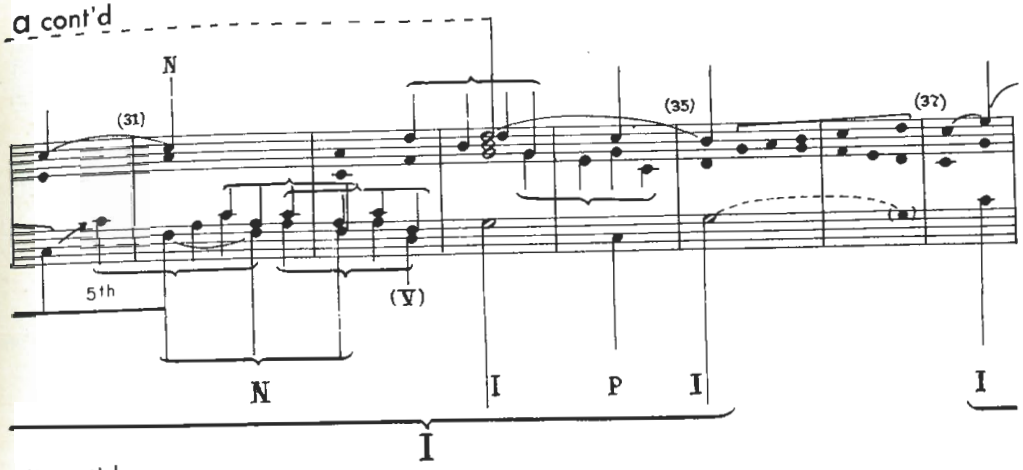

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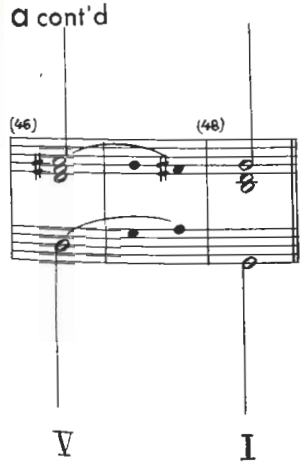

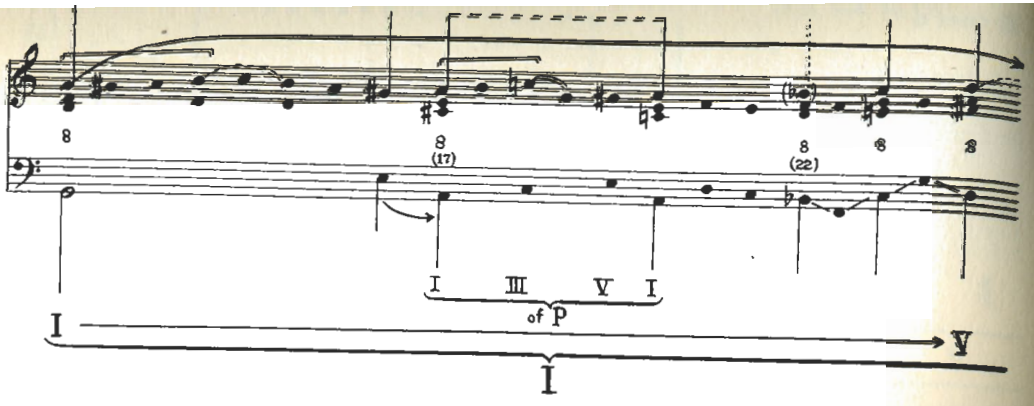

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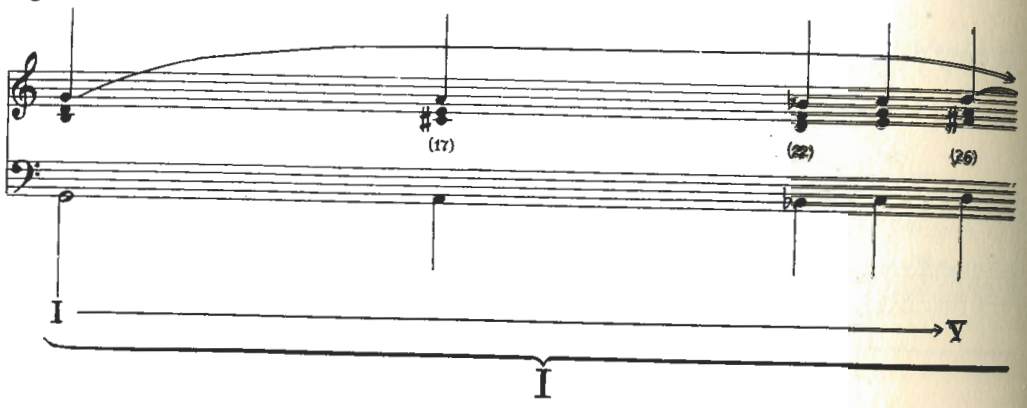
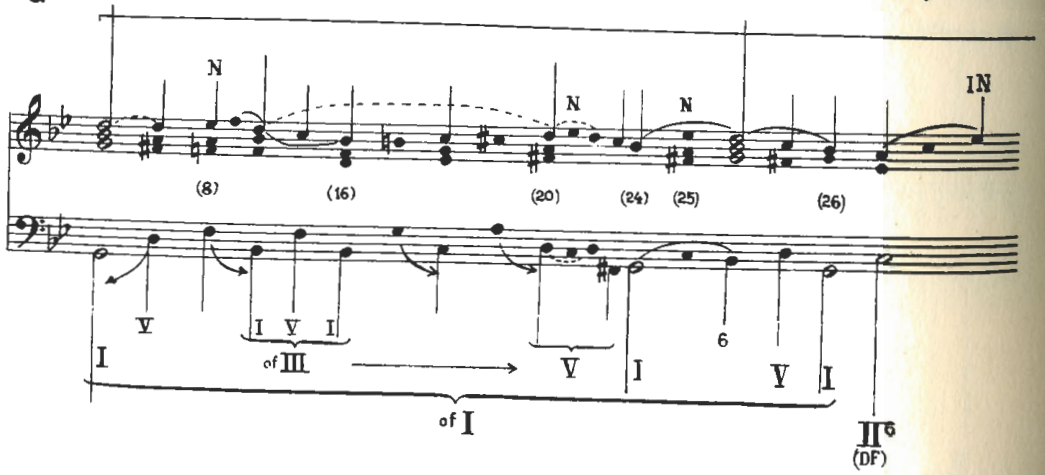


483 MOZART Aria ("The Magic Flute")

a



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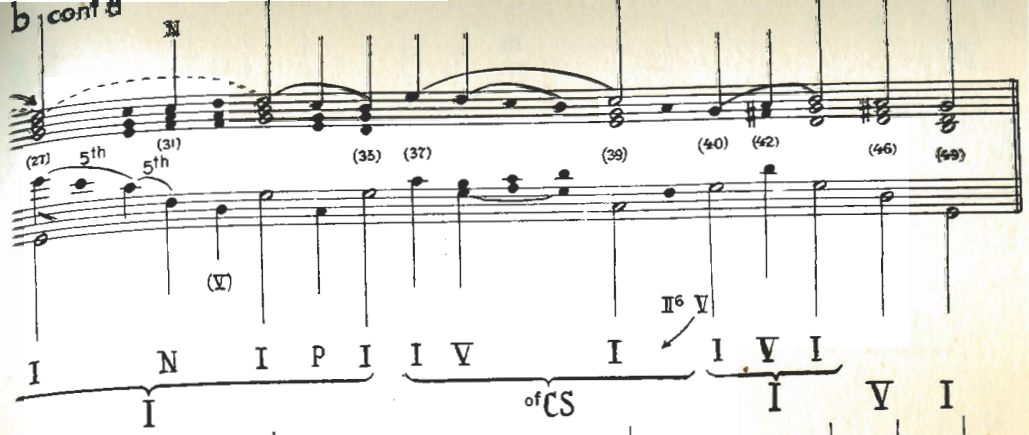

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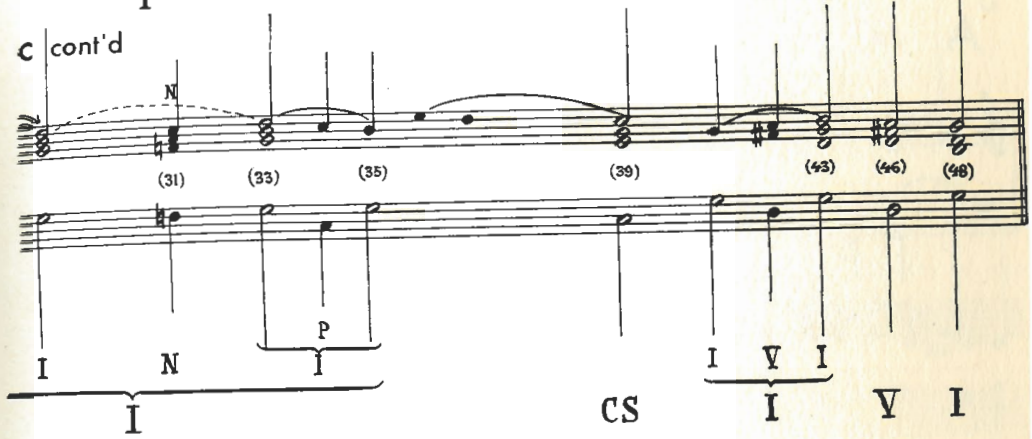

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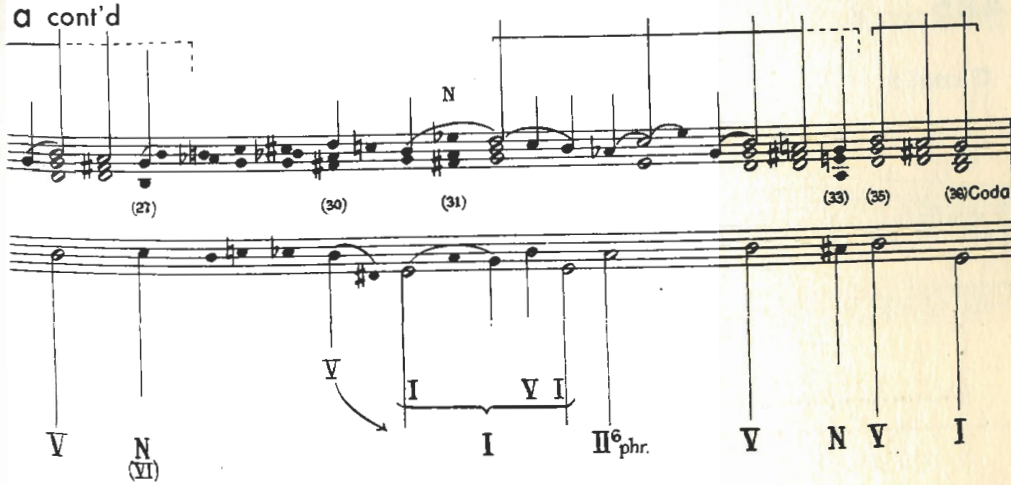

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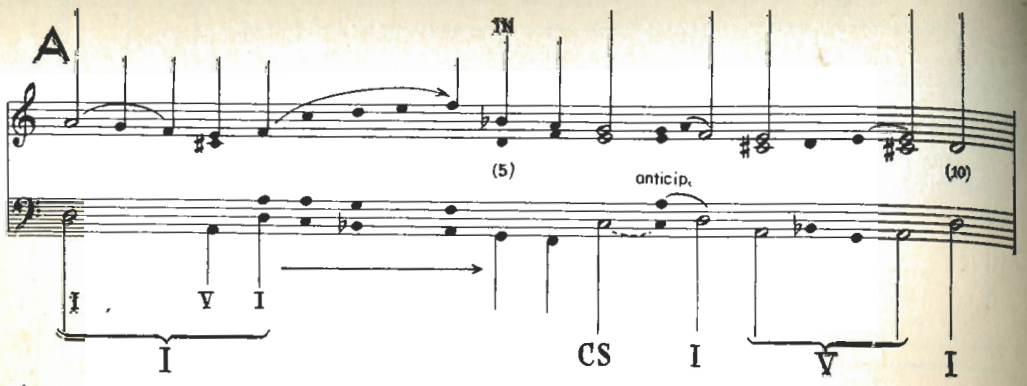

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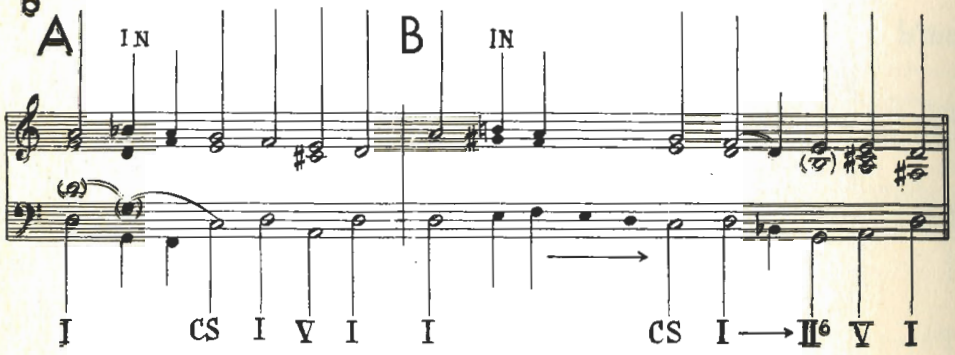

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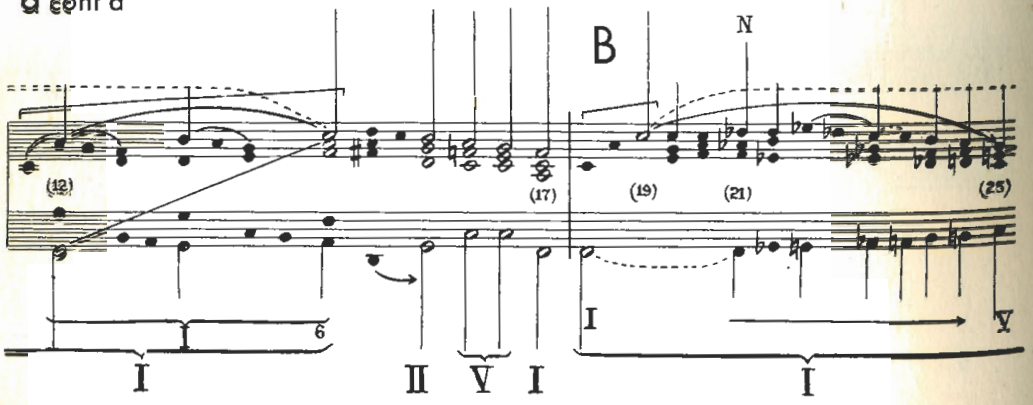

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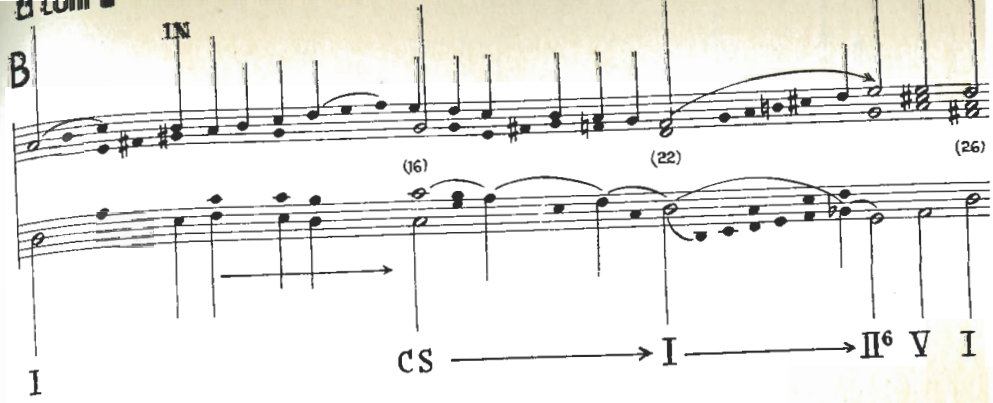

485 BRAHMS Feldeinsamkeit

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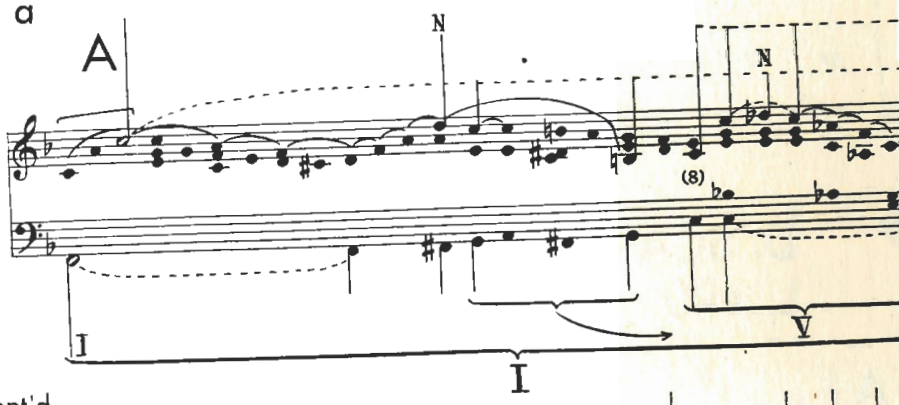

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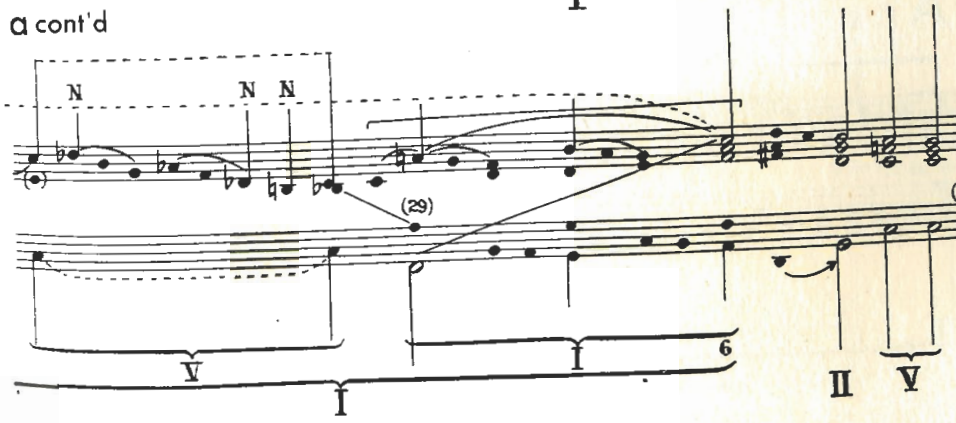

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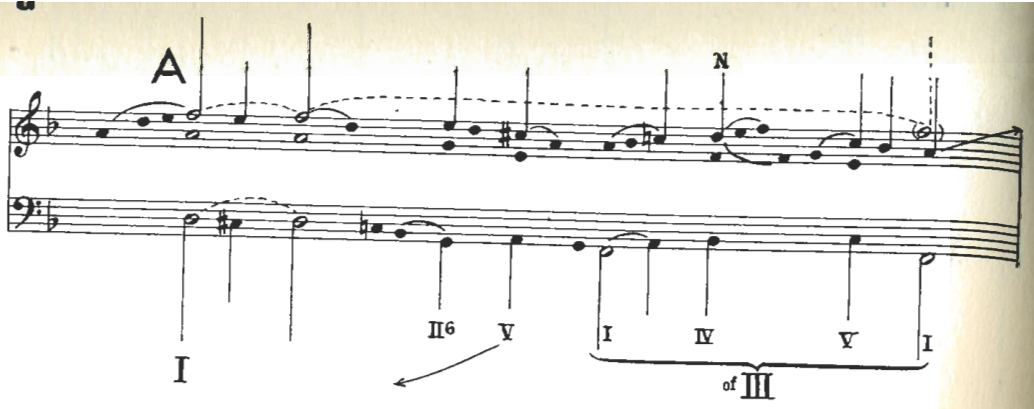

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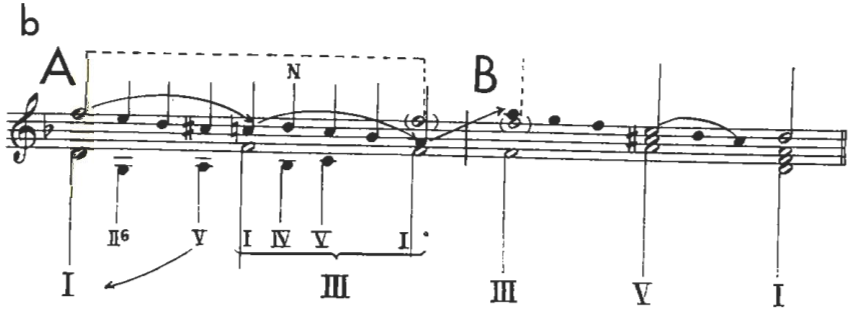
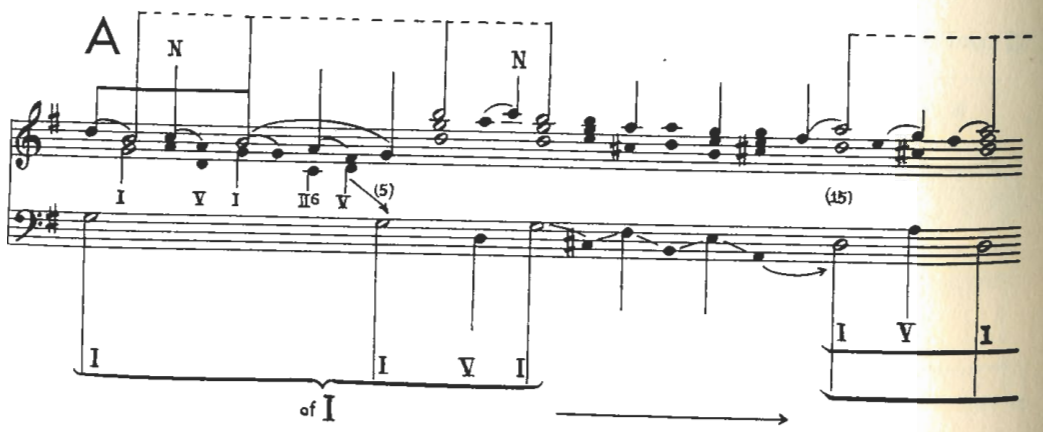


487 D. SCARLATTI Sonata, G Major, L. 490

a



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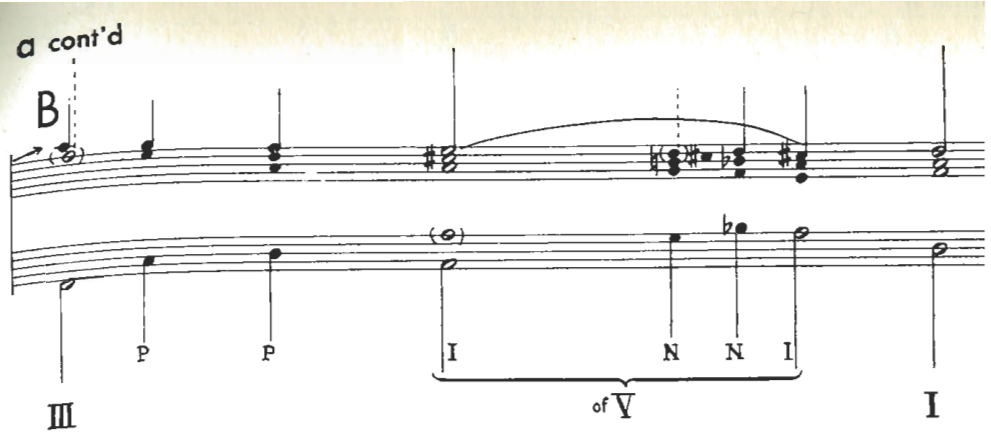

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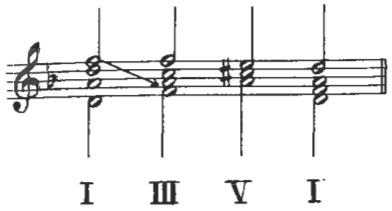

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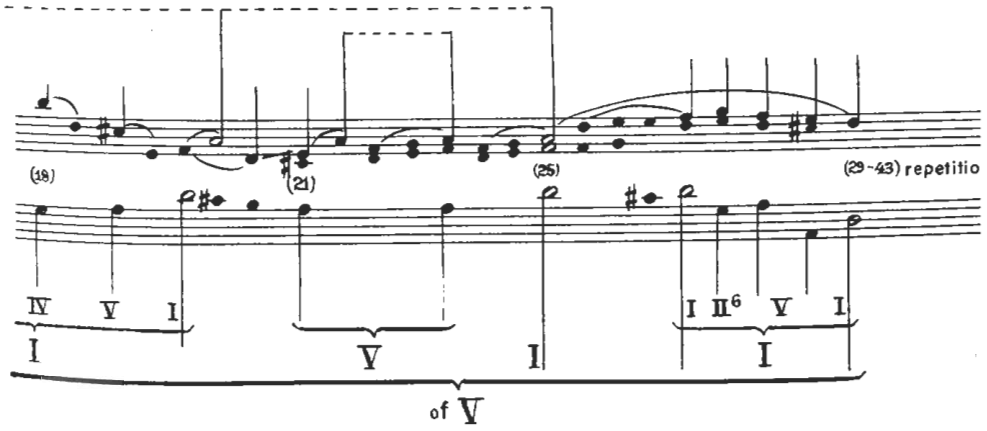

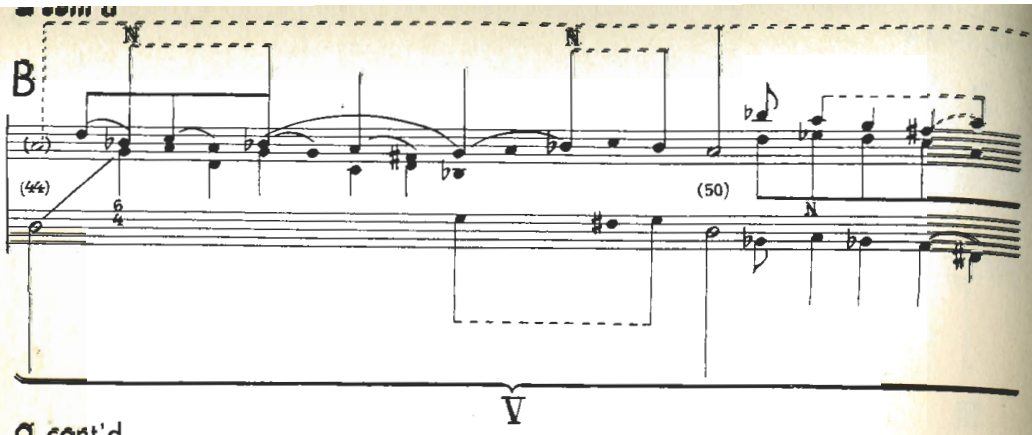

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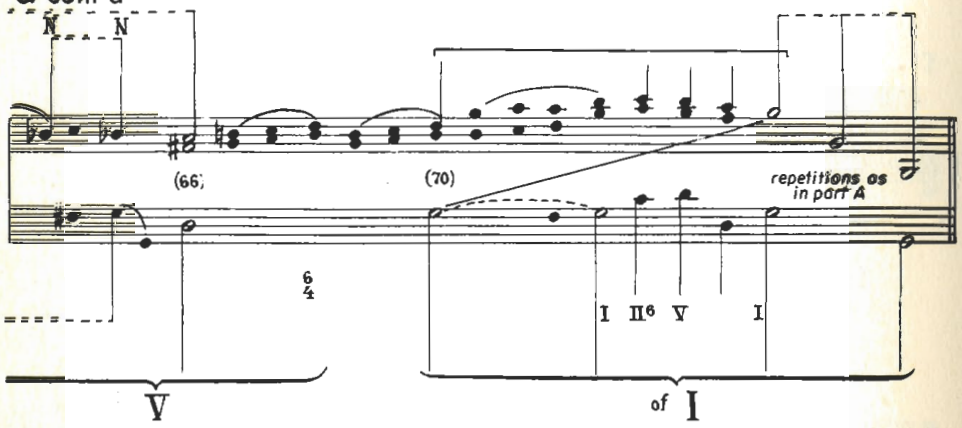

488 WOLF In der Frühe

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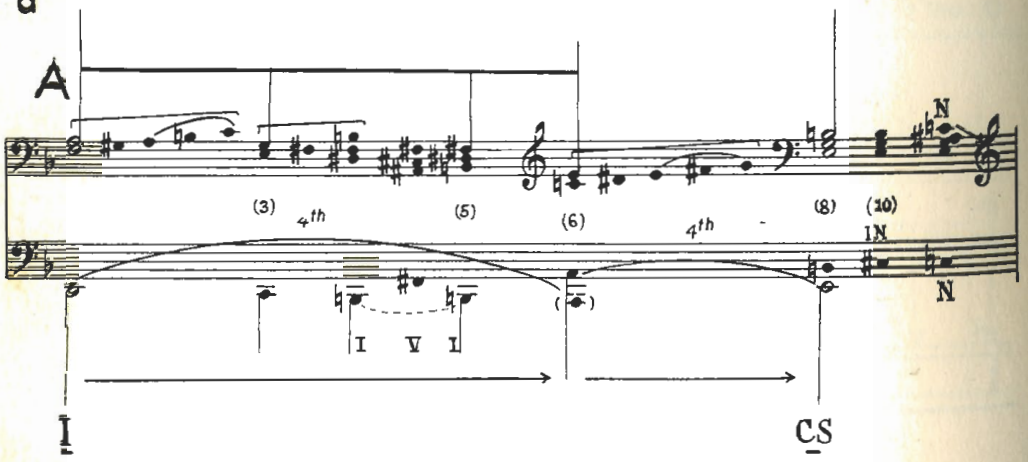

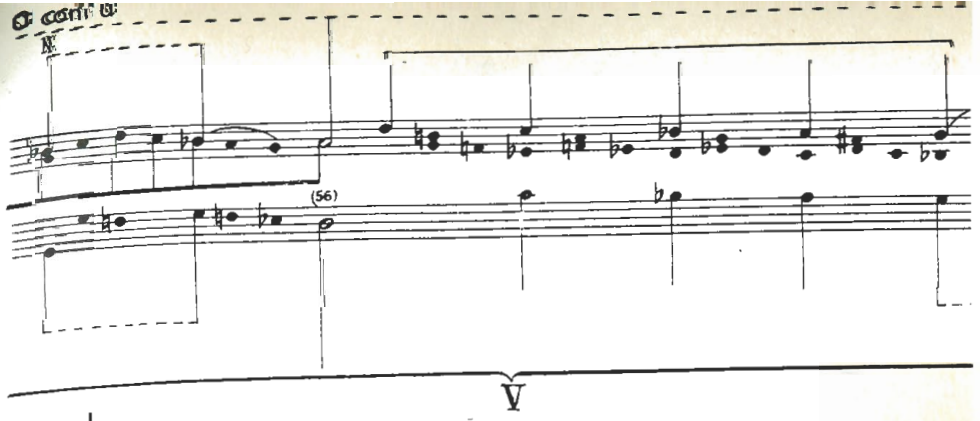

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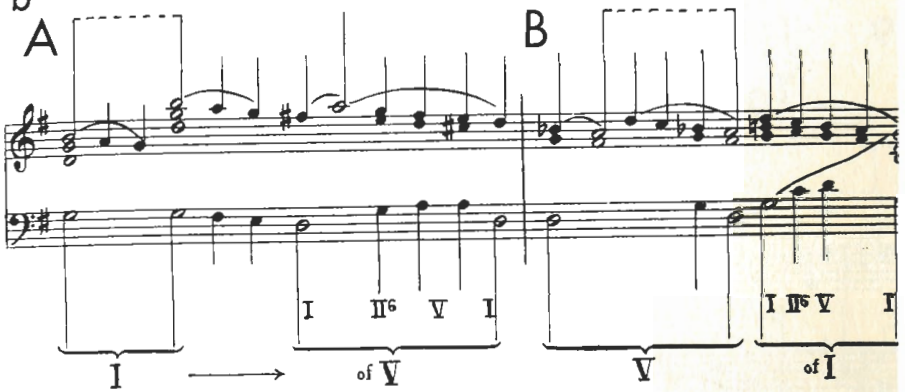

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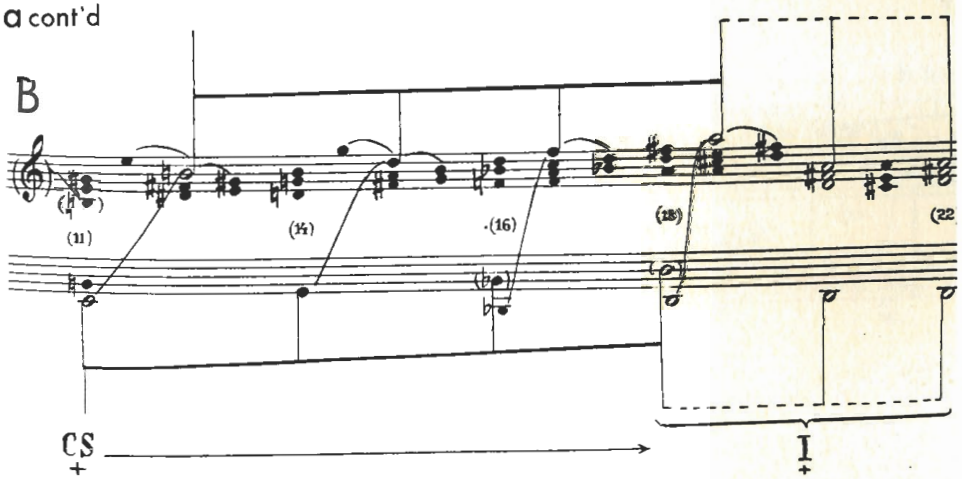

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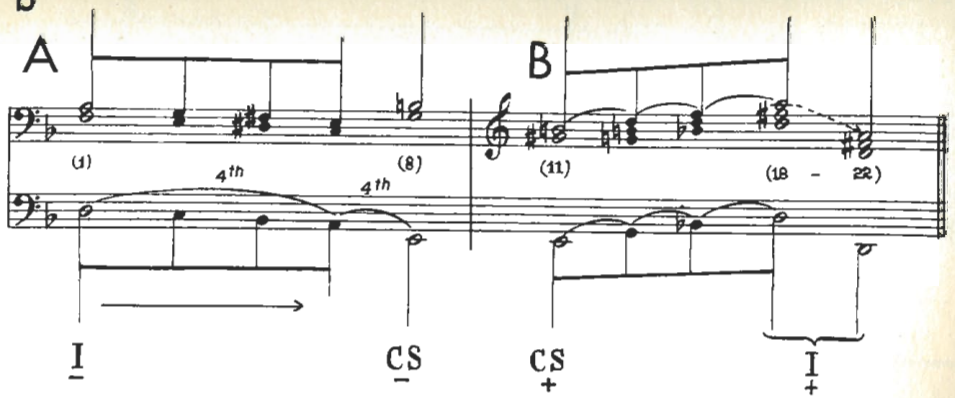

489 HINDEMITH Interludium (Ludus Tonalis)

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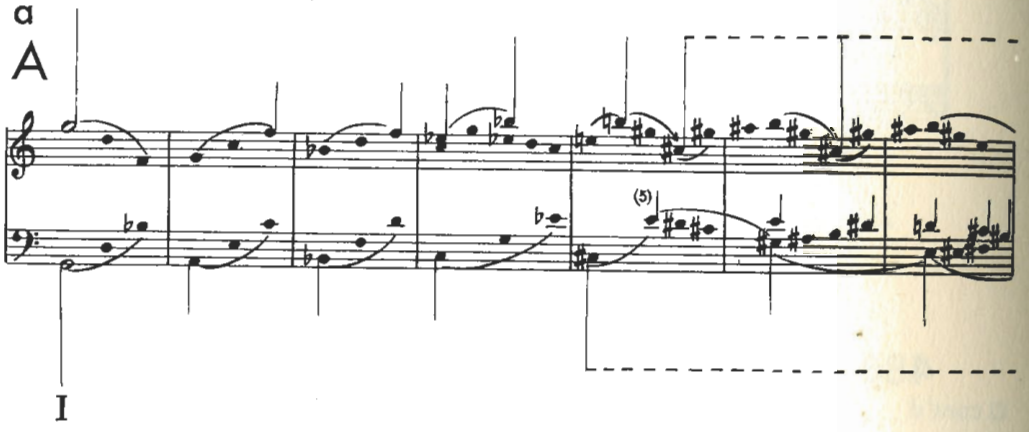

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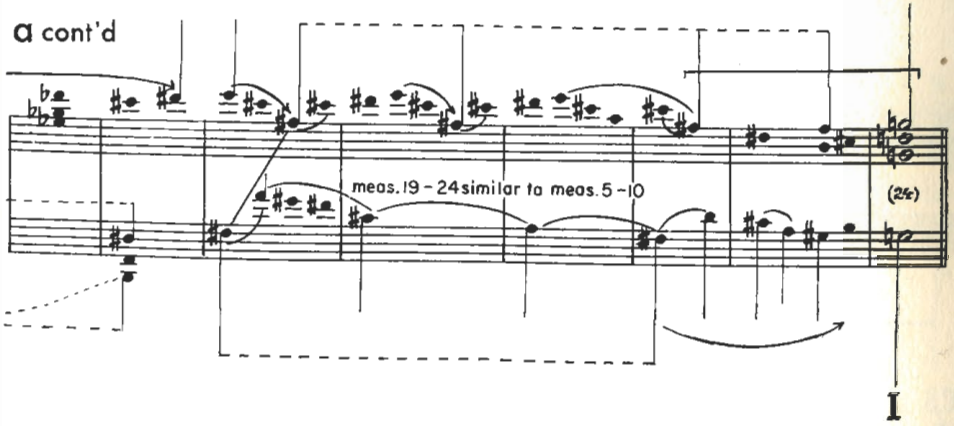

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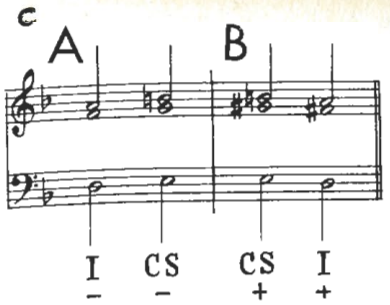

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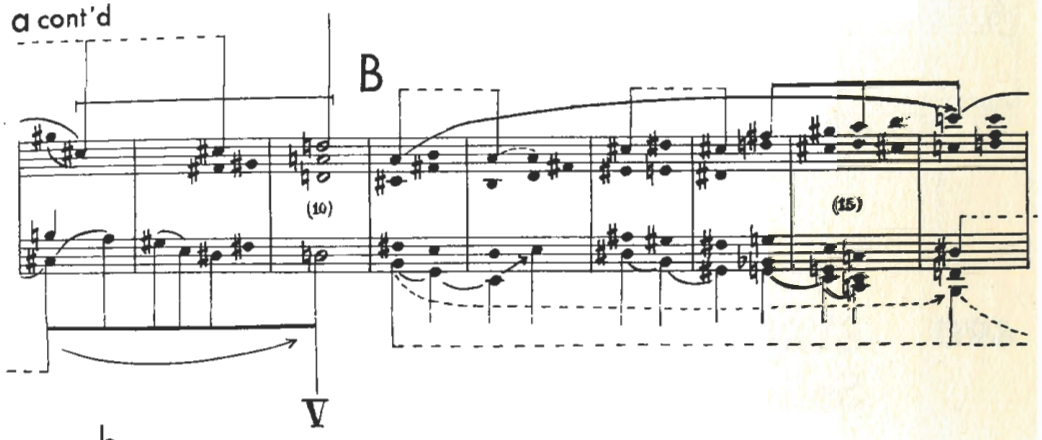

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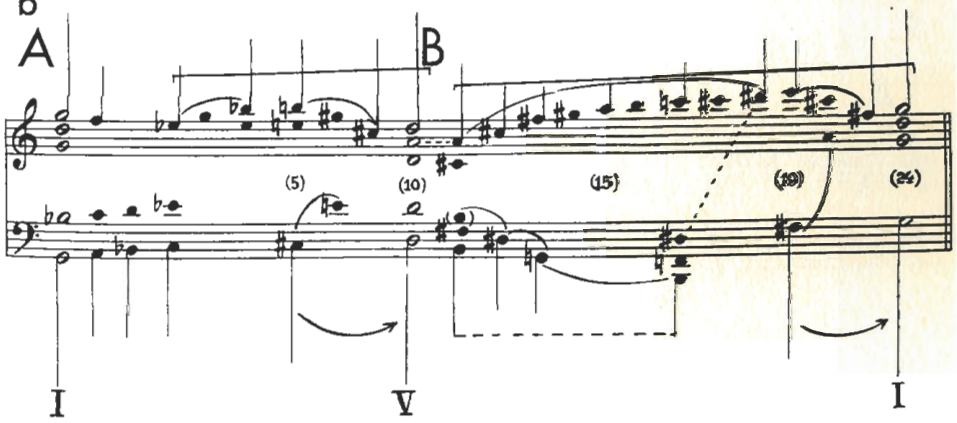

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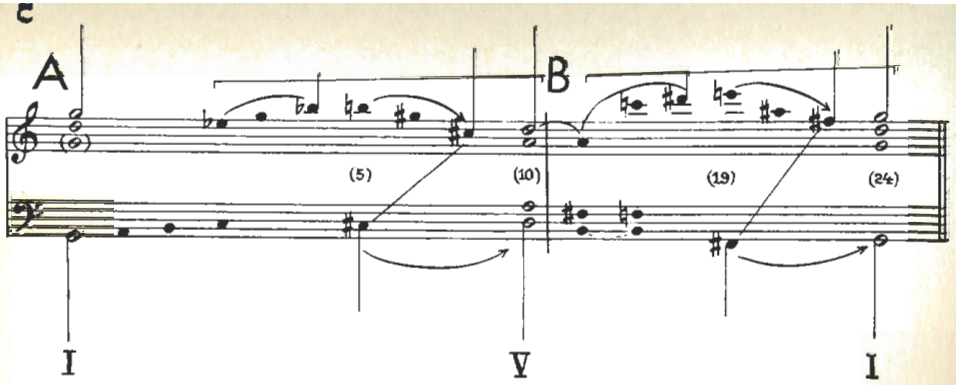

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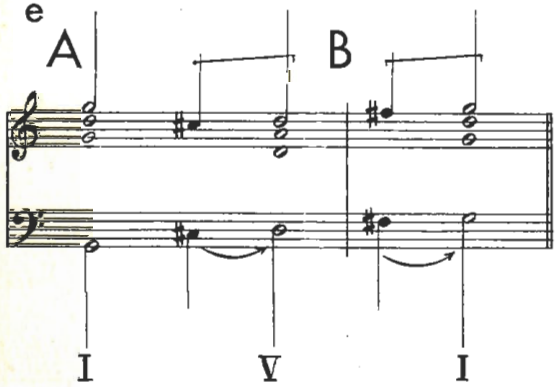

490 BYRD Pavane: The Earle of Salisbury

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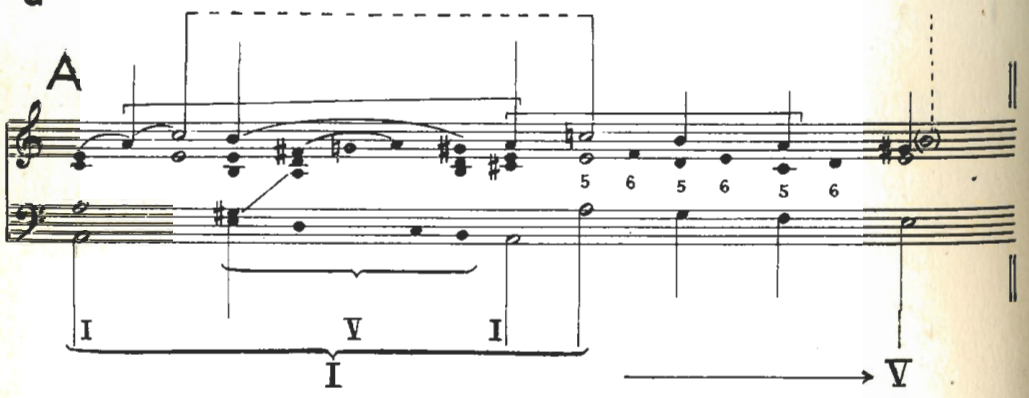

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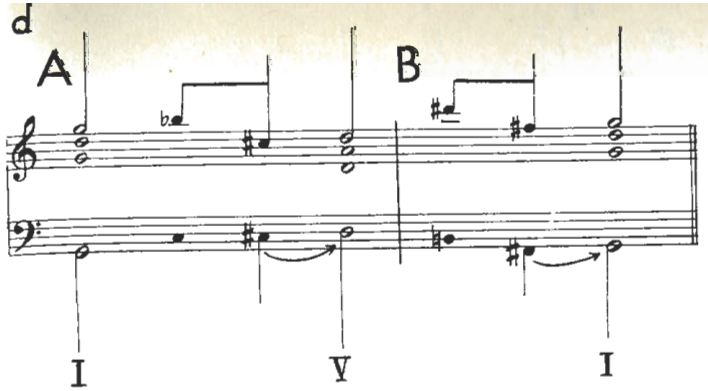

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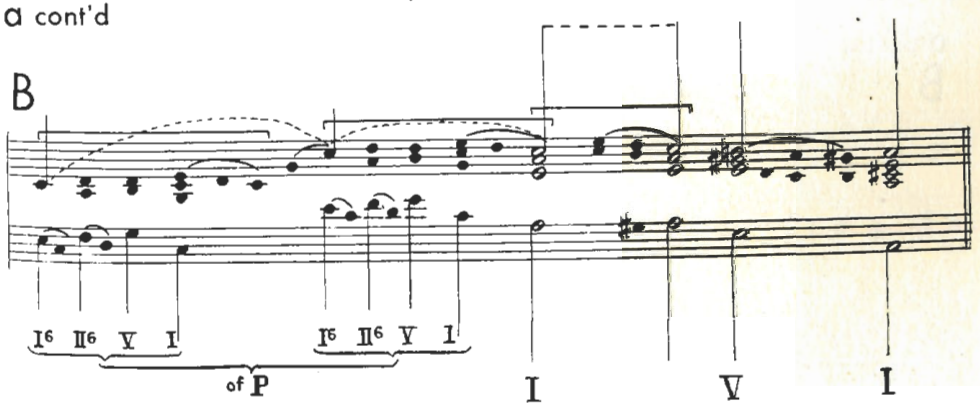

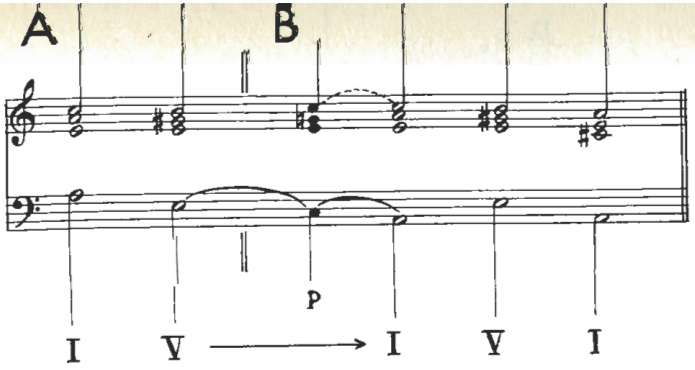

491 BEETHOVEN String Quartet, Op 18, No. 5. 3rd movement

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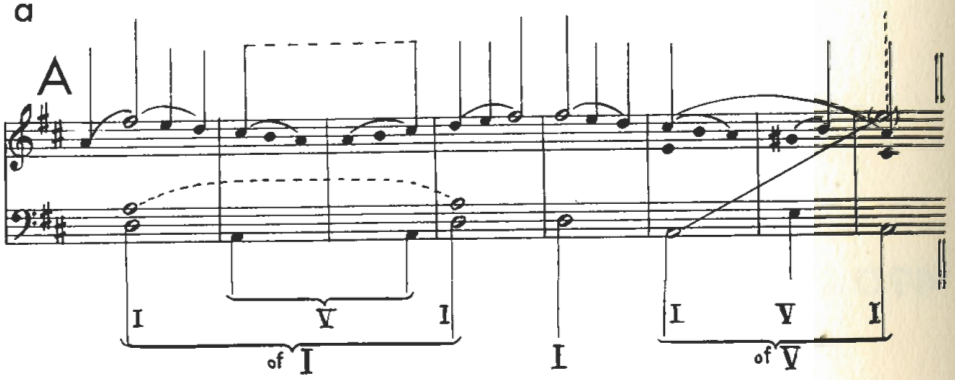

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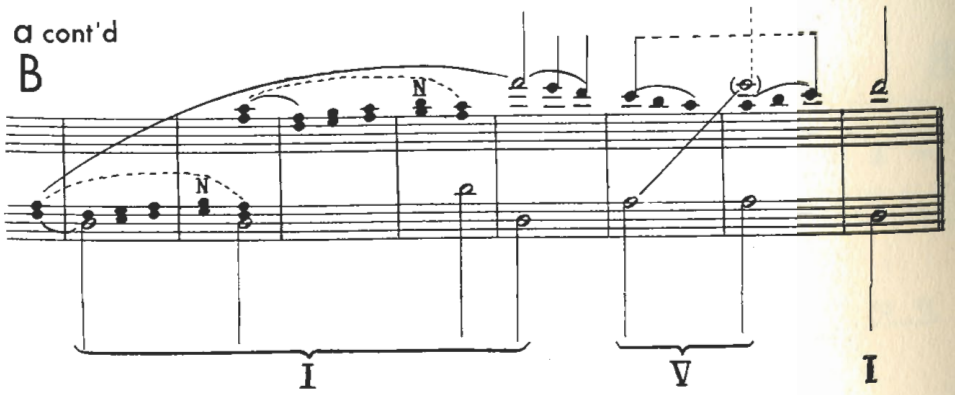
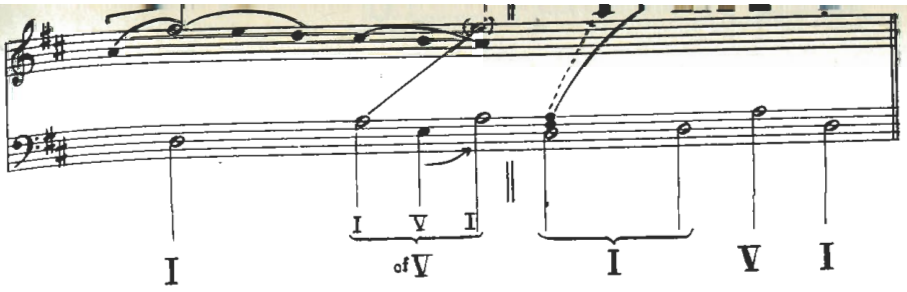
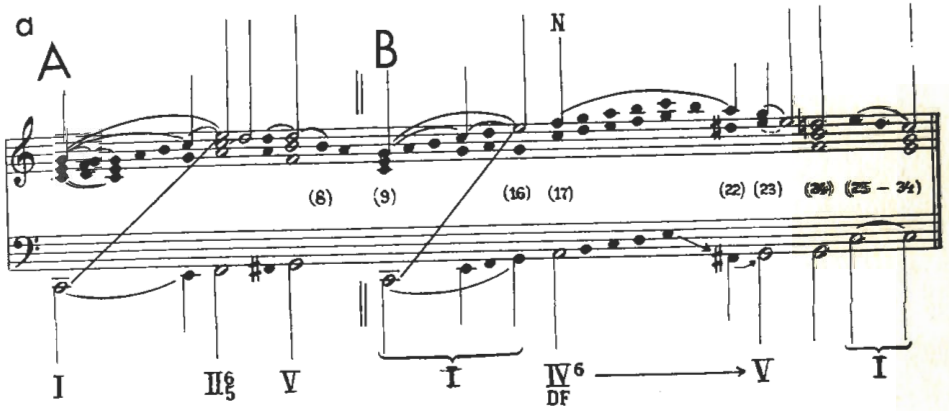




492 CHOPIN Prelude, Op 28, No. 1

a



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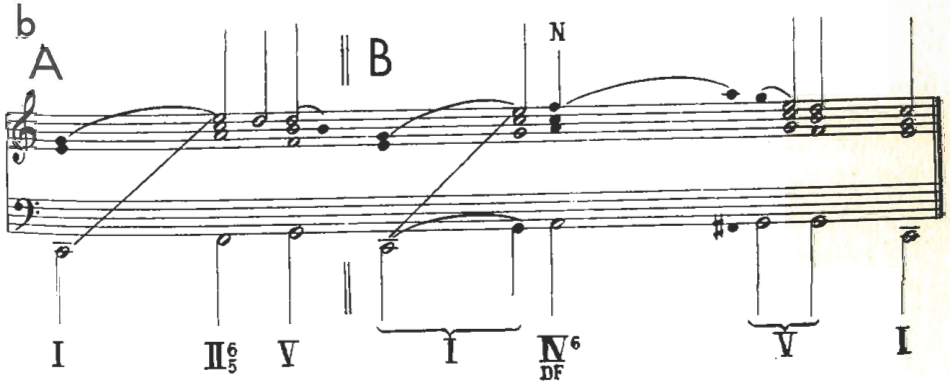

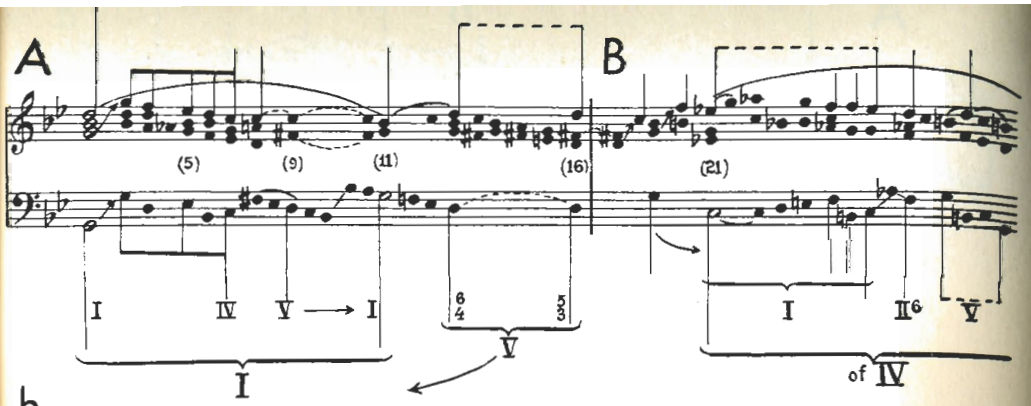

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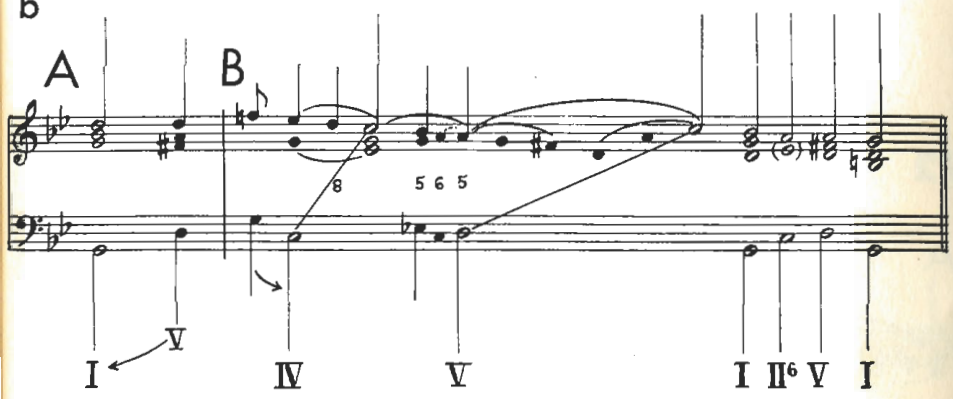

494 BRAHMS Waltz, Op 39, No. 8

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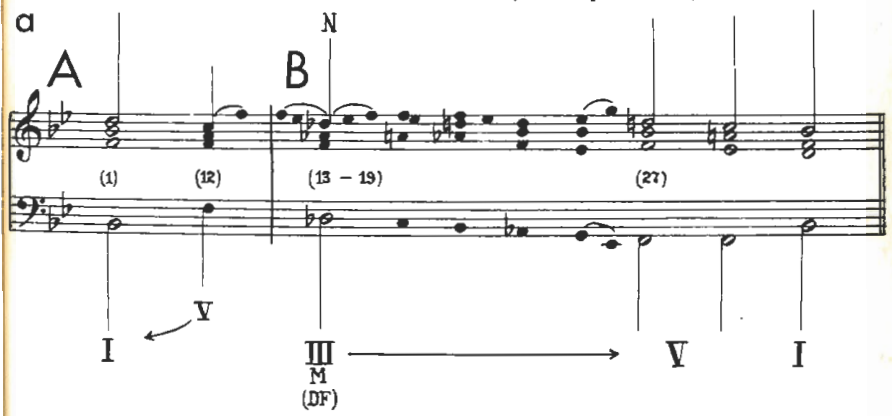

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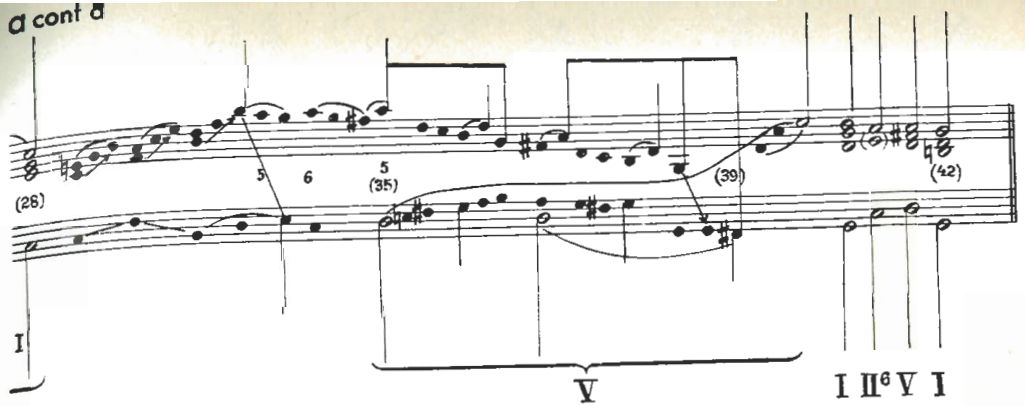
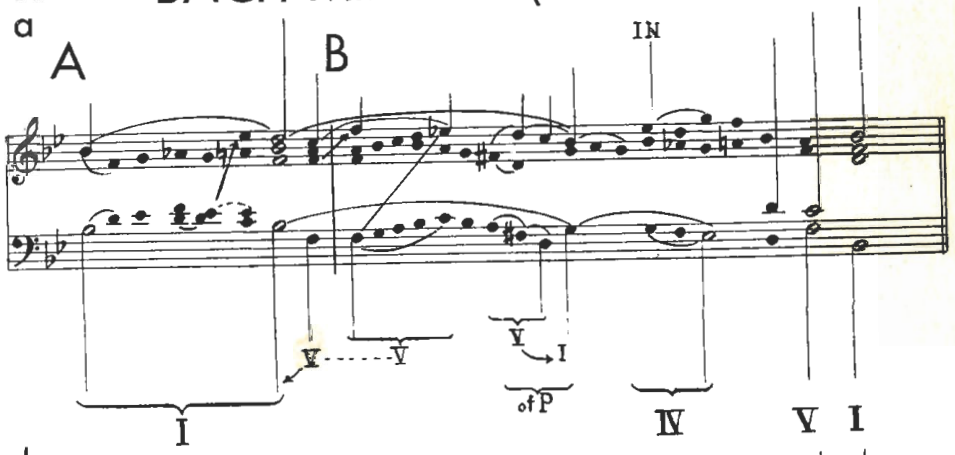


495 BACH Minuet 2 (Partita No. 1)

a



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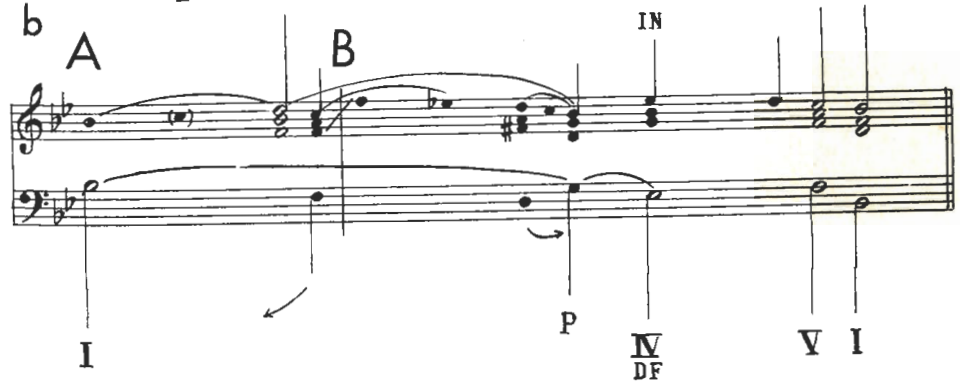
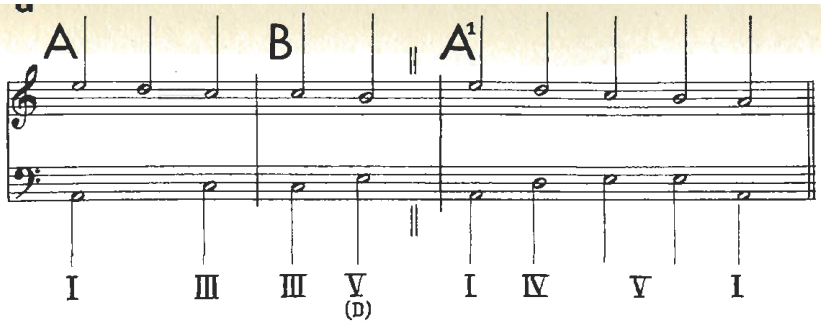
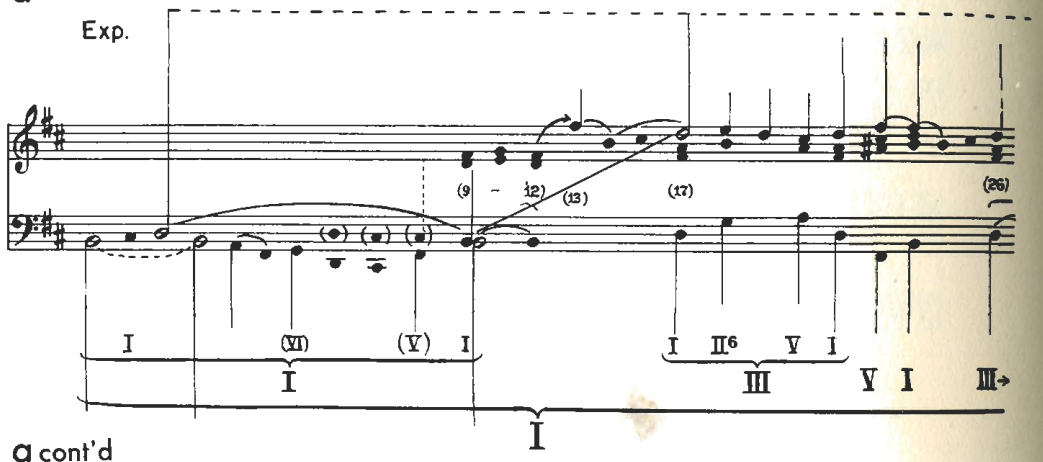




497 SCHUBERT Symphony, B minor. 1st movement

a



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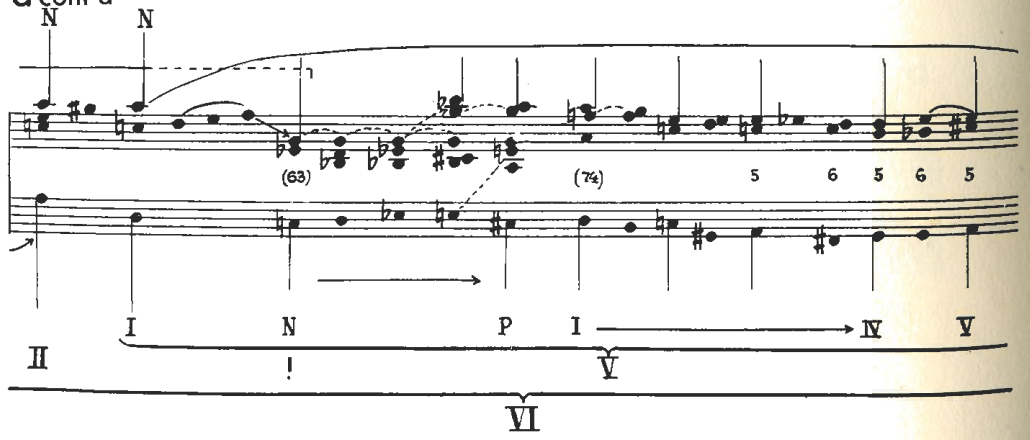

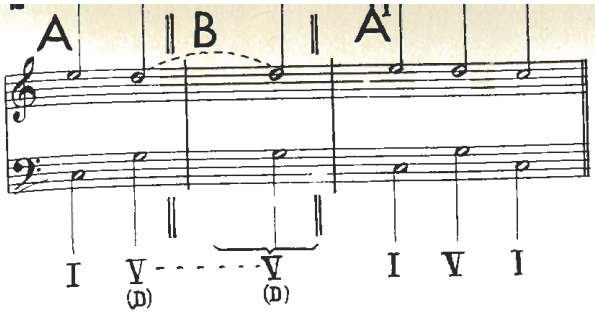

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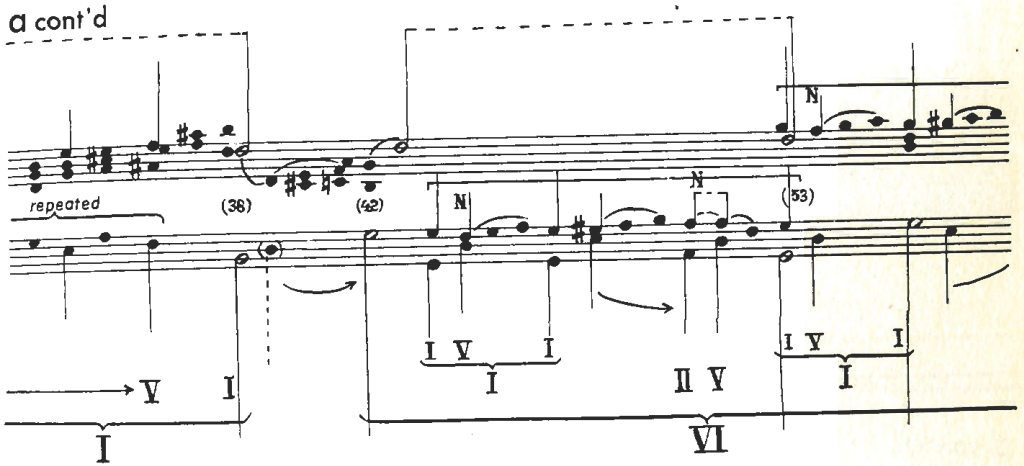

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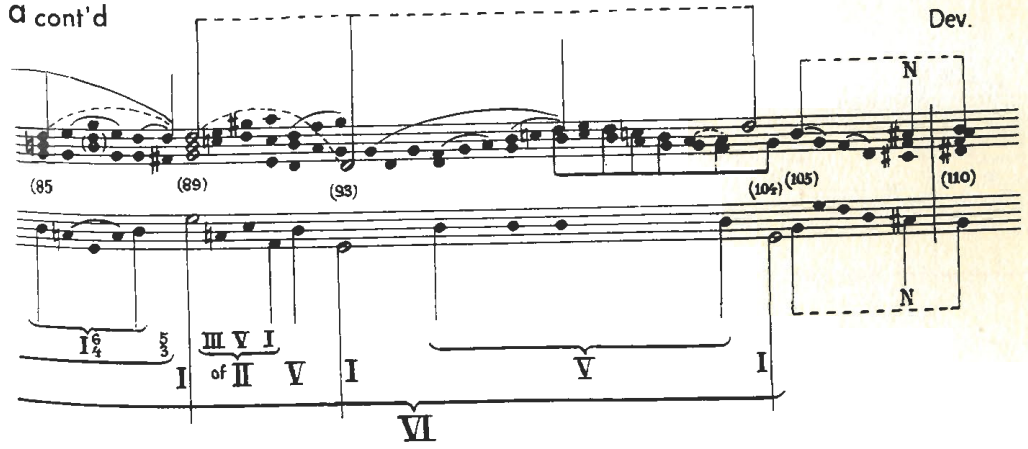
Dev.



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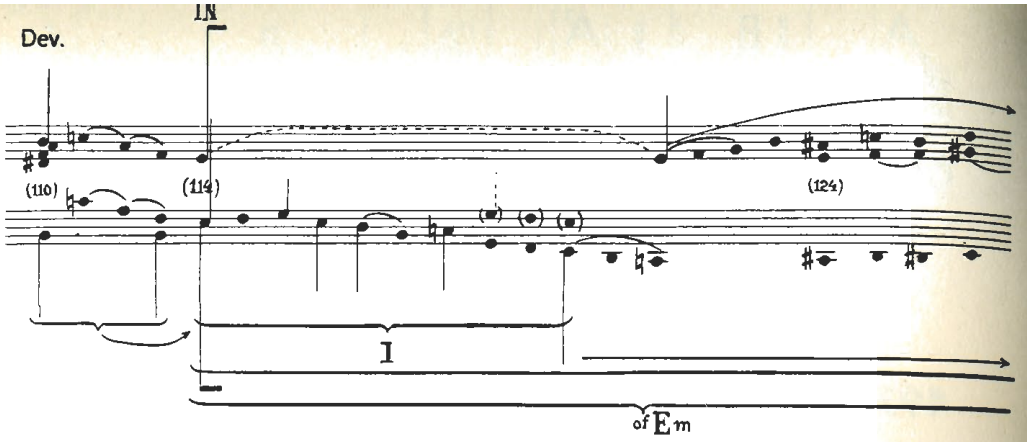

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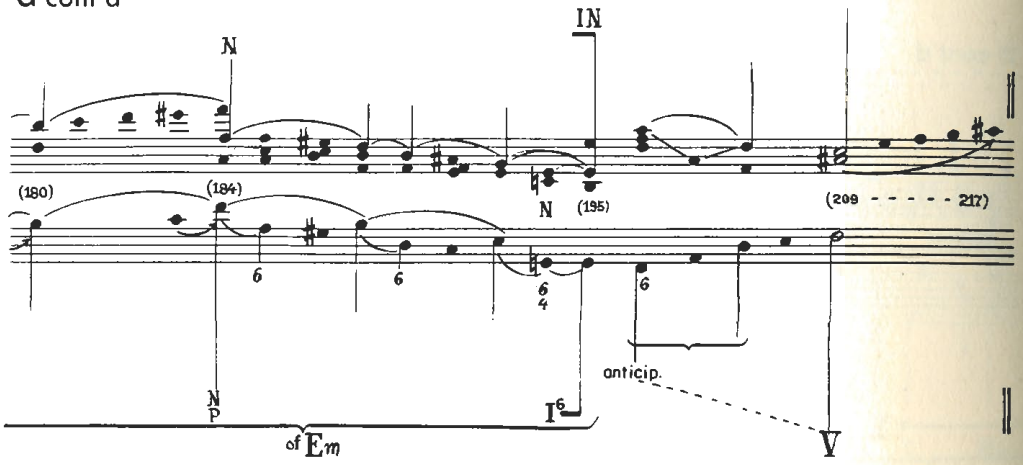

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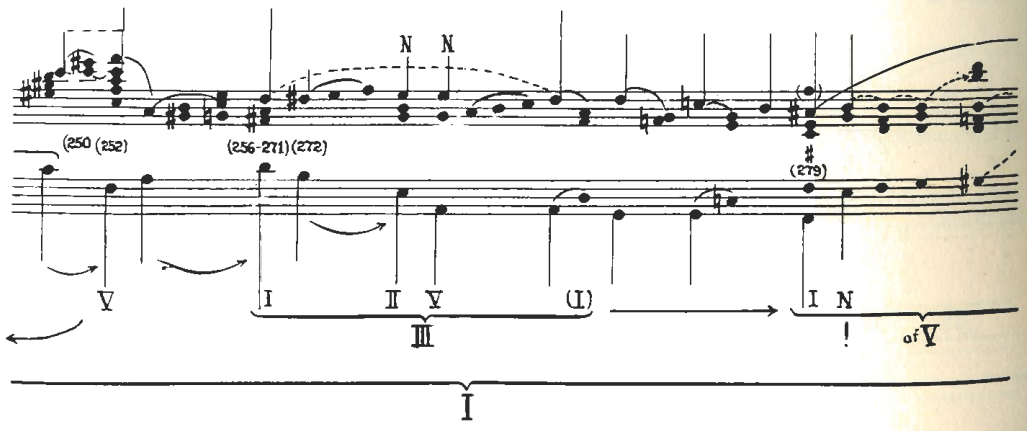

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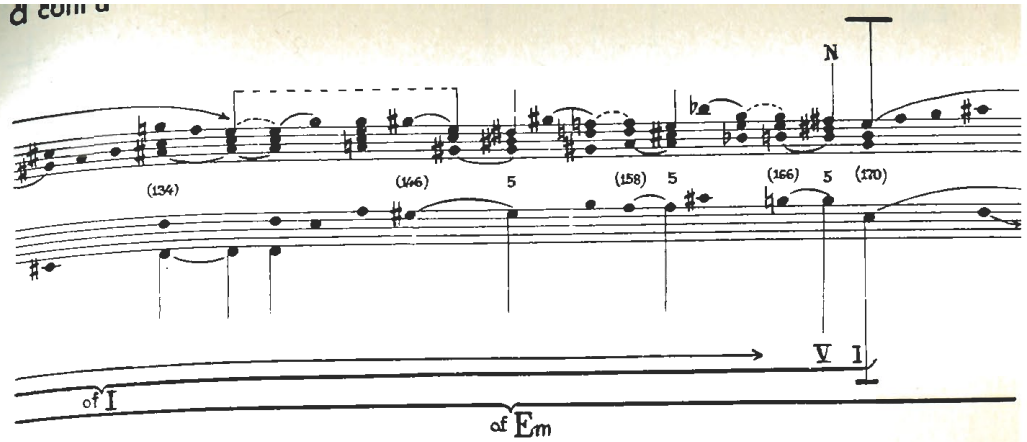
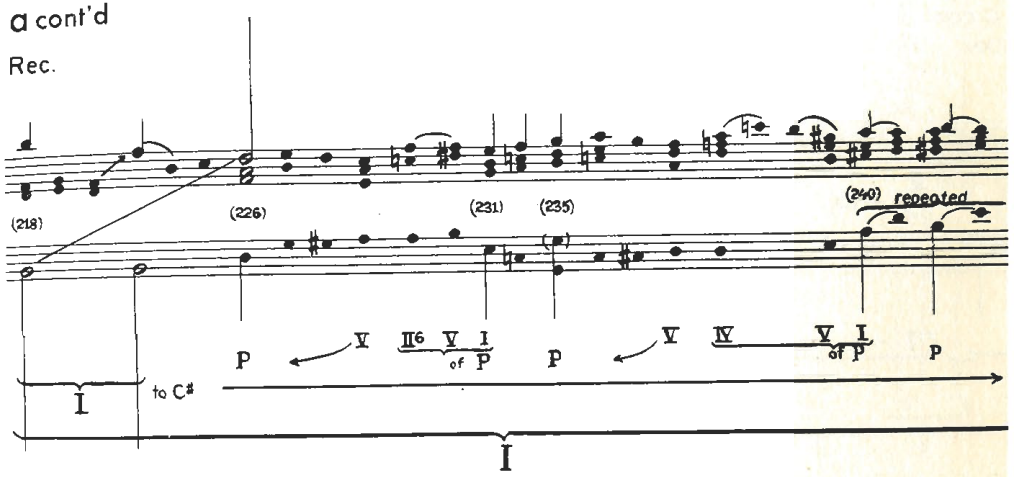
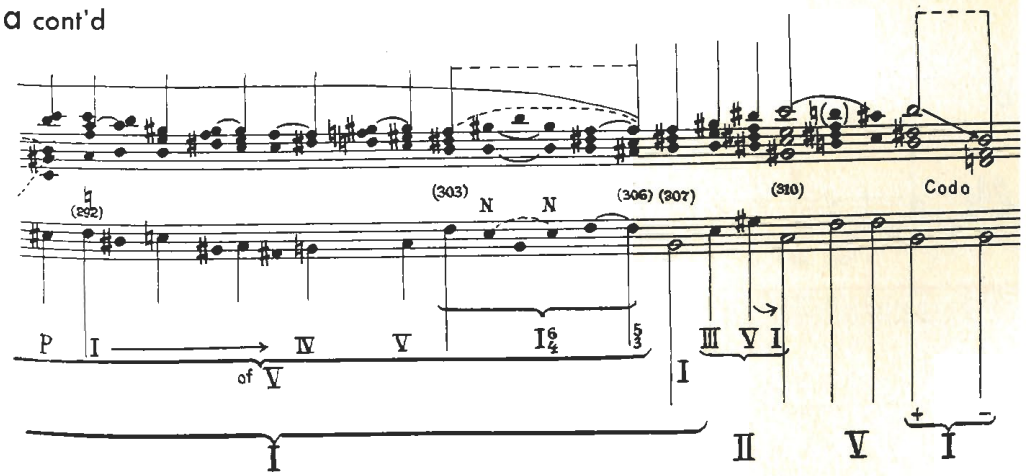


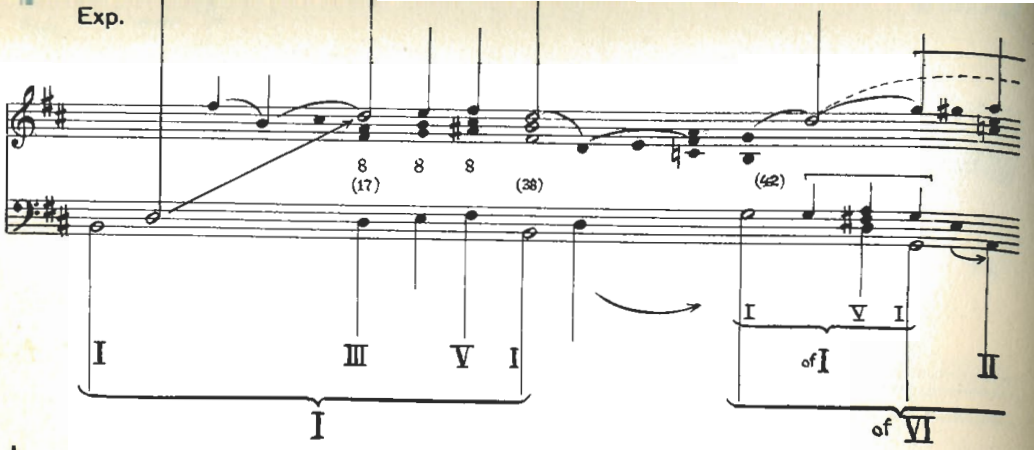
a cont'd

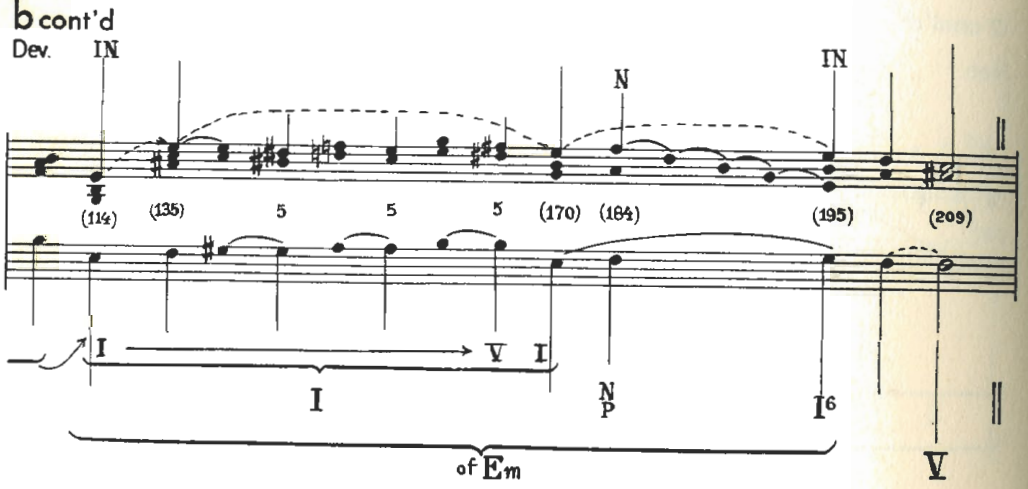
Rec.

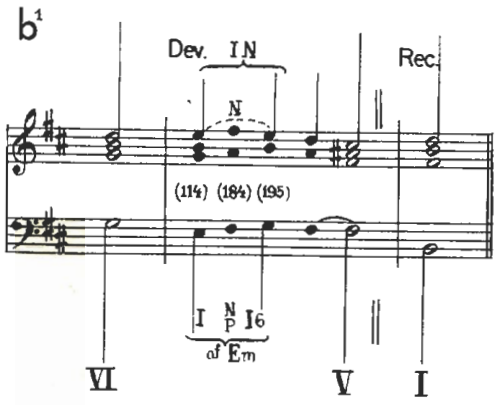


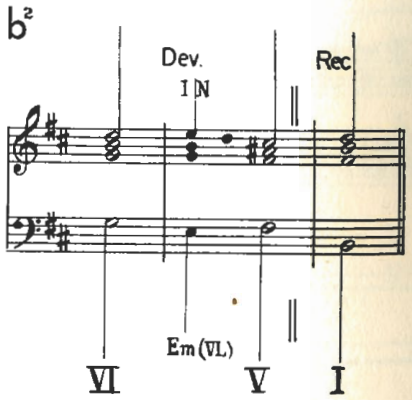
a cont'd

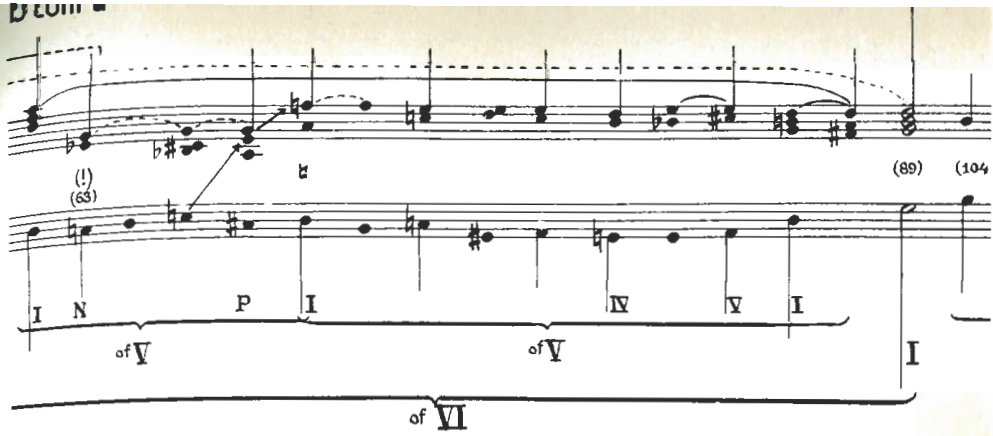


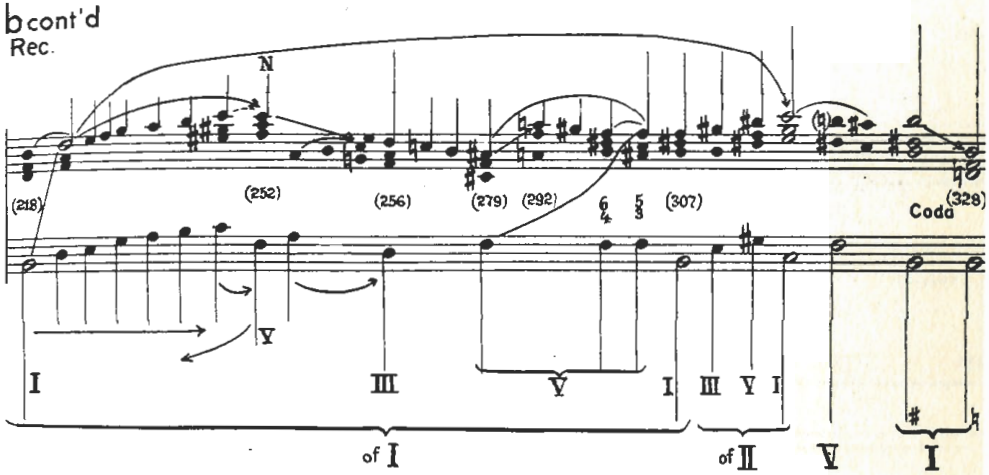

Exp.
(17)
(38)
(42)
I
III
V
I
of I
II
of VI

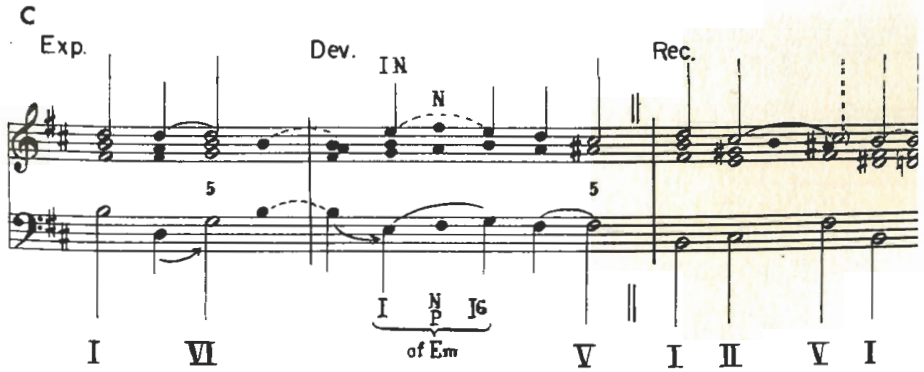

b cont'd
Dev.
IN
N
IN
(114)
(135)
(170)
(184)
(195)
(209)
I
V
I
N
P
I6
of Em
V


b1
Dev.
IN
Rec.
N
(114)
(184)
(195)
I
N
P
I6
of Em
VI
V
I


b2
Dev.
IN
Rec
Em (VL)
VI
V
I

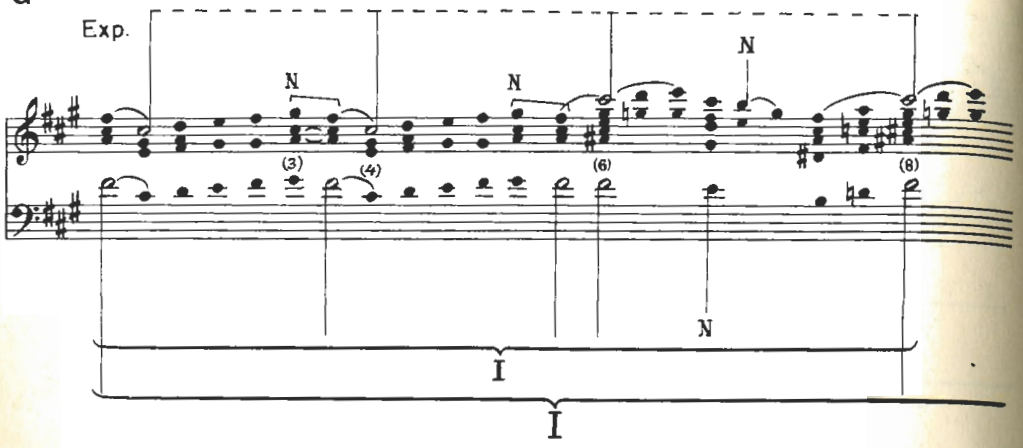

(!)
(63)
(89)
I
N
P
I
IV
V
I
of V
of V
of VI


b cont'd
Rec.
N
(218)
(252)
(256)
(279)
(292)
(307)
Coda
(328)
V
I
III
V
I
III
V
I
of I
of II
V
I

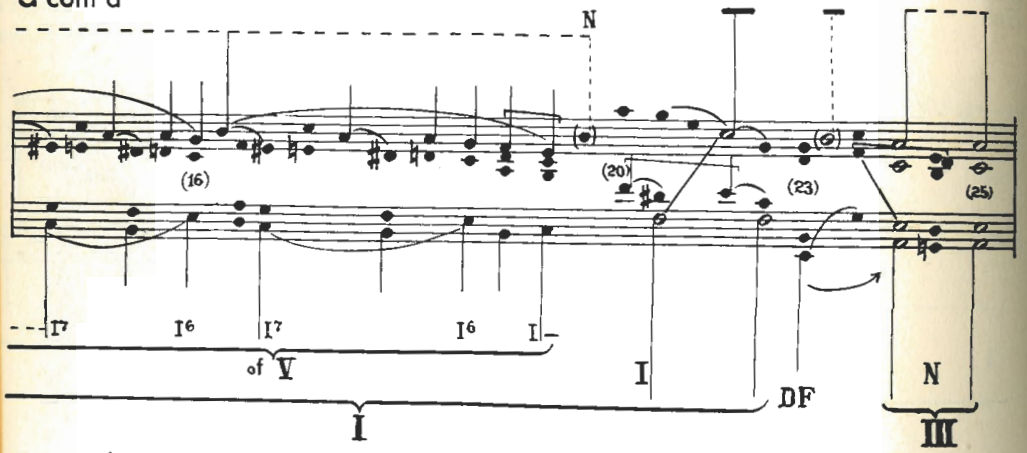

c
Exp.
Dev.
IN
N
Rec.
5
5
I
N
P
I6
of Em
I
VI
V
I
II
V
I

RAVEL Sonatina. 1st movement

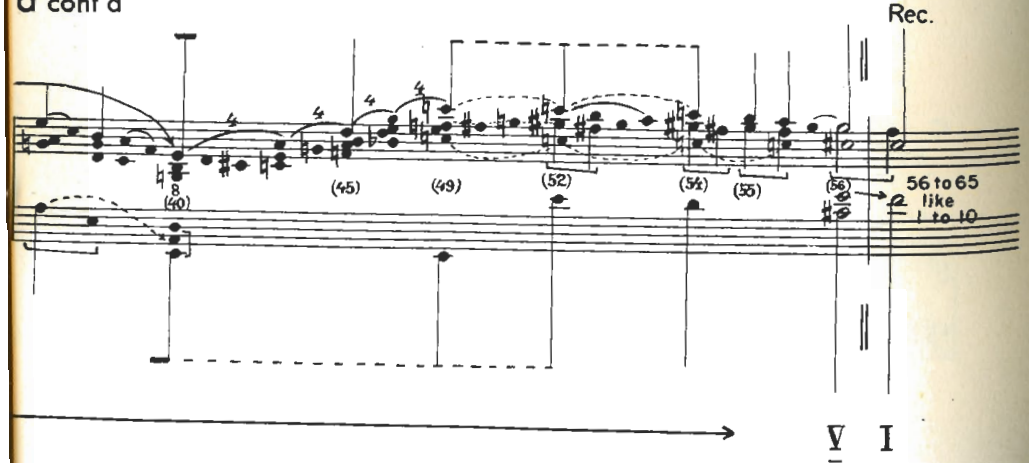
a



a cont'd



a cont'd



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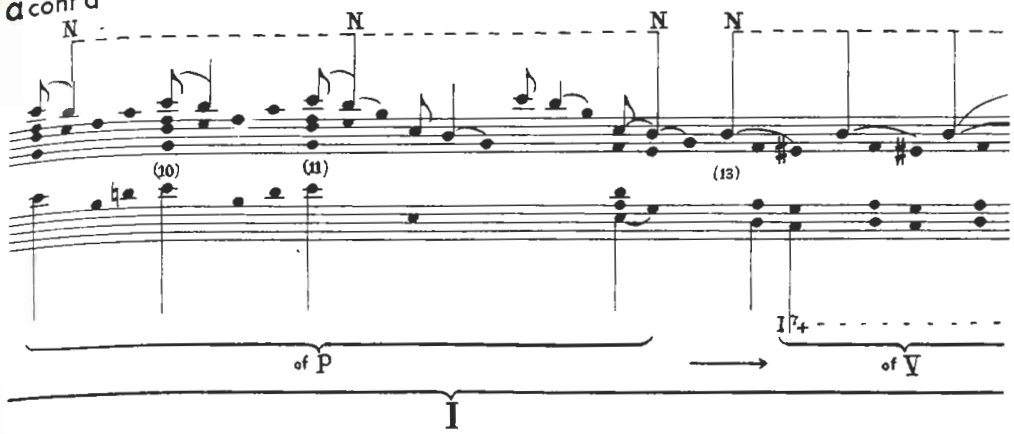

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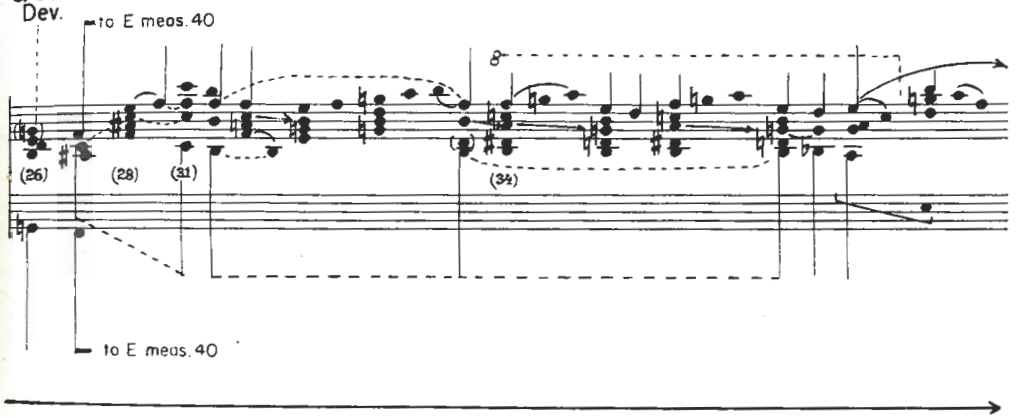
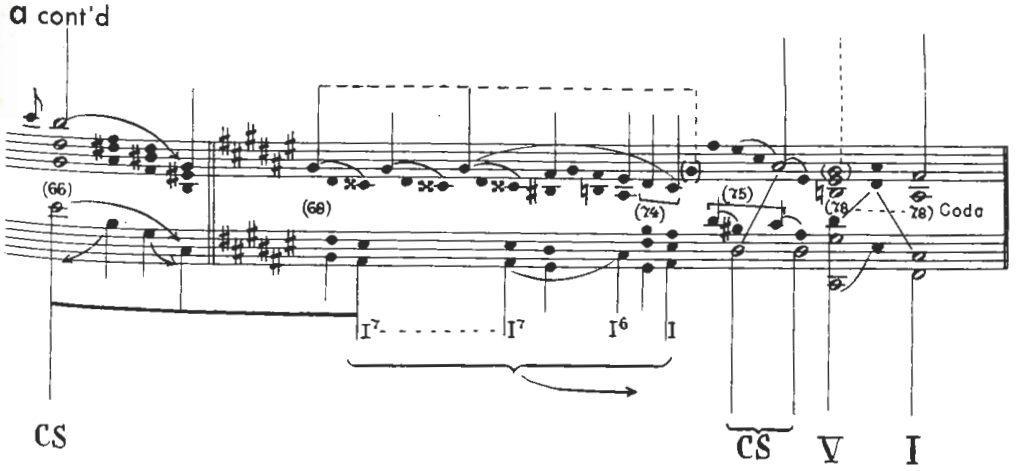
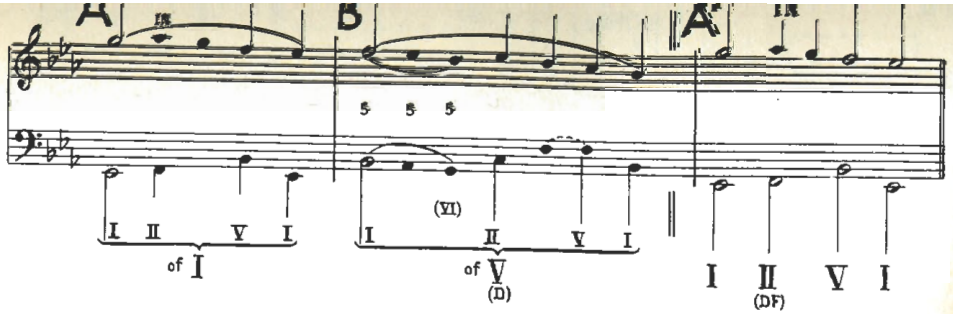


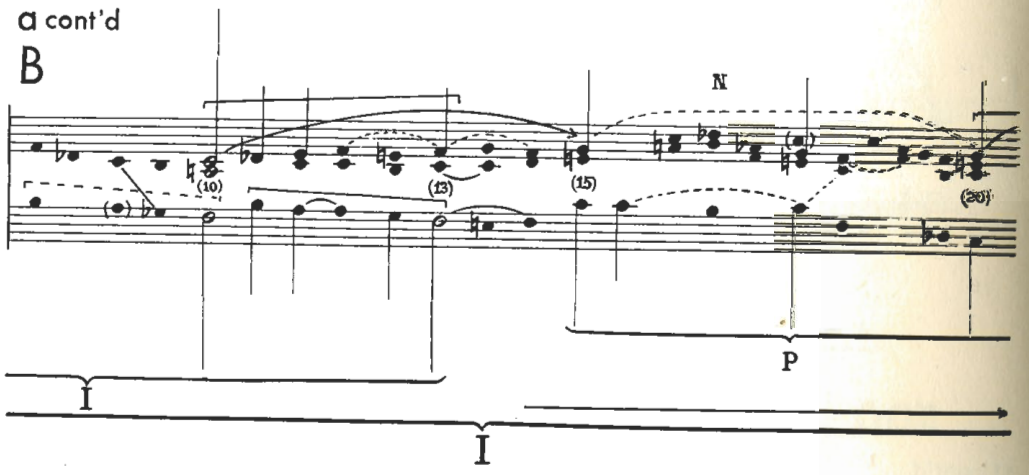
a cont'd



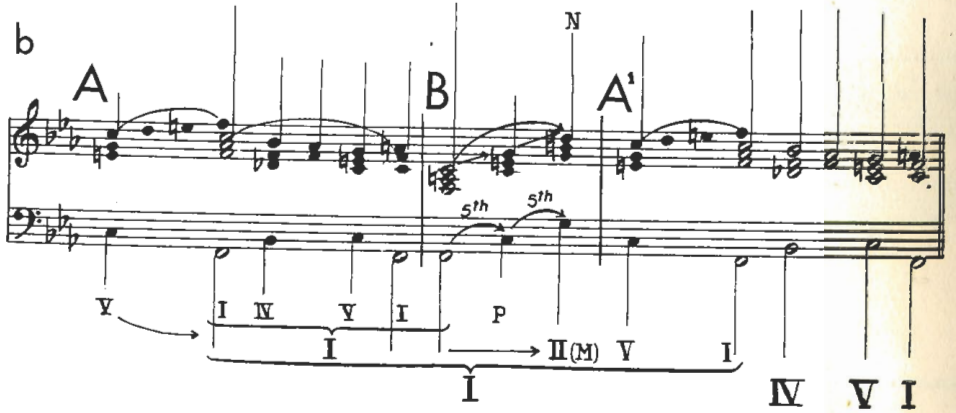


501 cont'd

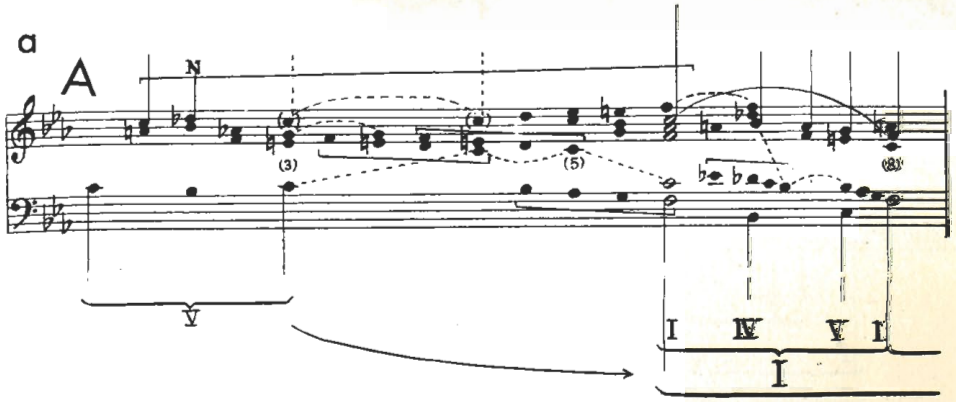
a cont'd



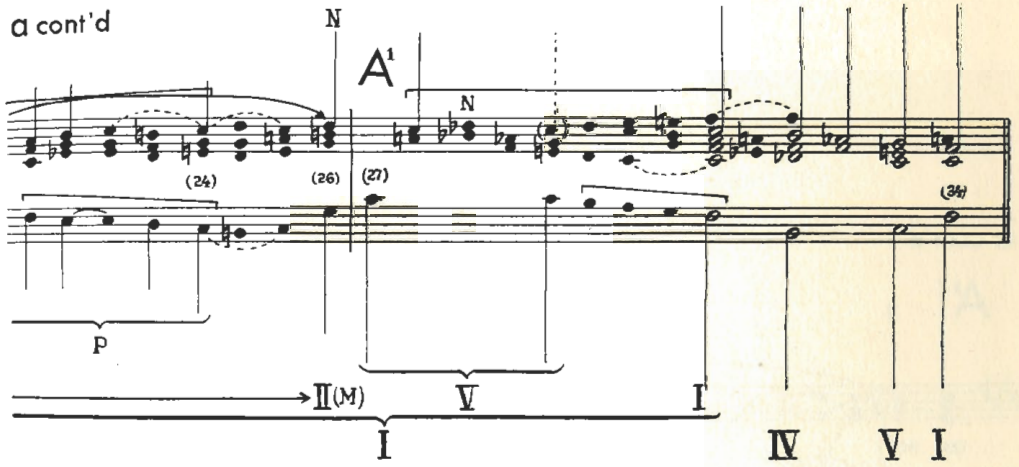
b



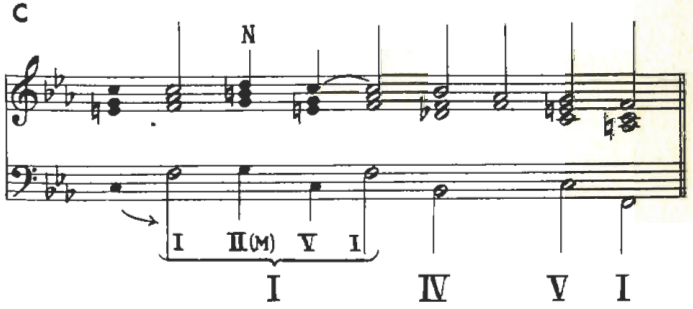
a



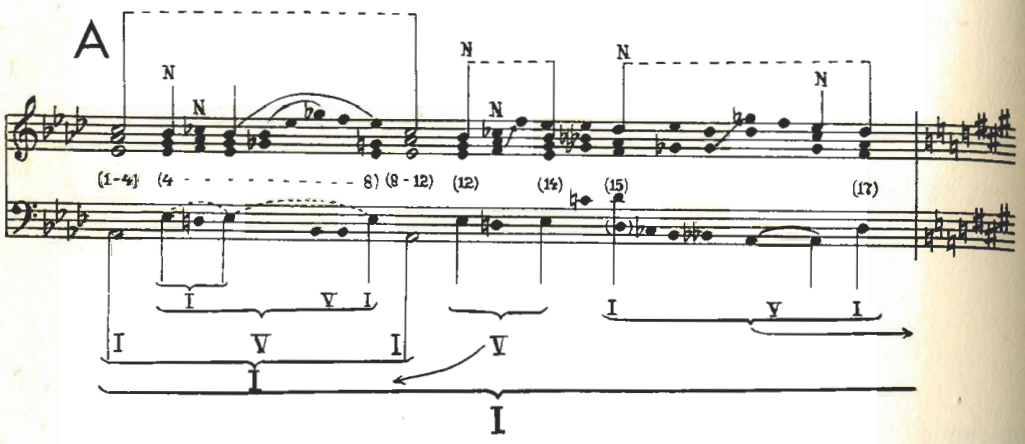
a cont'd



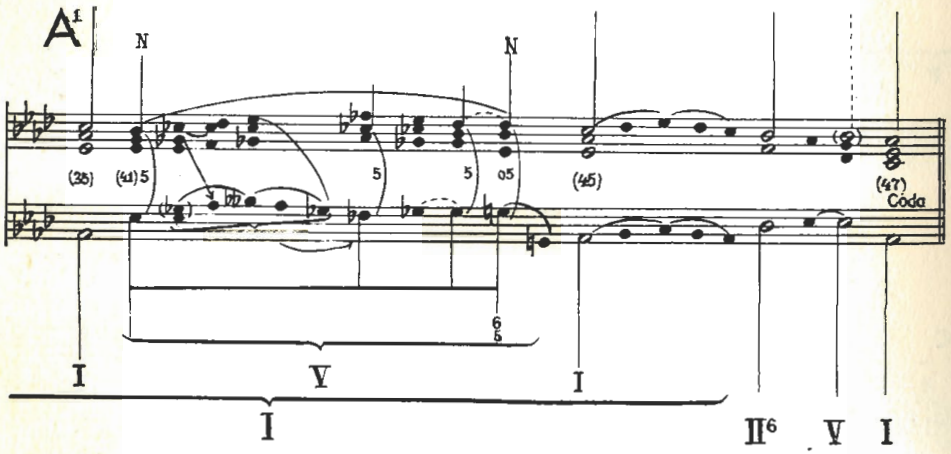
c



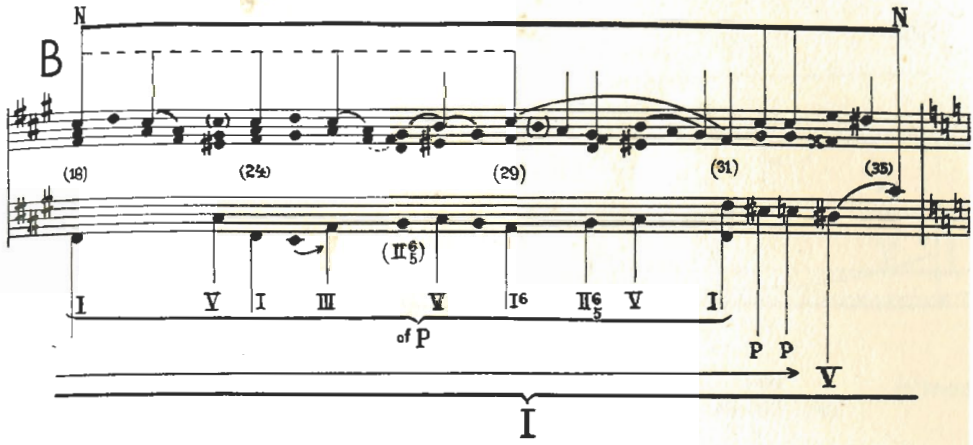
a



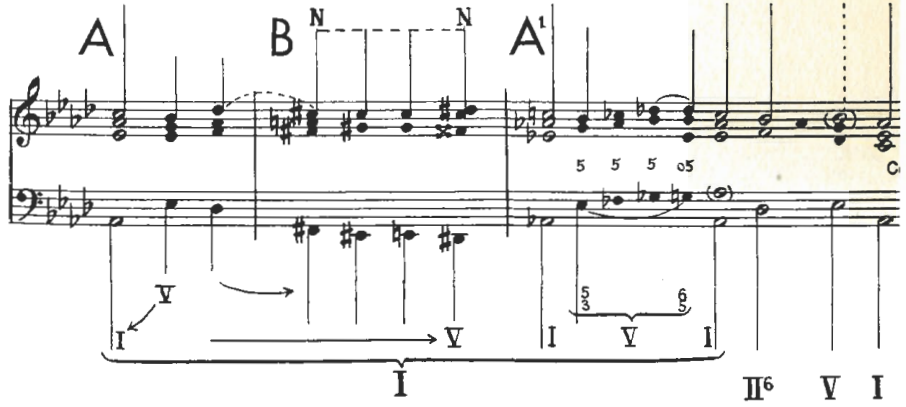
a cont'd



a cont'd

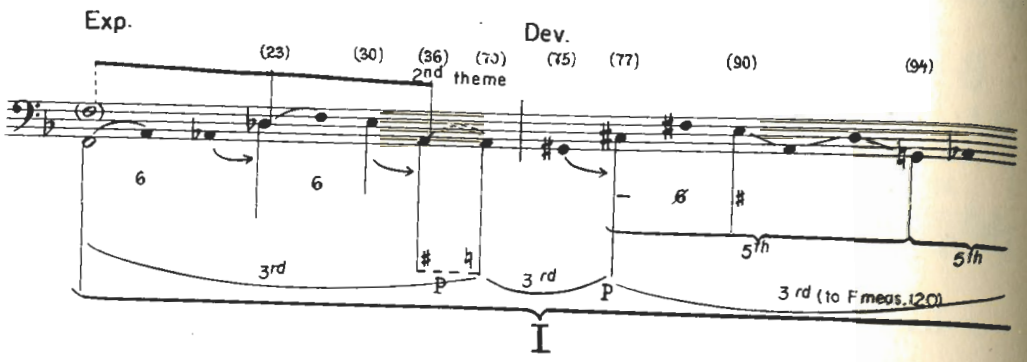


b

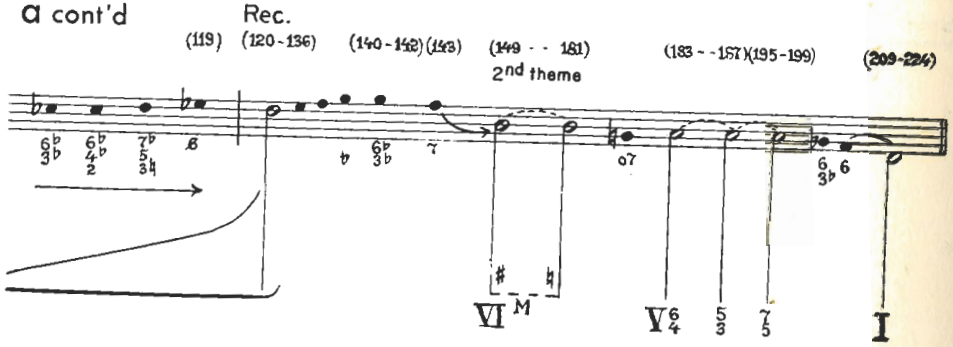


503 BRAHMS Symphony No. 3. 1st movement

a

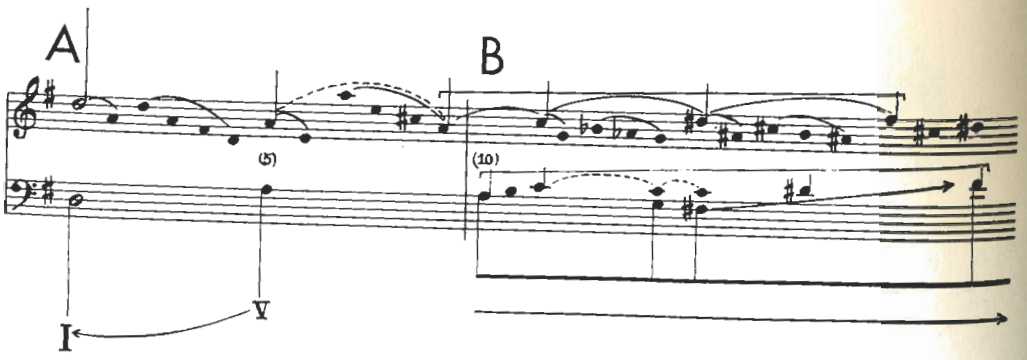


a cont'd



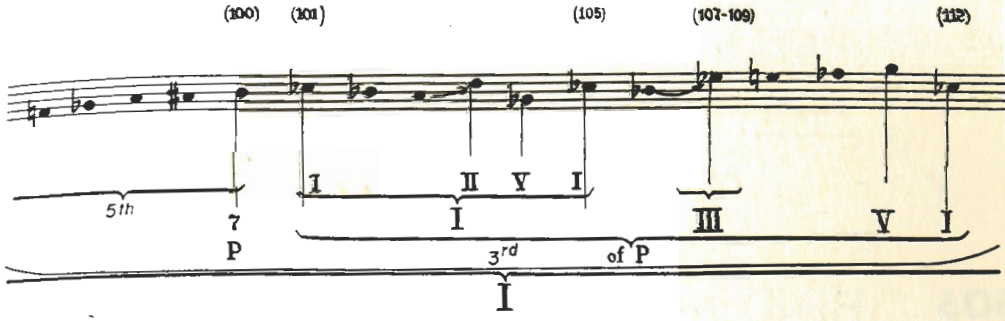
504 BARTÓK Bourrée (Mikrokosmos, Bk IV)

a

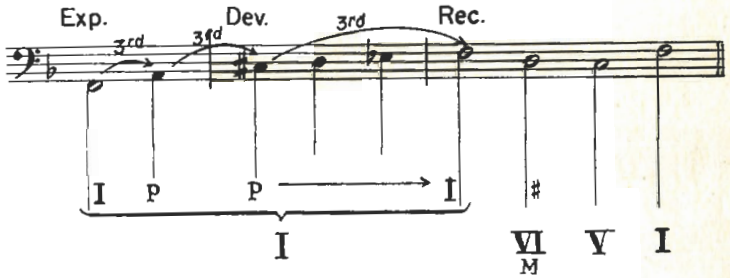


503 cont'd

a cont'd

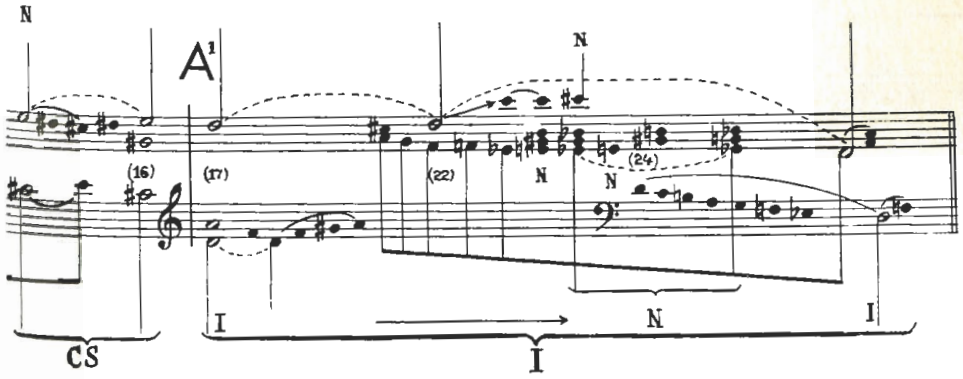


b



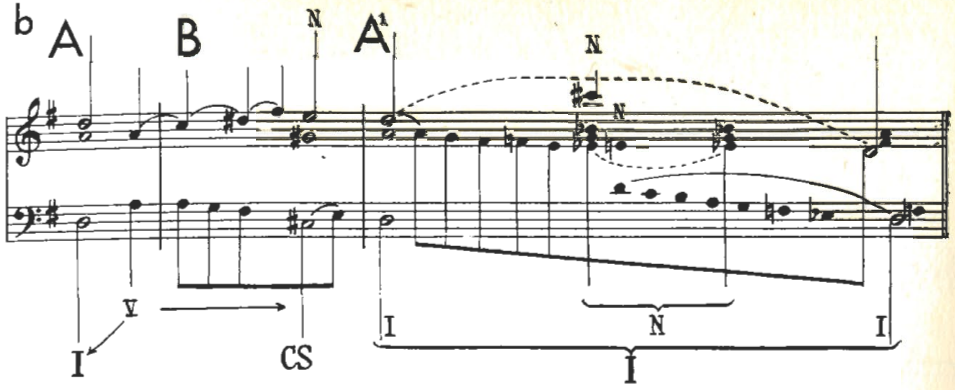
504 cont'd

a cont'd



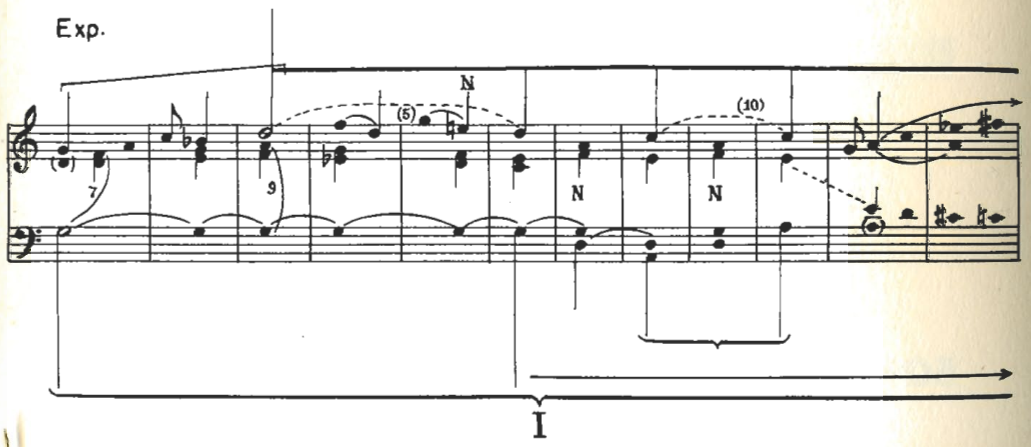
504 cont'd

b

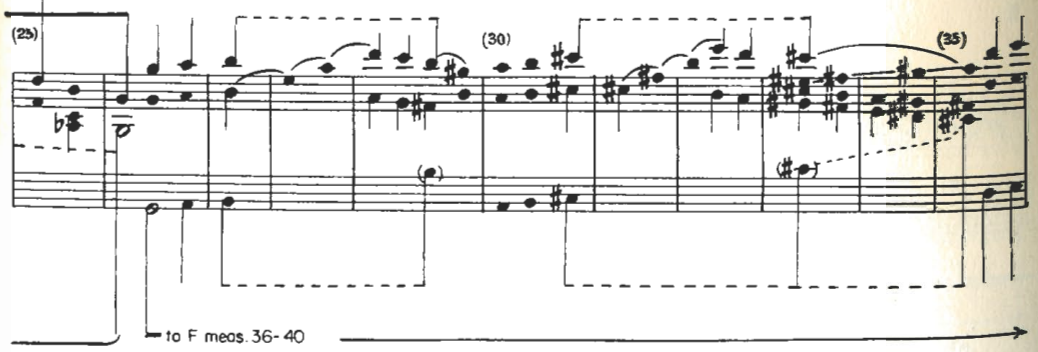


505 HINDEMITH Piano Sonata No. 2
1st movement

Exp.

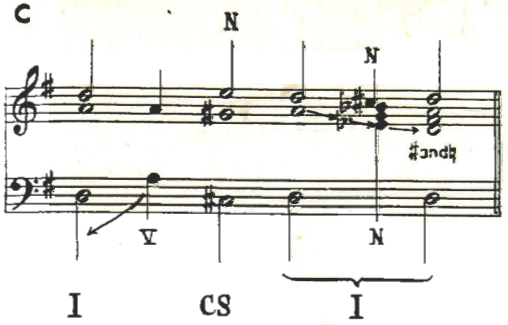


a cont'd transition



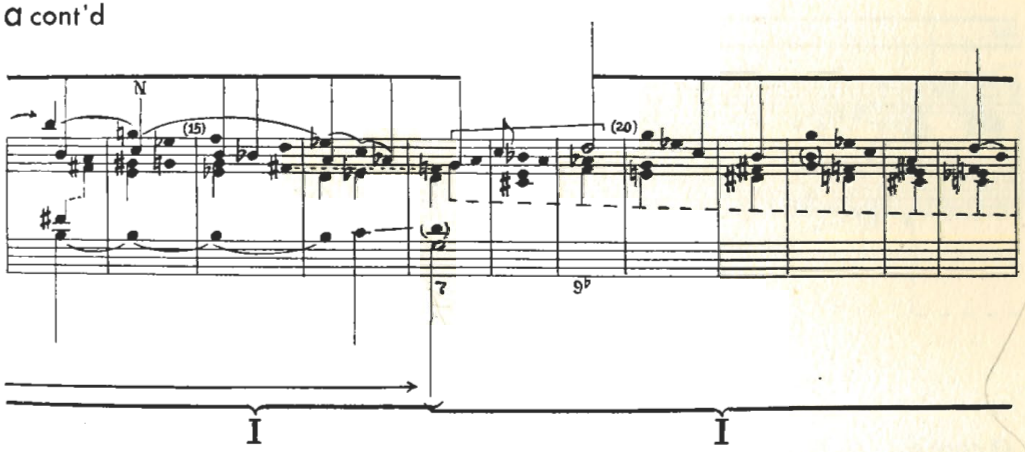
504 cont'd

c

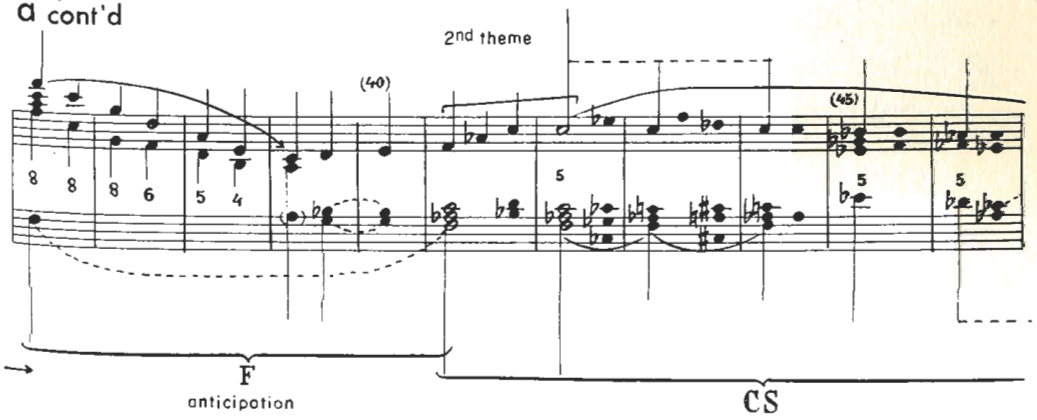


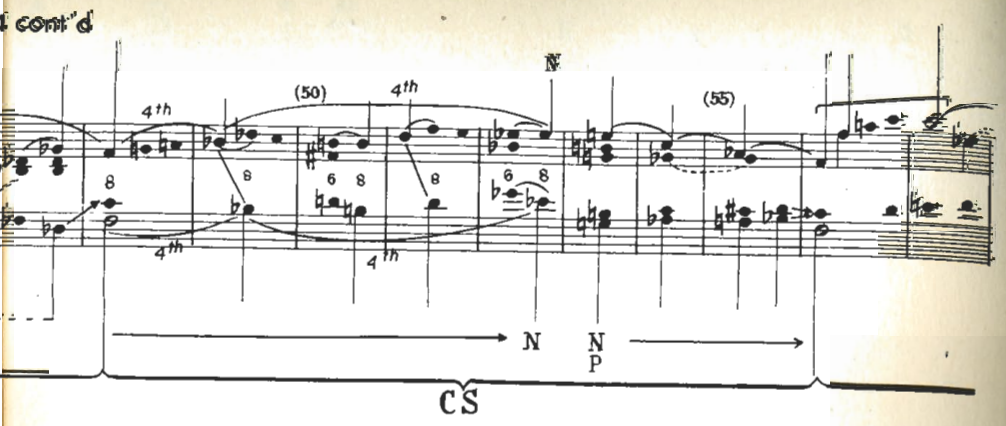
505 cont'd

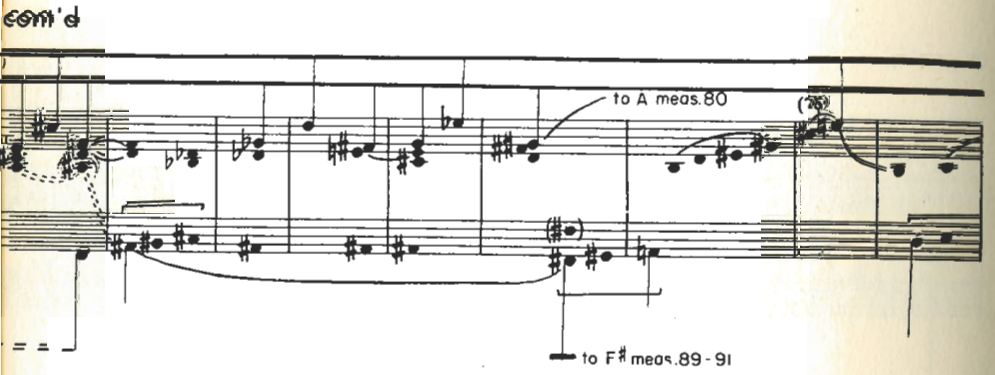
a cont'd

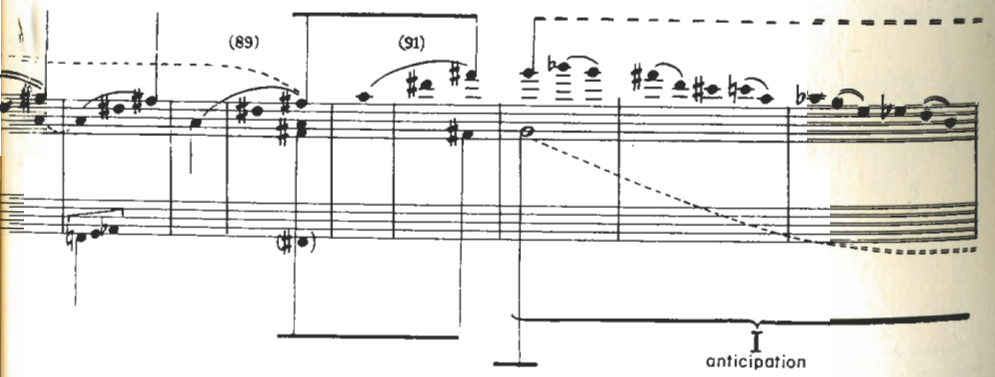


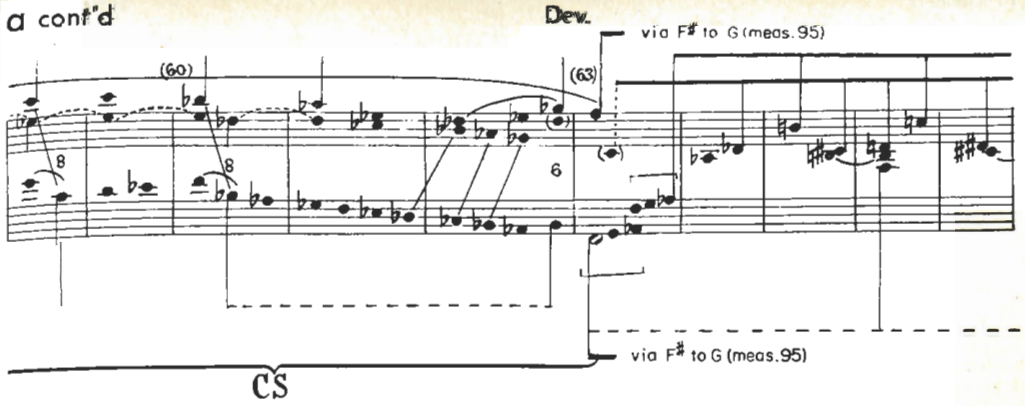
a cont'd

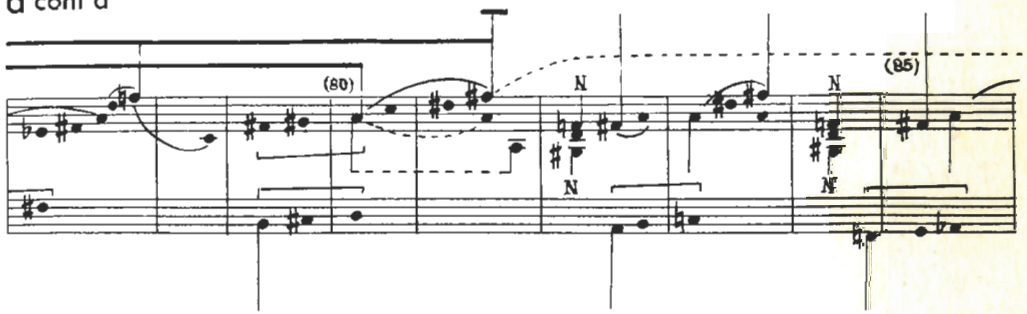


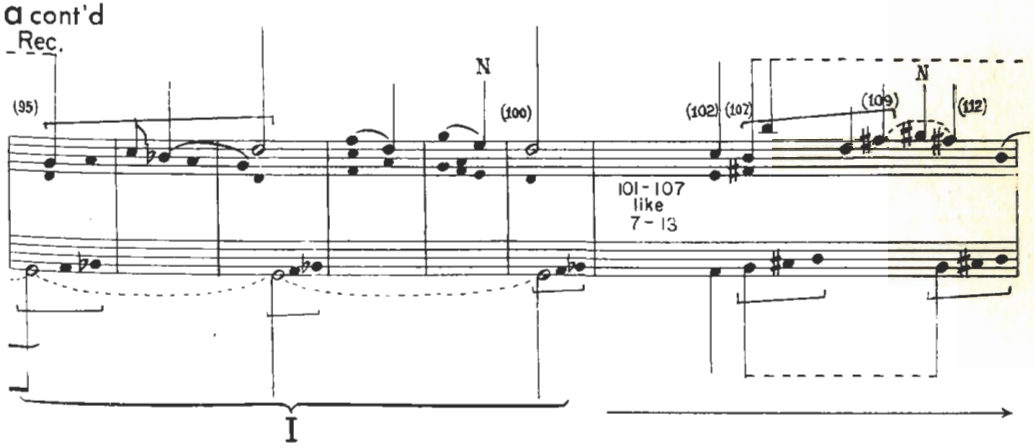

(50)
(55)
4th
4th
4th
4th
N
N
N
P
CS


to A meas.80
(85)
to F♯ meas.89-91


(89)
(91)
I
anticipation

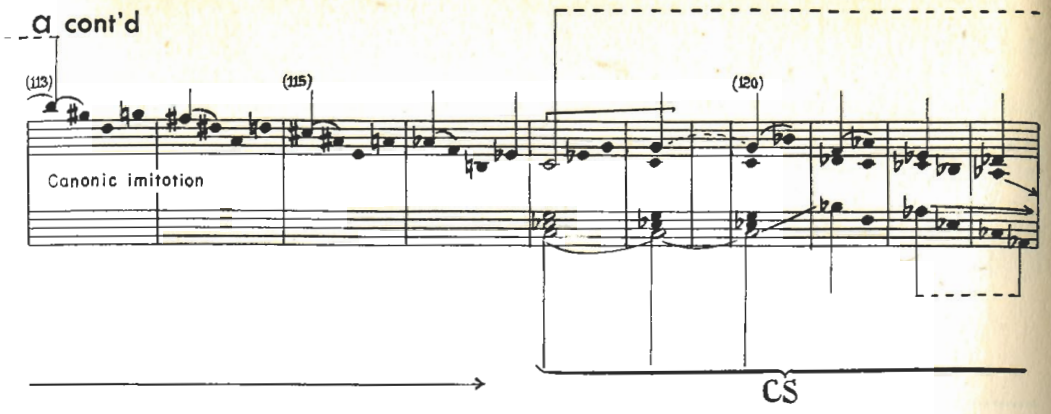

Dev.
via F♯ to G (meas.95)
(60)
(63)
via F♯ to G (meas.95)
CS


(80)
N
N
N
N
(85)

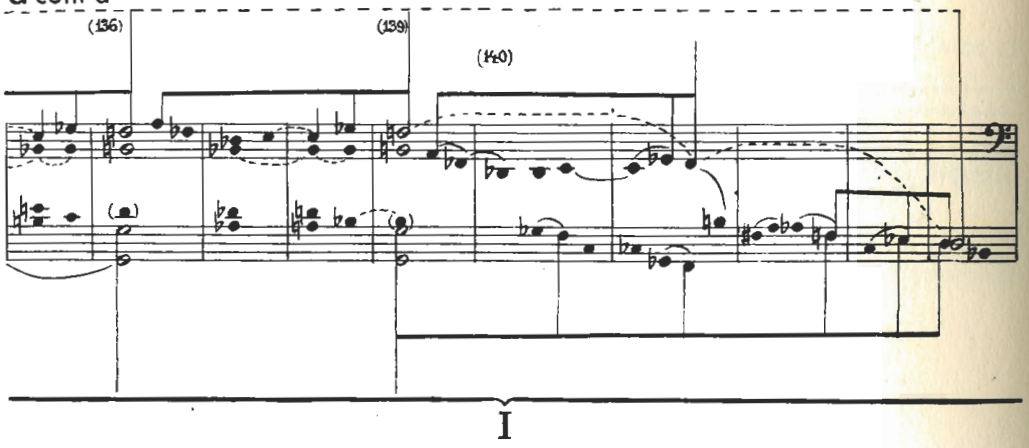

Rec.
(95)
N
(100)
(102)
(107)
(109)
N
(112)
101-107
like
7-13
I

505 cont'd

a cont'd



a cont'd



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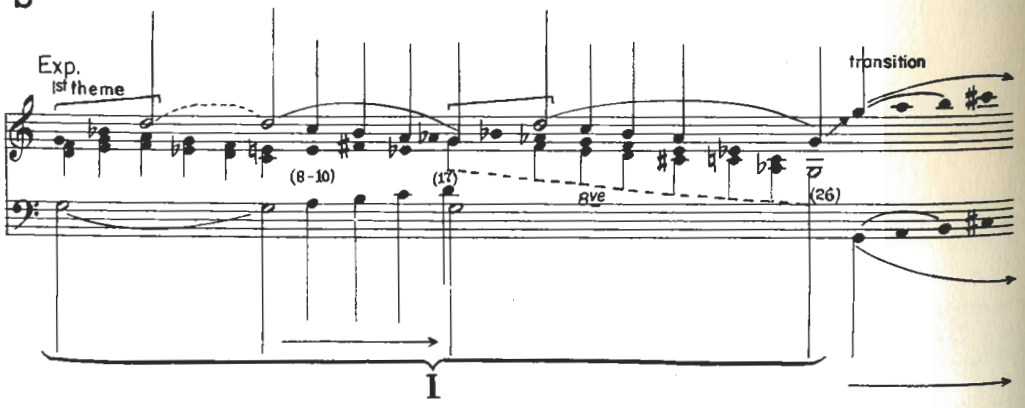
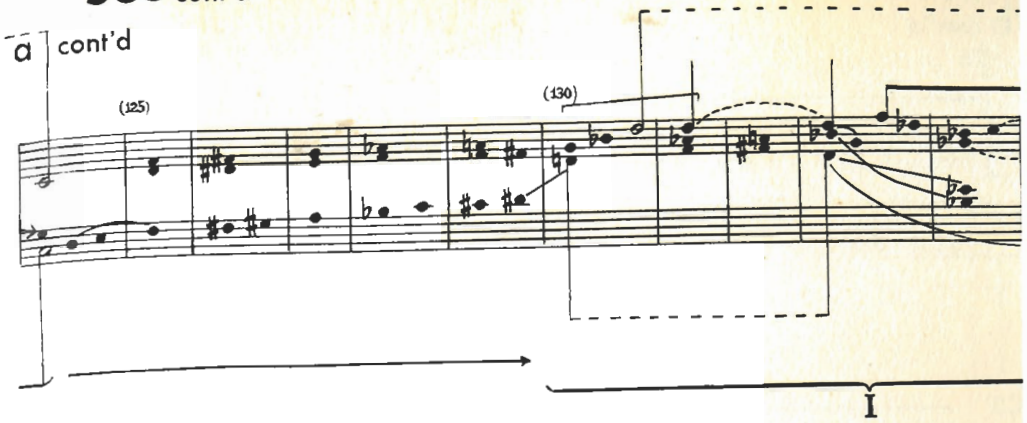


505 cont'd

a cont'd



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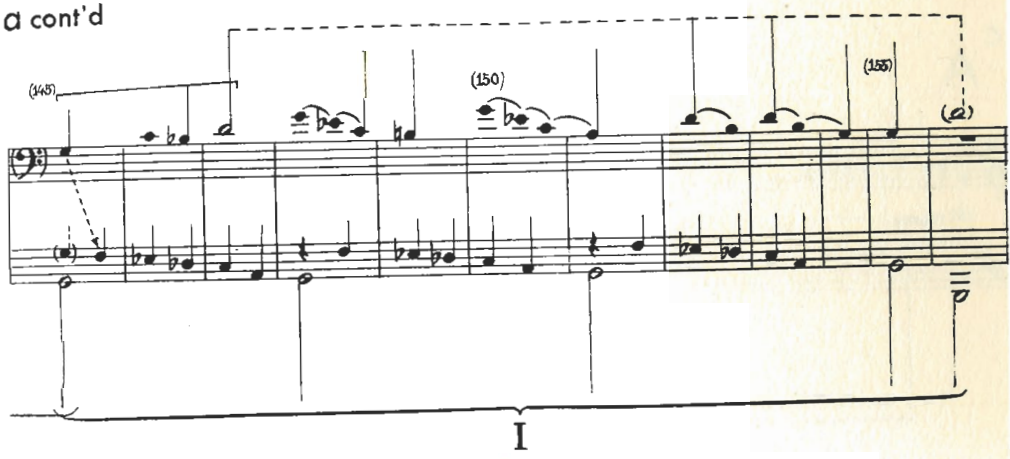

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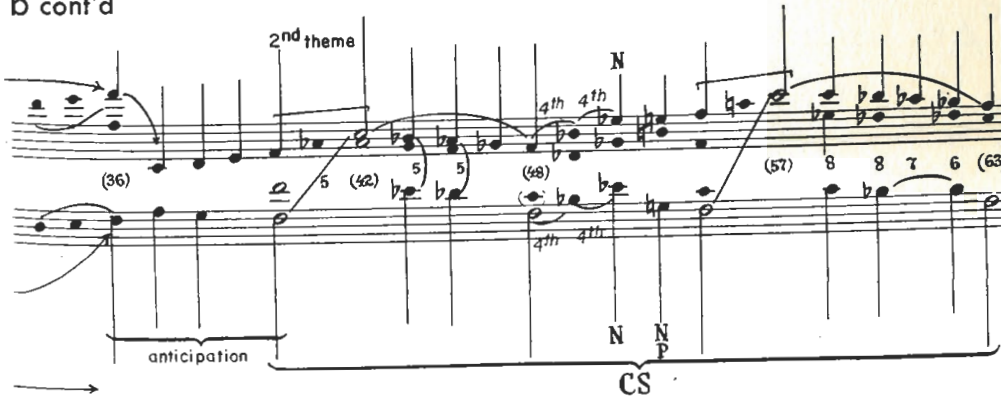
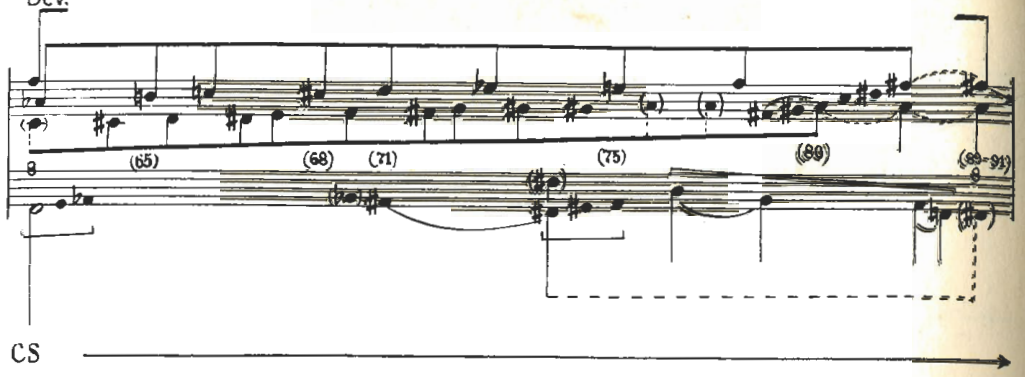


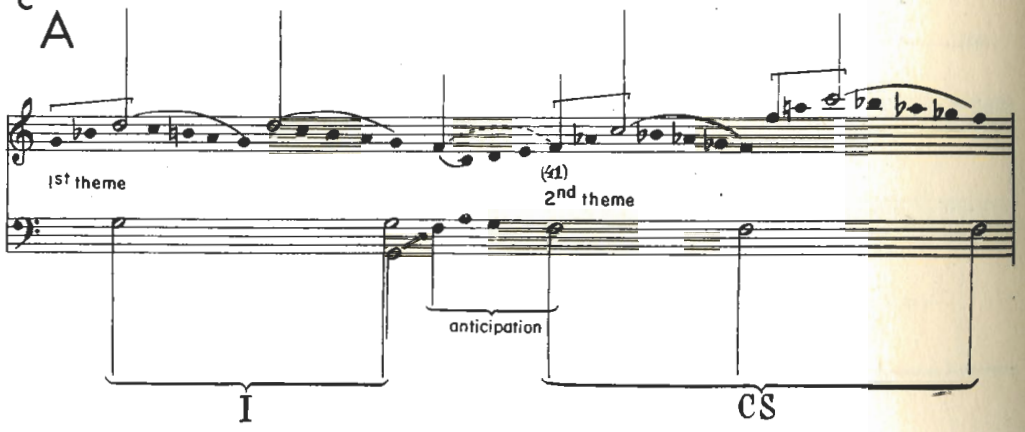
b cont'd

Dev.



c

A



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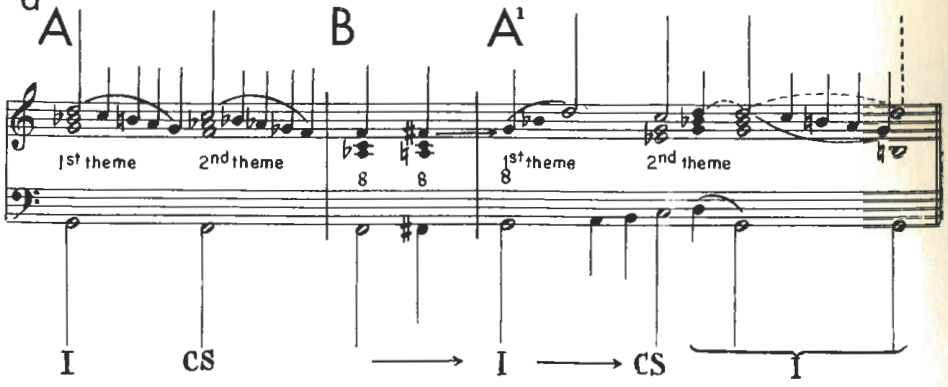
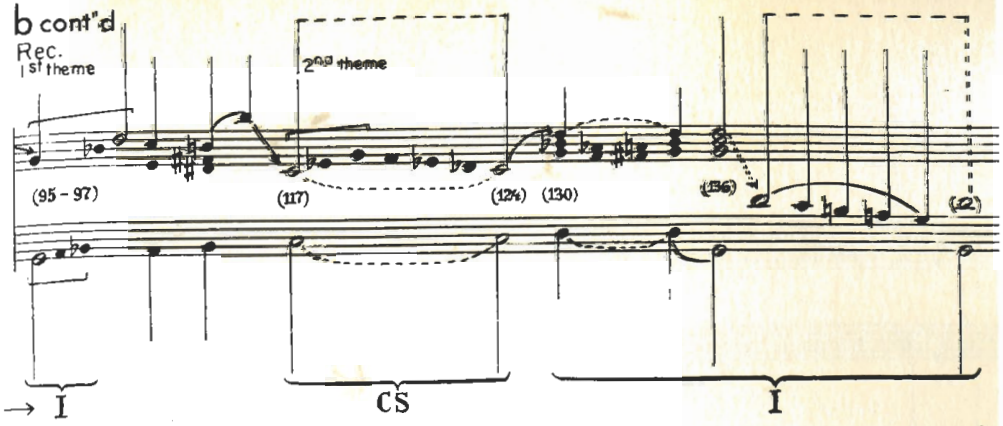


b cont'd

Rec.



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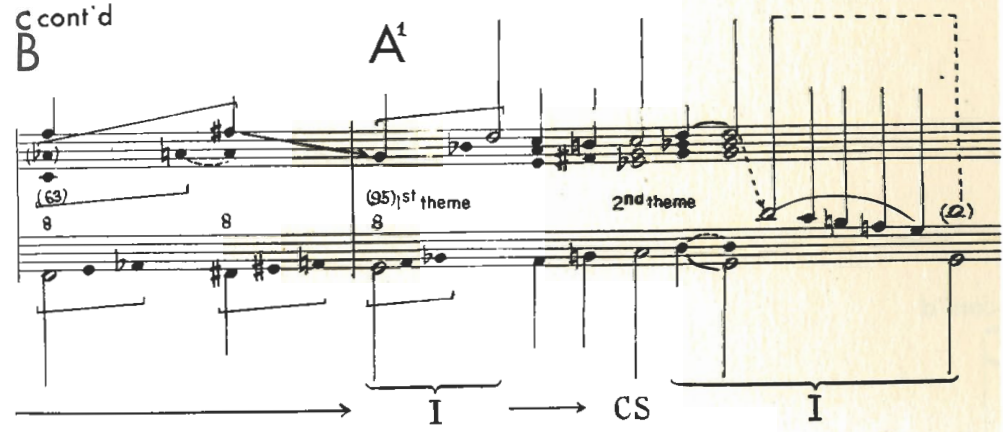

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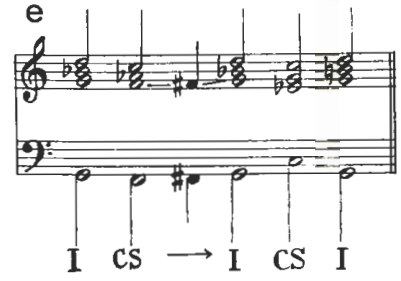

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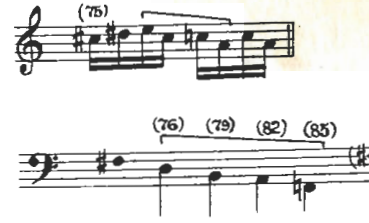
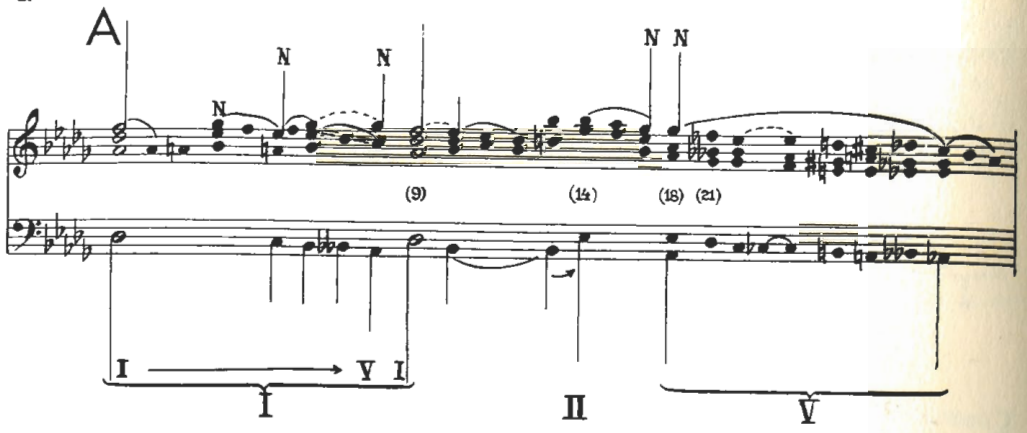


CHOPIN Nocturne, Op 27, No. 2

a



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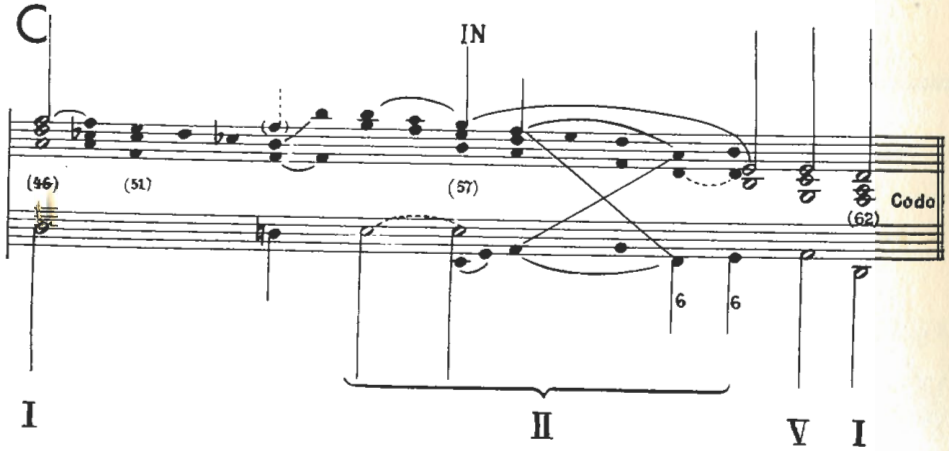

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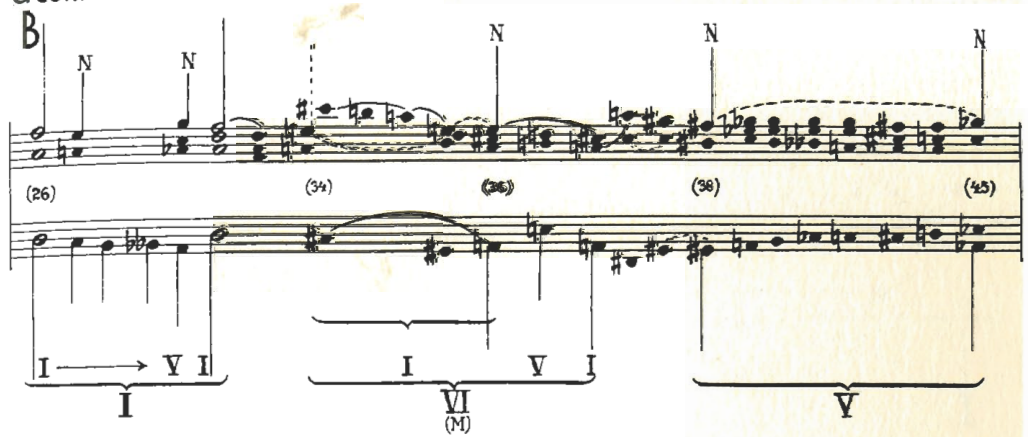

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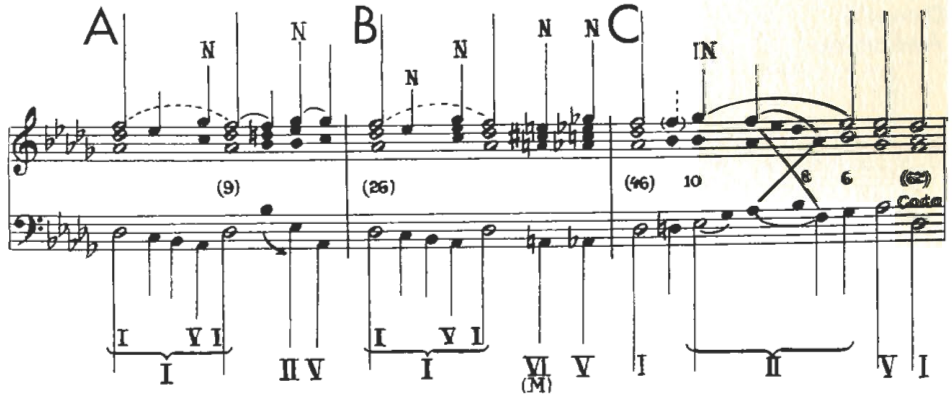
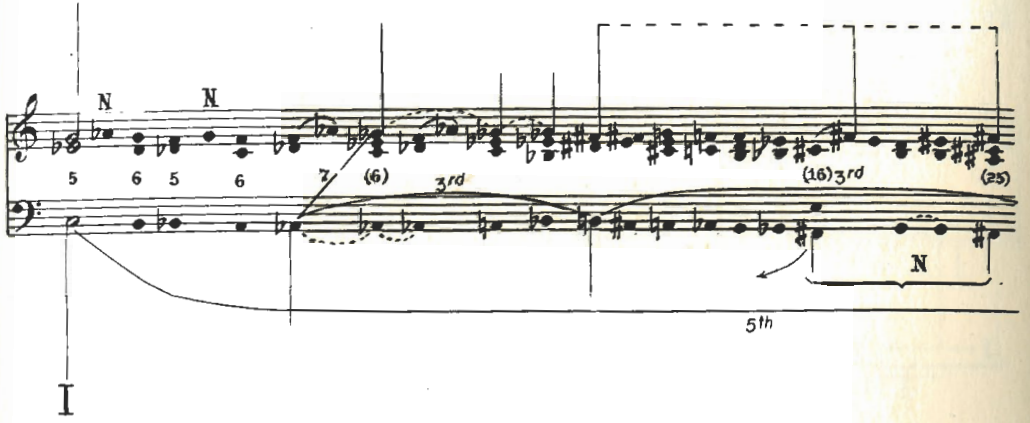


507 MOZART Fantasia, C minor, K. 475

a

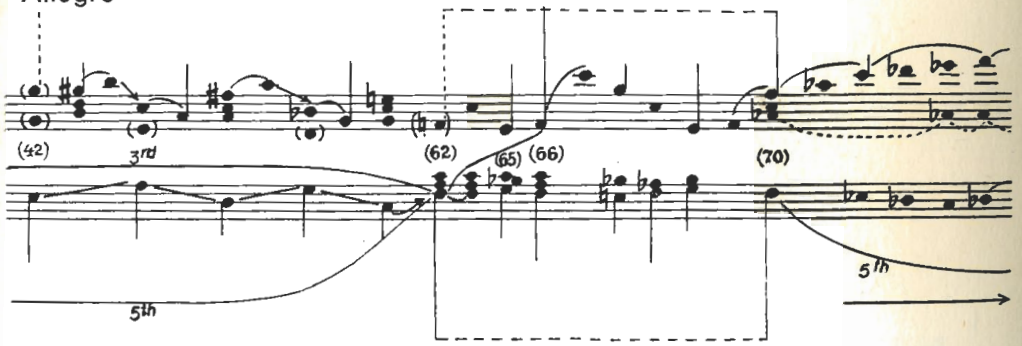
Adagio



I

a cont'd

Allegro



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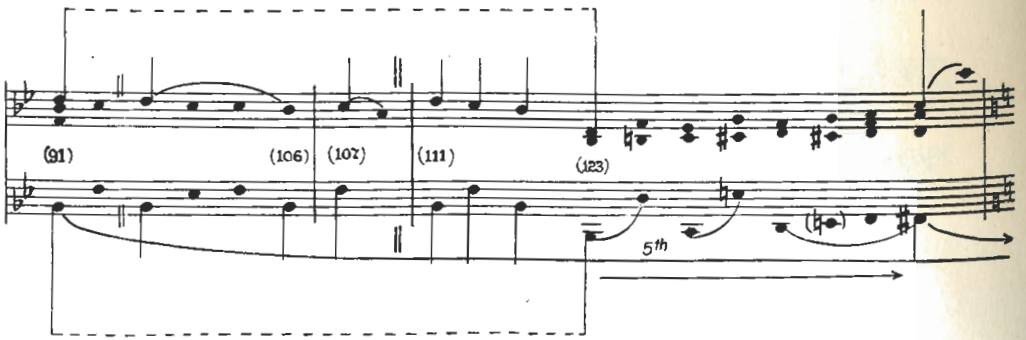
Andantino



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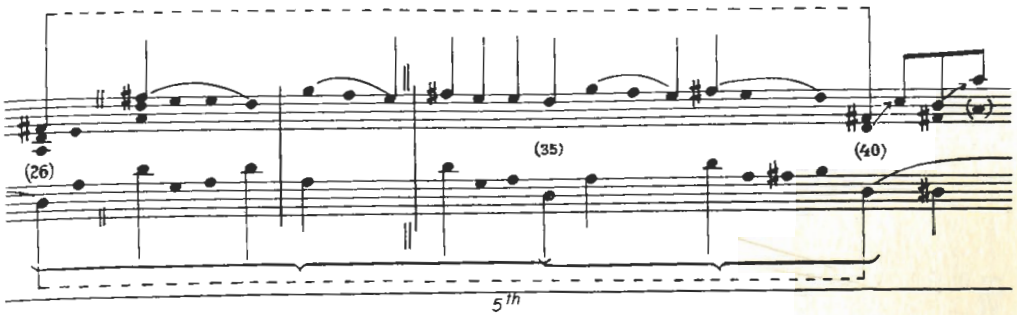

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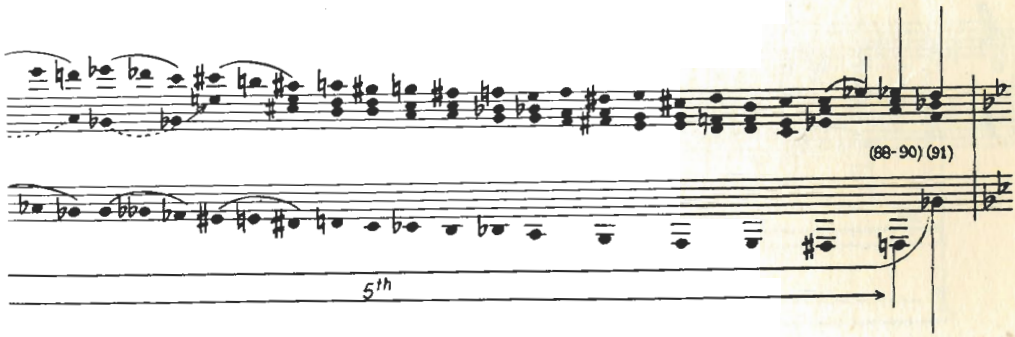
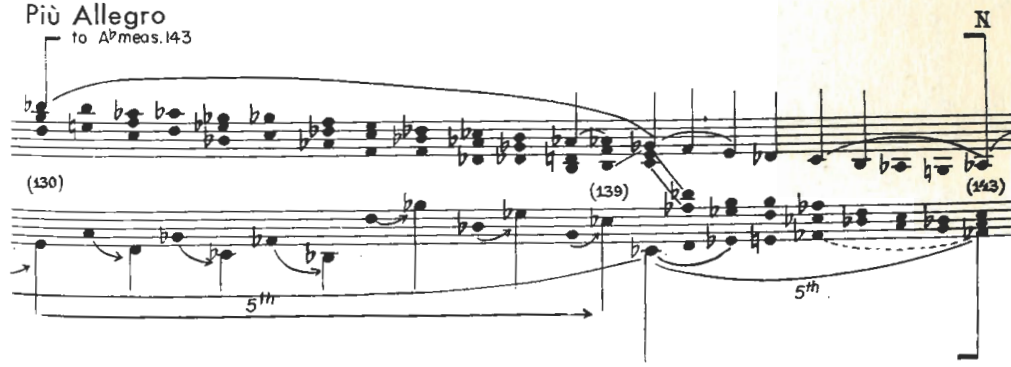


a cont'd

Più Allegro

to A♭ meas. 143

N



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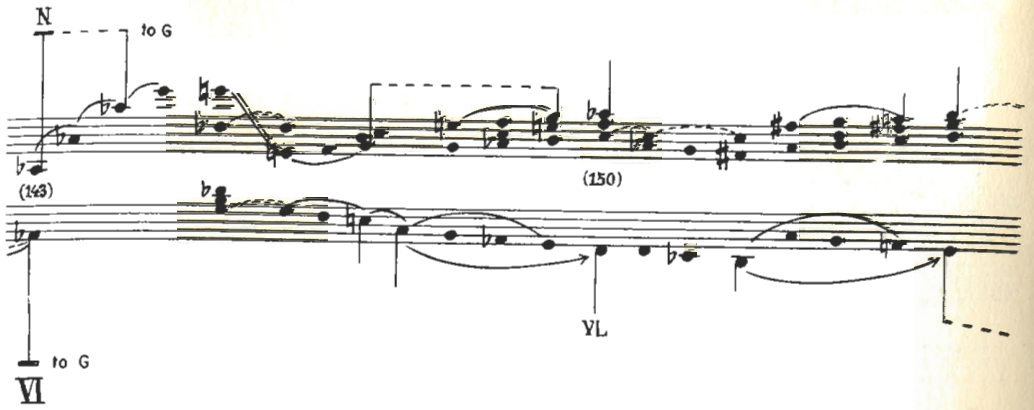

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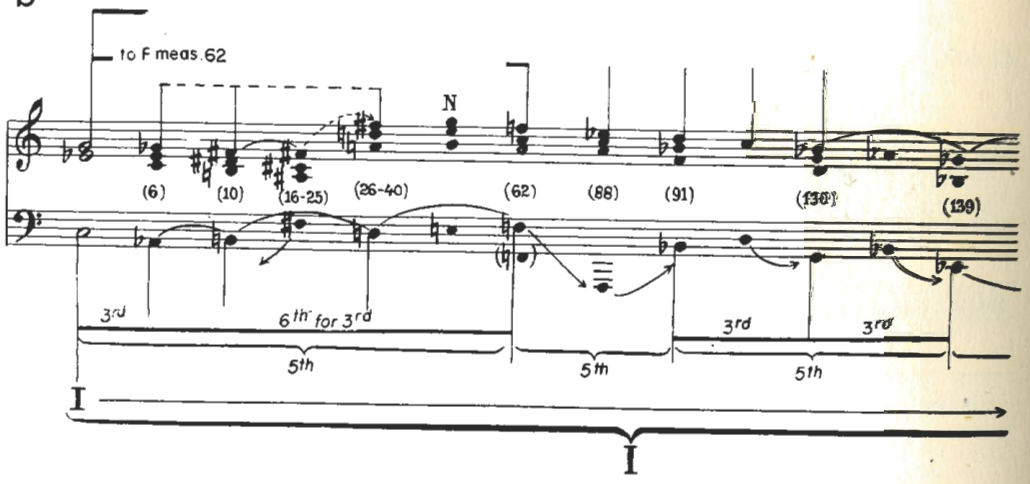
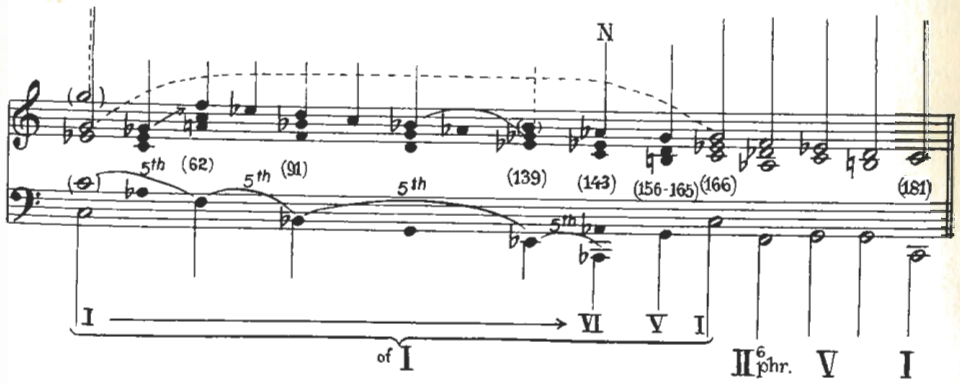


c



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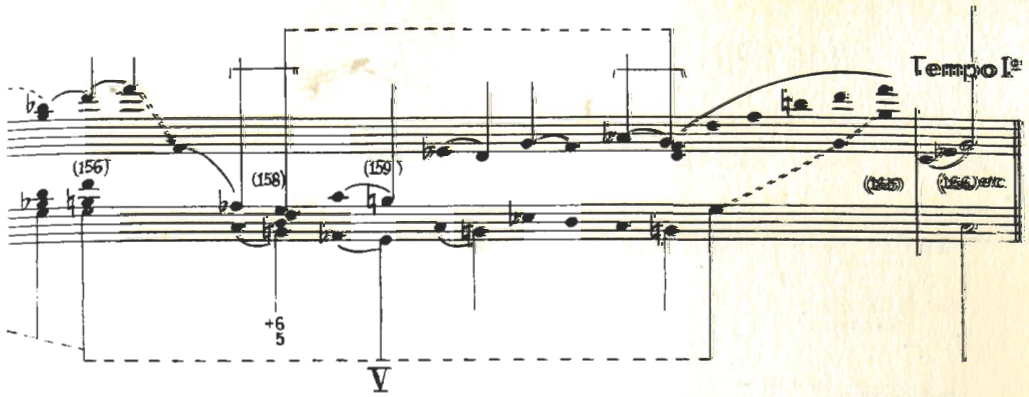

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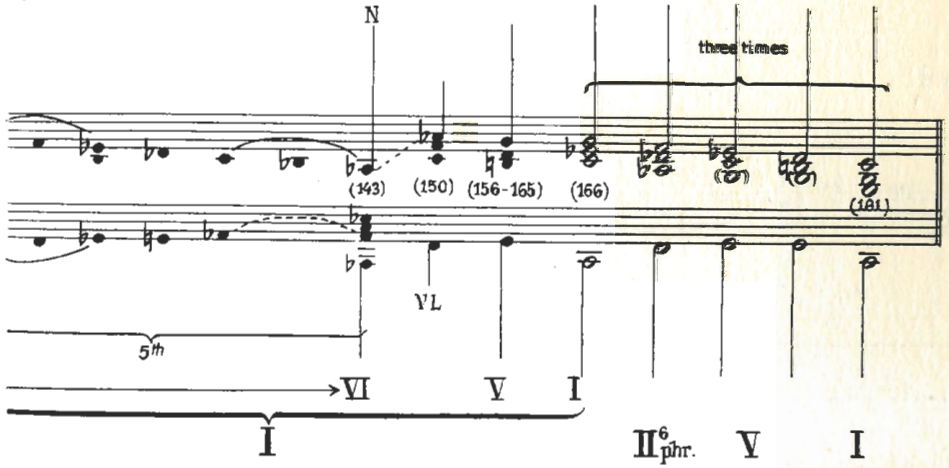
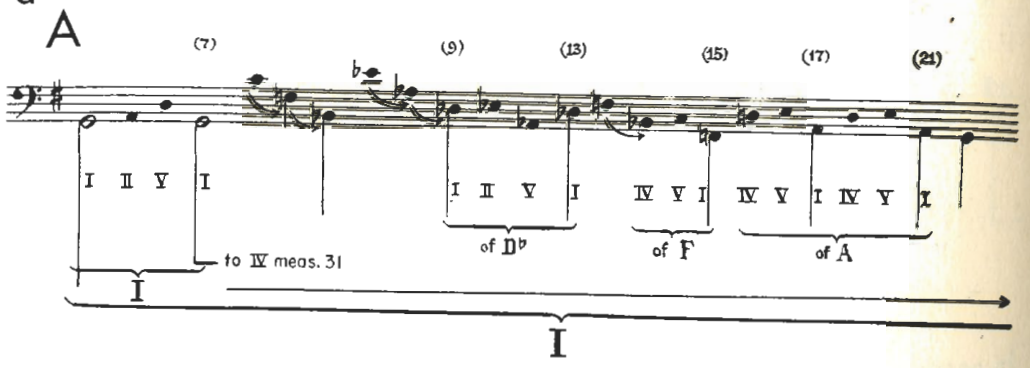


508 CHOPIN Nocturne, Op 37, No. 2

a



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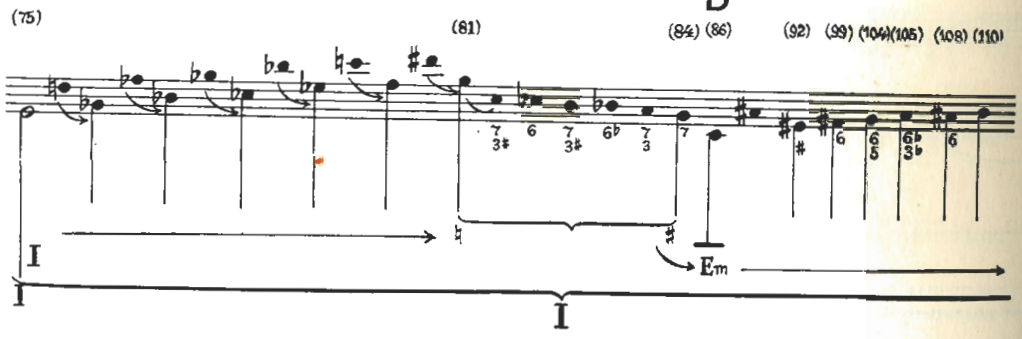

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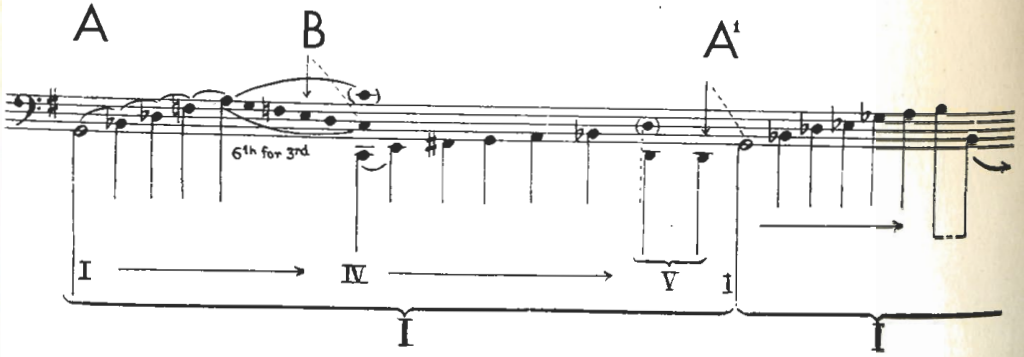
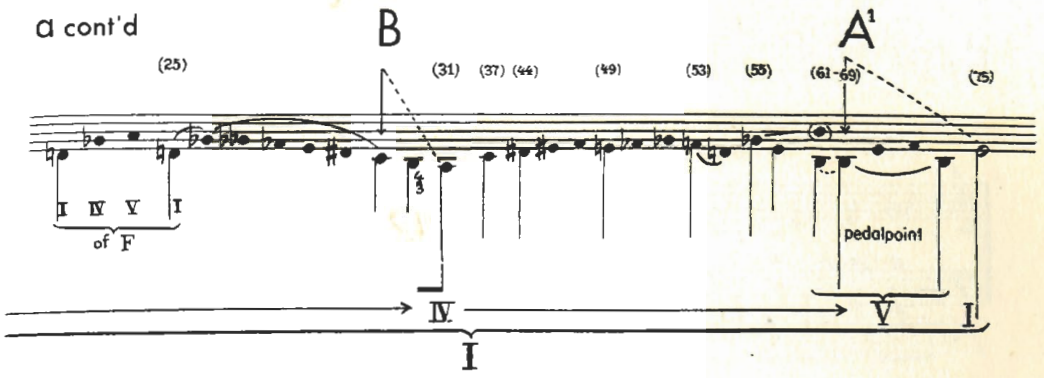


508 cont'd

a cont'd



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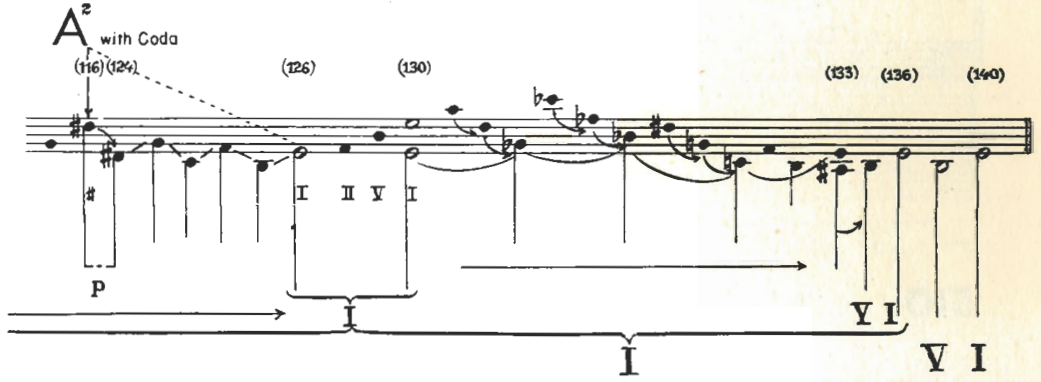

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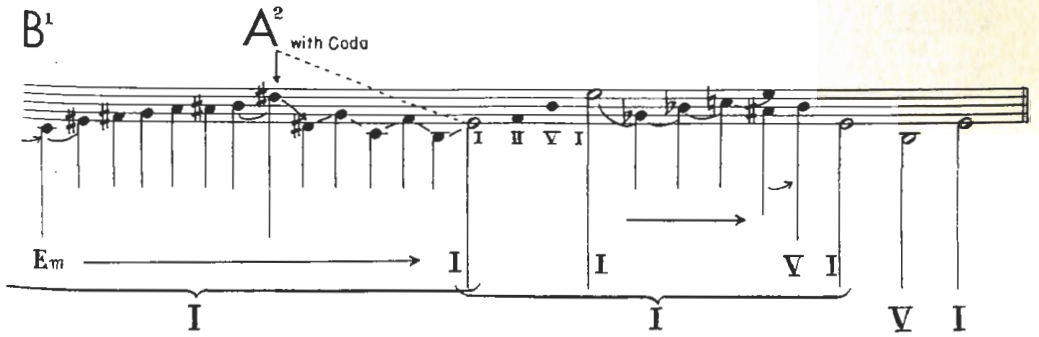
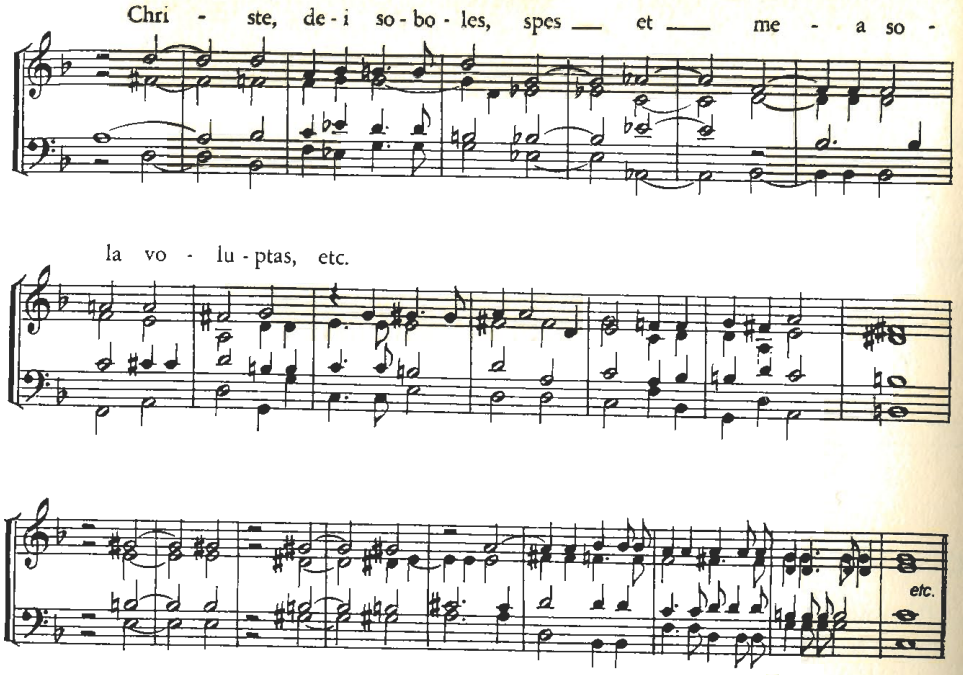
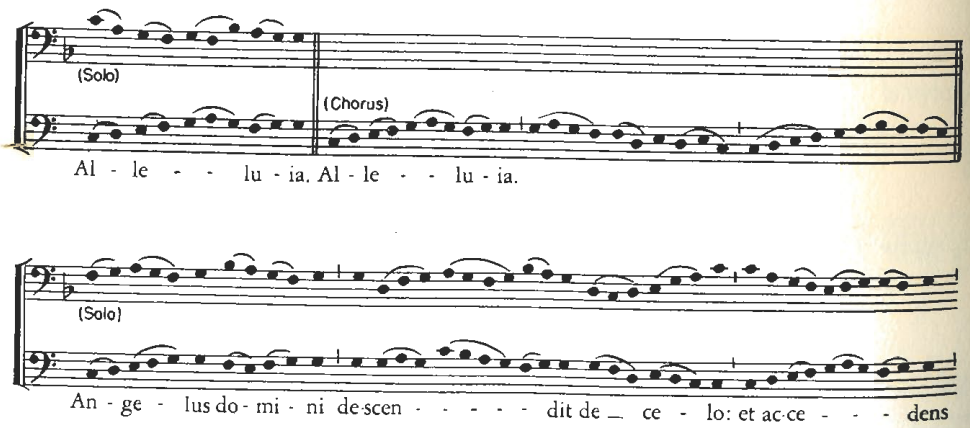


509 LASSO Christe Dei soboles

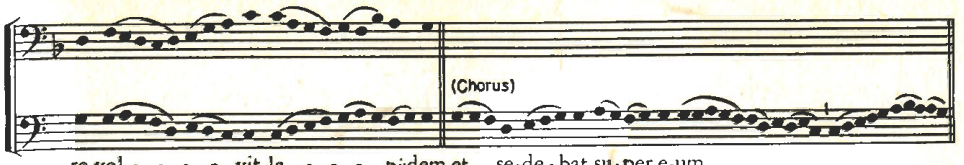


[From *HDM*, Vol. I, P. 333]

510 ALLELUIA ANGELUS DOMINI

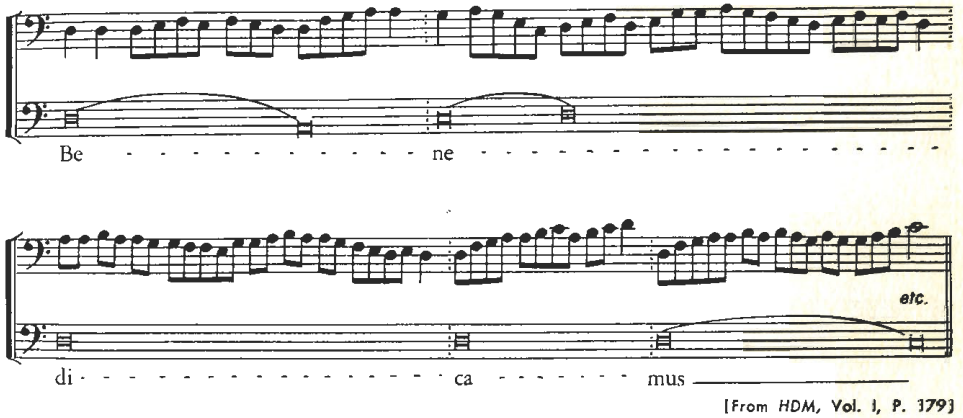


510 cont'd

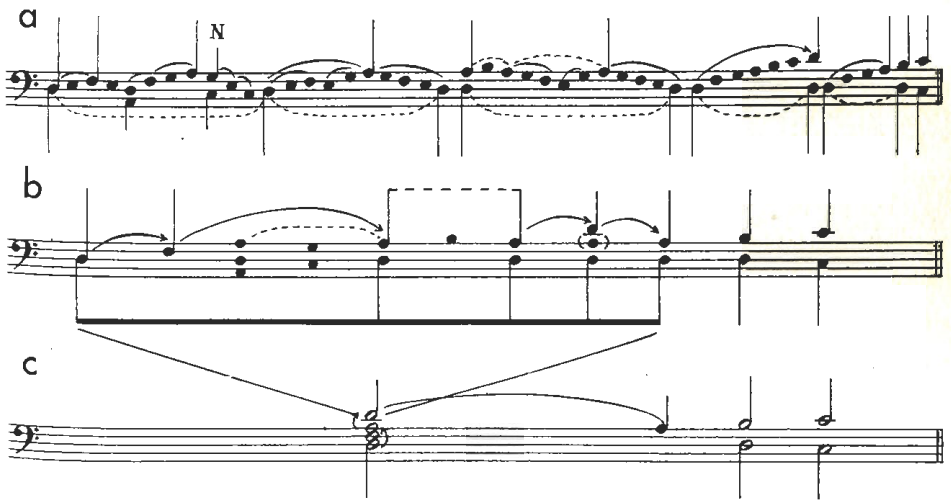


[From *HAM*, Vol. I, No. 26c]

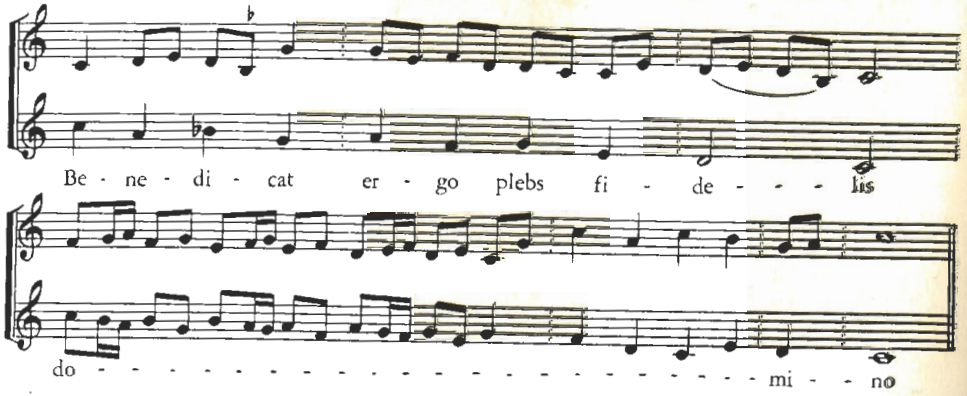
511 BENEDICAMUS DOMINO (School of St. Martial)



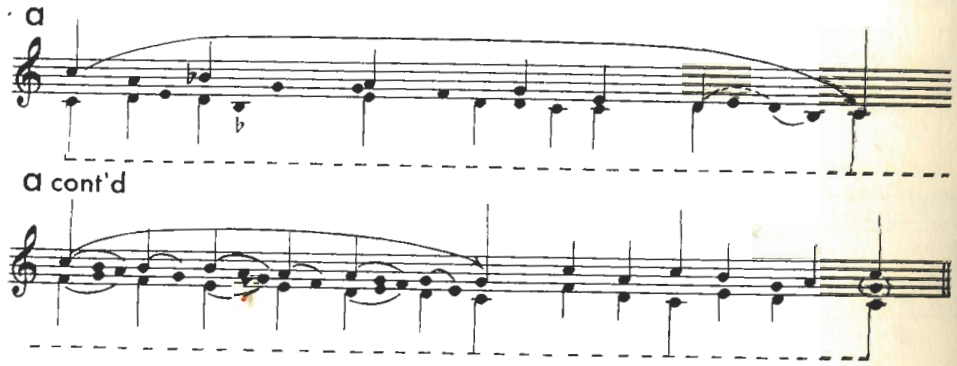
[From *HDM*, Vol. I, P. 179]



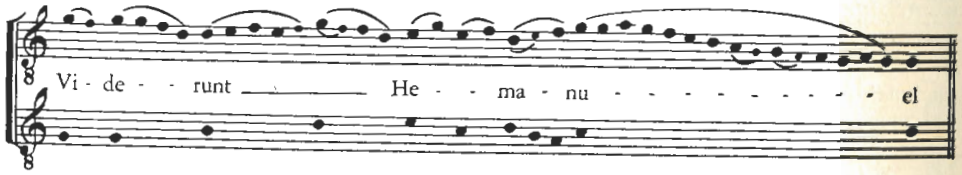
512 BENEDICAT ERGO (School of Compostela)



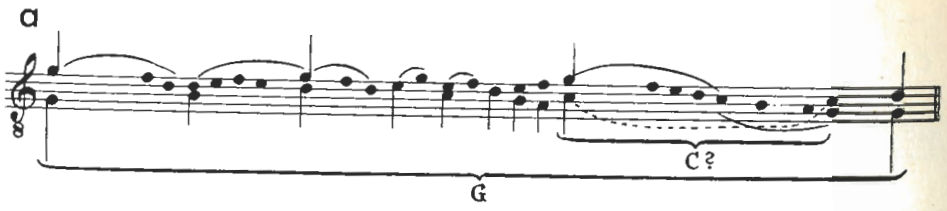
[From HDM, Vol. I, P. 182]



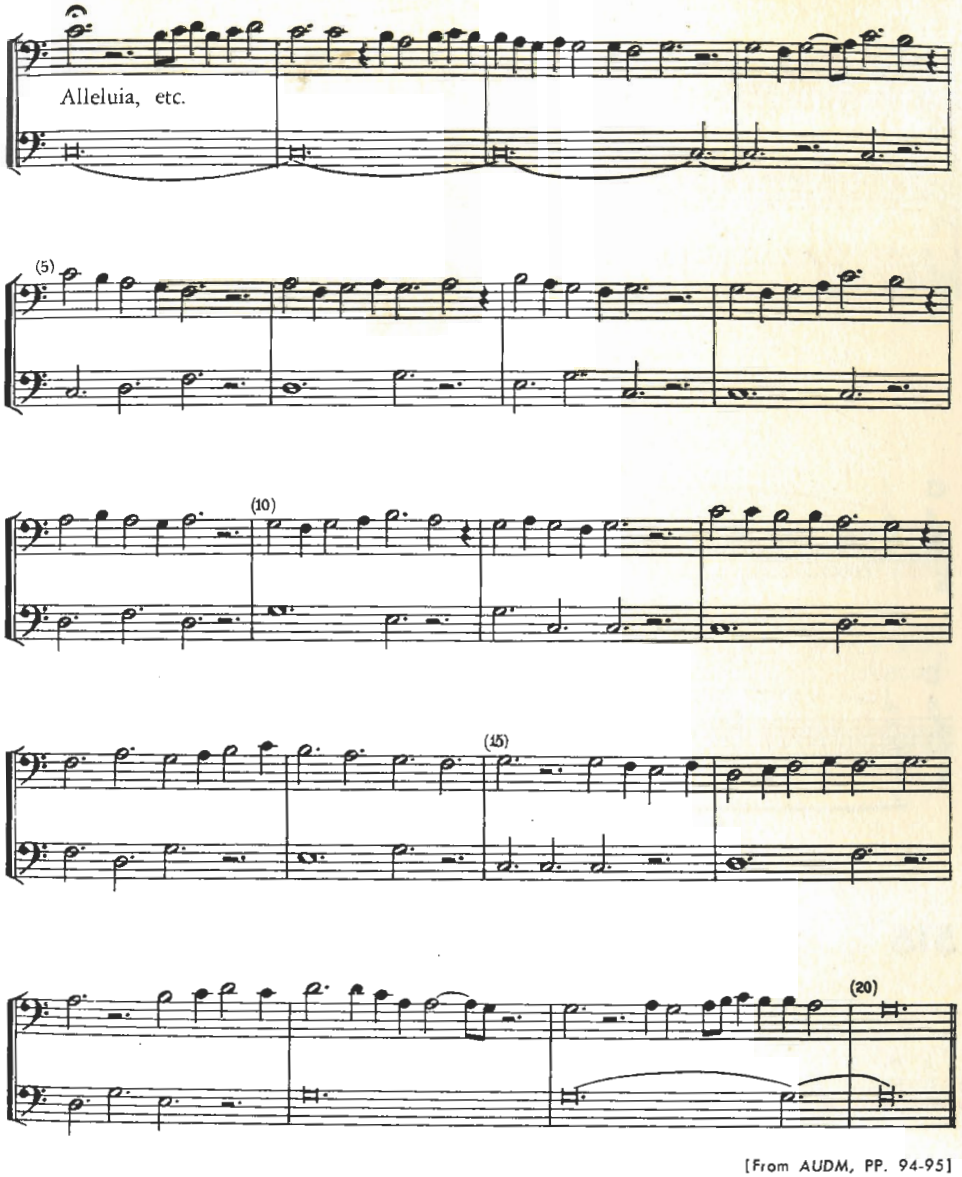
513 VIDERUNT HEMANUEL (School of St. Martial)



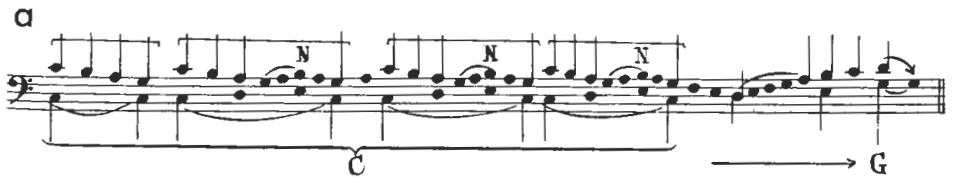
[From HAM, Vol. I, No. 27a]



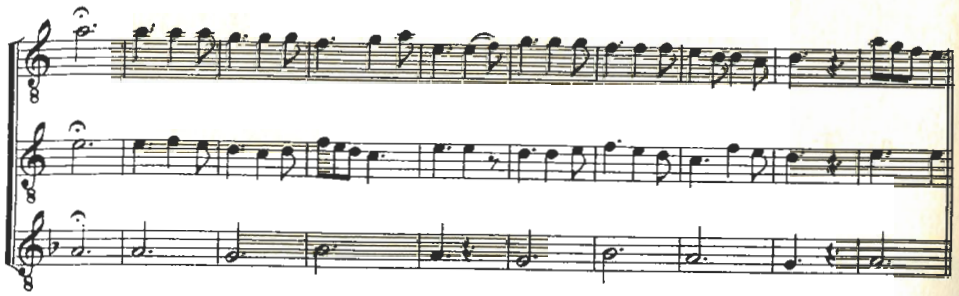
514 LEONINUS Alleluia Pascha



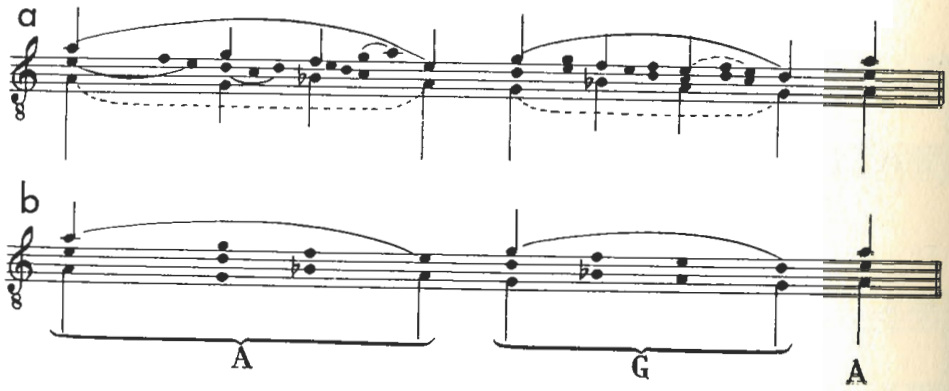
[From AUDM, PP. 94-95]



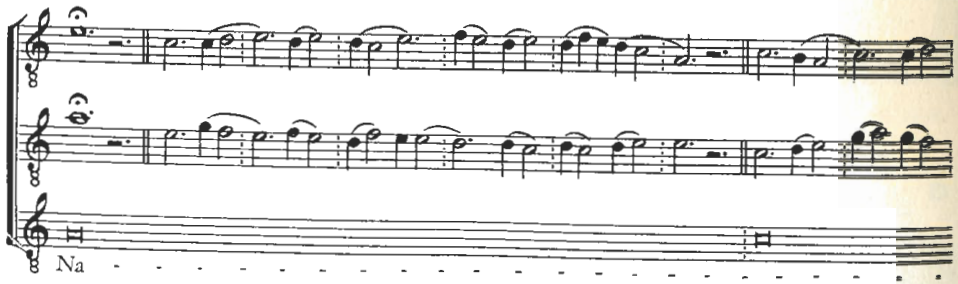
515 ORGANUM (Style of Perotinus)



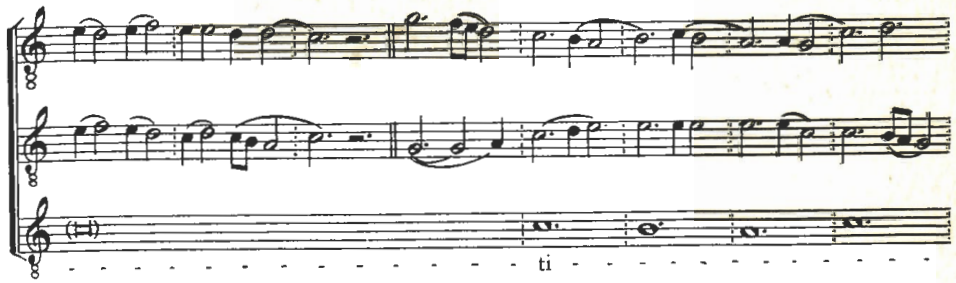
[From HAM, Vol. I, No. 31]

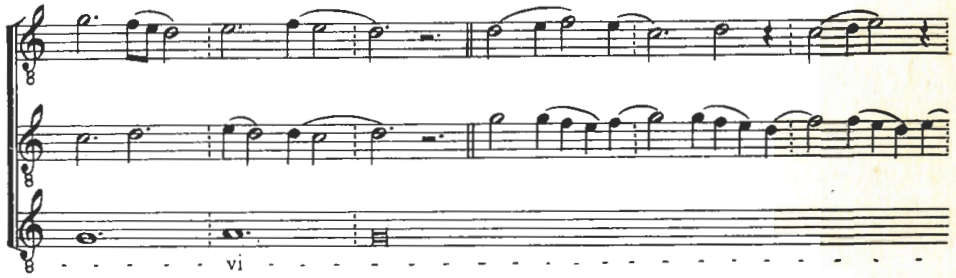


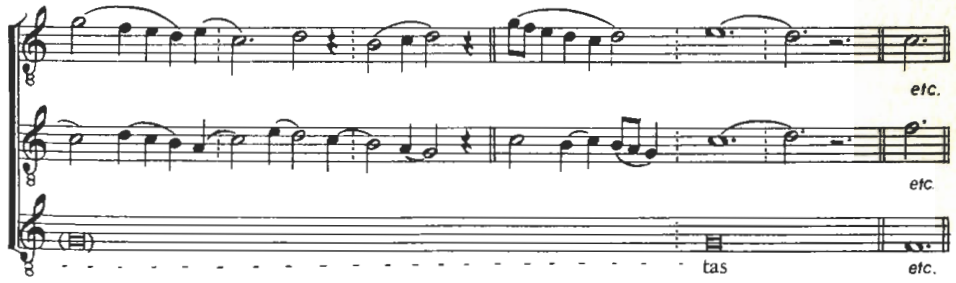
516 PEROTINUS Organum Triplum



516 cont'd



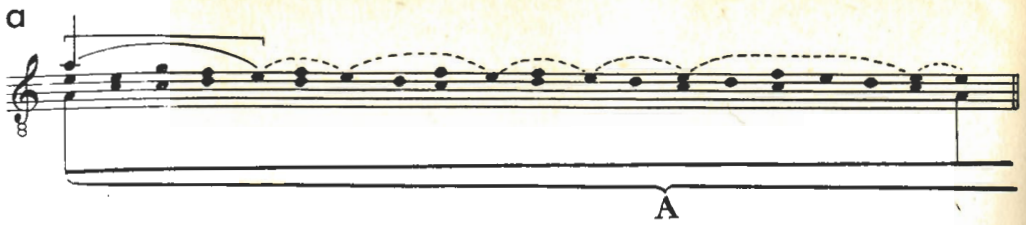




[From HDM, Vol. I, P. 226]

516 cont'd

a



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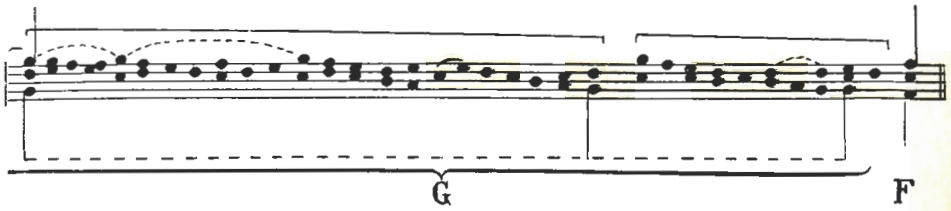
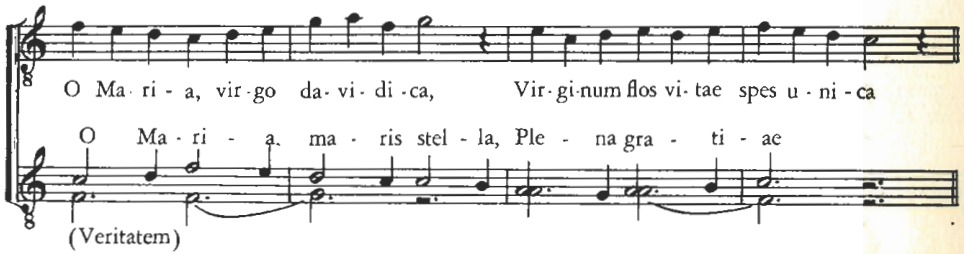
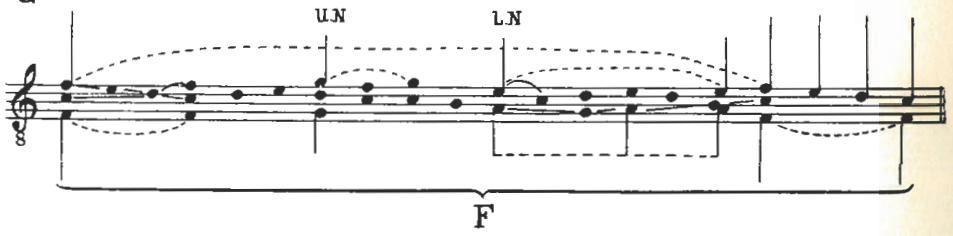


517 MOTET



[From MMA, P. 316]

a



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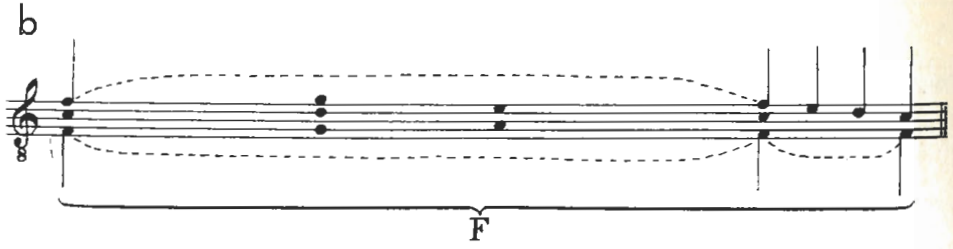
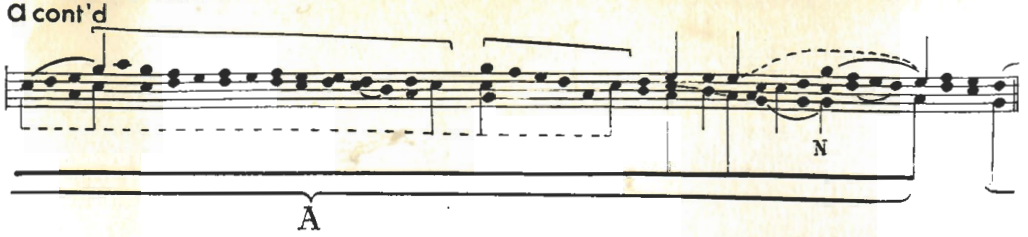
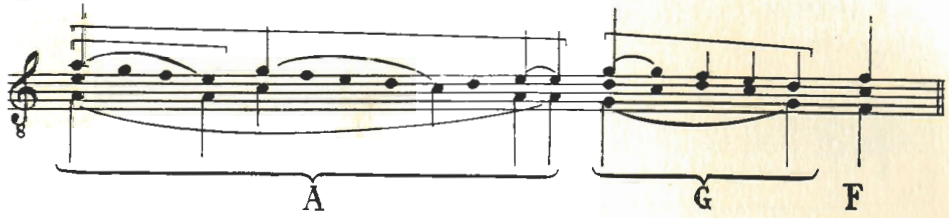


516 cont'd

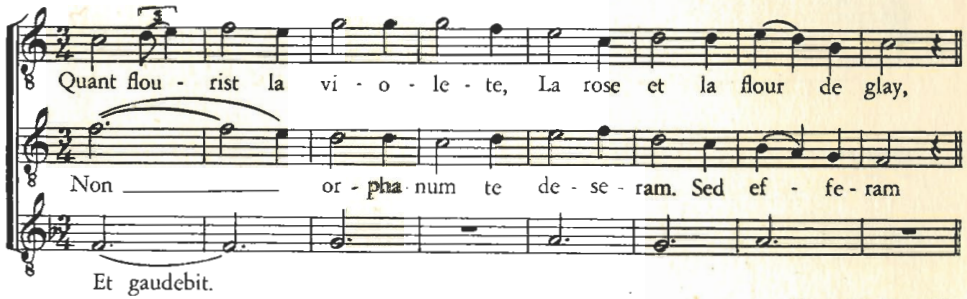
a cont'd



b

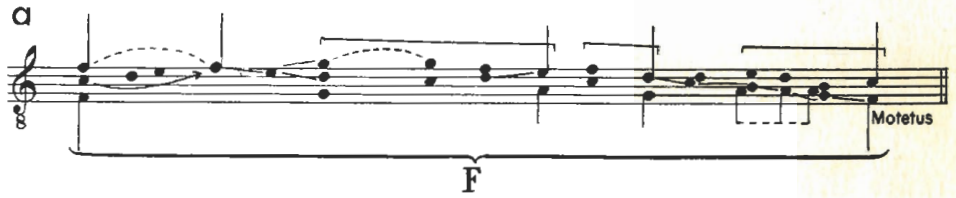


518 MOTET

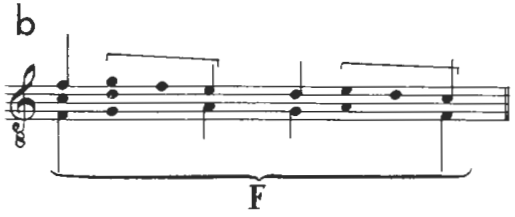


[From CM, No. 67]

a



b



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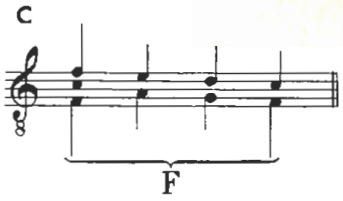
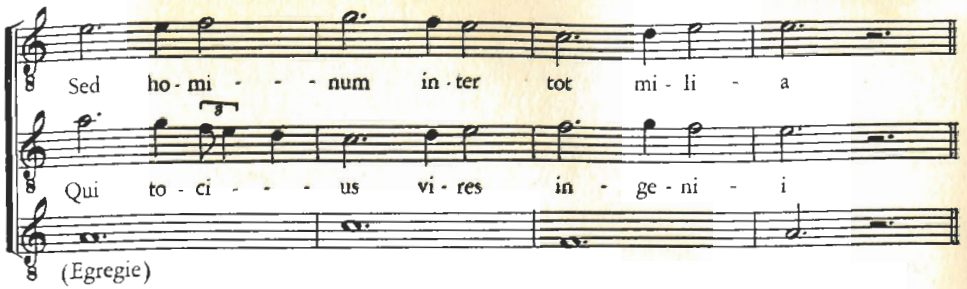
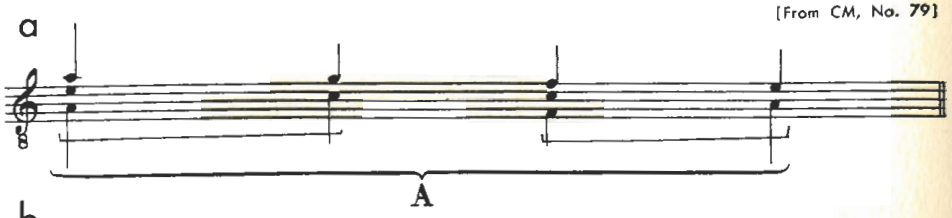


519 MOTET



[From CM, No. 79]

a



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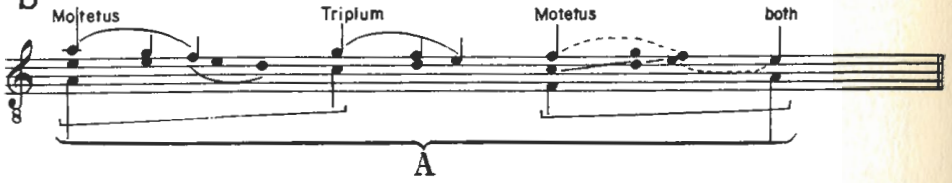
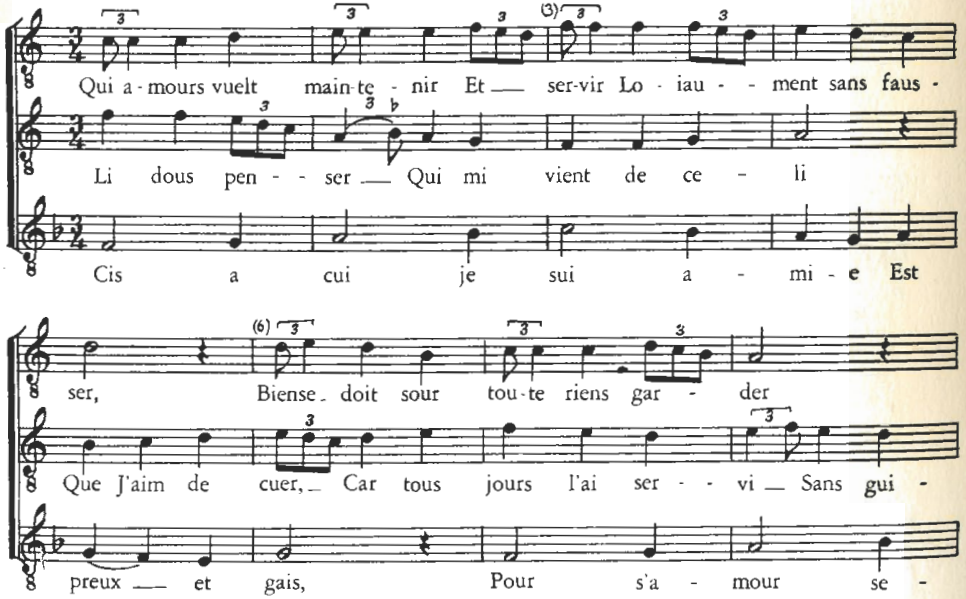
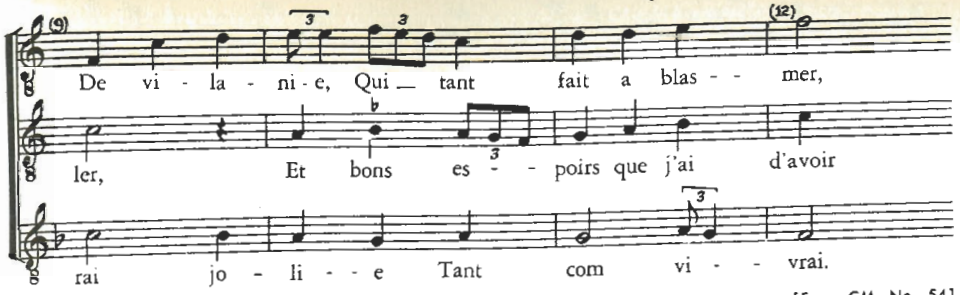


520 MOTET

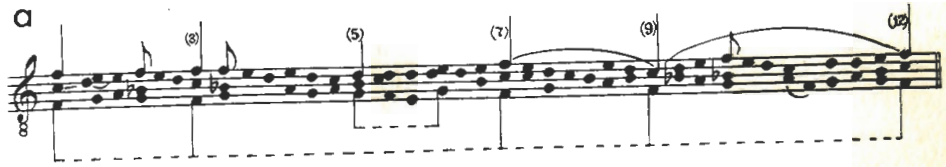


520 cont'd



[From CM, No. 54]

a



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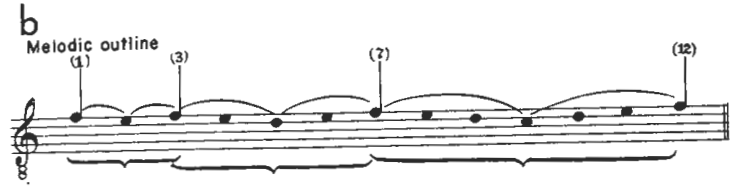
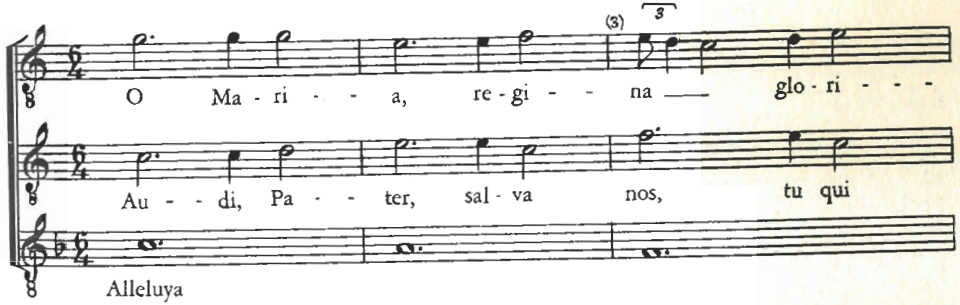
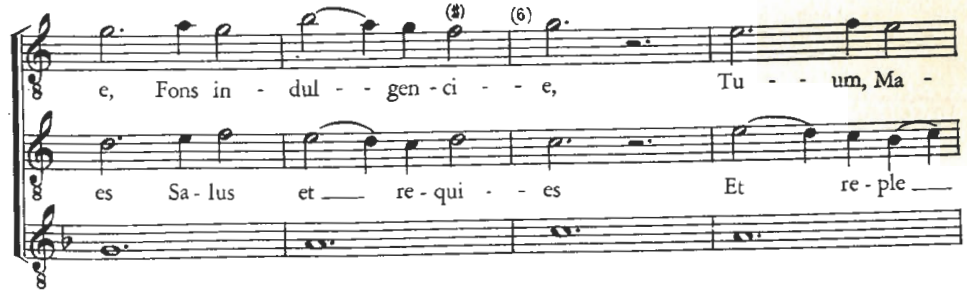


521 MOTET





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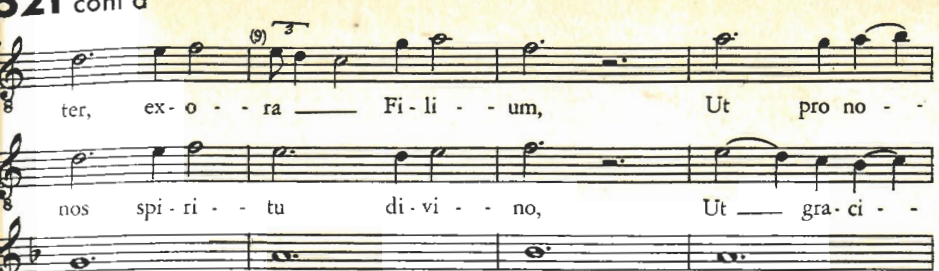

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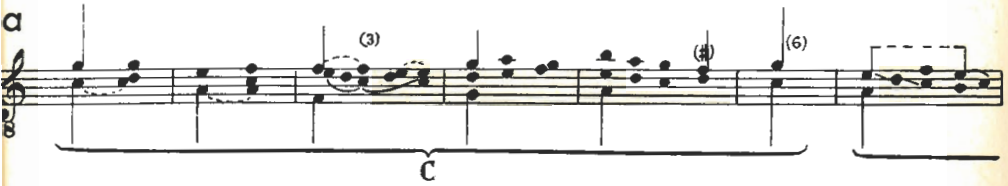

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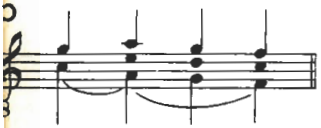
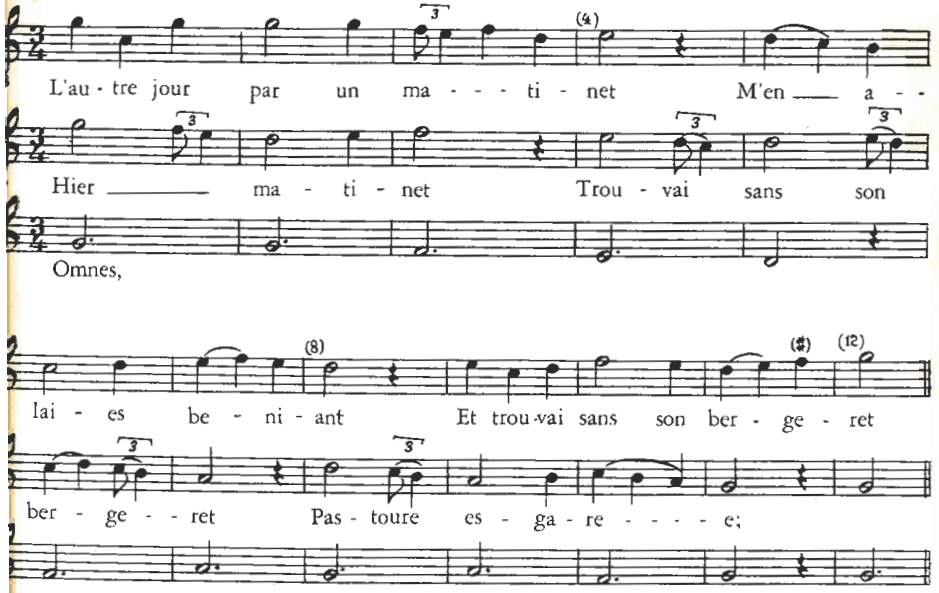
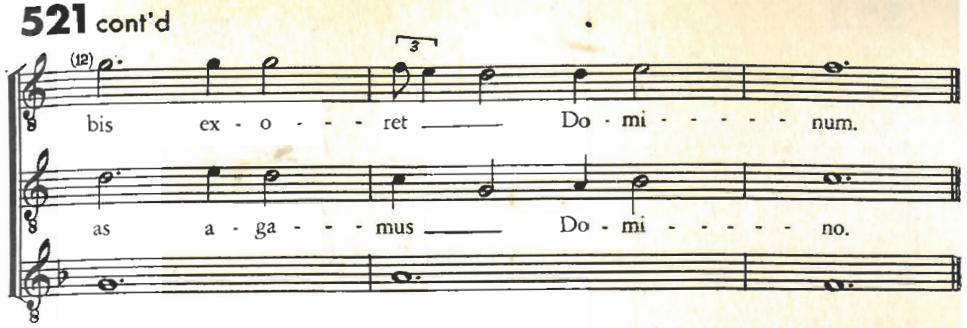


522 MOTET



[From CM, No. 40]

521 cont'd



[From CM, No. 9]

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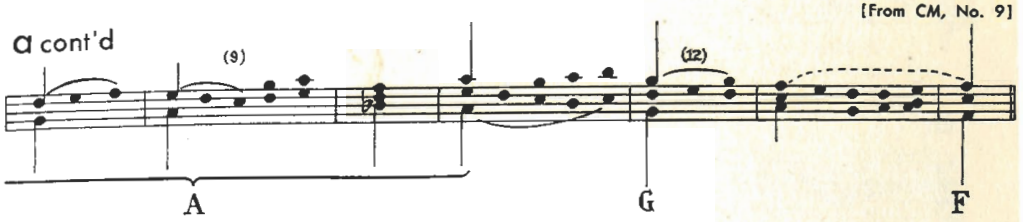

522 cont'd

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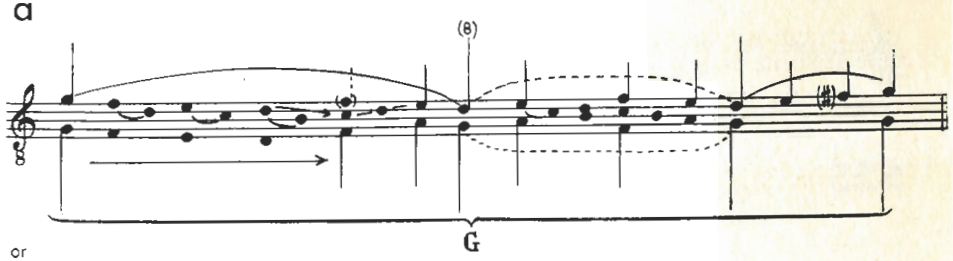
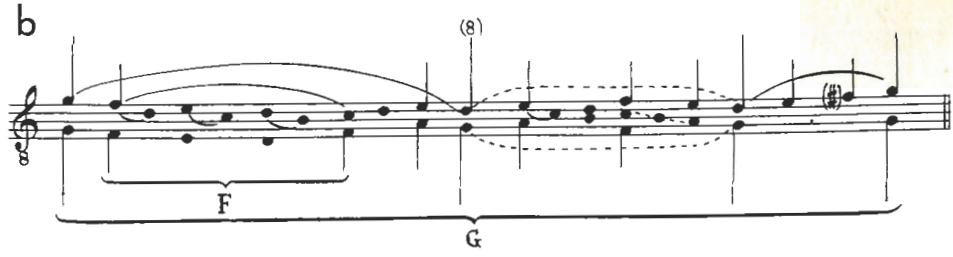


or

b



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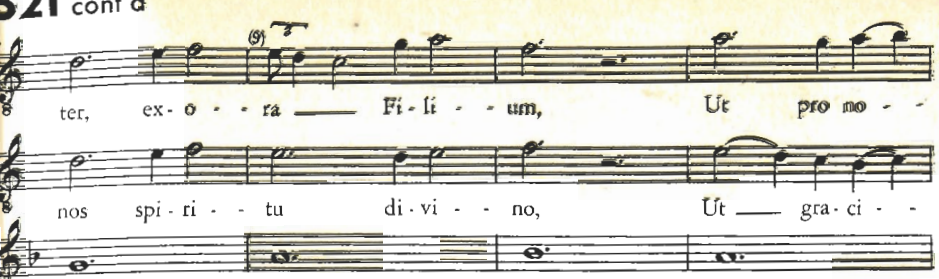

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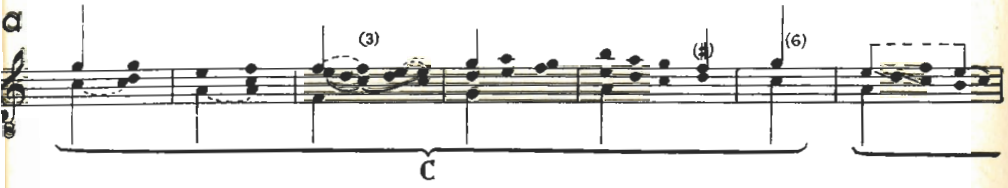

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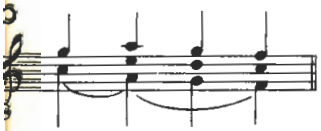
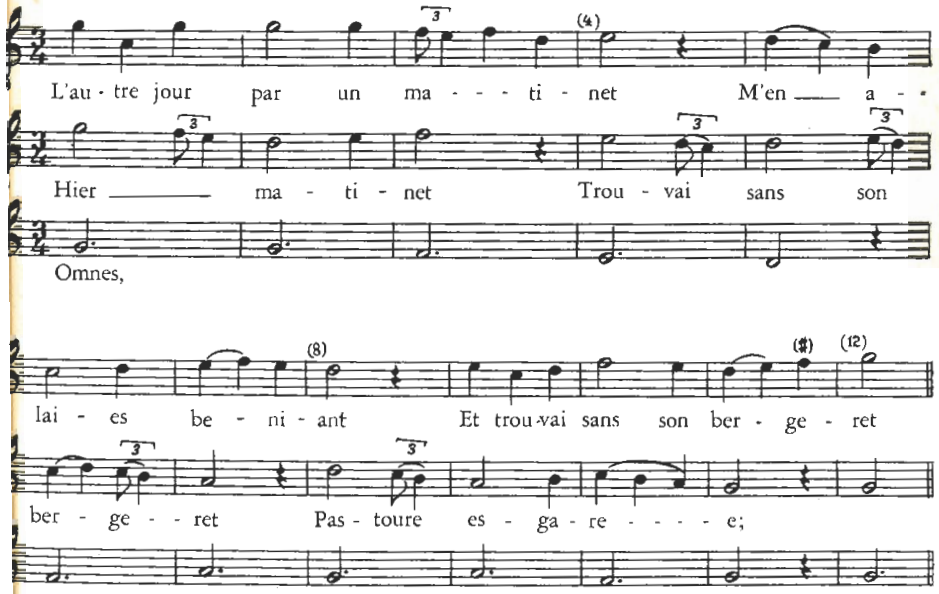
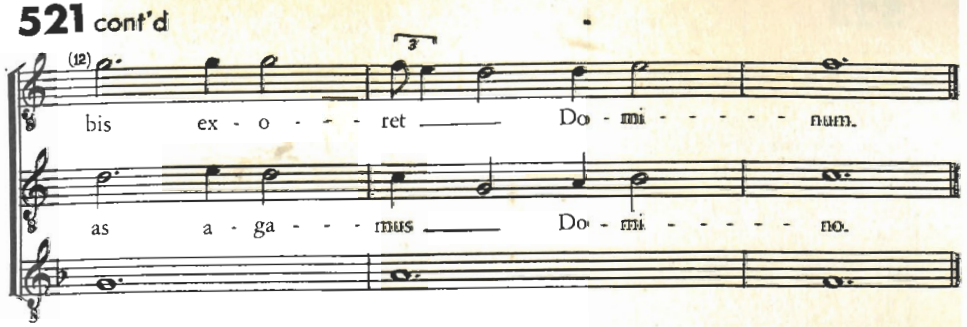


522 MOTET



[From CM, No. 40]

521 cont'd

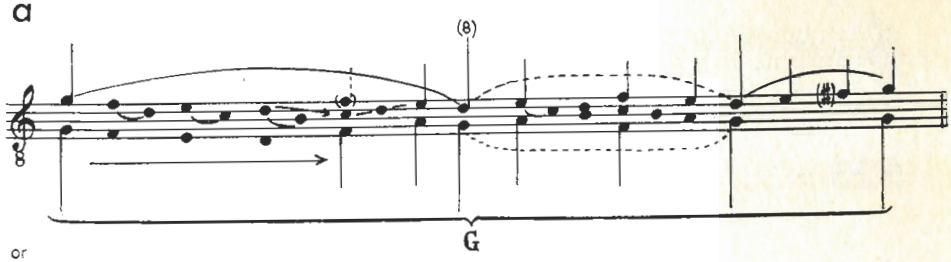


[From CM, No. 9]

a cont'd

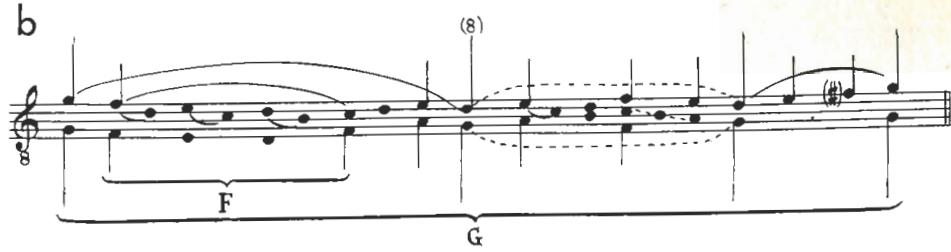
522 cont'd

a

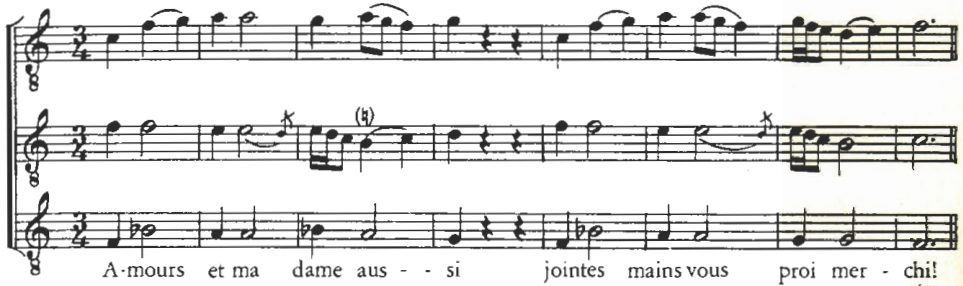


or

b

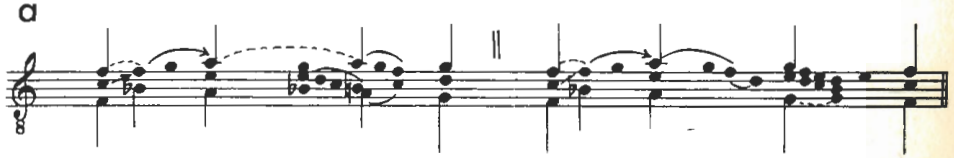


523 RONDEAU: Amours et ma dame aussi

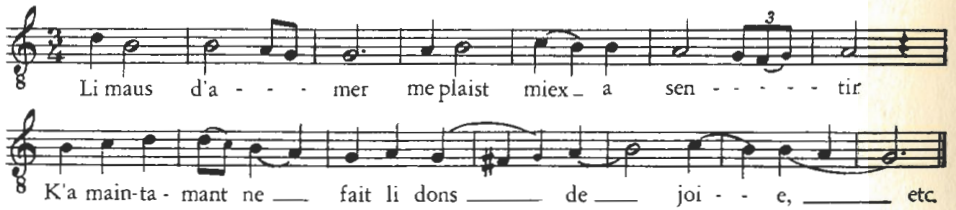


[From MMA, P. 322]

a

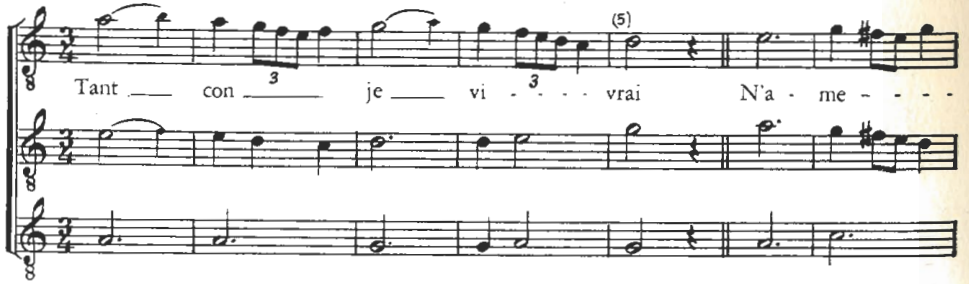


524 ADAM DE LA HALLE Li maus d'amer (1st part)

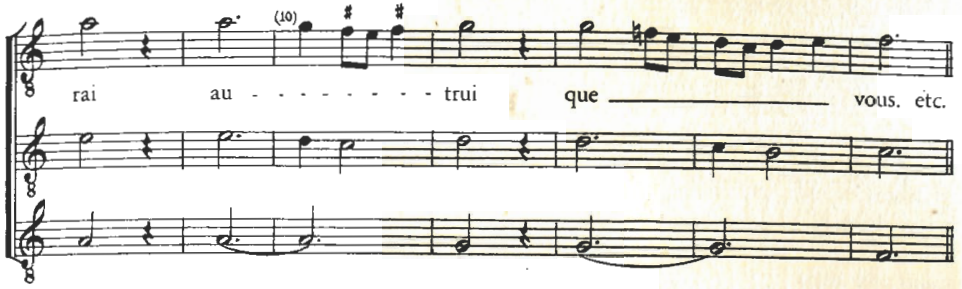


[From HAM, Vol. I, No. 36a]

525 ADAM DE LA HALLE Rondeau: Tant con je vivrai

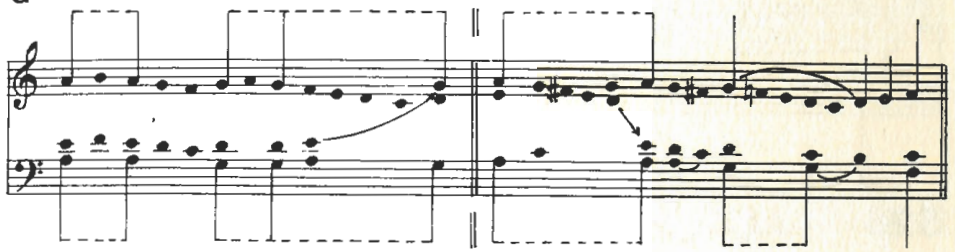


525 cont'd

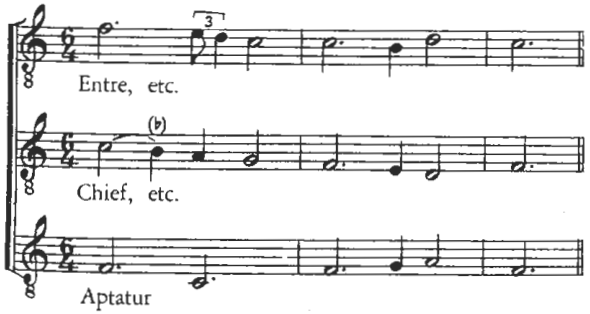


[From HAM, Vol. I, No. 36b]

a

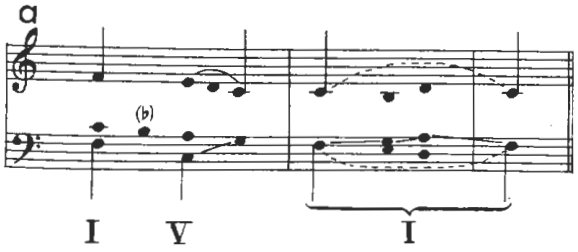


526 MOTET

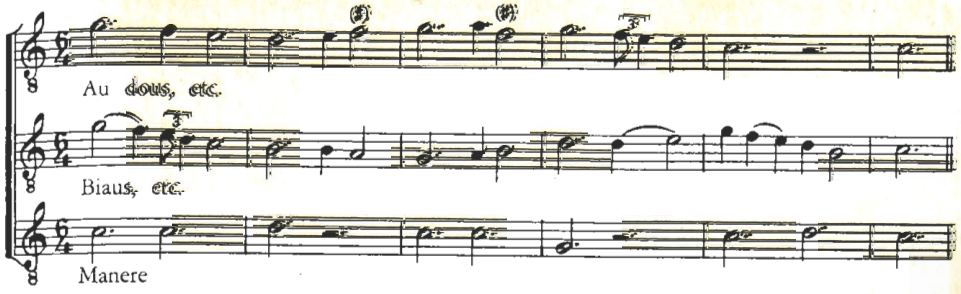


[From CM, No. 24]

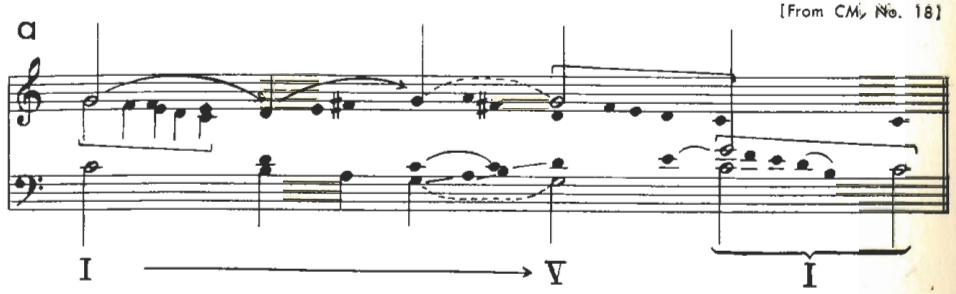
a



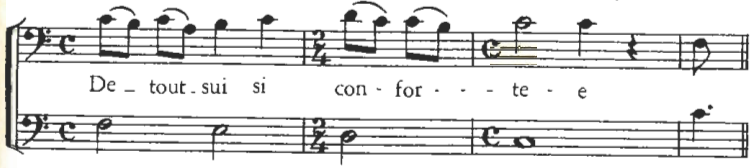
527 MOTET



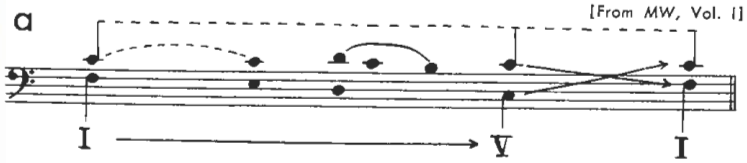
[From CM, No. 18]



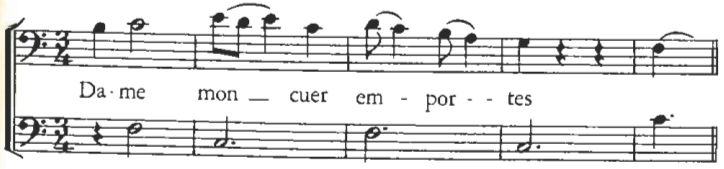
528 MACHAUT Virelai (No. 38)



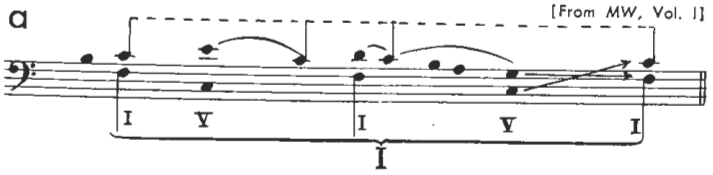
[From MW, Vol. I]



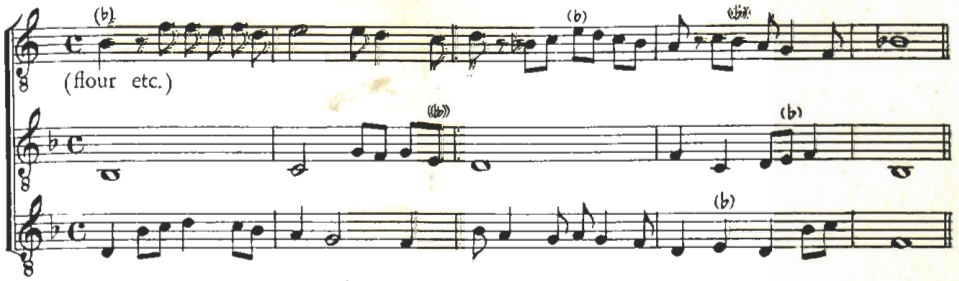
529 MACHAUT Virelai (No. 32)



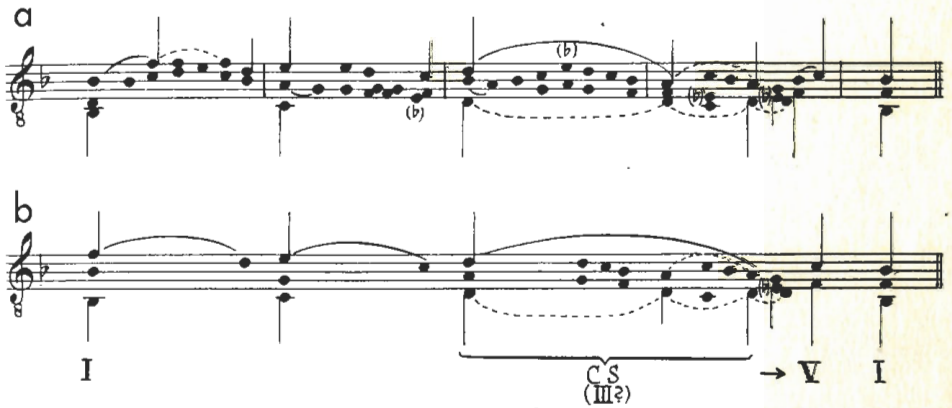
[From MW, Vol. I]



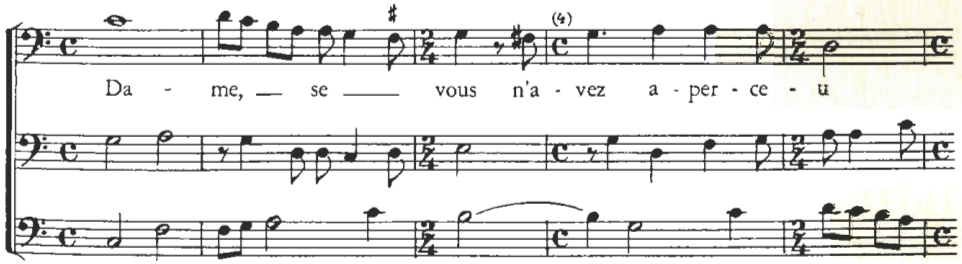
530 MACHAUT Ballade (No. 3)

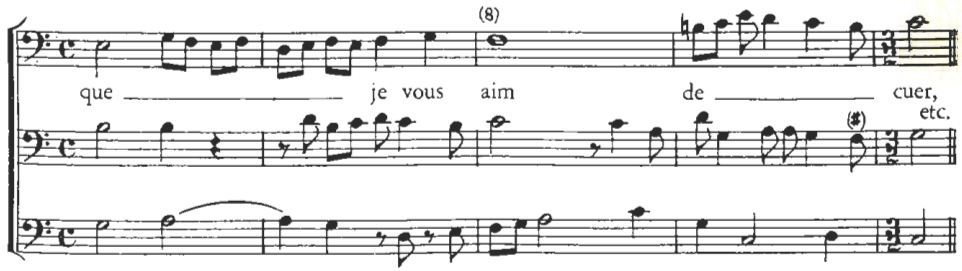


[From MW, Vol. I]



531 MACHAUT Rondeau (No. 13)





[From MW, Vol. I]

531 cont'd

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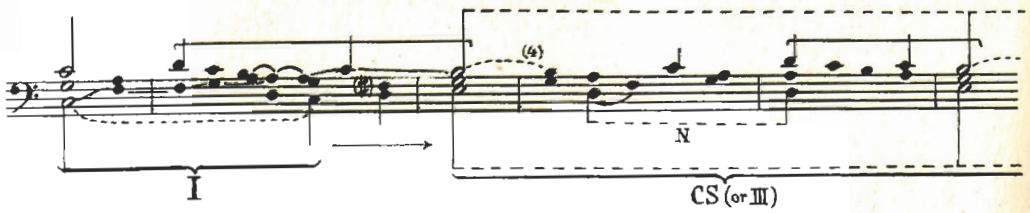

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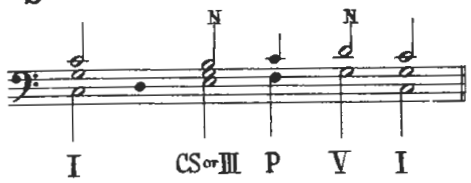
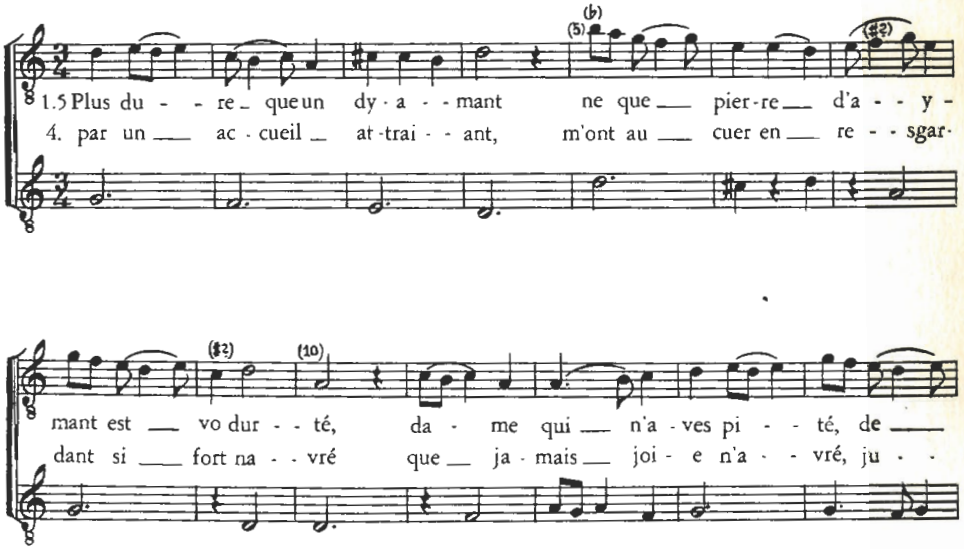
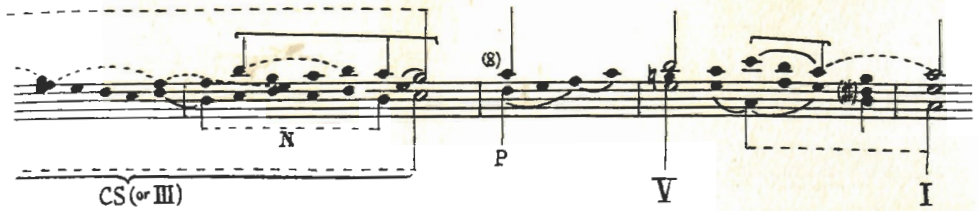


532 MACHAUT Virelai (No. 31)

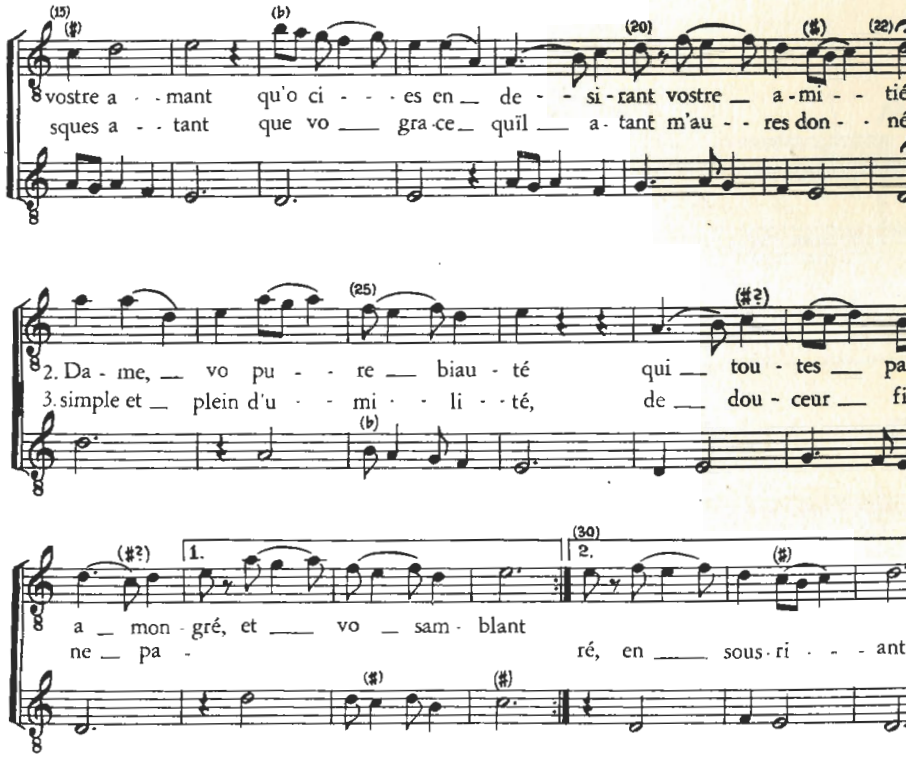


531 cont'd

a cont'd



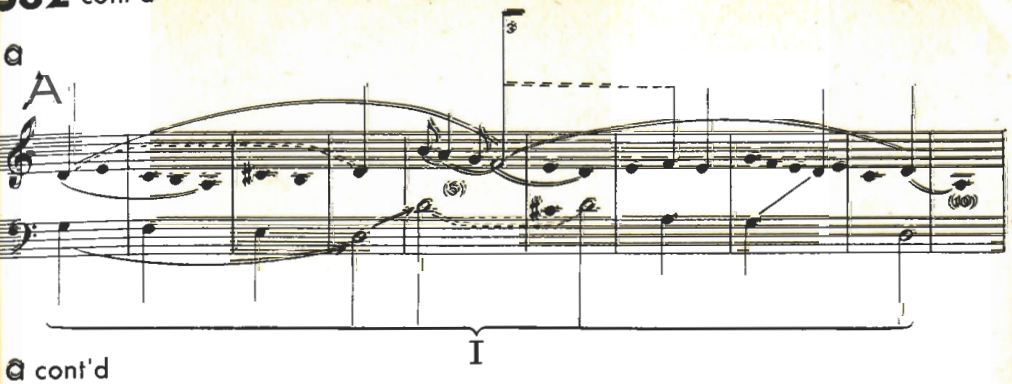
532 cont'd



[From MW,

532 cont'd

a



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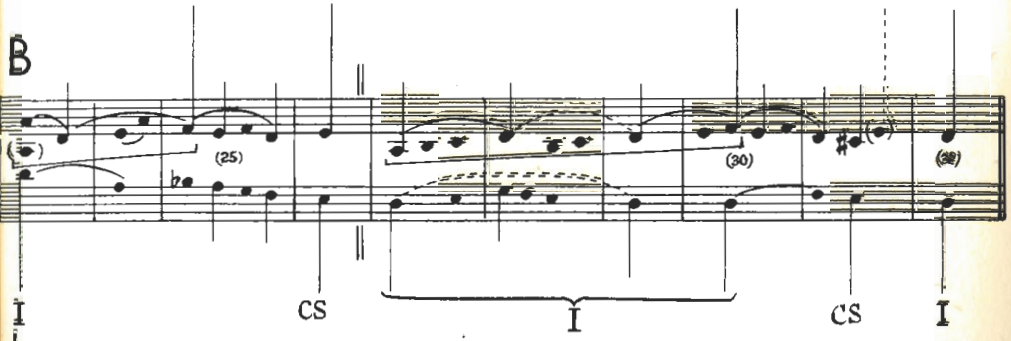

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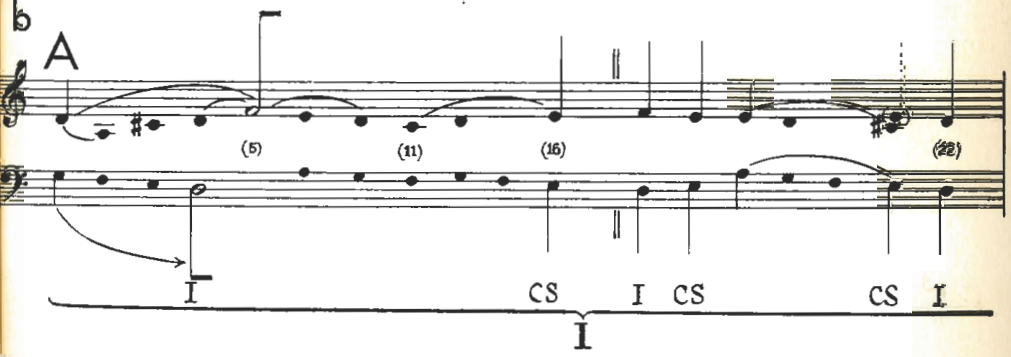
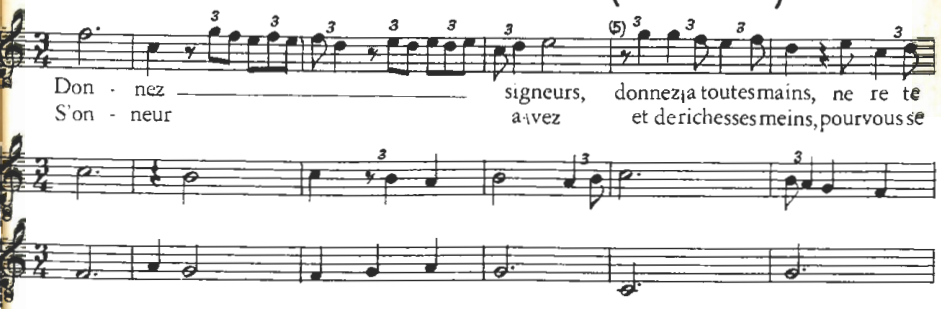
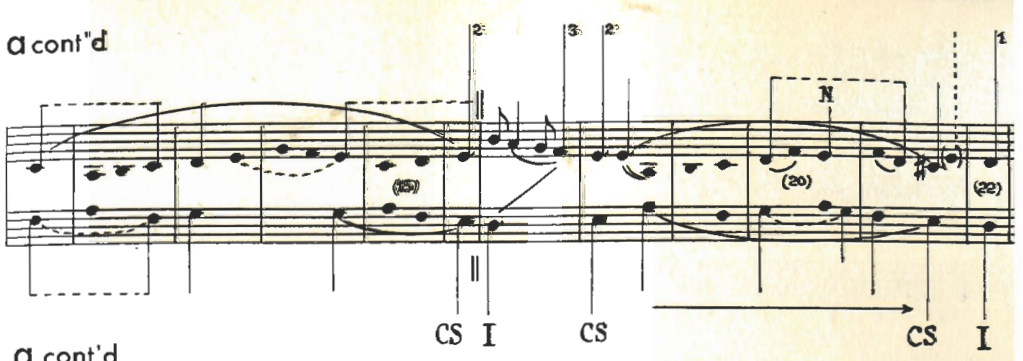


533 MACHAUT Ballade (No. 26)



532 cont'd

a cont'd



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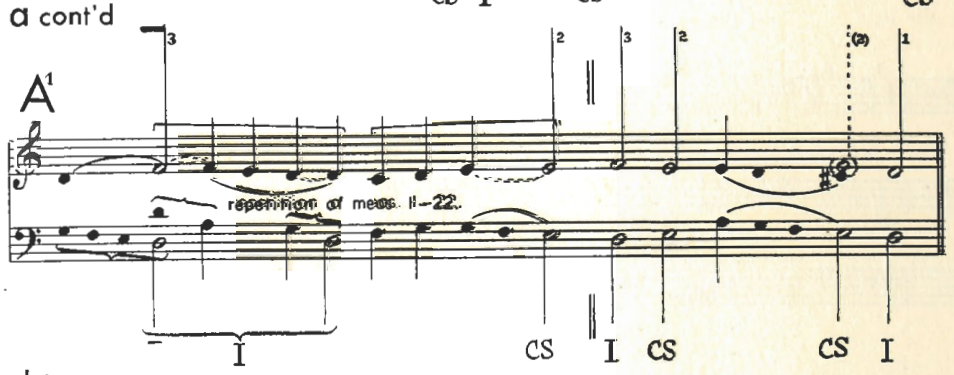

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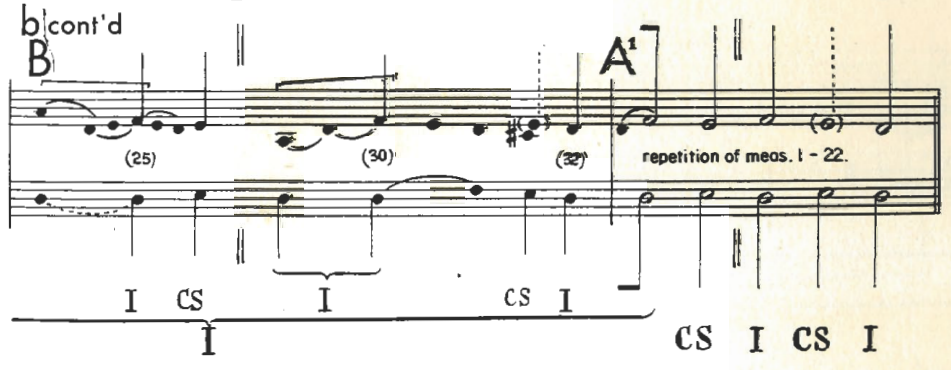

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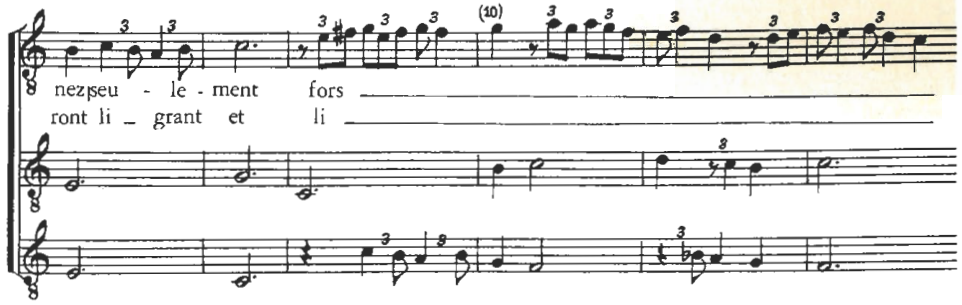

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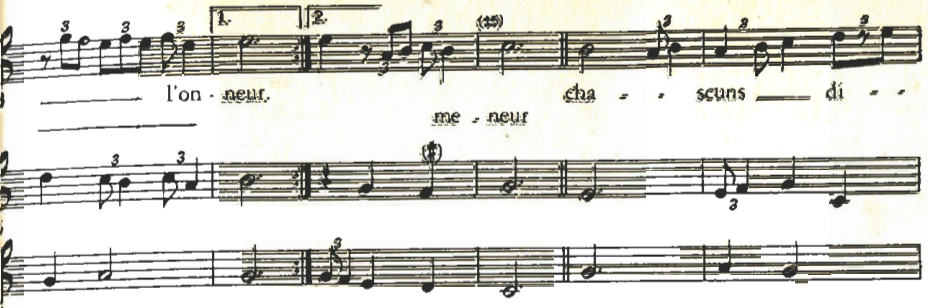

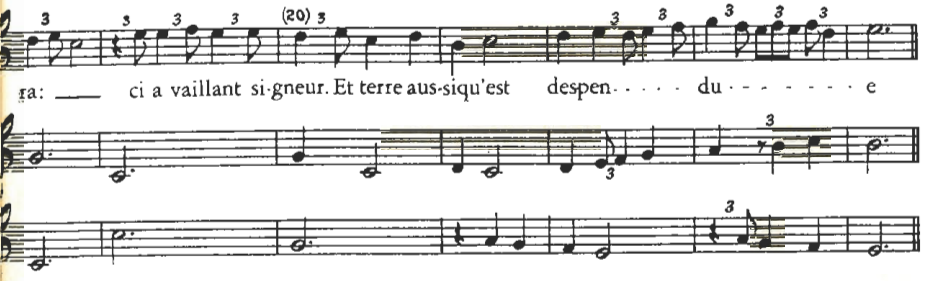

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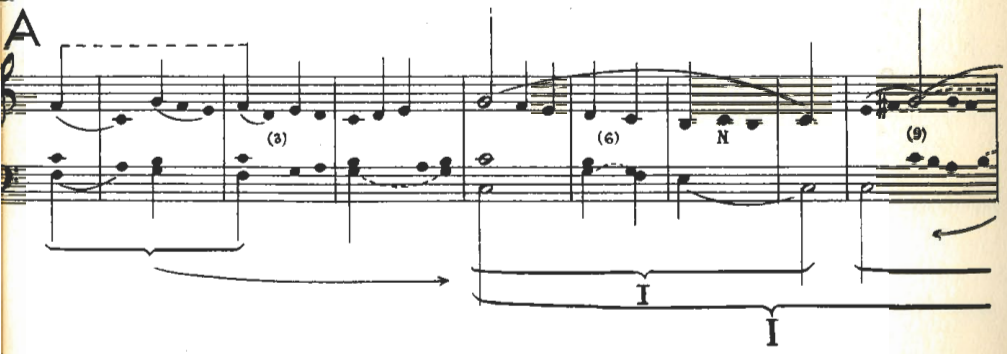

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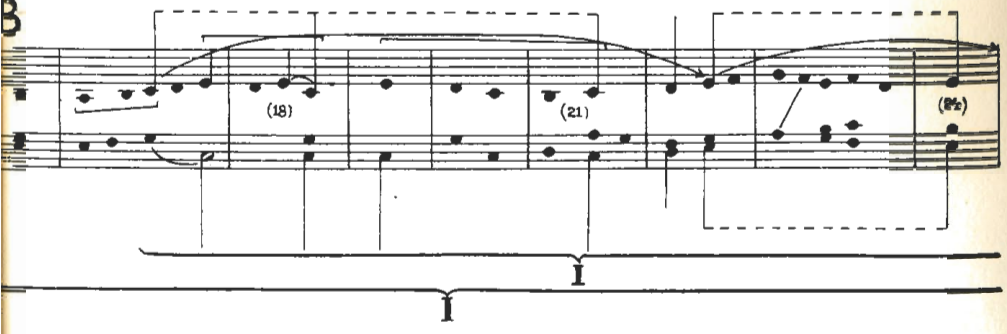

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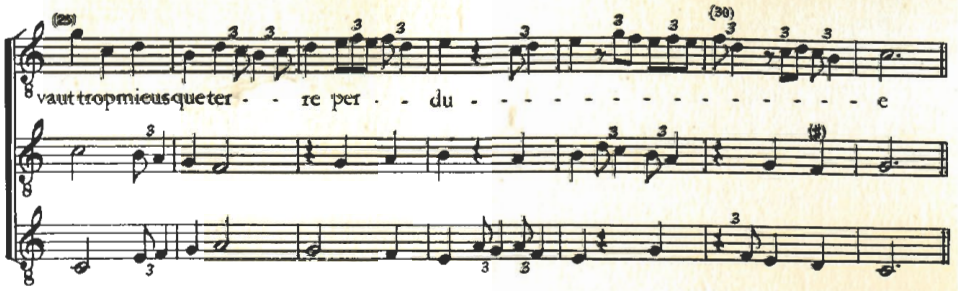

[From MW, Vol. 1]

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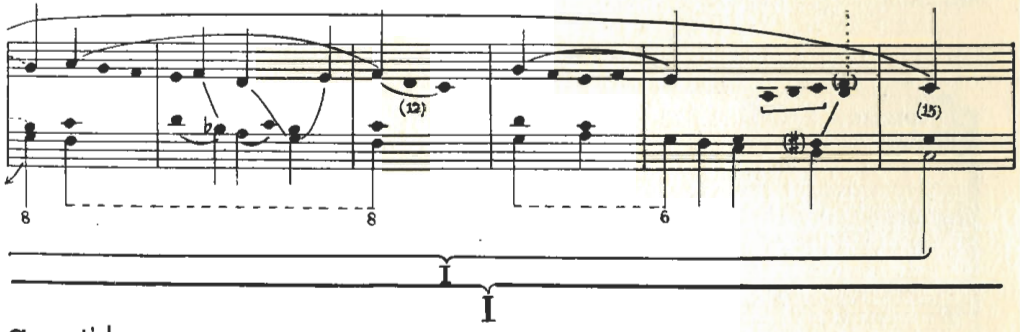

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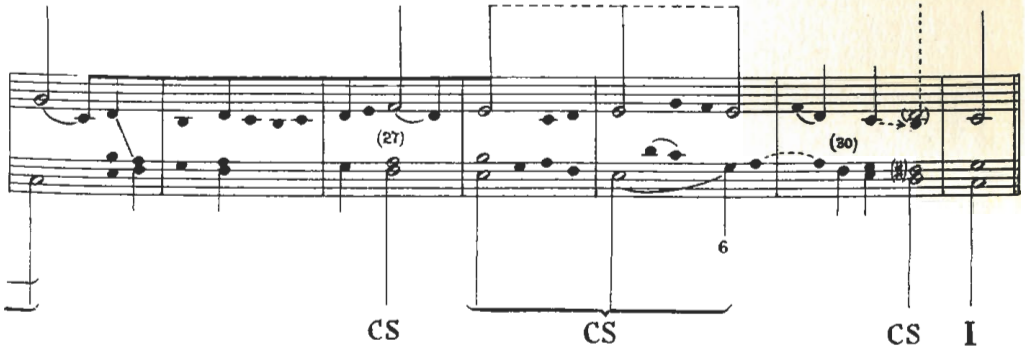

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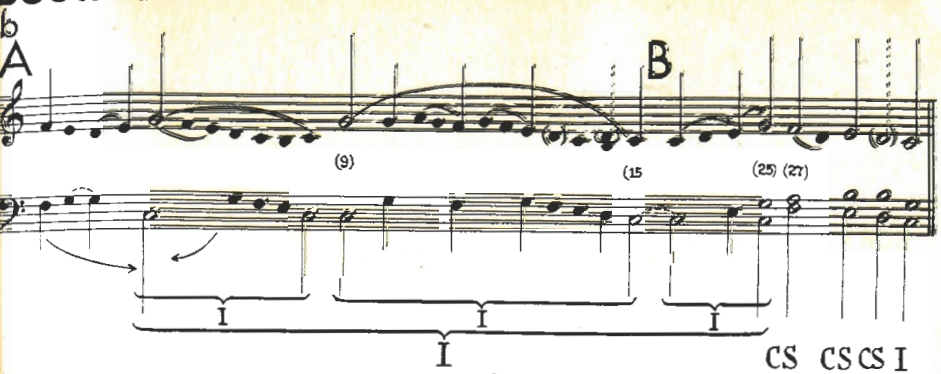
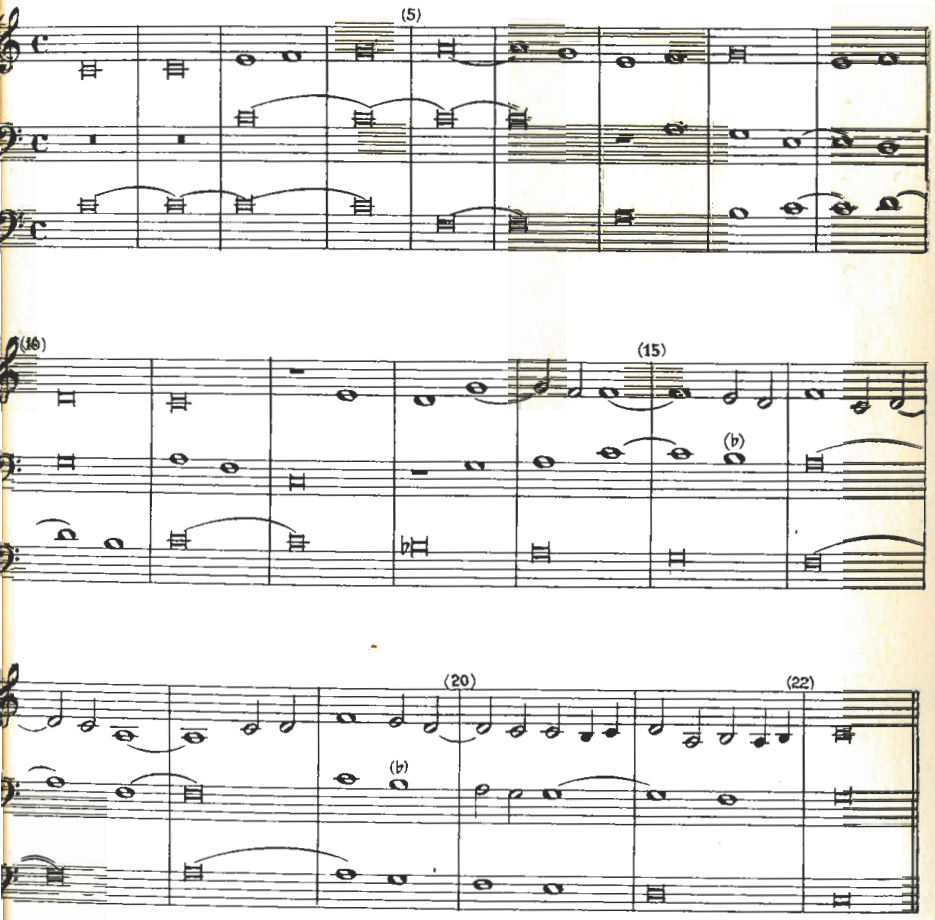


534 DUNSTABLE Sub tuam protectionem



[From TC, Vol. I, P. 198]

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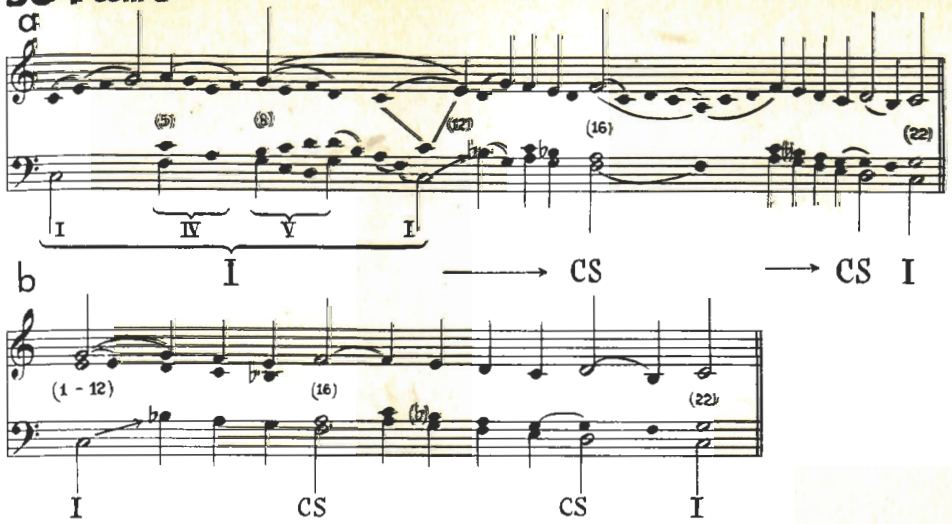
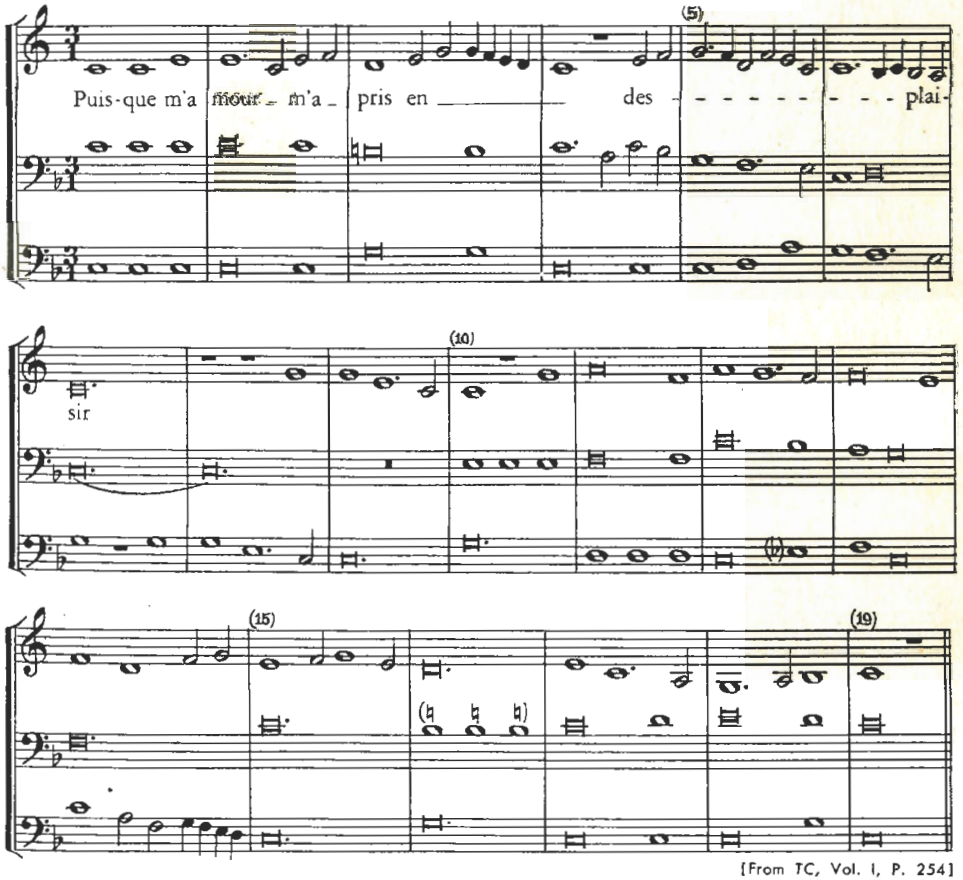


535 DUNSTABLE Puisque m'amour



[From TC, Vol. I, P. 254]

535 cont'd

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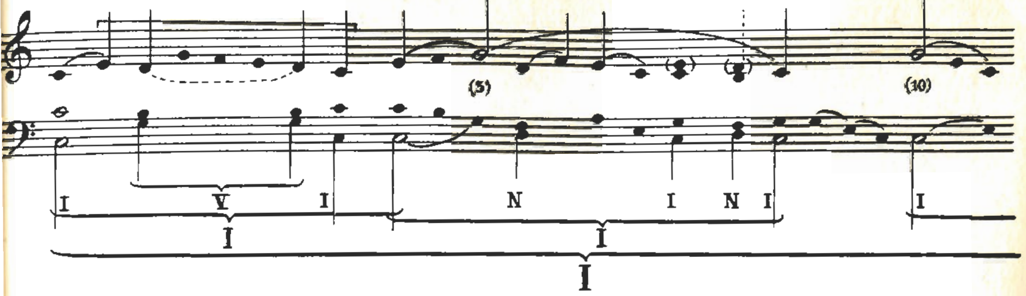
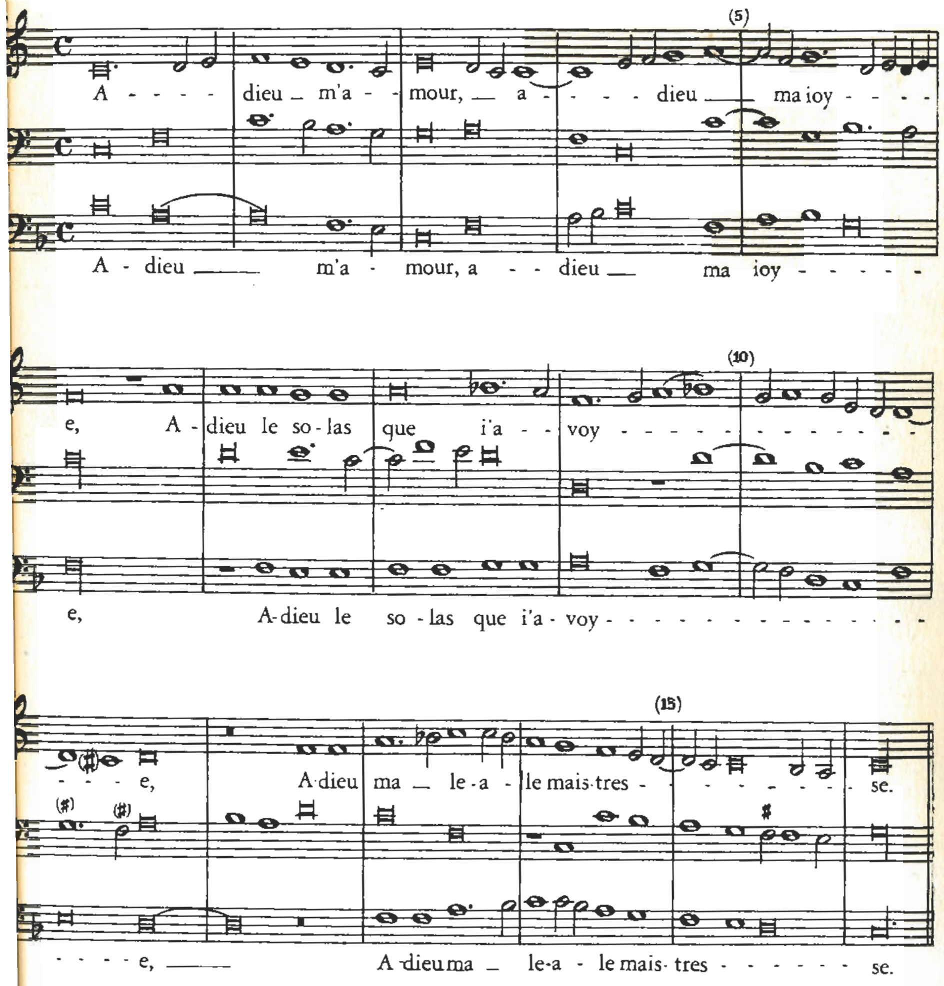


536 DUFAY Adieu m'amour



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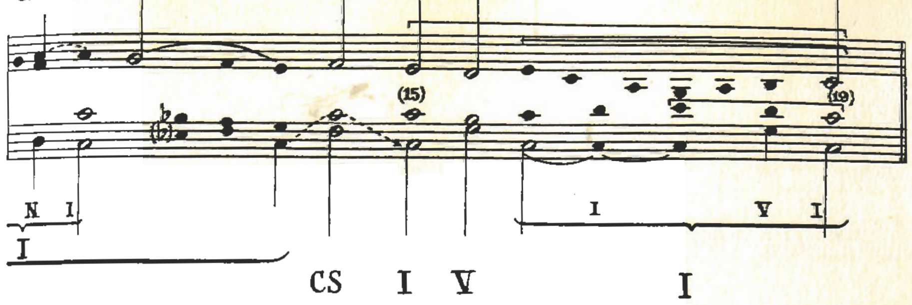

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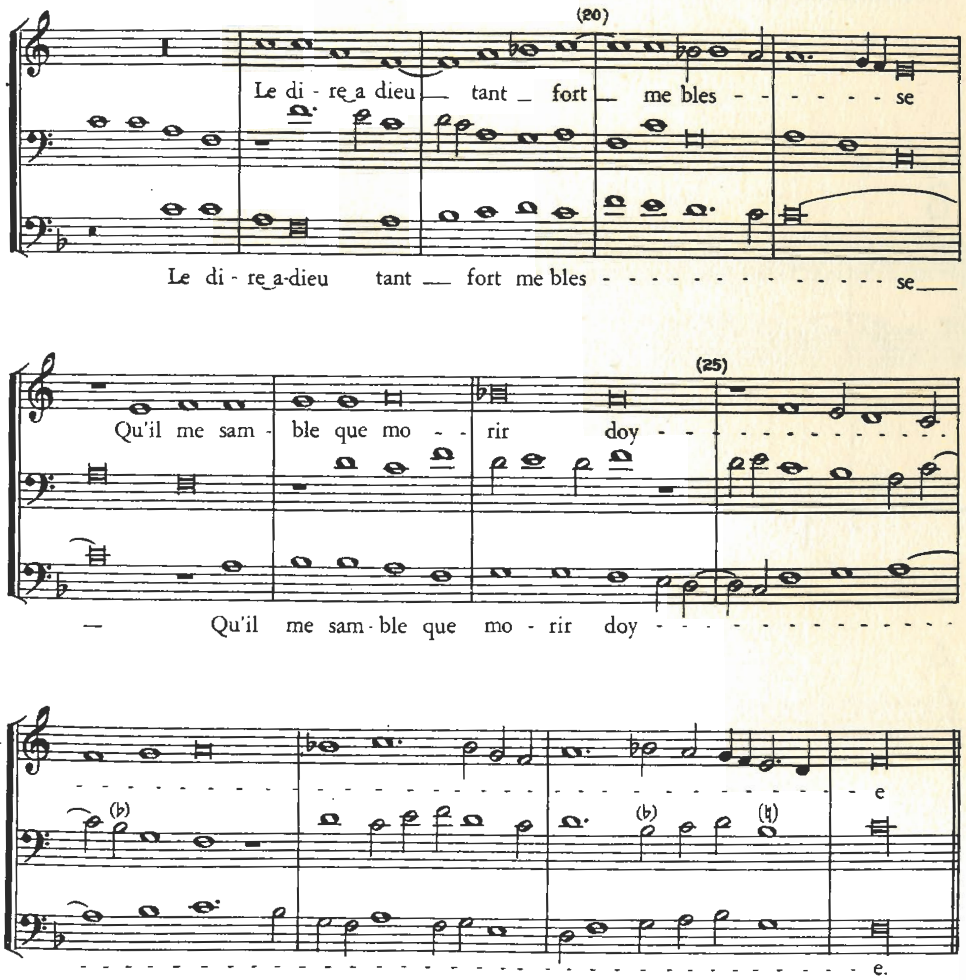
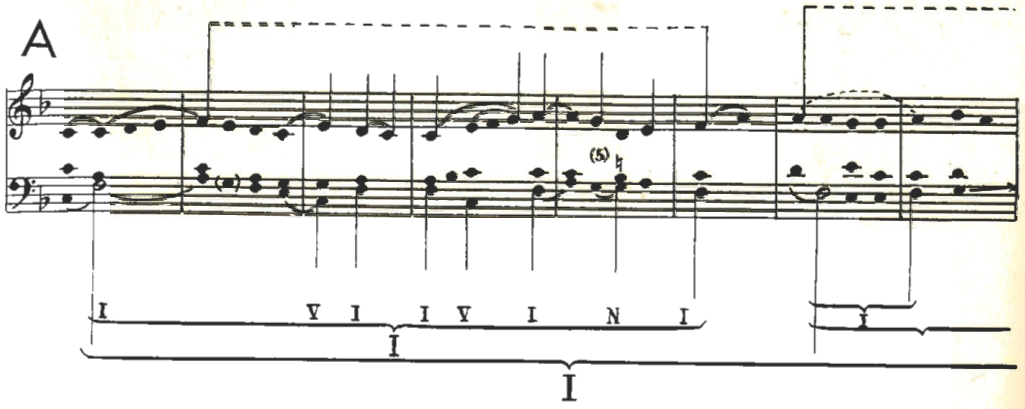


[From *DAS CHORWERK*, Vol. XIX]

a

A



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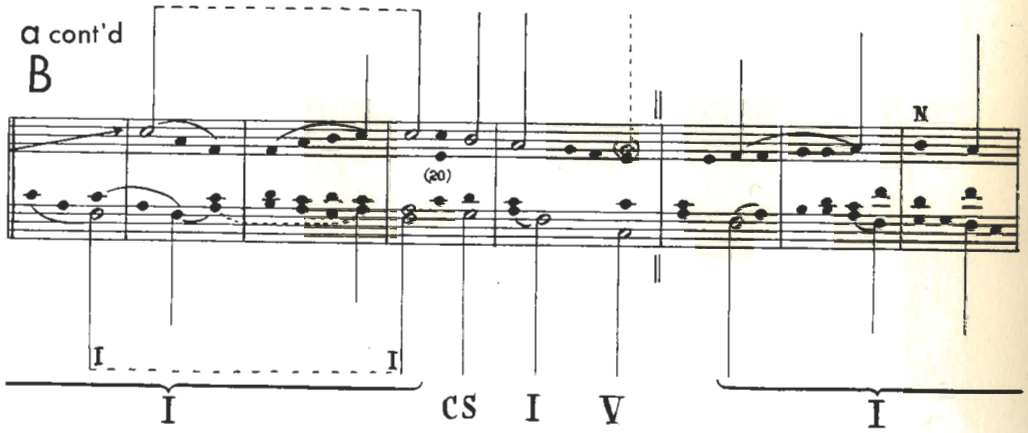

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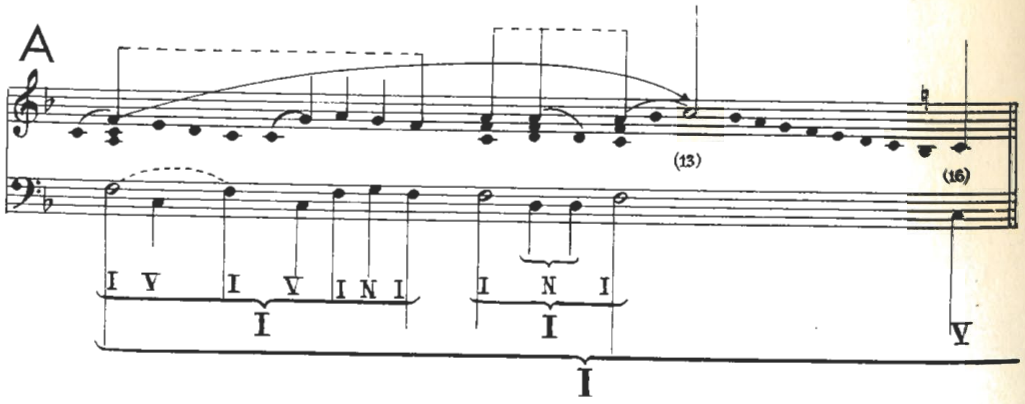

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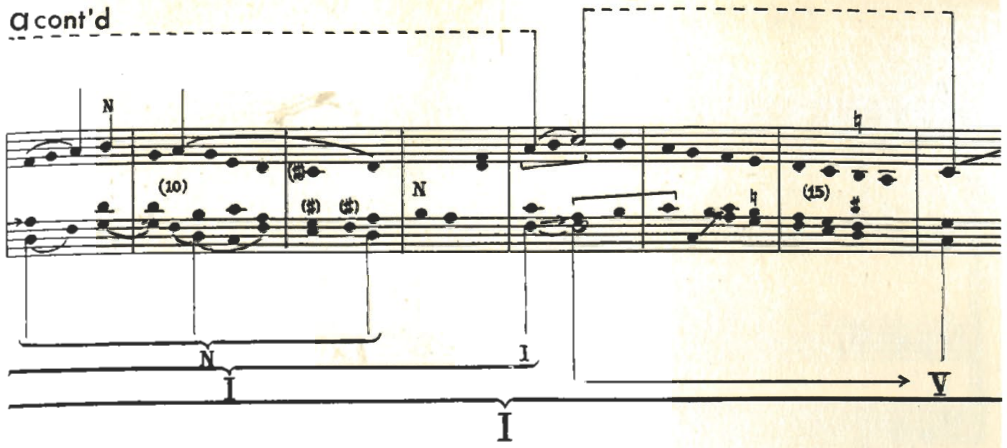

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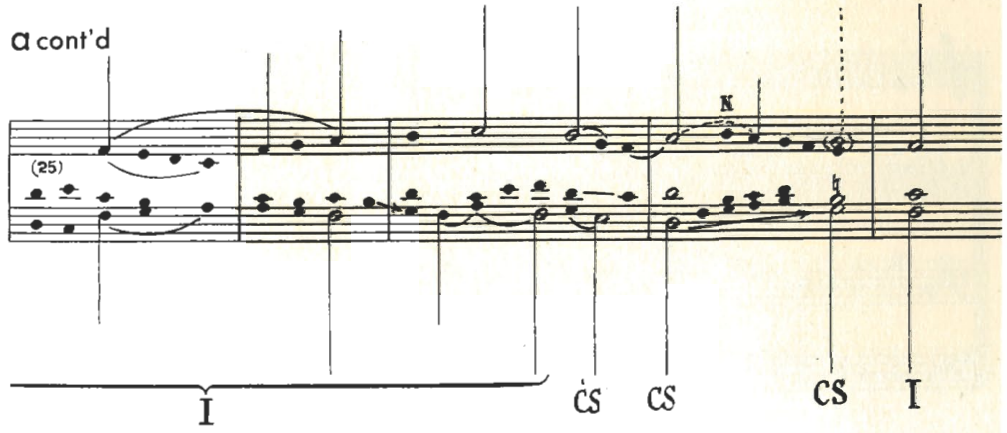

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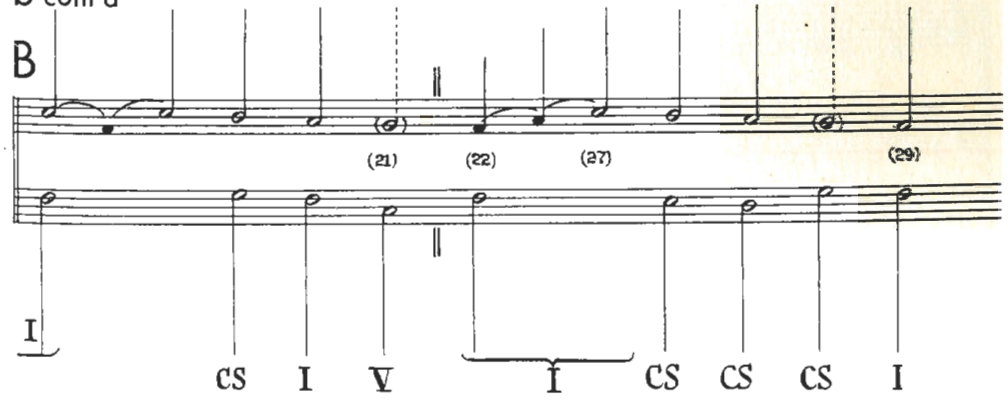
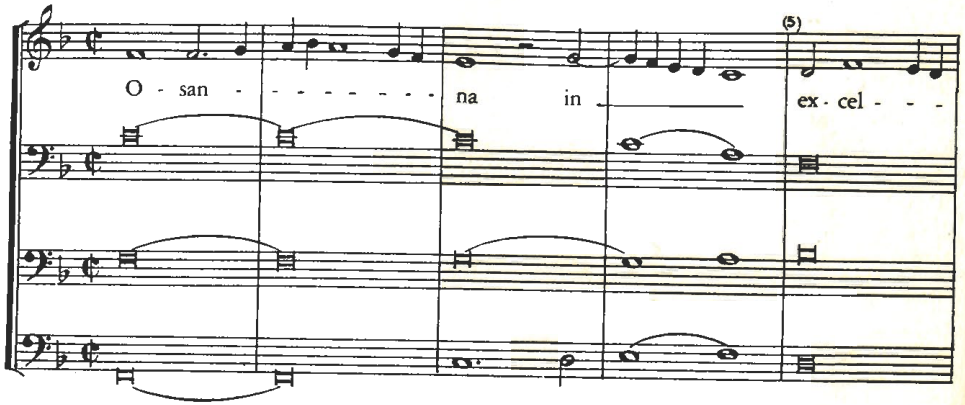
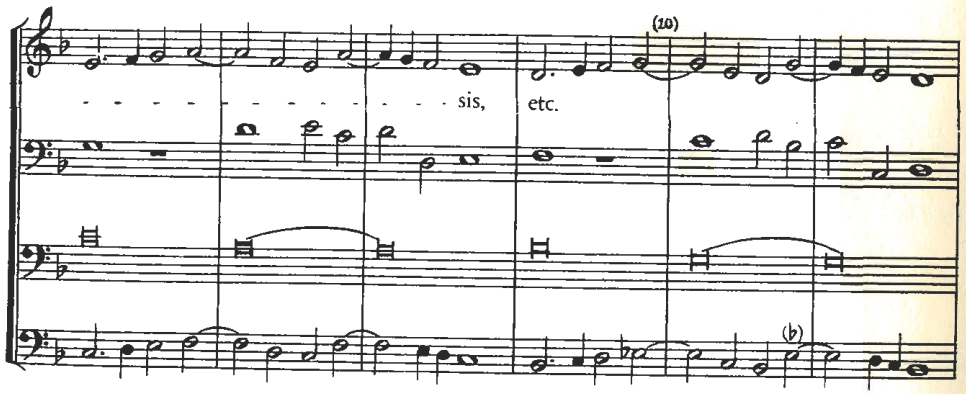
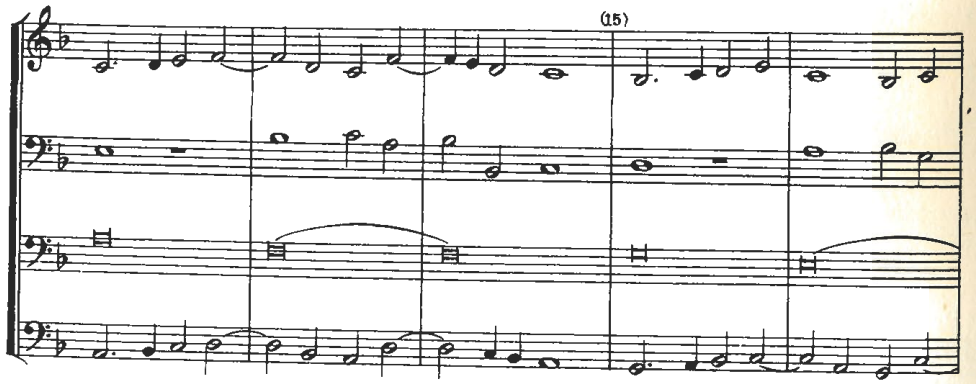
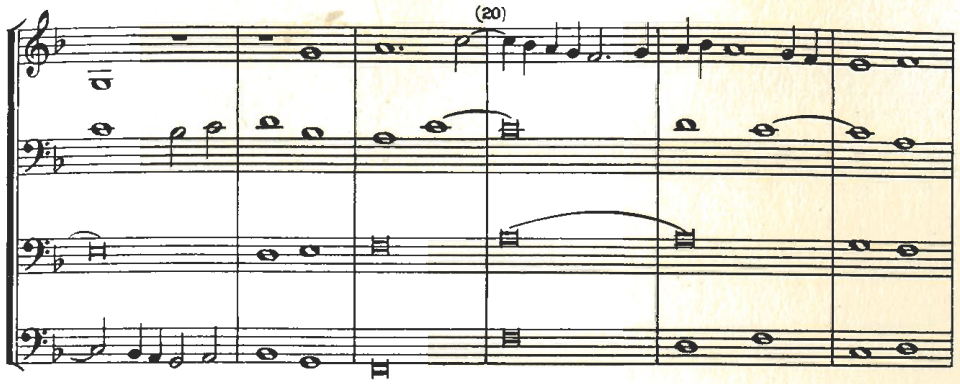


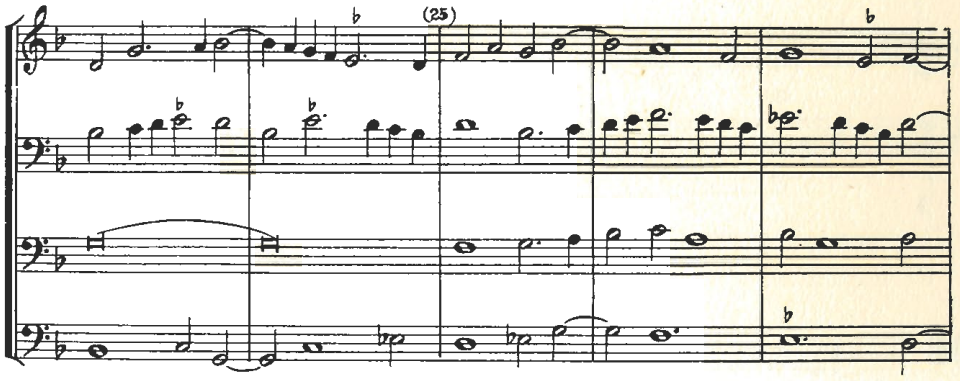
537 OBRECHT Osanna (Missa: Je ne demande)

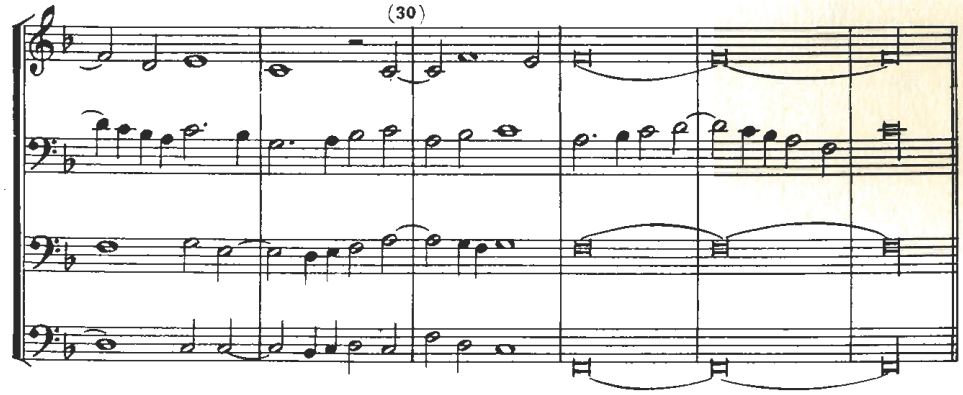












[From *WJO*, *Missen*, Vol. I, No. 1]

537 cont'd

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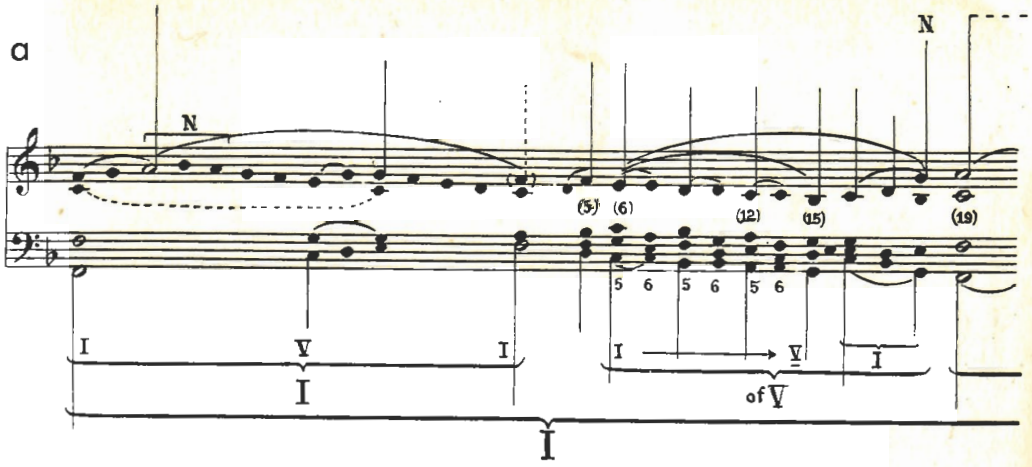

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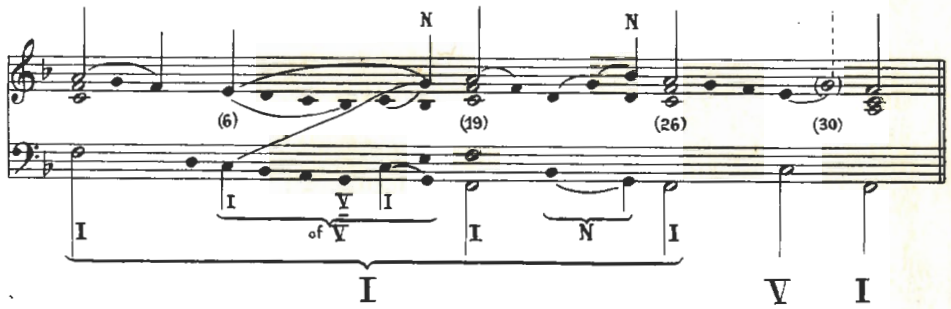
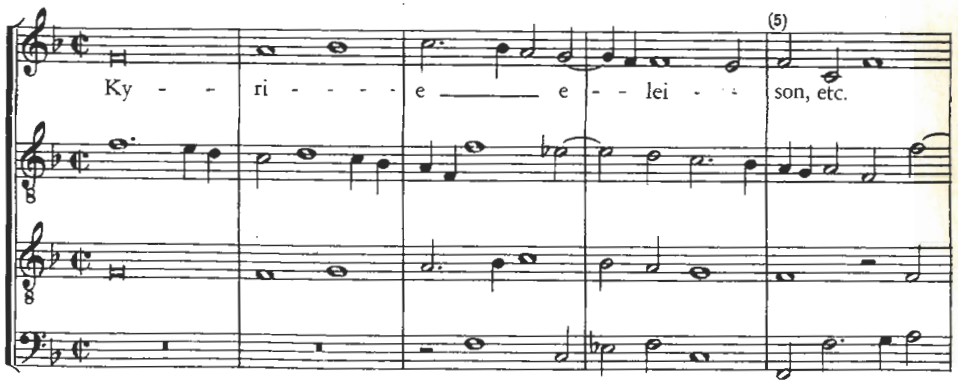


538 ISAAC Kyrie (Missa Carminum)



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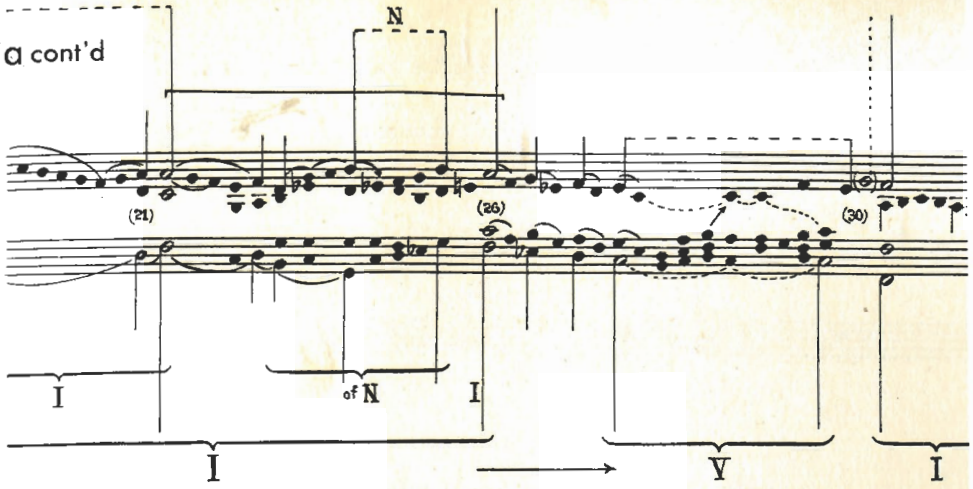

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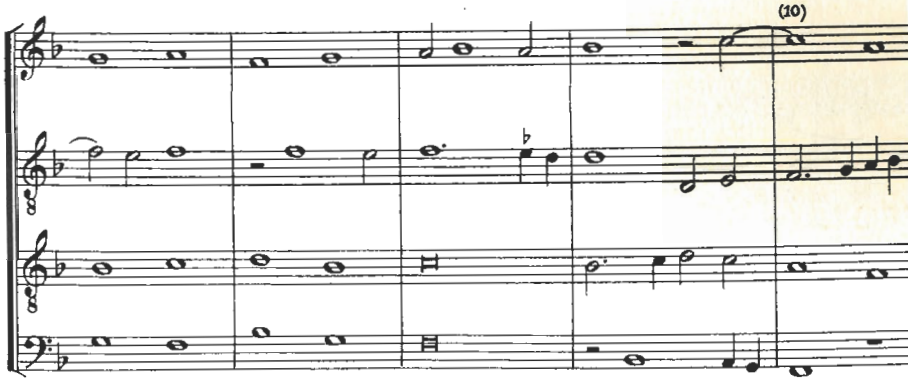

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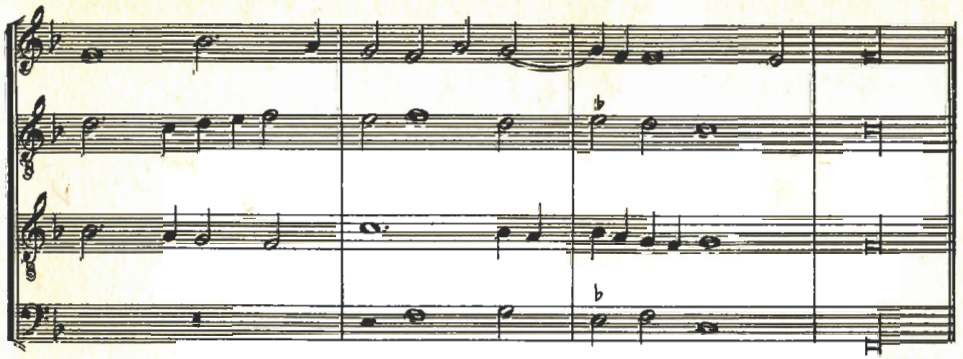
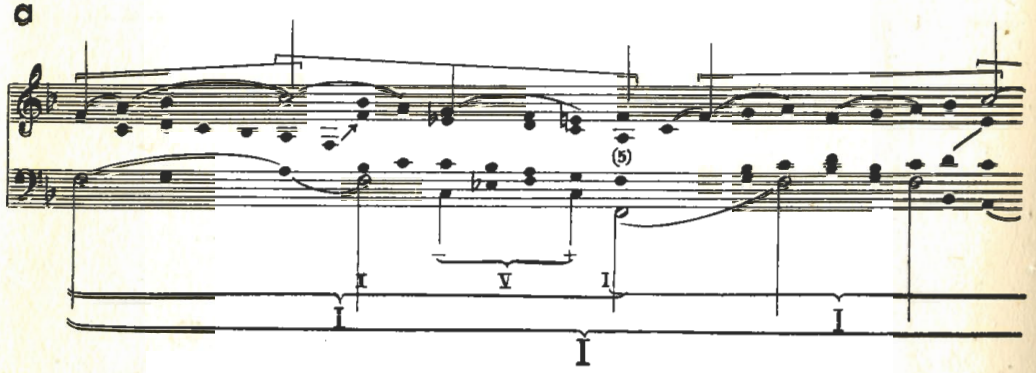


[From DAS CHORWERK, Vol. VII]

a



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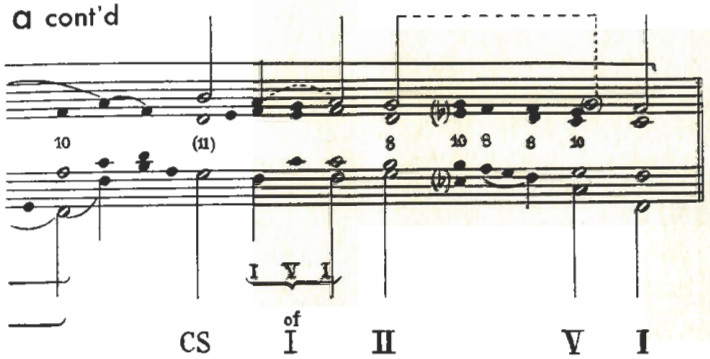
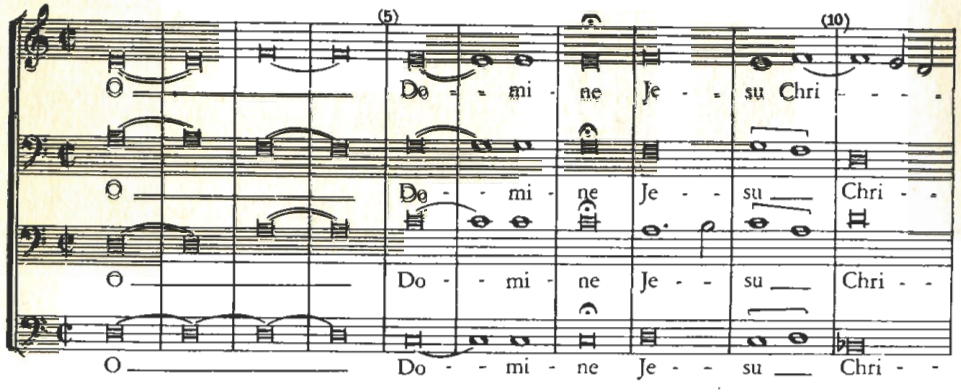


539 JOSQUIN Motet: O Domine Jesu Christe (1st part)



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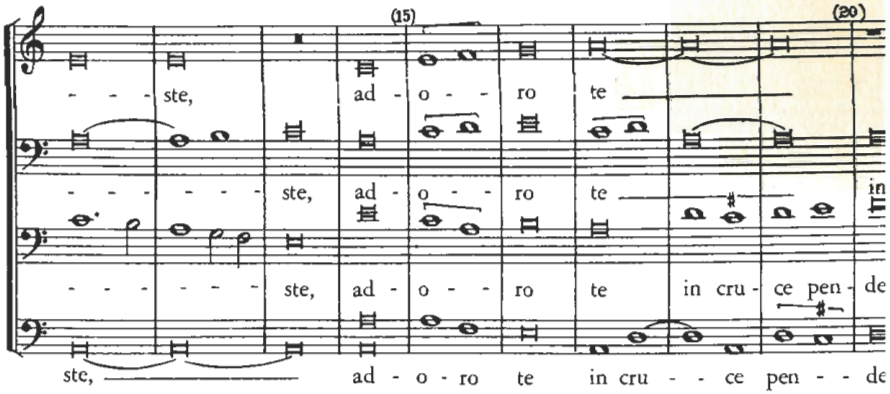

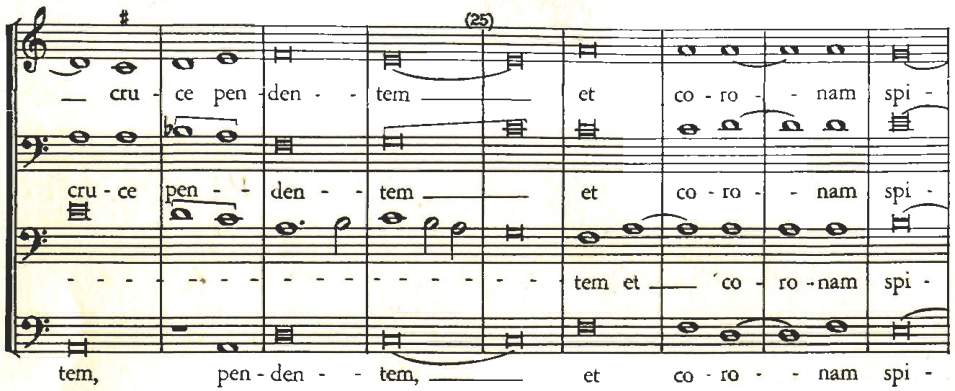

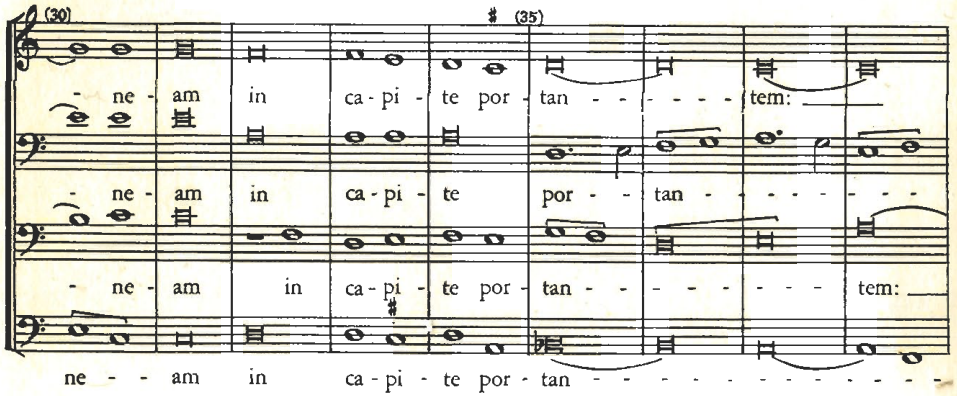

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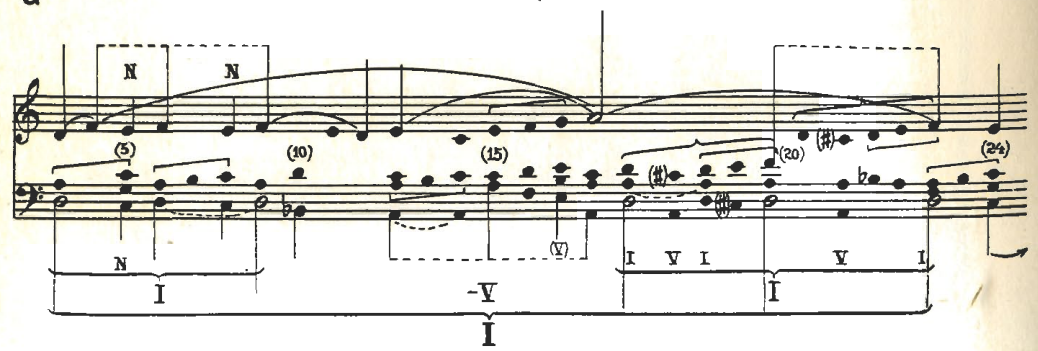
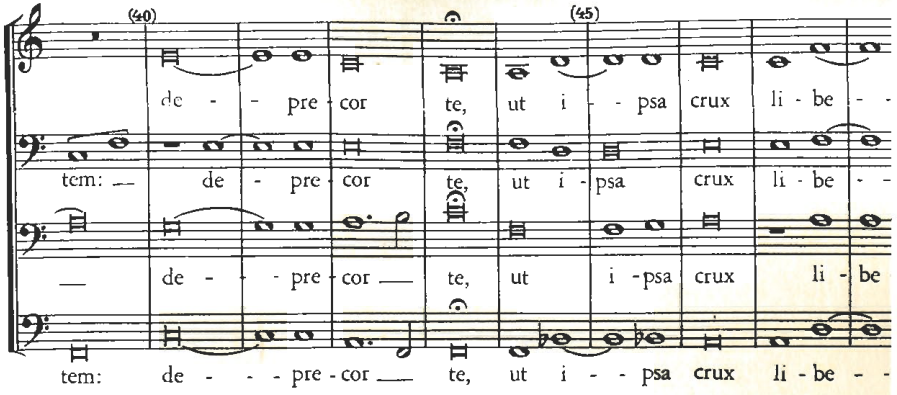
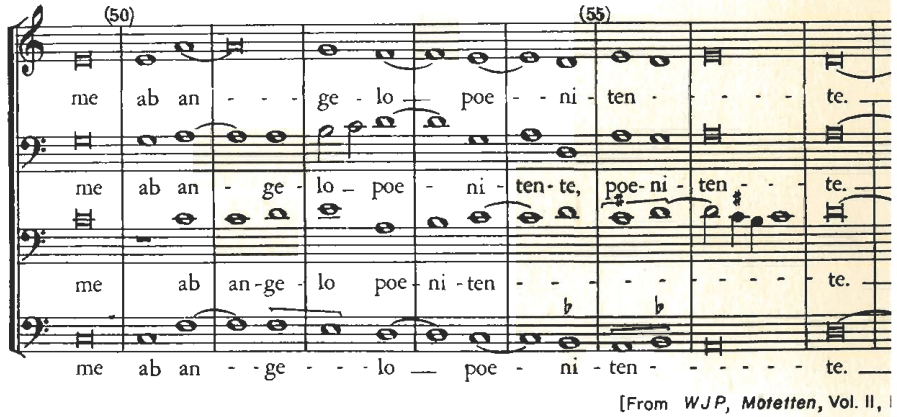
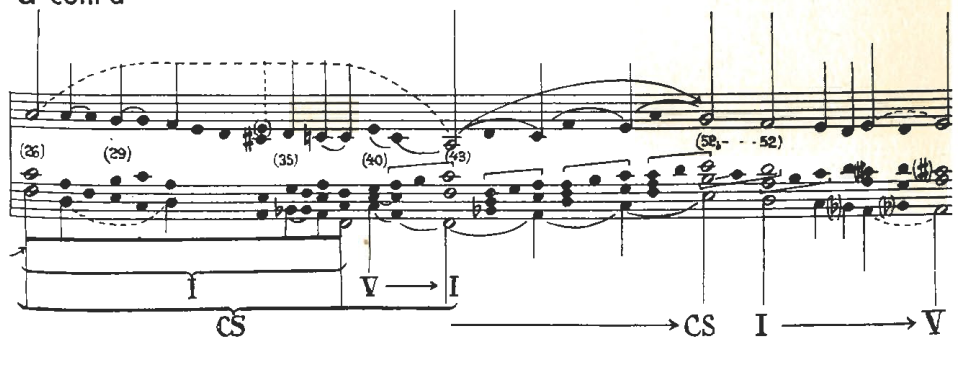






[From *WJP*, *Motetten*, Vol. II,

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